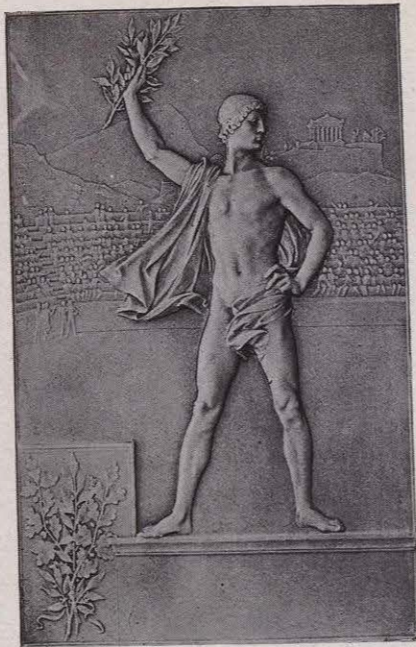
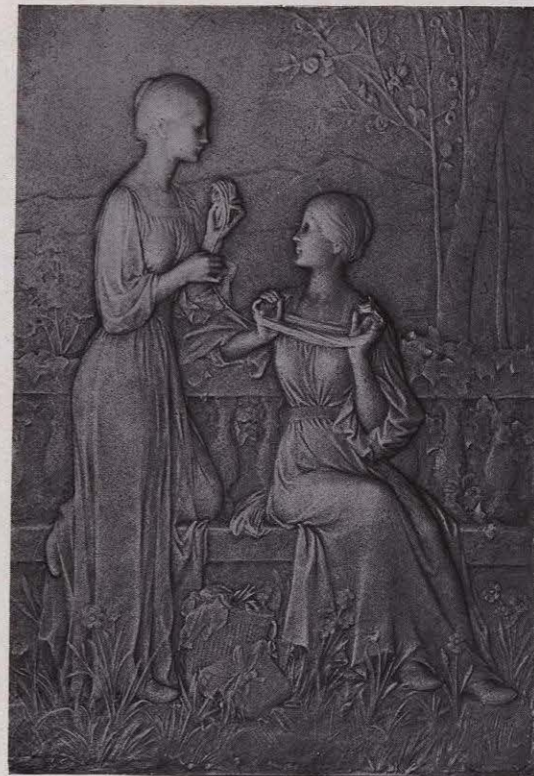


31

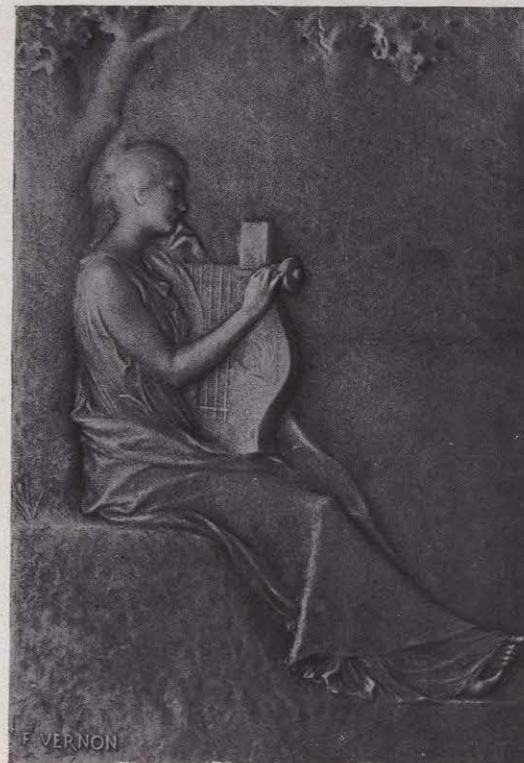


29

350



30



25

351



11



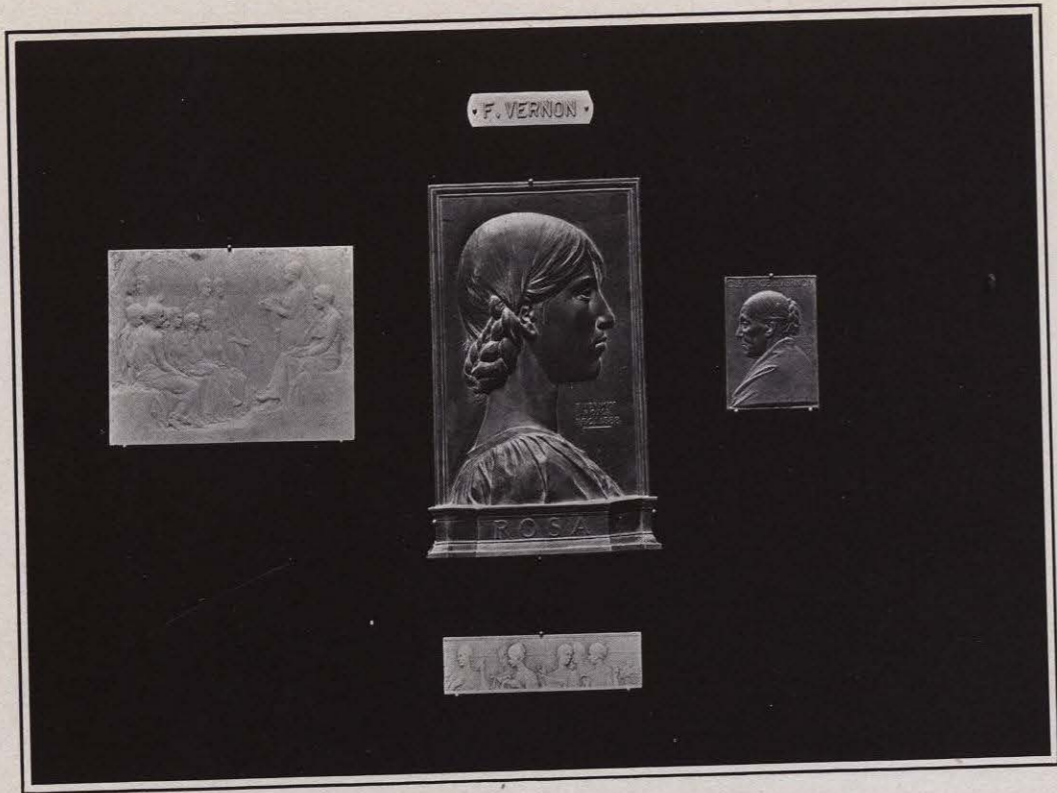
48



27



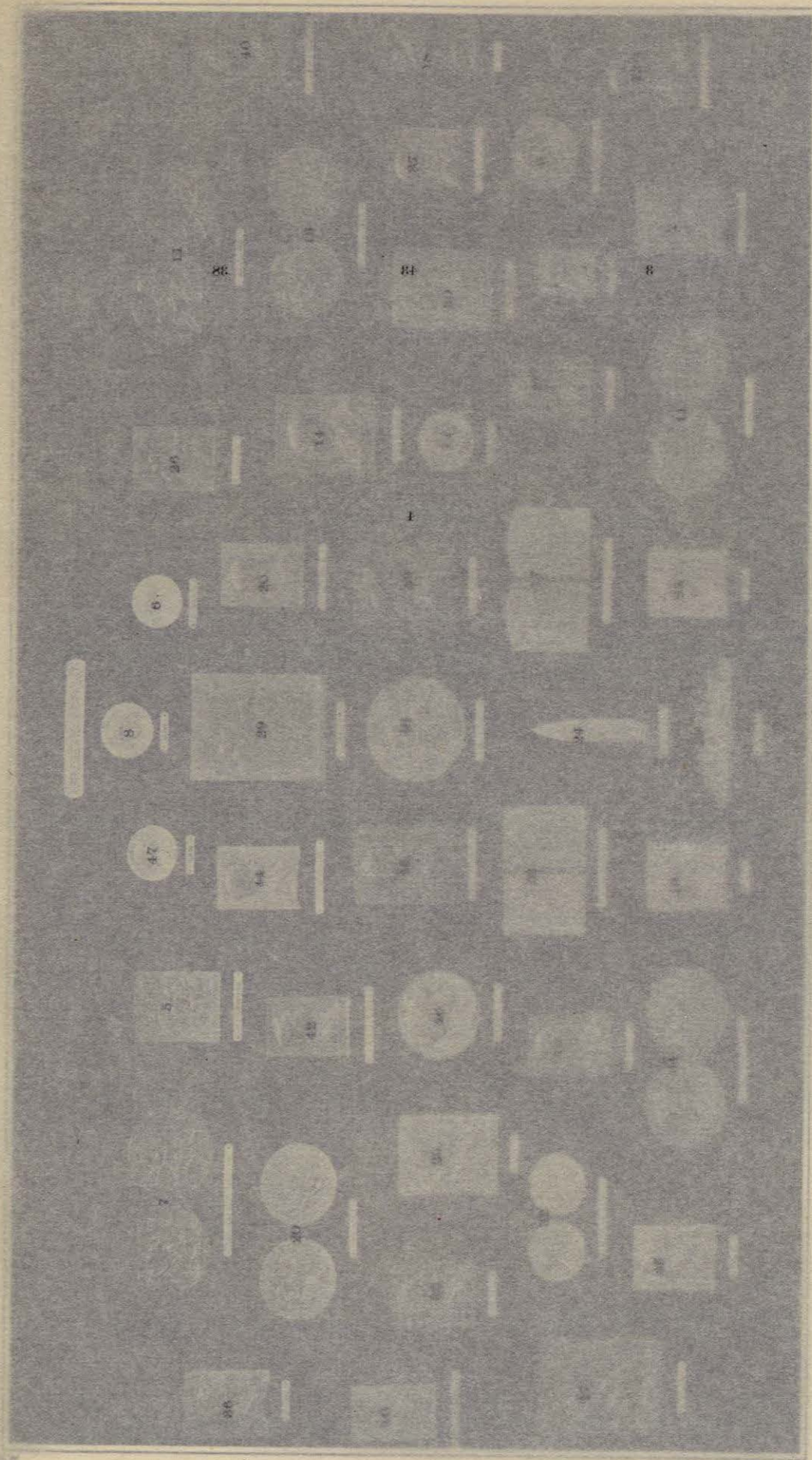
8



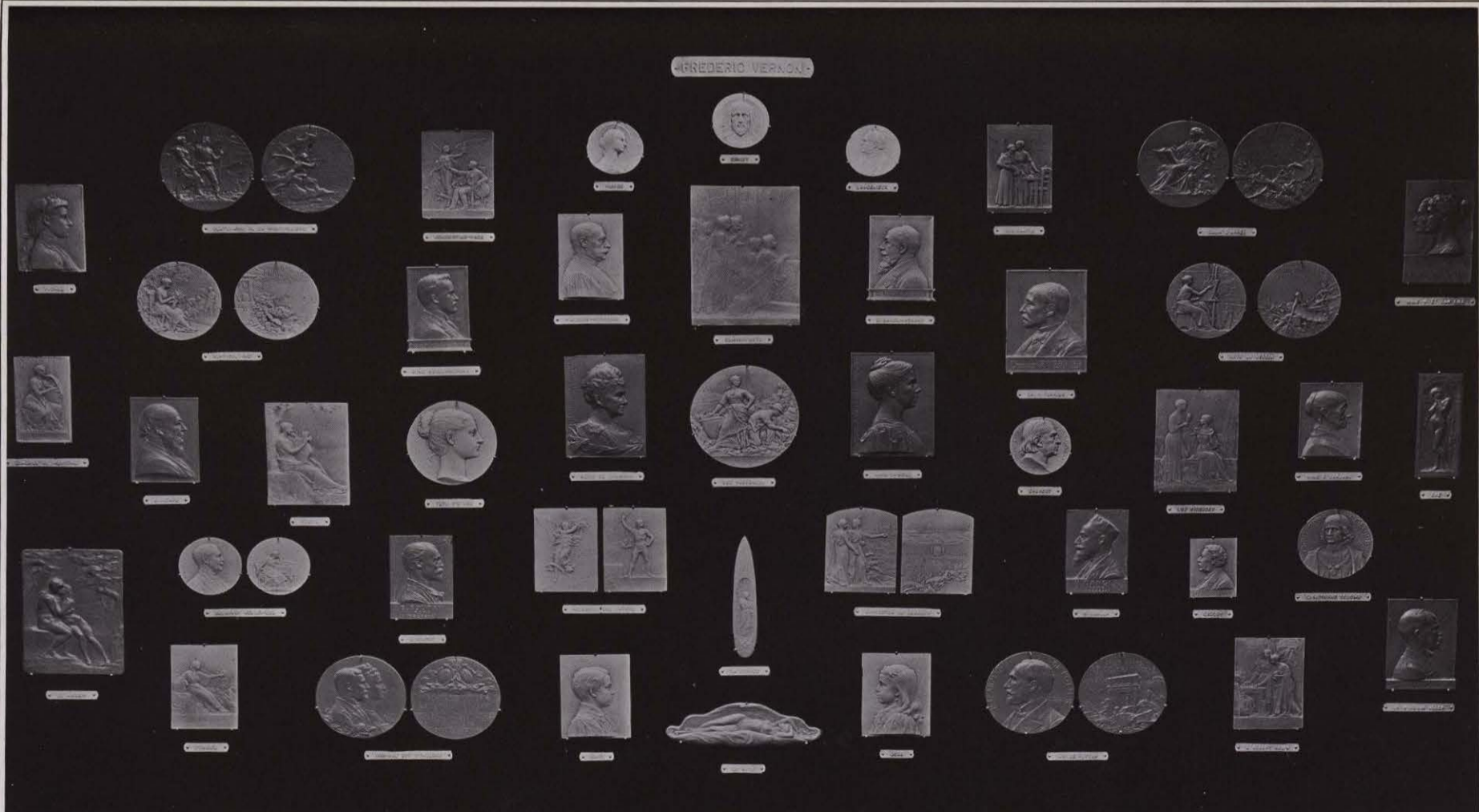
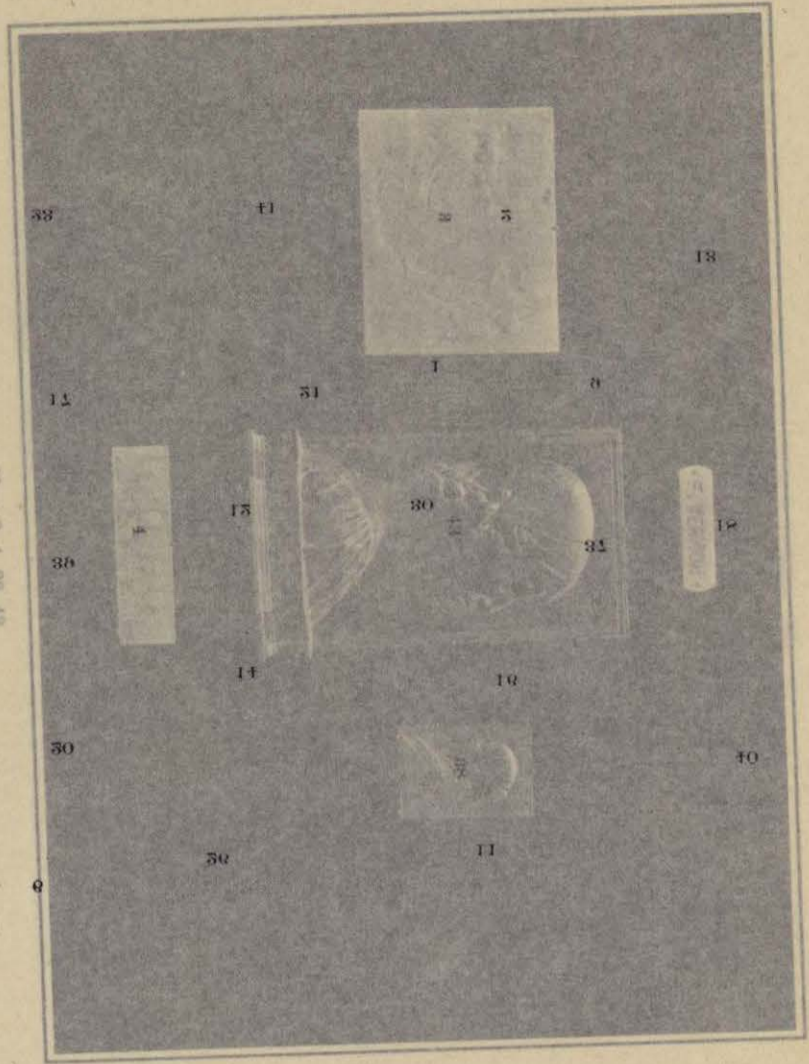
Nos. 3, 4, 38, 43



46



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48



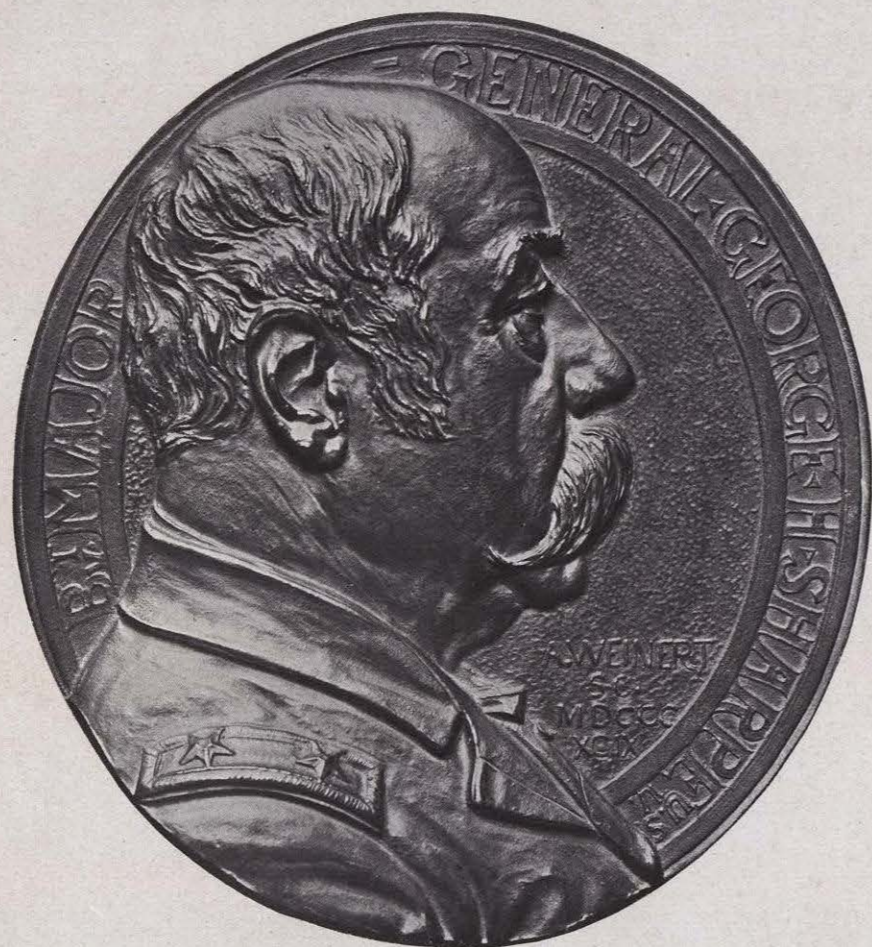
Nos. 1, 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, 44, 45, 46, 47, 48

ALBERT WEINERT

ALBERT WEINERT, sculptor, medalist (American), was born in Leipzig, Germany. Studied at the Royal Academy in Leipzig and at the École des Beaux-Arts in Brussels.

WORKS: two groups in marble in the vestibule of the Hall of Records, New York City; the Lake George monument, erected by the Society of Colonial Wars; the McKinley monument in Toledo, Ohio; the monument to the first governor of Michigan, Stevens T. Mason, in Detroit, Michigan; the statue of Lord Baltimore, in Baltimore, Maryland; the following memorial tablets: the Tallmadge tablet in Fraunces's Tavern, New York City; the Washington tablet in St. Paul's Church, New York City; and historical tablets in the College of the City of New York and on the grounds of the New York University. Address, 1931 Broadway, New York City.

1 Major-General George H. Sharpe, U. S. V., 1899. Cast medallion (single), bronze, 28.8 cm.



1

ADOLPH ALEXANDER WEINMAN

ADOLPH ALEXANDER WEINMAN, sculptor, medalist (American), was born in Karlsruhe, south of Germany, 1870. He came to this country when a boy of ten years, and was later apprenticed to a carver of wood and ivory. At the age of sixteen entered evening drawing and modeling classes at Cooper Union, and at the age of twenty entered the studio of Mr. Philip Martiny as pupil, continuing his studies at the Art Students' League of New York. He also studied under Olin L. Warner, Augustus Saint-Gaudens, C. H. Niehaus, and D. C. French of New York. With the exception of his earliest boyhood, when he received some training in drawing in the public schools in Germany, his art education was accomplished in this country and under the men above mentioned. Won Mitchell Vance prize, Cooper Union; prizes in modeling class, Art Students' League; competition for Macomb monument, Detroit; and Maryland Union soldiers' and sailors' monument, Baltimore.

WORKS: Lincoln monument, Hodgenville, Kentucky, Lincoln's birthplace; Lincoln monument, Madison, Wisconsin; sculpture for library of J. Pierpont Morgan, Esq., for new Terminal Station, Pennsylvania Railroad, and other important structures; medal of award, Louisiana Purchase Exposition; medal of honor, American Institute of Architects; medal of honor, National Institute of Arts and Letters; United States medal for life-saving on railroads. Address, 441 West Twenty-first Street, New York City.

- 1 Catharina Weinman (mother of the artist), 1895. Medal, galvano silvered, 101 mm.
- 2 Howard K. Weinman (son of the artist), 1902. Medal, galvano gilt (struck bronze, 45 mm.).
- 3 Life-Saving on Railroads, United States, 1906. Obverse and reverse. Medallion in plaster, model, 178 mm. (struck medal, bronze).
- 4 The Charge, 1909. Cast plaque (single), bronze, 127 x 178 mm.