

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47

CONSTANTIN STARCK

CONSTANTIN STARCK, sculptor, medalist (German), was born in Riga, Russia, 1866. Studied at the Art Academies in Stuttgart and Berlin. He received honorable mention for his first figure, *Flötenspieler*, at the Berlin Exposition of 1892, and medals at the Dresden International Exposition, 1904, the Berlin Exposition, 1904, and the Louisiana Purchase Exposition, 1904. He is represented in the National Gallery, Berlin, by the marble figure *Quelle* and the small bronze *Träumerei*; also in the Dresden Albertinum by the wax busts of women and by medals and plaquettes. He is a member of the Royal Academy of Arts, Berlin. Address, 35 Nassauische-strasse, Wilmersdorf, Berlin; studio, 1 Gasteinerstrasse.

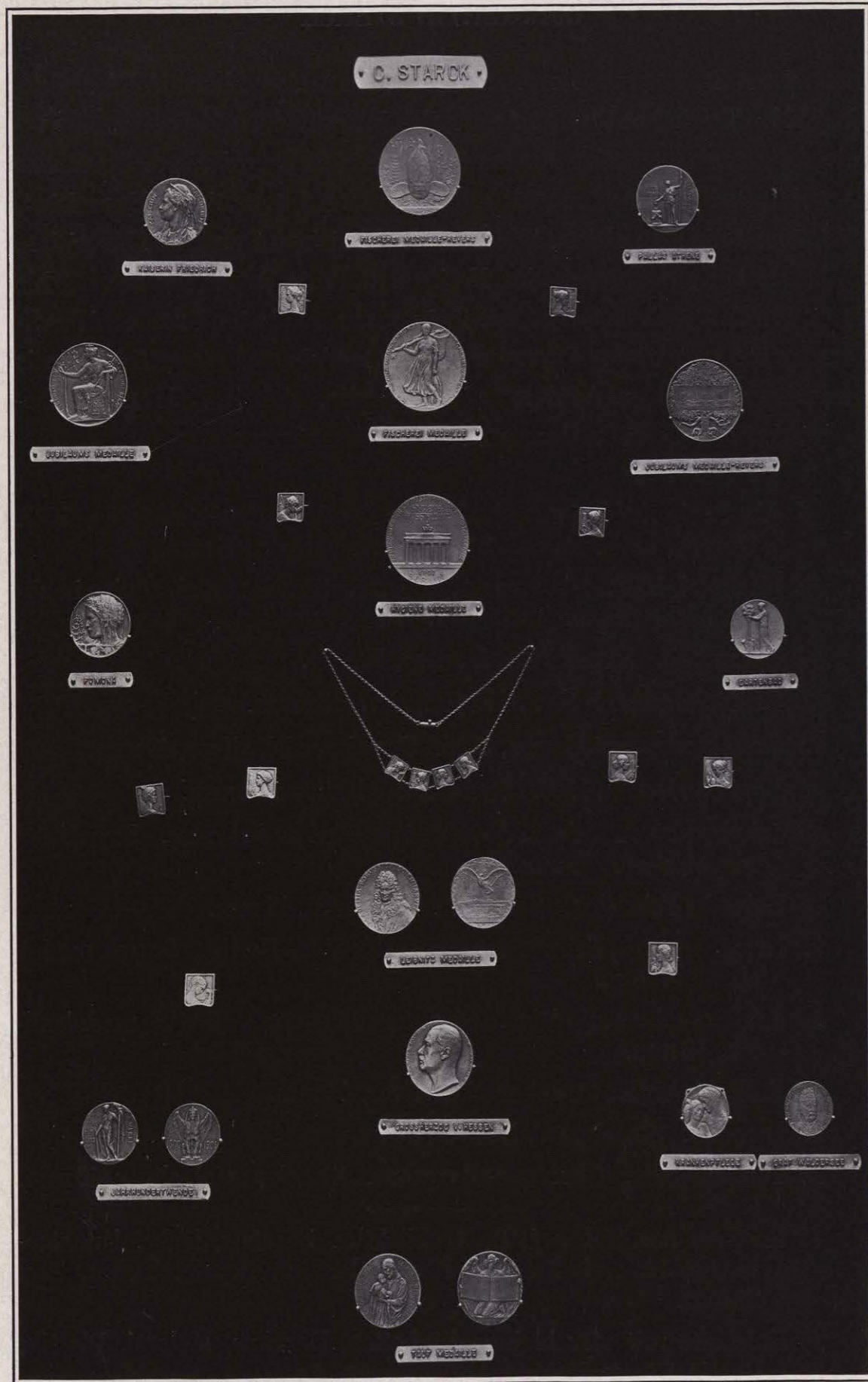
- 1 Akademie der Wissenschaften zu Berlin, Leibnitzmedaille, 1907. Obverse and reverse. Struck medal, silver, 46 mm.
- 2 Fischerei, 1903. Obverse and reverse. Struck medal, copies in silver and Britannia metal, 60 mm.
- 3 Gartenbau. Struck medal, silver, 39 mm.
- 4 Graf Waldersee. Struck medal, silver, 34 mm.
- 5 Grossherzog von Hessen, 1905. Struck medal, silver, 48 mm.
- 6 Hygiene, Berlin, 1907. Struck medal, silver, 60 mm.
- 7 Jahrhundertswende, 1900-1901. Obverse and reverse. Struck medal, silver, 39 mm.
- 8 Kaiserin Friedrich. Struck medal, silver, 46 mm.
- 9 Krankenpflege, Schwesternschaft der Stadt Berlin. Struck medal, silver, 34 mm.
- 10 Jubiläum der Stadt Riga. Obverse and reverse. Struck medal, silver, 56 mm.
- 11 Pallas Athena. Struck medal, silver, 46 mm.
- 12 Pomona. Struck medal, silver, 43 mm.
- 13 Taufmedaille. Obverse and reverse. Struck medal, silver, 46 mm.
- 14 Brochen aus Silber (10), Architektur, Bacchus, Hebe, Kunstgewerbe, Malerei, Merkur, Musik, Plastik, Poesie, Ruhm, 21 x 21 mm.
- 15 Halskette mit vier kleinen Plaketten, Bacchus, Malerei, Plastik, Poesie, 13 mm.

FRANK F. STONE

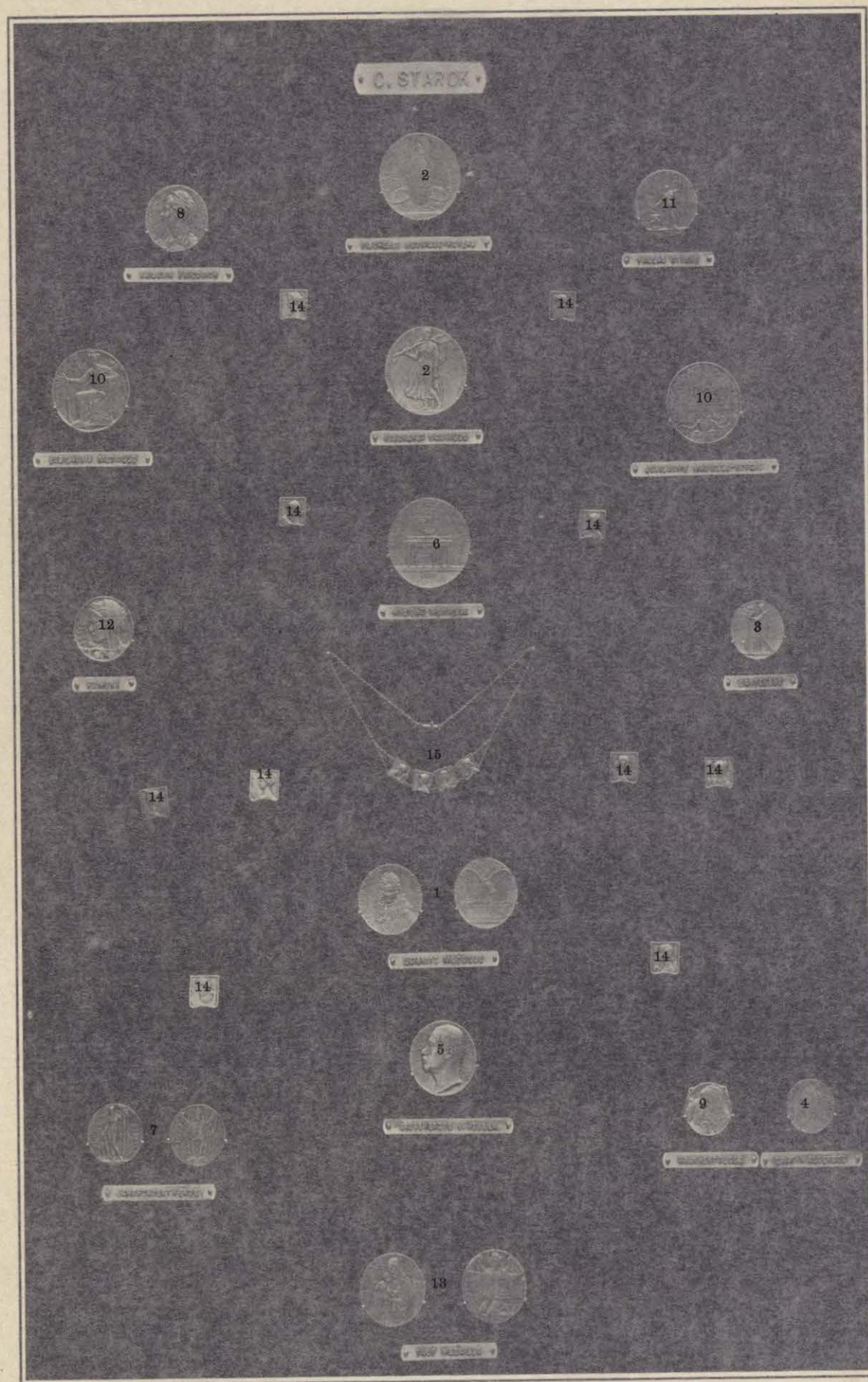
FRANK F. STONE, sculptor, medalist (American), was born in London in 1863. He followed commercial pursuits until he was between twenty and thirty, when he came under the influence of Richard Belt, at one time sculptor to Queen Victoria, and in a very short time was doing portrait work. Some of the notable people who sat for him for portrait busts were the late William Ewart Gladstone, Cardinal Manning (Jubilee bust), and Dadabhai Naoroji, the latter an Indian statesman. Of the three last named he also made medallions. From London Mr. Stone went to Canada, and thence to California. He exhibited at Montreal, Sacramento, Chicago, Philadelphia; also at San Antonio and Seattle (Alaska-Yukon Exposition).

WORKS: *Innocence and Death*, bust group; *The Age of Romance*, statuette; *Whisper of the Dawn*, group; *The Angel of Silence*, statuette; *The Two Ambitions*, high relief; *Cupid Admonished*, group; *The Worker*, statuette; also *The Agony of the Ages*, relief, to which was awarded a gold medal at the Alaska-Yukon Exposition. Besides portrait busts, of which Mr. Stone has made a large number, he has made the following posthumous busts: *Dr. Charles Kendall Adams*, late president of the University of Wisconsin; *Dr. Bard of the Elizabeth Bard Hospital*, Redlands, California; *Milton T. Hancock*, inventor of the disk plow; the late *Professor Claypole* of Throop Institute, Pasadena, California; and of *Carlyle Petersilea*, musician. He has made a portrait medallion of Zamenhof, the inventor of the universal auxiliary language Esperanto. The recent death of Mark Twain gives a special interest to a portrait medallion by Mr. Stone of Mark Twain at the age of sixty-five. Address, 719 Yale Street, Los Angeles, California.

- 1 Cardinal Manning (modeled from life), 1891. Medallion (oval) in plaster, model for marble, 24.1 x 18.4 cm.
- 2 Francis Murphy, 1908. Medallion in plaster, 21.6 cm.
- 3 General William Booth, 1892. Medal (oval) in plaster, 140 x 120 mm.
- 4 John Ruskin, 1893. Medallion (oval) in plaster, 165 x 136 mm.
- 5 Leo Tolstói, 1910. Medallion in plaster, 29.8 cm.



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- 6 Sir Henry Irving, 1905. Medallion in plaster, 21 cm. (also, cast bronze).
- 7 Susan B. Anthony, 1906. Medallion in plaster, 22.8 cm.
- 8 The Agony of the Ages, 1909. High relief in plaster, model for marble, 91.5 x 50.8 cm.
- 9 William E. Gladstone (modeled from life), 1891. Medallion (oval) in plaster, 165 x 136 mm.



PAUL STURM

PAUL STURM, medalist (German), is art director of the Royal Mint, Berlin.

WORKS: *Swimming*, prize plaque, cast (single) bronze; *Georg Trell* (from model in Solnhofer stone); *Kiel Regattas*, model for medal, cast bronze; *Chanson Kaas*, *Wood-sculptor*, cast plaque, bronze; *Werner Wiegand*, 1906, cast medal, bronze; *Gerhard Wiegand*, 1906, cast medal, bronze; *Life*, 1904-1907, cast medal (oval), silver; *Electrical Society of Berlin*, 1907, cast plaque (single), bronze; *XIth International Congress of the Press, Berlin*, 1908, medal (badge), silver; *The Royal Mint, Berlin (New Year)*, 1909, plaque in iron (private property); *Society for Anthropology, Ethnology, and Prehistoric Science*, 1909, strike on gilt tin. Address, k. k. Münze, Berlin.

- 1 Edward D. Adams, Esq., 1906. Obverse and reverse. Cast medal (double), silver, 71 mm.¹
- 2 *The same*. Original model cut in Solnhofer stone, from which the medal was reproduced by the *cire perdue* process.
- 3 *Life*, 1904-1907. Cast medal (double, oval), silver, 70 x 59 mm.
- 4 Portrait of a Man, 1901. Cast medal (double), silver, 31 mm.

¹ Nos. 1-4 were loaned by Edward D. Adams, Esq.



STANISLAV SUCHARDA

STANISLAV SUCHARDA, medalist (Austrian), was born in Nová Paka, Bohemia, in 1866. He studied at the School for Decorative Art in Prague, where he is now professor. He has won the following prizes: the Reichel prize at the Künstlerhaus, Vienna; at St. Louis a gold medal; at Munich a gold medal. He is a corresponding member of the Academy of Sciences and Fine Arts of Bohemia and member of the Kuratorium of the Moderne Galerie, Prague. *Address, Prague, Bohemia.*

- 1 Fairy-tales, 1909. Plaquettes (7), galvano silvered, 100 x 61 mm.
- 2 Gardener, 1904. Plaquette, galvano silvered, 116 x 34 mm.
- 3 Instruction, 1909. Obverse and reverse. Medal, galvano silvered, 65 mm.
- 4 Karel Dimmer, 1907. Struck medal, bronze, 80 mm.
- 5 Krok, 1904. Plaquette, galvano silvered, 65 x 65 mm.
- 6 Portrait of a Lady, 1905. Medal in ivory, 80 mm.
- 7 Prague and Moldau (Praha a Ultava), 1905. Plaquette, galvano silvered, 57 x 70 mm.
- 8 Waker, 1907. Plaquette, galvano silvered, 70 x 85 mm.

ERNEST PAULIN TASSET

ERNEST PAULIN TASSET, medalist (French), was born in Paris. Received honorable mention in 1876; a medal of the third class in 1883; and a bronze medal during the Paris Exposition in 1900. He is a chevalier of the Legion of Honor and a member of the Société des Artistes Français. *Address, 127 Boulevard Raspail, Paris.*



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- 1 Chambre Syndicale des Produits Chimiques, 1881. Struck medal (jeton), 37 mm.
- 2 Commission des Huiles, 1884. Medal, galvano silvered (cast (single) bronze, 65 mm.; struck jeton, 36 mm.).
- 3 Edmond Hébert, 1890. Obverse and reverse. Medal, galvano silvered (cast (double) bronze, 100 mm.; struck, 68 mm.).
- 4 Gaston Meunier, médaille offerte par le Personnel des Établissements Meunier à l'occasion de sa nomination de Chevalier de la