



Nos. 7, 8



Nos. 23, 24



Nos. 1, 2, 3, 4



Nos. 13, 14



Nos. 21, 22



Nos. 19, 20



Nos. 11, 12



26



25



27



FRANTZ VERMEYLEN

FRANTZ VERMEYLEN, sculptor, medalist (Belgian), was born in Louvain, 1857. After serious studies in his native city, he went to the École des Beaux-Arts at Paris to perfect himself, and there attended for two years Dumont's studio. On his return to Belgium, he worked during eight years, in collaboration with his father, on innumerable sculptures in the Rijks Museum and the central station of Amsterdam. He gained a reputation by his numerous busts and portraits of the professors of the University of Louvain and of many eminent men of Belgium: Dr. Heynen, vice-president of the Chamber of Representatives; the chemist Louis Henry, etc. At present he is completing a bust of the minister Helleputte and is working on a portrait of Professor de Walque. He had charge, as sculptor, of the restoration of the most beautiful ancient monuments of Belgium, the Hôtel de Ville of Louvain, the Hôtel de Ville of Audenarde, the Palais du Grand-Conseil of Malines, etc. The monument erected at Arlon to the governor Orban de Xivry is considered to be among the best monuments decorating public squares of the country. He was one of the first to take part in reviving the artistic medal in Belgium. His numerous works have gained for him the decoration of chevalier of the Order of Leopold. F. Vermeylen is the appointed sculptor of the University of Louvain. In 1909 he was president of the committee of the Exposition Constantin Meunier, where all the works of this great artist were gathered together. Constantin Meunier had been for ten years professor at the Académie des Beaux-Arts at Louvain. *Address, 49 rue des Récollets, Louvain, Belgium.*

- 1 50^e Anniversaire du Mariage du Comte de Limburg-Stirum, 1906. Struck medal, bronze, 65 mm.
- 2 75^e Anniversaire de l'Université de Louvain, 1909. Obverse and reverse. Struck medal, bronze, 60 mm.
- 3 Professeur Docteur E. Masoin, de l'Université de Louvain, Docteur en Médecine, 1909. Struck medal, bronze, 50 mm.
- 4 Professeur Docteur François de Walque, de l'Université de Louvain, 1908. Struck medal, bronze, 33 mm.

5 Professeur Docteur G. Verriest, de l'Université de Louvain, Docteur en Médecine, 1909. Struck medal, bronze, 50 mm.

6 Professeur Docteur Th. Debaiseux, de l'Université de Louvain, Docteur en Médecine, 1909. Struck medal, bronze, 50 mm.



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ÉMILE SÉRAPHIN VERNIER

ÉMILE SÉRAPHIN VERNIER, engraver, sculptor, medalist (French), was born in Paris, 1852. Member of the Council of the Société Nationale des Beaux-Arts. Member of the Superior Council for Instruction in Decorative Art. President of the Society of Artist Decorators. Chevalier of the Legion of Honor. Officer of Public Instruction. He was apprenticed to a carver in 1865, at the age of thirteen; about 1876 was one of the most prominent engravers, and took an active part in works of art industry, goldsmith's work, and jewelry. It was in the evening courses of the schools of the city of Paris that he learned to draw. During the period from 1876 to 1890 he executed works in engraving which are in various museums. Toward the close of 1888 he began to devote himself more exclusively to the engraving of medals, and applied this art to jewelry. He has always made portraits in chased work, in sculpture, and in engraved medallions. Vernier was intrusted by the French government in 1895 with a study of Egyptian jewelry, and was sent for that purpose to Cairo. The memoir of this mission was awarded a prize by the Academy of Inscriptions and Belles-Lettres (prize Delalande-Guérineau).

WORKS: *L'Orfèvrerie Française*, panel in goldsmith's work, gold, agate, and enamel, National Museum of the Luxembourg; *Le Porte-enseigne*, iron panel, carved *au repoussé, au champlévé*, embossed in gold and silver (this panel was at first assigned to the National School of Decorative Arts, and is now in the Museum of Decorative Arts); *La Comparaison*, small bronze plateau, carved and gilded, Musée Municipal de Galliera, Paris; *Femme au Chien*, silver cup, gilded, Musée Galliera; *Les Trois Âges de la Vie*, silver plaquette, carved and gilded, Musée du Luxembourg; *La Conférence Internationale Ouvrière de Berlin*, bronze bas-relief, National Museum of Versailles; *La Peinture Céramique*, mark of the National Manufactory of Sèvres; medal commemorative of the inauguration of the monument of Gambetta at Paris, 1888; medal of the laying of the first stone of the Museum of Antiquities at Cairo; plaquette to the memory of Mariette Pacha; *République Française*; *Archéologie*; *Mariage*; *Pierre Curie*, *Georges Berger*, etc.; medallions of Paillet, president of the Amis des Livres; portraits of Carolus Duran, G. Maspero, Bonvalot, Commandant Berger, Pierre Lafitte, Mesureur, Tolain, Spuller, etc. He is represented by collections of 341

plaquettes and medals in the Musée du Luxembourg and the Petit Palais at Paris, and by a collection of coins in the Museum of Versailles.

Studies and reproductions have been published by *Le Portefeuille de l'Union Centrale des Arts Décoratifs*; *L'Art Décoratif Moderne*; *Gazette des Beaux-Arts*; *L'Art*; *Magasin Pittoresque*; *L'Art Ancien et Moderne*; *Art et Décoration*. Finally, the *Gazette Numismatique Française* has published a complete catalogue of his works and two supplements by M. Fernand Mazerolle. Address, 5 bis, rue Bara, Paris.

- 1 Alexandra R., 1899. Struck medal, gold, 30 mm.
- 2 Anatole France, 1903. Cast plaquette (single), bronze, 140 x 103 mm.
- 3 Archéologie, 1902. Struck plaquette, bronze, 70 x 50 mm.
- 4 *The same*, 1900. Plaque, galvano bronzed, model for the above, 20.7 x 14.8 cm.
- 5 Auguste Comte, 1902. Struck plaquette, bronze, 71 x 50 mm.
- 6 Carolus Duran, 1905. Cast plaquette (single), bronze, 125 x 90 mm.
- 7 Charles Augustin Sainte-Beuve (frappée pour le *Journal des Débats*), 1904. Struck plaquette, bronze, 47 x 65 mm.
- 8 De Wailly, 1889. Plaquette, galvano bronzed, 90 x 74 mm.
- 9 Eugène Spuller, 1894. Cast medal (single), bronze, 91 mm.
- 10 F., 1899. Struck medal, gold, 30 mm.
- 11 Fernand Mazerolle, 1901. Cast plaquette (single), bronze, 142 x 110 mm. (also, 83 x 70 mm.).
- 12 Gaston Maspero, 1905. Cast plaquette (single), bronze, 88 x 61 mm.
- 13 Georges Berger, Président de l'Union Centrale des Arts Décoratifs, 1907. Struck plaquette, bronze, 90 x 65 mm.
- 14 Germaine, 1908. Plaquette, galvano bronzed, 70 x 51 mm.
- 15 *The same*. Obverse and reverse. Struck medal (badge), silver, 21 mm.
- 16 Gustave Mesureur, Député de la Seine, 1887. Cast medal (single), bronze, 90 mm.
- 17 Jean Henri Chouppe, 1904. Cast plaquette (single), bronze, 80 x 57 mm.
- 18 Jeanne, 1888. Cast medal (single, oval), bronze, 108 x 88 mm.
- 19 La Conférence Internationale Ouvrière de Berlin, 1890. Plaquette, galvano gilt, 85 x 121 mm. (only 20 numbered copies, No. 12).
- 20 La Station Viticole de Villefranche, 1903. Struck plaquette, bronze, 70 x 50 mm.

- 21 Le Jeune G., 1895. Struck medal, silver, 29 mm.
- 22 Le Petit Henri D., 1892. Plaquette, galvano gilt, 71 x 52 mm.
- 23 Le "Set," 1895. Plaquette (triptych), galvano gilt, 73 x 128 mm.
- 24 Les Trois Âges de la Vie, 1895. Plaquette, galvano gilt, 80 x 43 mm.
- 25 Marguerite, 1896. Struck medal, gold, 30 mm.
- 26 Mariette Pacha, 1905. Obverse and reverse. Struck plaquette, bronze, 60 x 75 mm.
- 27 Les Enfants L. B., 1901. Struck medal (oval), silver, 33 x 28 mm.
- 28 Mme. A. P., 1897. Cast plaquette (single, irregular shape), bronze, 135 mm.
- 29 Mme. G., 1890. Cast plaquette (single), bronze, 84 x 58 mm.
- 30 Mme. N., 1895. Medal, galvano gilt, 63 mm.
- 31 Pierre Curie, 1908. Struck plaquette, bronze, 70 x 50 mm. (reduction of the plaque executed for the city of Paris).
- 32 Princesse de Chimay, 1896. Struck medal (oval), gold, 35 x 27 mm.
- 33 République Française, *Obverse*, 1903, *Reverse*, 1909. Struck plaquette (with reverse, l'Institut Français d'Archéologie Orientale du Caire), bronze, 53 x 33 mm.
- 34 L'Orfèvrerie, 1897. Cast plaquette (single), bronze, 170 x 117 mm.

