

CONTENTS

Double Overlapping Step	129
Newman Tango Two-Step	131
Newman Tango "Walking"	133
Fan Tango (<i>Newman</i>)	134
Parisienne Tango	136
The Argentine Tango	141
The Maxixe or Brazilian Matichichi	143
Maxixe (<i>Sutor</i>)	145
VII. MISCELLANEOUS DANCES	157
The Lame Duck	157
Pivot Turn or Turn at Place	158
Progressive Turns	159
Newport Canter	159
Aeroplane Waltz (<i>Newman</i>)	160
Texas Tommy (<i>Newman</i>)	163
Gaby Glide (<i>Newman</i>)	164
THE NEWMAN TANGO	169

Illustrations

	PAGE
ALBERT W. NEWMAN	<i>Frontispiece</i>
THE CLOSED POSITION	27
THE OPEN POSITION	37
THE YALE POSITION	39
THE CASTLE WALK	50
THE DIP IN THE CASTLE WALK	55
THE SNAKE DIP	62
THE TANGO POSITION	67
THE HESITATION	111
THE SQUARE IN THE MINUET TANGO	126
PICTURE POSE (<i>Cross Dip Step in the Tango</i>)	130
FAN TANGO (<i>The Opening of the Fan</i>)	135
MANNER OF CHANGING POSITION IN THE MAXIXE	139
HEEL POSITION IN THE MAXIXE (<i>Sutor</i>)	147
OPEN POSITION IN THE MAXIXE (<i>Sutor</i>)	150
THE SUTOR MAXIXE (<i>Dip in Step 6</i>)	152
THE TEXAS TOMMY	161
FIRST STEP IN THE GABY GLIDE	165