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HENNING RYDÉN

HENNING RYDÉN, sculptor (American), was born in Sweden in 1869. He arrived in the United States in 1891. He studied at the Art Institute of Chicago and at the Art Students' League of Chicago. He is a member of the Salmagundi Club. Address, 83 Central Avenue, Montclair, New Jersey.

- 1 Portrait Group, 1900. Plaque in plaster (cast plaque (single), bronze, 34.2 x 24.7 cm.).

CHARLES SAMUEL

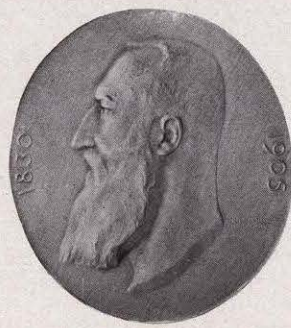
CHARLES SAMUEL, sculptor, medalist (Belgian), was born in Brussels, 1862. From his first academic studies he manifested a great aptitude for drawing, passing his holidays in the museums. On completing his literary studies in 1879 he entered the office of the goldsmith Wolfers, a friend, attending in the evenings the courses of industrial art at the Academy. It was during an equally short term with the medallist engraver Ch. Wiener that he became interested in the art of statuary. From 1881 he applied himself to the technical study of sculpture, at first under Simonis, then for a longer period under Ch. Vanderstappen. He has been twice mentioned in the competitions for the prize of Rome. For his début at the triennial Salon of Brussels he sent the statue *Au Soir*, which represents an emaciated laborer returning from the fields, his shoulder bent under the weight of his implements. This remarkable work obtained the silver medal at the Universal Exposition of 1889 at Paris. In 1889 he spent several months in Italy and conceived the project for a monument destined to perpetuate the memory of the celebrated writer Charles de Coster. Returning to Brussels, he carried out this conception and exhibited it at the Salon of Brussels in 1890. The following year the government, in union with the commune of Ixelles, intrusted to him the final execution of the monument of Charles de Coster. The plaster model of this monument, admired at the Universal Exposition at Antwerp in 1894, gained the gold medal for its author. He received a similar award at the Universal Exposition at Brussels, 1897, for

his project for a decorative fountain, *Nymphe*, which received the gold medal at St. Louis in 1904, at Barcelona in 1907, at Turin, etc. He took part in the expositions of Antwerp, 1894, and of Brussels, 1897, exhibiting statuettes in which ivory was used with wood and with precious metals. Among these may be mentioned *La Fortune*, acquired by Colonel North; *Les Lis*, belonging to Baron E. Van Eetvelde; *Crépuscule*, property of Mlle. Tordeus; *Nele*, bust in ivory and wood, acquired by the banker Empain. In 1898 he took part in the contest for a monument to be erected to Frère-Orban, and gained the first mention. In 1900 the statue of the statesman was erected.

WORKS: *Monument Rivier*, in the interior of the Free University of Brussels; *Lion couché*, at the Botanical Garden, and two *Trophées décoratifs*, ornamenting the rear façade of the Palais des Beaux-Arts of the capital; *L'Abondance, Agriculture, Boucherie*, group and statues, decorating the Maison du Cygne on the Grand Place of Brussels; the *Plaque tombale* of the funeral monument of the painter Édouard Duyck, in the cemetery of Saint-Gilles; *Hommage*, in marble, at the Brussels Museum. Among the most remarkable of his portrait busts should be mentioned: *Mme. Samuel*, his mother; *Mme. Juliette Wytsman*; *Senator Édouard Otlet*; the Franchomme children; *Attorney-General Mesdach de ter Kiele*; *Judge of the Court of Appeals Van Maldeghe*; *Mme. Paul Hymans*; *M. Charles Hayem*. This last bust is at the Luxembourg Museum. Among the number of medallions bearing his signature should be cited those of Count Goblet d'Alviella and of M. Montefiore-Lévi. He has executed for the new hospital at Monaco the superb upper part of a door in white marble, *La Médecine*, and is at present making a rough outline of a small model for a monument to the memory of Pierre Van Humbeek, senior minister of public instruction. M. Samuel is a chevalier of the Order of Leopold, and also chevalier of the Order of the Crown. Address, 36 rue Washington, Brussels.

- 1 Charles Graux, 1907. Struck plaquette, bronze, 68 x 50 mm.
- 2 Commune de St. Gilles-lez-Bruxelles, 1904. Struck plaquette, bronze silvered, 53 x 60 mm.
- 3 Comte Goblet d'Alviella, 1907. Struck medal, bronze, 65 mm.

- 4 Exposition d'Art Culinaire, Union Syndicale des Hôteliers, Restaurateurs, Cafetiers de Bruxelles, 1905. Obverse and reverse. Struck medal, bronze silvered, 50 mm.
- 5 F. A. Gevaert, 1908 (revers, d'après Paul de Vigne). Obverse and reverse. Struck plaquette, silver, 63 x 48 mm.
- 6 Gaby. Medal in plaster, 100 mm. (ivory, 30 mm.).
- 7 Léopold II. Obverse and reverse. Struck medal, copies in silver and in bronze, 70 mm.
- 8 Paul. Medal in plaster, 100 mm. (ivory, 30 mm.).
- 9 Retour du Prince Albert du Congo. Struck medal, bronze, 65 mm.
- 10 Société Médicale de Monaco. Struck plaquette, bronze, 50 x 33 mm.
- 11 Vingtième Anniversaire de l'État Indépendant du Congo, 1905 (medal of the Société Hollandaise-Belge des Amis de la Médaille d'Art). Struck plaquette, bronze silvered, 55 x 55 mm.



ENRICO SAROLDI

ENRICO SAROLDI, sculptor, medalist (Italian), was born in Carmagnola, in the province of Turin, Italy, 1878. He studied sculpture at the Academy of Milan under the master Enrico Butti. In 1902 he opened a studio in Milan, where he fixed his residence. In 1903 he won the Tantardini prize for sculpture with the work *Il Sogno*, and in 1905 the prize for the medal of the Ministry of Agriculture, Industry, and Commerce. In the international competition for the post of professor and director of the School of the Medal at Rome he was among the five declared eligible.

WORKS: the large group *La Guerra; Giovinezza spensierata*. Since 1906 he has been an honorary member of the Accademia di Belle Arti in Milan. Address, Milan, Italy.

- 1 Banca Coop. Pop. di Padova all' Illustrissimo Presidente, Barone Comm. Mario Treves dei Bonfili, 1884-1909. Cast plaque (single), bronze, 23 x 32 cm.¹
- 2 Camera di Commercio di Torino, premio, 1908. Struck medal, bronze, 22 mm.
- 3 Cav. Carlo Guffanti, 1909. Struck medal, bronze, 65 mm.
- 4 Cristo, 1908. Cast plaque (single), bronze, 36 x 36 cm.
- 5 Diana, 1908. Struck medal, bronze, 35 mm.
- 6 Esposizione di Vicenza, 1908. Struck medal, bronze, 32 mm.
- 7 Esposizione Internazionale d'Arte della Città di Venezia, 1903. Obverse and reverse. Cast medal, bronze, model, 120 mm. (struck medal unedited).
- 8 Esposizione Internazionale di Milano, Inaugurazione del Sempione, 1906, medaglia commemorativa. Obverse and reverse. Struck medal, bronze, 44 mm.
- 9 *The same*. Obverse and reverse. Cast medallion (single), bronze, model, 23 cm.
- 10 Francesco Balli, 1907. Struck medal, bronze, 45 mm.
- 11 Giovanni Silvestri, 1906. Obverse by E. Saroldi; reverse by A. Cappuccio. Struck medal, bronze, 67 mm.
- 12 Giuseppe Benzi, 1907. Struck medal, bronze, 53 mm.
- 13 Il Canto, 1909. Cast plaque (single), bronze, 23 x 36 cm.
- 14 Il Primo Peccato, 1909. Cast plaque (single), bronze, 20 x 31 cm.

¹ Nos. 1-24 were loaned by Stabilimento Stefano Johnson, Milan.

- 15 Madonna, 1909. Cast plaque (single, triptych), bronze, 22 x 11—22 x 48—22 x 11 cm.
- 16 Medaglia Commemorativa del 1859, 1909. Struck medal, bronze, 32 mm.
- 17 Ministero dell' Istruzione, 1907. Obverse and reverse. Cast medallion, bronze, model, 190 mm. (medal inedited).
- 18 Ministero di Agricoltura, Industria e Commercio, 1905. Obverse and reverse. Cast medallion, bronze, model, 190 mm.
- 19 Omaggio dell' Impresa, Carlo Andrucci, Ettore Allegra, e Francesco Rossi alla Casa dei Duchi Gaetani di Sermoneta per Derivazione di Acque, 1908. Cast plaque (single), bronze, 27 x 33 cm.
- 20 On^{le} Marchese Ugo di Sant' Onofrio, 1908. Struck medal, bronze, 44 mm.
- 21 Oscar Greco, Professore di Stenografia, 1909. Struck medal, bronze, 44 mm.
- 22 Testa di Bimba, 1908. Cast plaquette (single), bronze, 160 x 120 mm.
- 23 Testa di Bimba, 1908. Cast medal (single, irregular shape), bronze, 150 mm.
- 24 V^a Gara di Tiro a Segno Nazionale in Roma celebrandosi il I° Centenario dalla Nascita di Garibaldi, premio, 1907. Obverse and reverse. Struck medal (badge), bronze, 38 mm.



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EDWARD WARREN SAWYER

EDWARD WARREN SAWYER, sculptor, medalist (American), was born in Chicago, 1876. Studied at the Art Institute in Chicago. Went to Paris in 1899. Studied under Veret at the Académie Julien, under Injalbert and Colorossi, and under Frémiet at the Jardin des Plantes. Has exhibited at the Salon and at the Société des Artistes Français since 1903. He received a bronze medal at the St. Louis Exposition, 1904. He is represented in the Musée du Luxembourg, Paris. Address, 9 rue Falguière, Paris, France.

- 1 Alfred H. Maurer, 1908. Medal, galvano silvered, 65 mm.
- 2 Apache Indian, Arizona, 1908. Medal, galvano silvered, 65 mm.
- 3 "Captain Coffey," Apache Indian Scout, 1908. Medal, galvano silvered, 66 mm.
- 4 Chief Tja-yo-ni, Navajo Chief, Arizona, 1904. Medal, galvano silvered, 69 mm.
- 5 Eugene Paul Ullman, 1909. Medal, galvano silvered, 65 mm.
- 6 Marie Christiani Sawyer, 1908. Medal, galvano silvered, 65 mm.
- 7 Ne-i-so-meh, Yuma Indian, Arizona, 1904. Medal, galvano silvered, 70 mm.
- 8 Old Jim, Apache Indian, 1908. Medal, galvano silvered, 66 mm.
- 9 Theodore E. Osborne, 1910. Medal, galvano silvered, 65 mm.



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