



78



86 (Reverse)



69



Models for Nos. 12, 72, 73; also Nos. 71, 80
(Belonging to American Numismatic Society and exhibited apart from the other numbers)



78



86 (Reverse)



89



Models for Nos. 12, 72, 73; also Nos. 71, 80
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EDOARDO RUBINO

EDOARDO RUBINO, sculptor, medalist (Italian), was born in Turin. He is thirty-six years of age. He obtained his instruction in art at the Accademia Albertina in Turin, which he left with many prizes. He was the sculptor of some of the groups of the Monumental Fountain so much admired at the Turin Exposition of 1898 and now in the Valentino Park of that city, and the sole sculptor of the decorative groups for the last International Exposition of Modern Art at Turin, which won him the great diploma and gold medal, and of which the King of Italy asked a reproduction in small form. In addition to various sepulchral monuments, he is the author of the monument at Aosta to King Humbert and of the marble memorial to Casimir Teja at Turin. In conjunction with Davide Calandra he has recently executed a monument at Buenos Ayres to General Bartolomé Mitre. In the intervals of labor upon this last work he modeled one of the flying Victories for the Victor Emmanuel monument at Rome. To the memory of Edmondo de Amicis, one of his friends, for the Italian Alpine Club he executed a medallion to be put upon a wall of the Albergo del Giomein, a favorite resort of the author. Himself an enthusiastic mountaineer and able etcher, he has illustrated books on mountain-climbing. Among Italian sculptors he has special distinction also for the ability shown in his plaques.

WORKS: *La Danza*, a group of three figures; the statue at Trent of the sculptor Alessandro Vittoria; *La Jovencita de Nazareth* (these three reproduced in the *Nación* of Buenos Ayres for October 22, 1908). *Address*, 17 Via Asti, Turin, Italy.

- 1 75° Anniversario di Fondazione della Litografia Doyen in Torino, a Luigi Simondetti, 1907. Plaque in plaster (cast plaque (single), bronze, 26 x 29 cm.).
- 2 Carità, 1903. Plaque in plaster (cast plaque (single), silver, 22.4 x 12.3 cm.).
- 3 Club Alpino Italiano, Sezione di Torino, 1904. Plaque in plaster, 29 x 20 cm. (struck, 75 x 52 mm.).
- 4 Coppa per Corse di Cavalli, 1902. Plaster (cast, bronze).
- 5 "Cuore" di Edmondo de Amicis, 300° Edizione, 1904. Plaque in plaster (cast plaque (single), silver, 174 x 113 mm.).

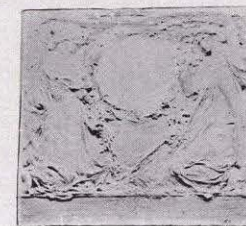
- 6 Esposizione Internazionale di Fotografia Artistica, Società Fotografica Subalpina, 1902. Plaque in plaster, 18 x 27 cm. (struck, 74 x 50 mm.).
- 7 Hélène d'Orléans, Duchessa d'Aosta, 1907. Medallion in plaster (cast, silver, 150 mm.).
- 8 Il Duca degli Abruzzi, 1907. Medallion in plaster (cast, bronze, 180 mm.).
- 9 In Memoriam, 1903. Plaque in plaster (cast, silver, 30.7 x 26 cm.).
- 10 La Stampa, 1903. Plaque in plaster (cast, silver, 13 x 23 cm.).
- 11 Maternità, 1908. Medallion in plaster (cast, bronze, 20.5 cm.).
- 12 Navigazione, 1902. Plaque in plaster (cast, silver, 24 x 12 cm.).
- 13 Omaggio, 1909. Plaque in plaster (cast, bronze, 190 x 130 mm.).
- 14 Professore Alberto Gamba, 1899. Medal in plaster (cast, silver, 78 mm.).
- 15 Professore Carlo Cipolla, 1906. Medallion in plaster, 175 mm. (struck, 45 mm.).
- 16 Vittoria, 1909. Medal in plaster (cast, silver, 145 mm.).
- 17 Vita, 1909. Medallion in plaster (cast, bronze, 25 cm.).



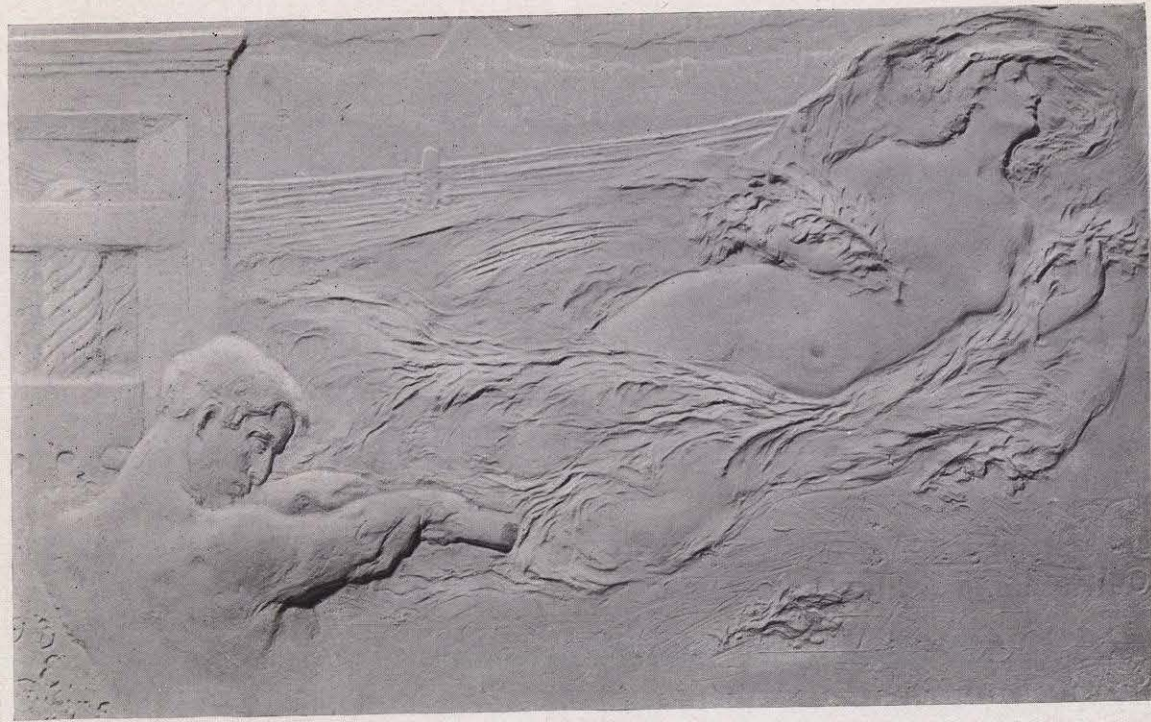
12



3



9



10



17



2



11



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