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JULIA BRACKEN WENDT
(MRS. WILLIAM WENDT)

JULIA BRACKEN WENDT, sculptor (American), was born in Apple River, Illinois, 1871. Began art studies in the Art Institute of Chicago in 1887. A pupil of Lorado Taft, to whom she was a private assistant in his studio from 1887 to 1892. She worked in the decoration of the buildings and grounds of the World's Columbian Exposition, Chicago, 1893, when she received several independent commissions, among them the statues *Faith* and *Illinois Welcoming the Nations*. The latter was presented to the State by the Illinois Woman's Exposition Board, and at the close of the exposition placed in the State Capitol at Springfield. At the St. Louis Exposition she received the commission for the statue of President James Monroe. In 1896 she won the first prize offered in Chicago for sculpture, that given by the Arche Club; in 1904 she was appointed a member of the staff of sculptors of the St. Louis Exposition; in 1905 she received the first prize for sculpture of the Municipal Art League of Chicago. She is a member of the Western Society of Artists; a member and director of the Chicago Society of Artists; a member and director of the Municipal Art League of Chicago; a member of the Fine Arts Association of Los Angeles; honorary member of the North Side Art Club.

WORKS: *Faith*; *Illinois Welcoming the Nations*; *President James Monroe* for the St. Louis Exposition; portraits of F. W. Freer and M. J. Spalding; portrait busts of Mr. and Mrs. Leander McCormack; a series of *Prophets of the Nineteenth Century*, including *Ruskin*, *Carlyle*, *Morris*, *Emerson*, *Tolstoi*, *Lincoln*, and others; the Battle monument at Missionary Ridge, Tennessee; the medal of the Chicago Society of Artists; portraits of the children of Mr. and Mrs. McBernie; *Children of John Oliver*; *Florence*, a portrait; *Fireside Memories*, a decorative panel; *The Tree of Life*, an altar-piece; mortuary urns for Mr. and Mrs. Sturges; *Memory*, statue in Oakwoods Cemetery; *Pan Piper Fountain*; *Fountain of Life*; *the Riddle*; *Napoleon in Exile*; *Carl Oscar Borg*; *Marion Holden Pope*, *Perez Hastings Field*, *René T. de Quélin*, *Mrs. Charlotte Wetzler Rudolph*, *Mrs. Mary A. Hubbard*, *Mrs. Loretta Vosburgh*, and *Jean Obozinski*. Address, Studio Building, Chicago.

- 1 Carl Oscar Borg, 1910. Medallion in plaster.
- 2 Charlotte Weltsler Rudolph, 1906. Cast medal (single), bronze.
- 3 Chicago Society of Artists, 1905. Medallion in plaster (cast medal (double), bronze, 1908).
- 4 Jean Obozinski, 1905. Medallion in plaster.
- 5 Loretta Vosburgh, 1909. Medallion in plaster.
- 6 Marian Holden Pope, 1908. Medallion in plaster.
- 7 Perez Hastings Field, 1910. Plaquette in plaster.
- 8 René T. de Quélin, 1906. Plaque in plaster (cast (single), bronze).



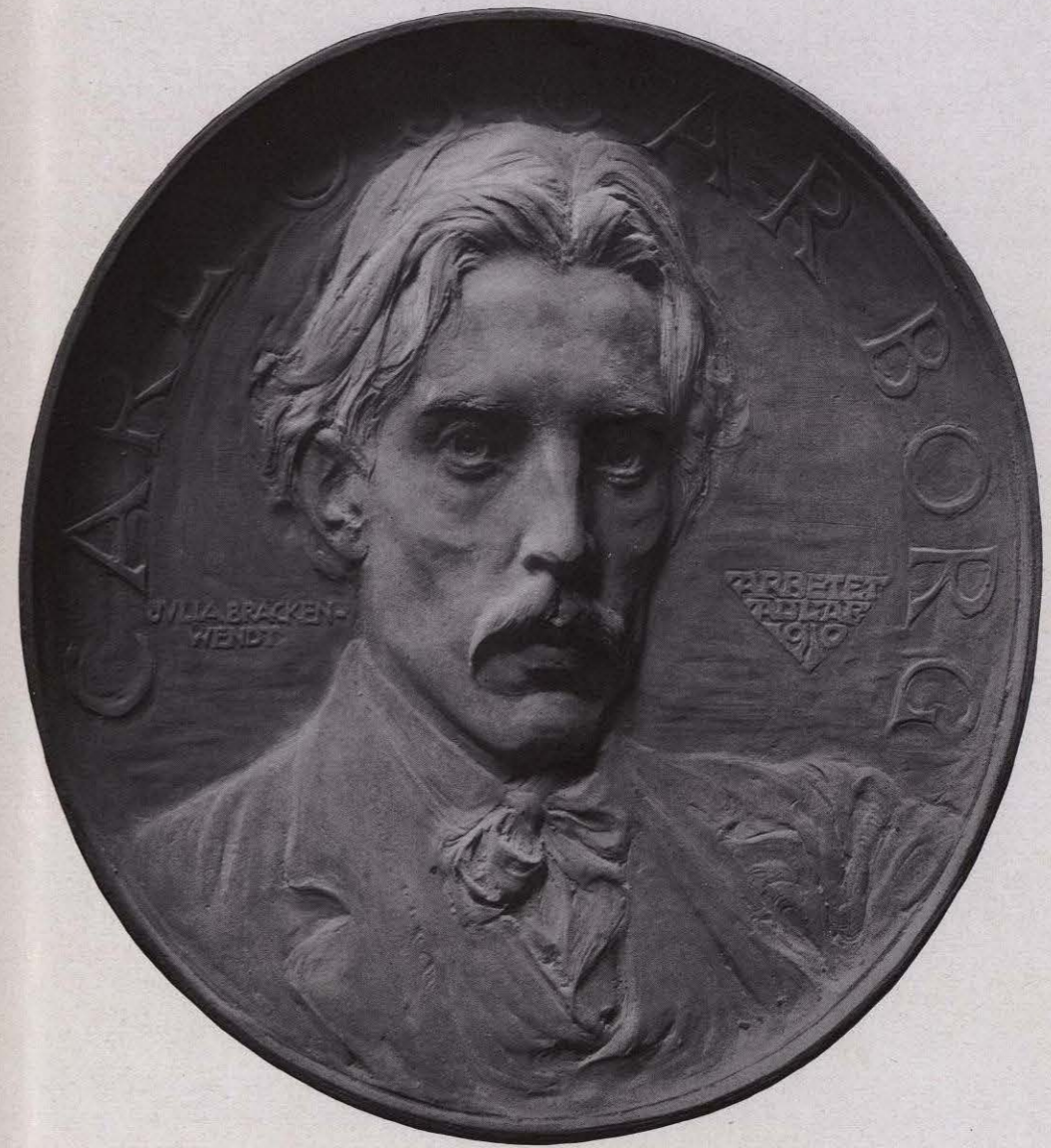
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J. C. WIENECKE

(Loan Exhibition)

J. C. WIENECKE, sculptor, medalist (Dutch), was born of Dutch parents in Heiligenstadt, Prussia, 1872. He began his studies at Amsterdam as a pupil of the sculptor Bartholomeus Van Hove, and continued them at Antwerp under the sculptor Deakers, and at Brussels under the sculptor Charles Vanderstappen. From 1895 to 1900 he was a student in Paris of Puech at the Académie Julien, and of Collorossi, and worked for some time at the Paris Mint under the medalist Patey, in order to learn engraving. His distinctions have been: a silver medal at St. Louis in 1904; a gold medal at Munich in 1905; a silver medal at Liège in 1905; a gold medal at Barcelona in 1907; election as chevalier of the Order of Orange-Nassau. He is chief engraver at the Royal Mint of Utrecht. Address, Rijksmunt, Utrecht, Holland.

CAREL J. BEGEER, FABRIQUE NEËRLANDAISE
D'ARGENTERIE À UTRECHT

- 1 50^{me} Anniversaire du Cardinal G. W. Van Heukelum, 1909. Struck medal, bronze, 59 mm.
- 2 Anthon Begeer, Propriétaire de la Fabrique Royale C. J. Begeer à Utrecht, 1907. Struck plaquette, bronze.
- 3 Deuxième Conférence de la Paix à la Haye, 1907. Struck medal (oval), silver, 38 x 28 mm.
- 4 Jhr. E. W. Berg et A. A. Lenting, Noces d'Argent, 1880-1906. Struck plaquette (uniface), silver, 65 mm.
- 5 Josef Israëls, Peintre, offerte à l'Occasion de sa 60^{me} Anniversaire, 1904. Struck medal, bronze, 90 mm.
- 6 Prince Henri, Duc de Mecklenbourg-Schwerin, médaille de Prix, 1902. Struck medal, bronze.
- 7 Sietske Wienecke née Abrahamsz (mère de M. J. C. Wienecke), 1905. Struck plaquette, bronze, 85 mm.
- 8 S. M. Emma, la Reine-mère des Pays-Bas, à l'Occasion de ses 25 Années de Séjour en Hollande (1879-1904), 1904. Struck medal, silver, 65 mm.
- 9 Syndicat Général des Fabricants de Sucre à Java, Prix, 1906. Struck medal, gold, 75 mm.
- 10 Yachtclub de la Marine Royale Neërlandaise, offerte par le Ministre de Marine pour Concours Nautiques. Obverse and reverse. Struck medal, silver, 40 mm.

TOON DUPUIS
(Cf. pp. 87, 314)

- 11 Dr. H. J. de Dompierre de Chauffepié, 1908. Struck medal, bronze, 67 mm.
- 12 Professor P. J. Blok, 1909. Struck medal, bronze, 65 mm.

JAC. J. VAN GOOR

- 13 Baron W. H. E. van der Borch, Bourgmestre de Ginneken, 1906. Struck medal, bronze.
- 14 Hommage à Rembrandt Harmensz van Rhijn, 1906. Struck medal, bronze.
- 15 L'Amiral Michel Adrience de Ruyter, 1907. Struck medal, bronze, 66 mm.

F. E. JELTSEMA
(Cf. p. 147)

- 16 H. W. Mesdag et S. Mesdag van Houten, Noces d'Or, 1906. Struck medal, bronze, 90 mm.

PIER PANDER

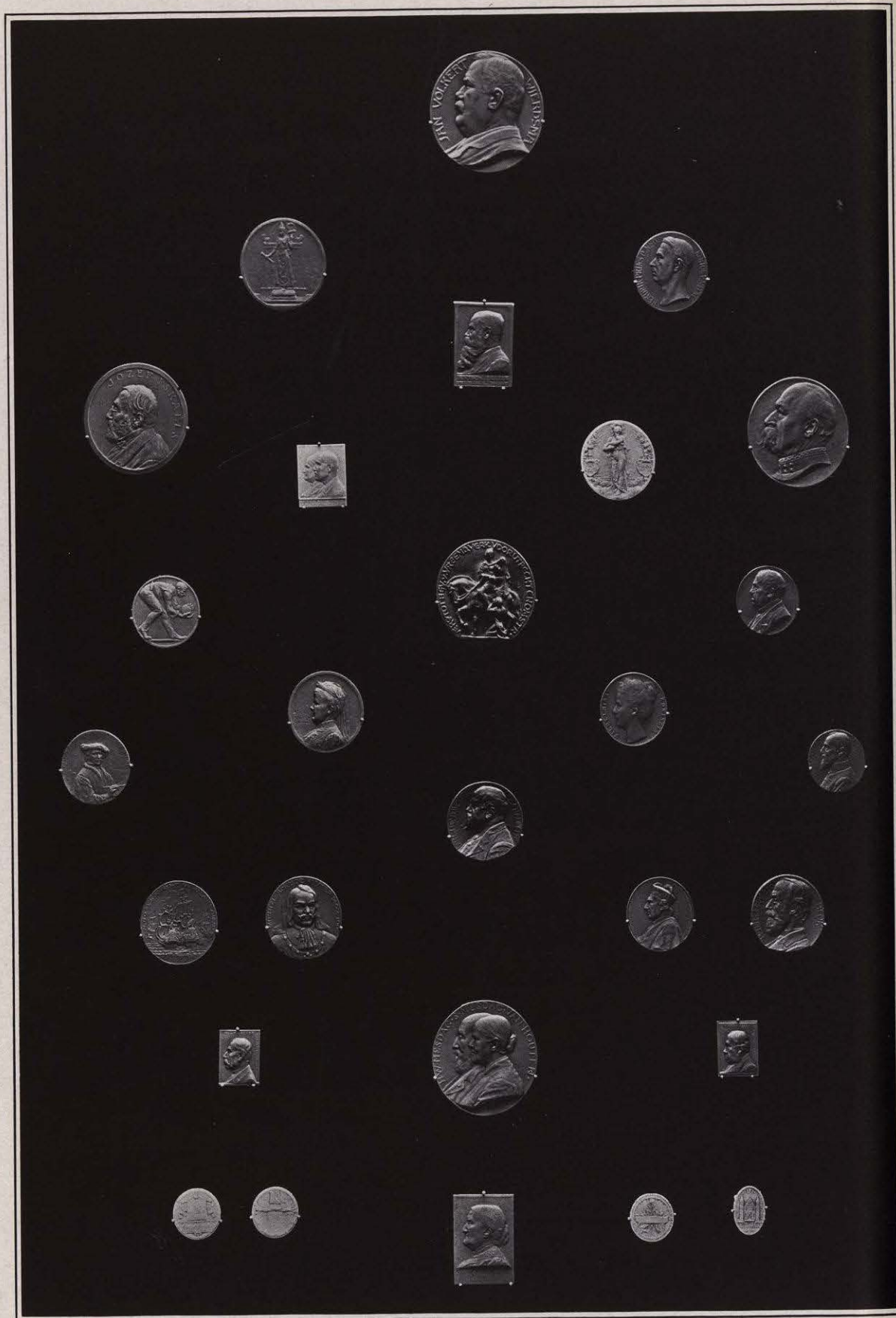
PIER PANDER, sculptor, medalist (Dutch), was born in Drachten, Friesland, in 1872. Pupil of Falguière.

WORKS: sculpture: *Famke; Youth; Poverty*; medals: *Marriage of Queen Wilhelmina and Prince Henry of Mecklenburg*, 1901, etc. He made the gold and silver coinage of Queen Wilhelmina.

- 17 Jan Volkert Wierdsma, 1905. Cast medal, bronze.
- 18 Visite de S. M. la Reine Wilhelmina à la Monnaie d'Utrecht, 1900. Struck medal, bronze. (The obverse is a reproduction of a relief by P. Pander; the medal was executed by the firm of C. J. Begeer.)

J. C. WIENECKE, THE MINT OF UTRECHT

- 19 Exposition Coloniale de Curaçao, Société d'Agriculture à Curaçao, 1903. Reverse. Struck medal, bronze, 38 mm.
- 20 J. C. Eelde, à l'Occasion de sa Démission après 40 Années de Services à la Monnaie, 1901. Struck plaquette, bronze, 55 mm.
- 21 L. W. A. Besier, à l'Occasion de sa Démission après 40 Années de Services à la Monnaie, 1901. Struck plaquette, bronze, 55 mm.
- 22 Naissance de Son Altesse Royale, Juliana Princesse des Pays-Bas, 1909. Struck medal, silver.



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

PAUL WISSAERT

PAUL WISSAERT, medalist (Belgian), was born in Brussels, 1885. From 1901 to 1905 studied at the Académie des Beaux-Arts at Brussels, under the direction of Messrs. Charles Vanderstappen and Julien Dillens, sculptors. From 1906 to 1907 he followed the courses at the École des Beaux-Arts at Paris, under the direction of J. C. Chaplain, member of the Institute. In 1908 he traveled in Italy and Sicily for the purpose of study, and made especially a long stay in Florence. Exhibited for the first time in Brussels, at the Musée Moderne, in June, 1909. Obtained first prizes in Brussels at the Académie des Beaux-Arts; also prizes in Paris at the École des Beaux-Arts; first prize at the contest of the Société des Amis de la Médaille in 1908.

WORKS: *Au Ruisseau*; *Vingt-cinquième Anniversaire de Mariage*; *L'Enseignement*, a plaquette struck for the Société des Amis de la Médaille.

Criticisms of his works are to be found in the *Revue Durandal*, Brussels, for October, 1908, and October, 1909; also in the newspaper journals of June, July, and August, 1909. Address, 216 avenue Albert, Brussels.

- 1 Am Bach, 1909. Plaque in plaster, 20 x 20 cm. (struck plaquette, bronze, 50 x 50 mm.).
- 2 Concours Institué par le Professeur Morse de l'Université de New York, 1908. Obverse and reverse. Struck medal, bronze, 39 mm. (four struck in gold, and four artist's proofs).¹
- 3 "Duc," 1902. Obverse and reverse. Struck medal (dies cut by hand), bronze, 27 mm.
- 4 Juin, 1908. Struck plaquette (uniface), bronze, 58 x 45 mm.
- 5 La Jeunesse Bruxelloise, au Prince Albert, 1909. Obverse and reverse. Struck plaquette, bronze, 71 x 49 mm.
- 6 L'Enseignement (medal of the Société Hollandaise-Belge des Amis de la Médaille d'Art), 1908. Obverse and reverse. Struck plaquette, bronze, 66 x 47 mm.
- 7 Lion Belge, 1903. Obverse and reverse. Struck medal (dies cut by hand), bronze, 50 mm.^r
- 8 Patria, 1908. Struck medal, bronze, 65 mm.

¹ Nos. 2, 5, 8, 9, and 12 are inedited and have not hitherto been shown in an exhibition.

(Since this note was written by the artist, some of these medals have been issued. See *Revue Belge*, 1911, Part II.)