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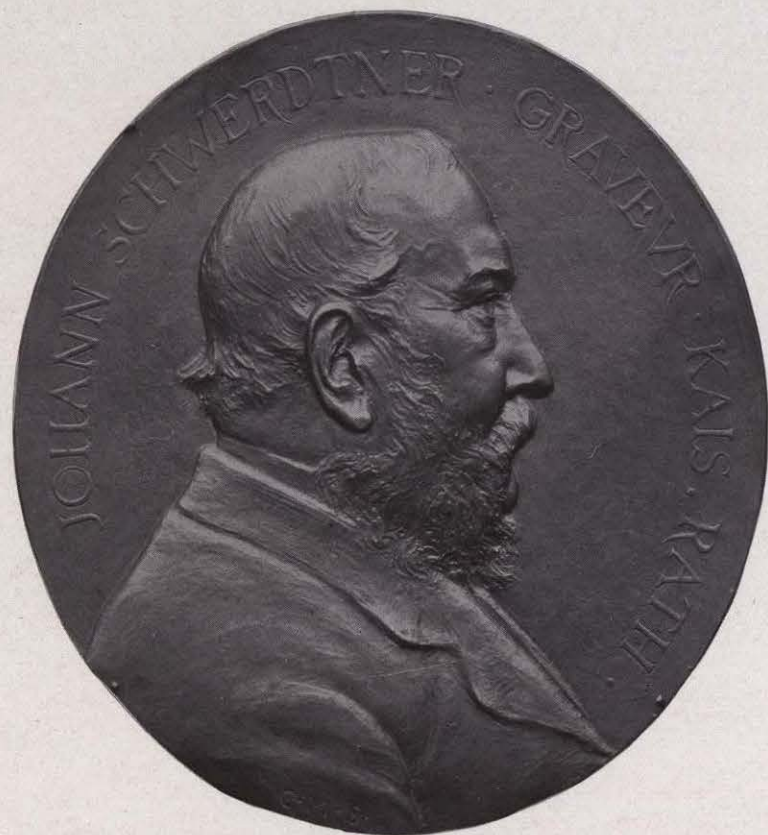


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CARL MARIA SCHWERDTNER

CARL MARIA SCHWERDTNER, sculptor and medalist (Austrian), born in Vienna in 1874, was the pupil of his father, Johann Schwerdtner, and of Professors Helmer and Zumbusch. His first intention was to devote himself to sculpture, to create some great work in which he could show to the world a vigorous and daring treatment. A visit to A. Charpentier in Paris became a decisive turning-point in his career. This famous artist took no pupils, but he did more than teach his youthful follower, for, during the six months in Paris, Charpentier not only allowed him to visit him in his studio, but corrected his work, and, furthermore, explained his own development by means of illustrations and models. The knowledge of technique thus gained proved invaluable. Portraiture has been his chief interest. He has made figures in bronze, some monuments, and many medals; his largest work is the Priessnitz monument in Vienna. Address, 2 Lenau-gasse, Wien VIII, Austria.



- 1 Deutschmeister Denkmal, Wien, 1907. Struck medal, bronze, 60 mm.
2 Fechtmeister Werdnik, 1902. Struck plaquette, bronze, 80 mm.

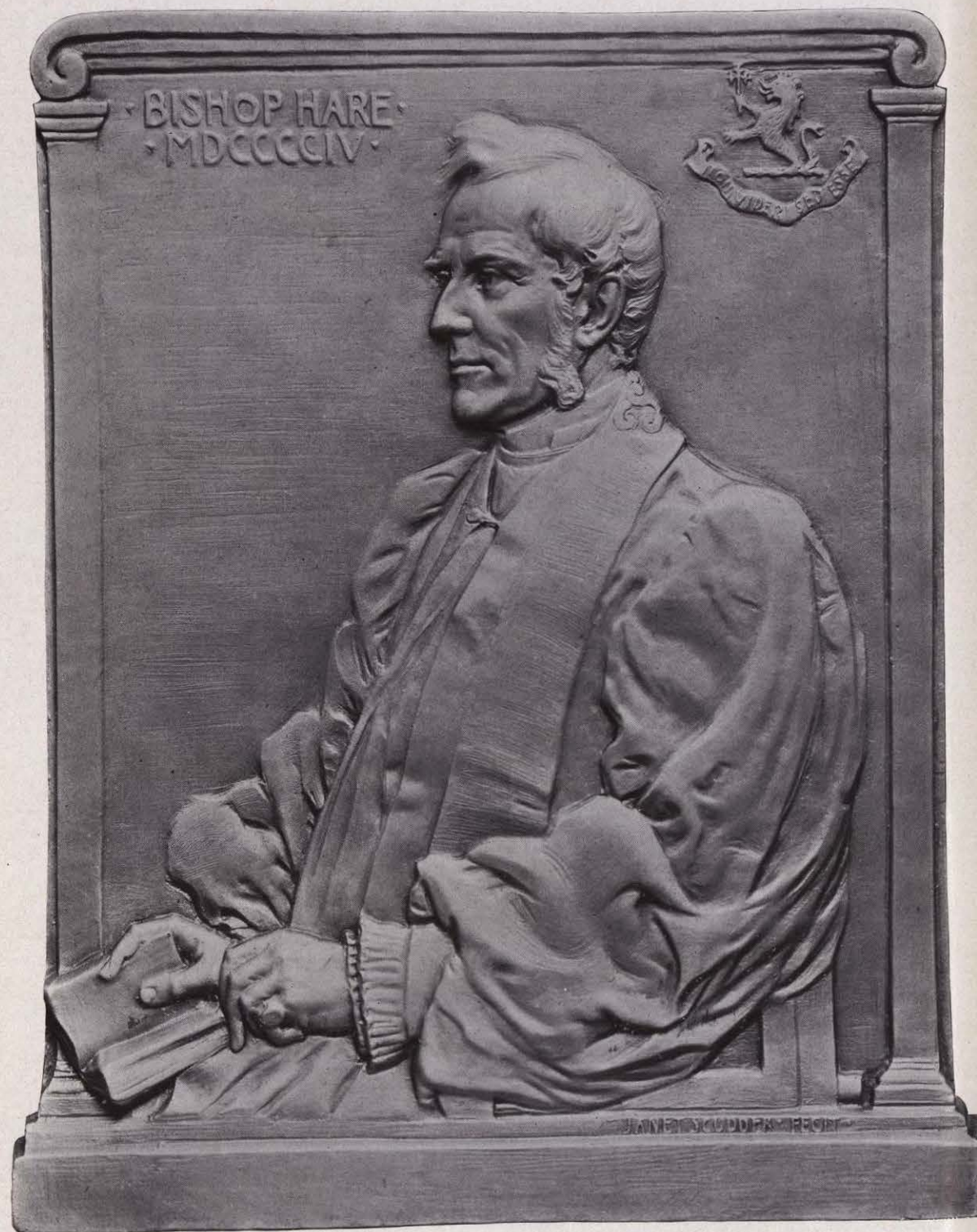
- 3 Kais. Rat Johann Schwerdtner (Vater des Künstlers), 1904. Struck medal (uniface), bronze, 50 mm.
4 Professor Siegmund Freud, 1907. Obverse and reverse. Struck medal, bronze, 60 mm.
5 Professor Wilhelm Winternitz, 1906. Obverse and reverse. Struck medal, bronze, 60 mm.
6 Professor Laurenz Müllner, 1908. Struck plaquette (uniface), bronze, 70 mm.
7 *The same*. Cast plaquette, bronze, 170 mm.
8 Seine Ex. Bürgermeister Lueger, 1908. Struck medal, bronze, 70 mm.
9 *The same*, 1907. Cast medal, bronze, 180 mm.
10 Stadtbaudirektor Berger, 1908. Obverse and reverse. Struck plaquette, bronze, 70 mm.

JANET SCUDDER

JANET SCUDDER, sculptor, medalist (American), was born in Terre Haute, Indiana. Commenced the study of sculpture in the Cincinnati Art Academy under Louis J. Rebisso, and continued under Lorado Taft at the Chicago Art Institute, and later at Académie Vitti and Colorossi in Paris, finally becoming the pupil of Frederic MacMonnies. While studying in Chicago was given commissions for two statues, one for the Illinois Building and the other for the Indiana Building of the Chicago World's Fair. Awarded bronze medal at Chicago and St. Louis Expositions. In 1901 she produced five portrait medallions acquired by the government for the Luxembourg Museum in Paris. She was the first American woman to have her work bought for the Luxembourg Museum. Collection of medallions in Metropolitan Museum of New York, Indianapolis Museum of Art, and the Congressional Library at Washington. Bronze casting, *Frog Fountain*, sold to Metropolitan Museum in 1904.

WORKS: seal for Bar Association of New York; cinerary urn for Daniel Mather Walbridge, Woodlawn Cemetery, New York; fountains for Archbold Cottage, Bar Harbor, Maine; Miss Sharswood, Stonington, Vermont;
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Stanford White; Henry Lane Eno, Bar Harbor, Maine; Mrs. MacCormick, Lake Forest, Chicago; Mrs. Chapin, New York; Richmond Art Association for public-school house; Mrs. E. Howard Child, Westwood, Massachusetts; statue, *Japanese Art*, for façade of Brooklyn Art Museum; marble sundial for Mrs. Warner M. Leeds, Port Washington, Long Island; bronze memorial tablets to Arthur Middleton Reeves, Richmond, Indiana, and to Bishop Hare, Sioux Falls, Iowa.



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Articles treating of her work have appeared in the *Studio*, *Cyclopedia of American Biography*, *Outlook*, *Scribner's*, and *Metropolitan* magazines. Address, 3 Washington Square, New York City.

- 1 Alice, 1906. Cast plaque (single), bronze, 110 x 80 mm.
- 2 Alice Jones, 1900. Cast plaque (single), bronze, 105 x 60 mm.
- 3 Bishop Hare, 1904. Cast plaque (single), bronze, 110 x 90 mm.
- 4 Caroline Reeves Foulke, 1904. Cast plaque (single), bronze, 130 x 95 mm.
- 5 Francis Meredyth Whitehouse, Esq., 1909. Cast plaque (single), bronze, 110 x 90 mm.
- 6 Helen Seely, 1906. Cast plaque (single), bronze, 130 x 55 mm.
- 7 Leslie Emmet, 1900. Cast medal (single, oval), bronze, 80 x 70 mm.
- 8 Louise Hartshorne Moore, 1900. Cast plaque (single), bronze, 90 x 70 mm.
- 9 Master Billy Fahnestock, 1904. Cast medal (single), bronze, 150 mm.
- 10 Mildred Barnes, 1906. Cast plaque (single), bronze, 110 x 90 mm.
- 11 Percy Chubb, Esq., 1903. Cast plaque (single), bronze, 110 x 90 mm.
- 12 Royal Parsons, 1906. Cast plaque (single), bronze, 100 x 60 mm.

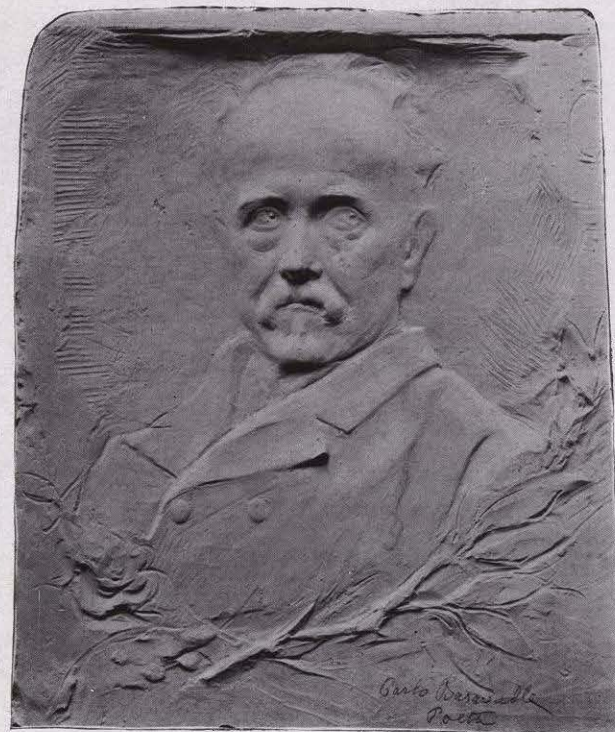
LUIGI SECCHI

LUIGI SECCHI, sculptor, medalist (Italian), resides in Milan, Italy.

- 1 Cav. Prof. Luigi Brianzi, 1907. Struck plaque, bronze, 67 x 50 mm.
- 2 Comm. Camillo Boito, 1909. Struck medal, obverse modeled by L. Secchi, engraved by A. Cappuccio, bronze, 67 mm.
- 3 Professore Carlo Baravalle. Plaque in plaster.
- 4 Ritratto della Madre di Senatore Beltrami, 1907. Struck medal, silver, 23 mm.
- 5 Ritratto di Giovane Signora. Plaque in plaster.
- 6 Ritratto d'Uomo. Medallion in plaster.
- 7 Ritratto d'Uomo. Plaque in plaster.
- 8 Senatore Francesco Brioschi. Medallion in plaster.
- 9 Senatore Giuseppe Colombo, 1906. Obverse modeled from nature; the reverse of this medal is the *Scuola d'Atena*, by A. Cappuccio. Cf. p. 39, No. 14. Struck medal, bronze, 67 mm.
- 10 Senatore Luca Beltrami, 1900. Obverse and reverse. Medal, modeled by L. Secchi, engraved by A. Cappuccio, galvano silvered (struck, 67 mm.).



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MRS. ELEANOR ANTOINETTE SNEDEN

ELEANOR A. SNEDEN, sculptor (American), was born in Tilly Foster, New York. Studied in Paris, the pupil of Mlle. Geneviève Granger. Has exhibited in the Paris Salon. Specialty, portrait medallions. Address, Avon-by-the-Sea, New Jersey.

- 1 Italian Woman, portrait, 1905. Cast plaquette (single), bronze, 121 x 108 mm.
- 2 Portrait of a Child, 1905. Cast medal (single), bronze, 76 mm.

SOCIÉTÉ DES AMIS DE LA MÉDAILLE FRANÇAISE, PARIS

Founded by
M. ROGER-MARX
President,
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ALBERT BARTHOLOMÉ

ALBERT BARTHOLOMÉ, sculptor, medalist (French), was born at Thierval (Seine-et-Oise) in 1848. He exhibited at the Salon up to 1887 paintings, portraits, etc., of which one, *Tête de Paysanne*, is in the Luxembourg. In 1891 he exhibited sculpture at the Société des Beaux-Arts; won the Grand Prix de Sculpture at the Universal Exposition, 1900.

WORKS: *Monument aux Morts*, Père-Lachaise cemetery; *Jeune Fille se Coiffant*, Dresden Museum; *Petite Fille Pleurant*, bronze; *Buste de Madame B.*, marble, Luxembourg, etc. Work now in hand, *Le Tombeau de J. J. Rousseau*, ordered by the government for the Pantheon. Address, 1 rue Raffet, Paris.

- 1 Tendres Amants, Heureux Époux. Cast plaquette, bronze silvered, 80 x 63 mm.¹

LOUIS A. BOTTÉE
(Cf. p. 16)

- 2 Aux Poètes Morts sans Gloire, 1904. Struck medal, silver, 191 mm.

R. CARABIN
(French medalist)

- 3 La Danse, 1901. Struck medal, silver, 50 mm.

¹ Nos. 1-38 were loaned by Mrs. Edward D. Adams.

J. M. MICHEL CAZIN

J. M. MICHEL CAZIN, sculptor, medalist (French), was born in Paris in 1869. He was a pupil of his father, and exhibited at the Champs-Élysées from 1885 to 1889. He was created officier d'Académie in 1894. The following medals are his work: *Orphelinat des Arts; Pierre Marie Leprêtre; Antoine Delhaye; Coquelin Cadet*, etc. (all cast bronze). Address, 1 rue de l'Alboni, Paris.

- 4 L'Accalmie. Cast plaquette, silver, 67 x 83 mm.

ALEXANDRE L. M. CHARPENTIER†
(Cf. p. 57)

- 5 Maternité, 1899. Struck plaquette, silver, 81 x 53 mm.

- 6 La Glyptique. Struck plaquette, silver, 75 x 62 mm.

- 7 La Société des Amis de la Médaille Française, 1901. Reverse. Struck plaquette (octagonal), silver, 67 x 73 mm.

CÉSAR ISIDORE HENRI CROS
(French medalist)

- 8 Conservation des Paysages et des Forêts. Struck medal, silver, 60 mm.

JEAN B. A. DAMPT
(Cf. p. 68)

- 9 La Moisson, 1903. Struck medal, silver, 60 mm.

LOUIS DEJEAN
(French medalist)

- 10 Le Printemps. Struck medal, silver, 60 mm.

CHARLES DUFRESNE
(French medalist)

- 11 Bretagne. Struck medal, silver, 56 mm.

GEORGES GARDET

GEORGES GARDET, sculptor, medalist (French), was born in Paris in 1863. He was educated at the École Nationale des Arts Décoratifs and the École des Beaux-Arts. In 1889 he won the gold medal at the Universal Expositi-