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FONDO
PEREZ MALDONADO

Preface

THIS book may be depended upon as an absolute authority on Modern Dancing.

My purpose has been to present in clear and concise form not only a guide for the hundreds of teachers and the thousands of pupils whom I have instructed in my studios but also a text-book for those who may desire to qualify themselves for participation in any of the new dances.

With the beginners especially in mind, I have omitted technicalities and have made the description of each dance brief and to the point. The dances are such only as have found favor with Society in New York and Philadelphia, the two greatest centers of Social Dancing in America, as suitable for the ballroom.

Unfortunately so many variations are being introduced that the dances often lose their identity; moreover it is impossible for a lady to know what her partner is going to do next unless the steps have been practiced. In order to remedy this and to make the steps better understood, each step has

been placed under a separate heading. After each step has been mastered it devolves upon the gentleman to make his movements understood by his partner.

It is my sincere hope that my efforts will be of benefit to all who seek to master what is best in the most pleasant of modern social accomplishments.

ALBERT W. NEWMAN.

Philadelphia, Pa.

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