

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11



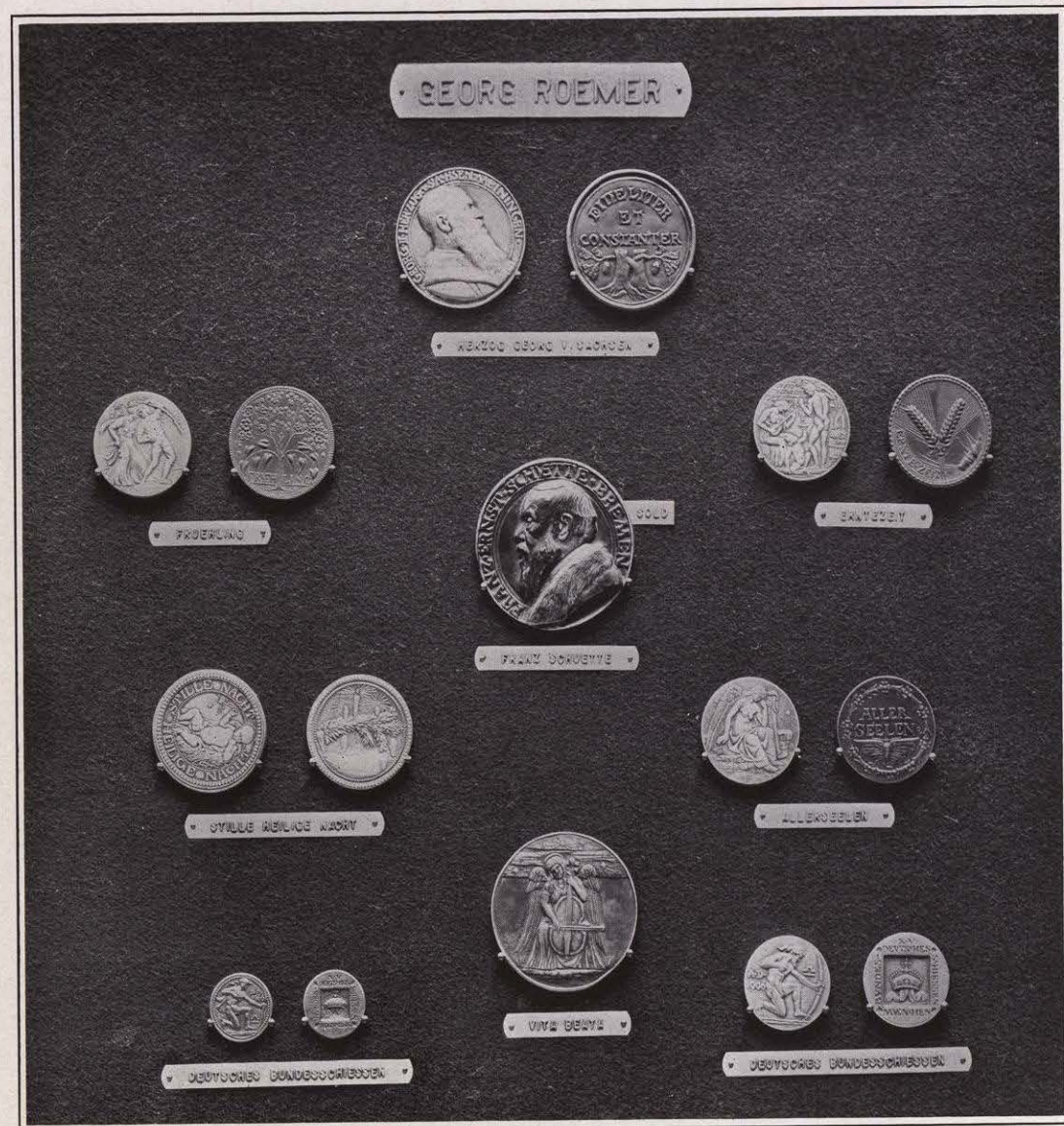
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## GEORG ROEMER

GEORG ROEMER, sculptor, medalist (German), was born in Bremen, 1868. He studied in Dresden, Berlin, and Paris, and went thence to Rome and Florence, where he lived for twelve years. Since 1904 he has resided in Munich. He is well known by his many works in stone and bronze, his medals and portraits. His principal works are in Bremen, Hamburg, Lübeck, Berlin, Munich, and Rome.

- 1 Allerseelen, 1905. Obverse and reverse. Struck medal (dies cut by hand), copies in bronze, bronze silvered, and silver, 44 mm.
- 2 Deutsches Bundesschiessen, München, 1906. Obverse and reverse. Struck medal (dies cut by hand), silver, 38 mm.
- 3 *The same.* Obverse and reverse. Struck medal (dies cut by hand), silver gilt and gold, 27 mm.
- 4 Erntezeit, 1904. Obverse and reverse. Struck medal (dies cut by hand), copies in bronze, bronze silvered, and silver, 44 mm.
- 5 Franz Schuette, 1906. Cast medal (double, modeled in actual size), silver, 70 mm.
- 6 Frühling, 1904. Obverse and reverse. Struck medal (dies cut by hand), bronze, bronze silvered, and silver, 44 mm.
- 7 Herzog Georg von Sachsen-Meiningen, 1907. Obverse and reverse. Cast medal (double, modeled in actual size), copies in silver and in bronze, 59 mm.
- 8 Vita Beata, 1906. Cast medal (double, modeled in actual size), silver, 68 mm.
- 9 Weihnachten, 1904. Obverse and reverse. Struck medal (dies cut by hand), copies in silver and in bronze, 42 mm.





Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9

## J. ÉDOUARD ROINÉ

J. ÉDOUARD ROINÉ, sculptor, medalist (American), was born in Nantes, France. Pupil of Leopold Maurice and of Chantrou. Came to America in 1881, and returned to France in 1898, where he exhibited in the Paris Salon, receiving mention; the following year he was awarded the first medal at the Paris Exposition. Some of his works are at the Luxembourg, Paris; others at the Metropolitan Museum in New York; he is also represented at Berlin, Venice, etc. Member of the National Sculpture Society. *Address*, Roiné, Weil & Co., 139 East Twenty-third Street, New York City.

- 1 Abraham Lincoln, 1908. Struck medal, bronze, 63 mm.
- 2 Algernon Sydney Sullivan, 1907. Struck plaquette, bronze, 89 x 61 mm.
- 3 Amour Divin, 1908. Medallion, gilded silvered, 20 cm.
- 4 "Aux Armes, Citoyens" La Marseillaise, 1900. Struck medal, silver, 50 mm.
- 5 Baptême, 1900. Plaquette, gilded silvered, 100 x 67 mm.
- 6 Benedicite, 1907. Plaquette, gilded silvered, 84 x 70 mm.
- 7 Centenary of the Establishment of the Catholic Diocese of New York, 1909. Obverse and reverse. Struck medal, silver, 71 mm.
- 8 *The same*. Reverse. Medallion in silver, model, 25.4 cm.
- 9 Exposition Universelle de Paris, 1900 (œuvre de composition de Bernard; exposé au Salon des Artistes Français de la Méd.). Obverse and reverse. Struck medal, silver, 65 x 65 mm. (clichés).
- 10 *The same*. Obverse and reverse. Plaque, gilded silvered, 34 x 30 cm.
- 11 Femme sur une Globe. Medallion (model); gilded silvered, model for a jewel box, 27 x 18 cm.
- 12 Fiançailles, 1900. Obverse and reverse. Medal, gilded silvered, 120 mm.
- 13 Floréal, 1900. Struck plaquette (clichés), silver, 40 x 35 mm.
- 14 Grover Cleveland, 1888. Struck plaquette, silver, 10 x 18 mm. (cast single), bronze, model, 26.2 x 25.3 cm.
- 15 Honneur de la Patrie, 1907. Struck plaquette, bronze, 56 x 35 mm.
- 16 Jour de Naissance, 1899. Struck medal, silver, 45 mm.



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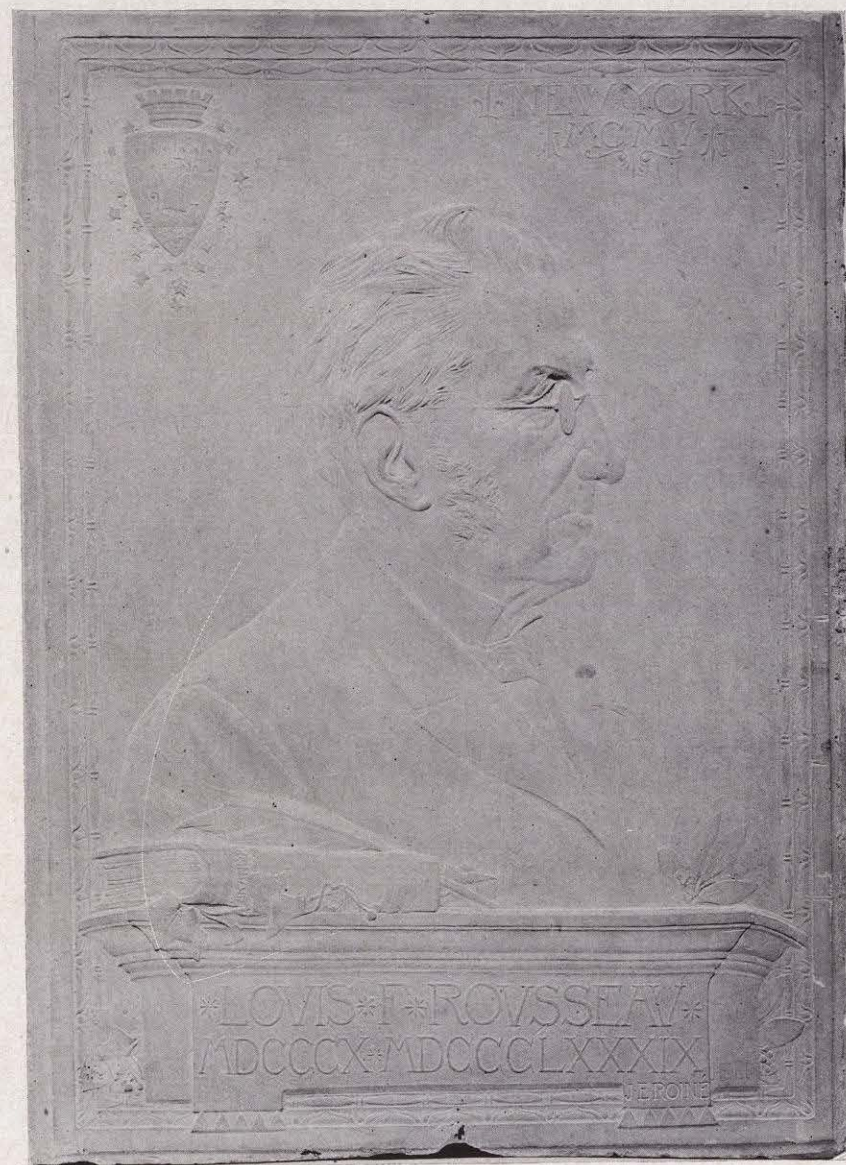


Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9

- 1 Abraham Lincoln, 1908. Struck medal, bronze, 63 mm.
- 2 Algernon Sydney Sullivan, 1907. Struck plaquette, bronze, 89 x 61 mm.
- 3 Amour Divin, 1908. Medallion, galvano silvered, 20 cm.
- 4 "Aux Armes, Citoyens," La Marseillaise, 1900. Struck medal, silver, 50 mm.
- 5 Baptême, 1900. Plaquette, galvano silvered, 100 x 67 mm.
- 6 Bénédiction, 1907. Plaquette, galvano silvered, 94 x 70 mm.
- 7 Centenary of the Establishment of the Catholic Diocese of New York, 1909. Obverse and reverse. Struck medal, silver, 71 mm.
- 8 *The same.* Reverse. Medallion in plaster, model, 33.4 cm.
- 9 Exposition Universelle de Paris, 1900 (revers, d'après une composition de Besnard) (medal of the Société Fran. des Amis de la Méd.). Obverse and reverse. Struck plaquette, bronze, 55 x 68 mm. (clichés).
- 10 *The same.* Obverse and reverse. Plaque, galvano silvered, 24 x 30 cm.
- 11 Femme sur une Globe. Medallion (oval), galvano silvered, model for a jewel-box, 27 x 18 cm.
- 12 Fiançailles, 1900. Obverse and reverse. Medal, galvano silvered, 120 mm.
- 13 Floréal, 1900. Struck plaquette (octagonal), silver, 40 x 35 mm.
- 14 Grover Cleveland, 1908. Struck plaquette, silver, 90 x 78 mm. (cast (single), bronze, model, 26.2 x 23.2 cm.).
- 15 Honneur de la Patrie, 1897. Struck plaquette, bronze, 56 x 35 mm.
- 16 Jour de Naissance, 1899. Struck medal, silver, 41 mm.

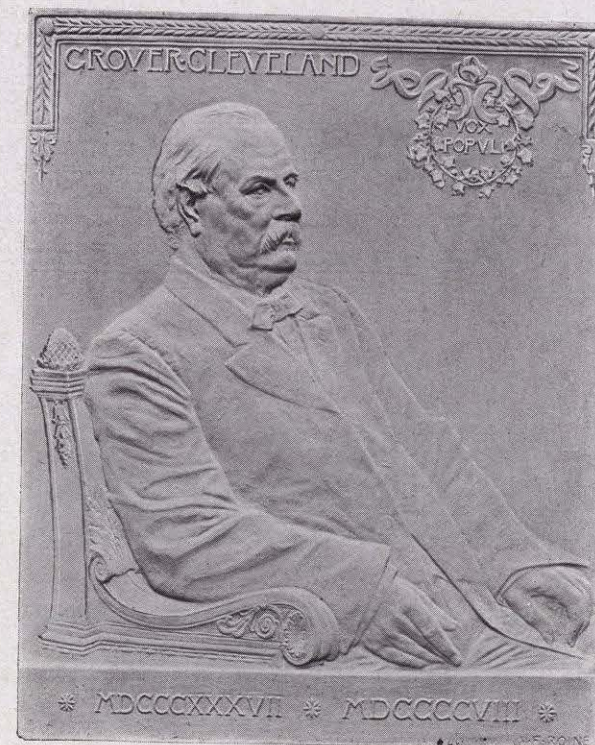


- 17 Le Siècle Nouveau, 1900. Plaque, galvano silvered, 37.5 x 64.5 cm.  
 18 Ligue des Droits de l'Homme, 1898. Struck medal, bronze, 50 mm.  
 19 Louis F. Rousseau, 1905. Plaque in plaster, 57 x 45.5 cm.  
 20 Madonna, 1897. Medal (oval), galvano silvered, 50 x 38 mm.  
 21 Marguerite Delpech, 1894. Plaque, galvano silvered, 24.5 x 15 cm.  
 22 Natalis Dies, 1897. Medal, galvano silvered, 80 mm.  
 23 Paul et Jean Delpech, 1902. Plaque, galvano silvered, 25 x 31.5 cm.  
 24 Perine Roiné (mère de l'artiste), 1895. Medallion, galvano bronzed, 32 cm.  
 25 Sainte Geneviève, 1898. Plaquette, galvano silvered, 95 x 61 mm.  
 26 Souvenir du Mariage, 1900. Struck medal, silver, 41 mm.  
 27 V. Exposition Internationale d'Arte della Città di Venezia, 1903. Obverse and reverse. Medal, galvano gilt, 120 mm.

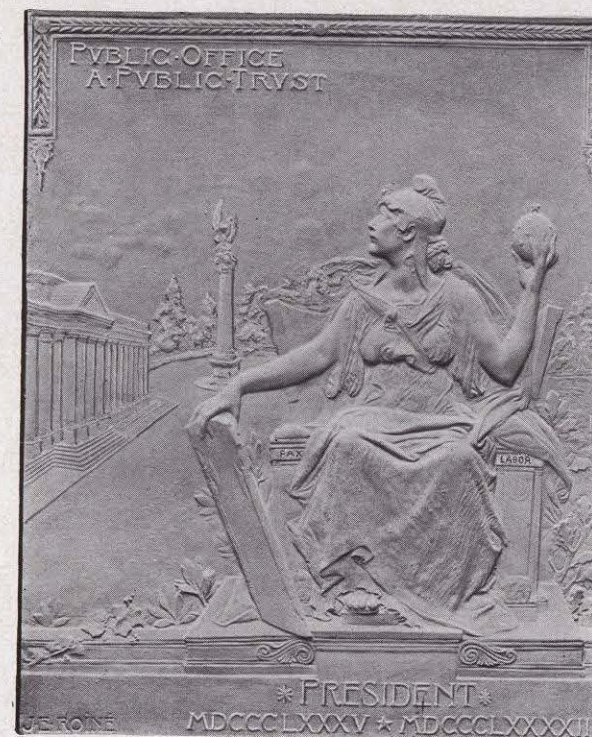


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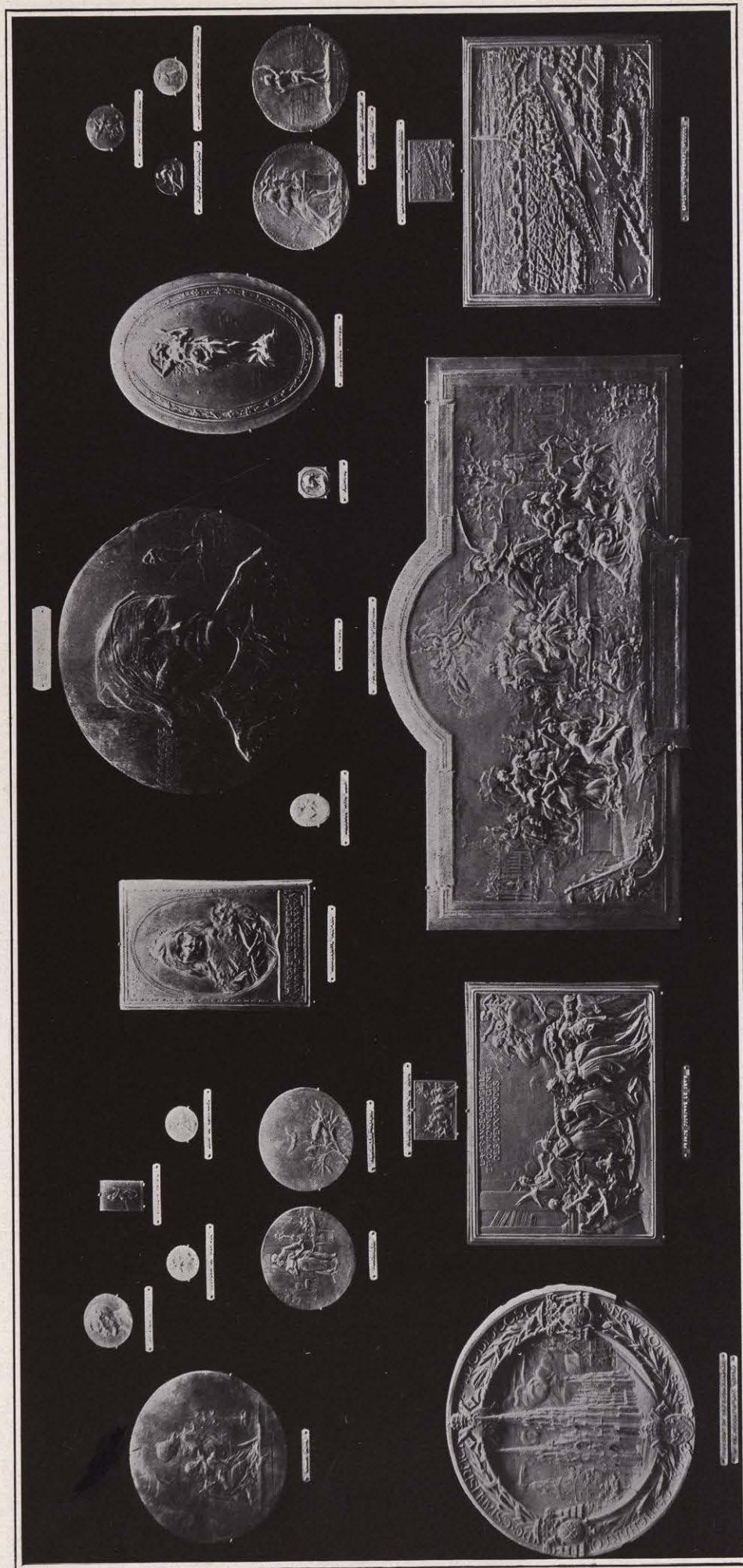


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LOUIS OSCAR ROTY†

LOUIS OSCAR ROTY, sculptor, medalist (French),<sup>18</sup> was born in Paris, 1846, and died in March, 1911. He entered the École des Beaux-Arts in 1864 and studied painting. Later he became a pupil of the sculptor Augustin Dumont. He obtained the second grand prize of Rome in 1872; the first grand prize of Rome in 1875; medal of the second class of the Salon of 1882; medal of the first class, bestowed for the first time on an engraver of medals, in 1885. At the Universal Exposition of 1889 he took the grand prize. He was made chevalier of the Legion of Honor in 1885, officer in 1889; member of the Institute in 1888, taking the place of Bertinot, copperplate-engraver. From the commencement of the century, the medallic art had been represented in the Institute only by one artist. Through the initiative of M. Chaplain, his former instructor, who was then a member of that body, an exception was made in favor of M. Roty. He received the medal of honor of the Salon, given for the first time to an engraver, in 1907. He was Commander of the Legion of Honor, officer of Public Instruction, and founder and president of the Fraternité Artistique. M. Roty made himself known to collectors principally by his plaquettes, a form neglected since the Renaissance, and to the general public by the French coin *La Semeuse*, and the coins of Albert I, Prince of Monaco, and those of Chili and of Hayti.

WORKS: two bas-reliefs, *La Peinture* and *La Musique*, executed for the tympanums of the windows of the Hôtel de Ville, Paris; *La République Casquée*; *L'Amour Consolant l'Humanité*; *La Vierge*, etc.

Cf. F. Mazerolle, "L. O. Roty, Biographie et Catalogue de son Œuvre," *Art et Décoration*, April, 1911.

- 1 Actes de Dévouement, 1896. Struck medal, 27 mm.
- 2 Adolphe Brongniart, 1880. Obverse and reverse. Cast medal (double), bronze, 65 mm.
- 3 Agents de Change de Paris, 1898. Struck medal, silver, 50 mm.
- 4 Assemblée Générale des Actionnaires de la Compagnie Paris-Lyon-Méditerranée, 1901. Struck plaquette, silver, 45 x 59 mm.
- 5 Association Française pour l'Avancement des Sciences, 1890. Struck medal, bronze silvered, 68 mm.