

Nos. 13, 14, 18, 24, 42, 61, 75, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 88, 89, 92

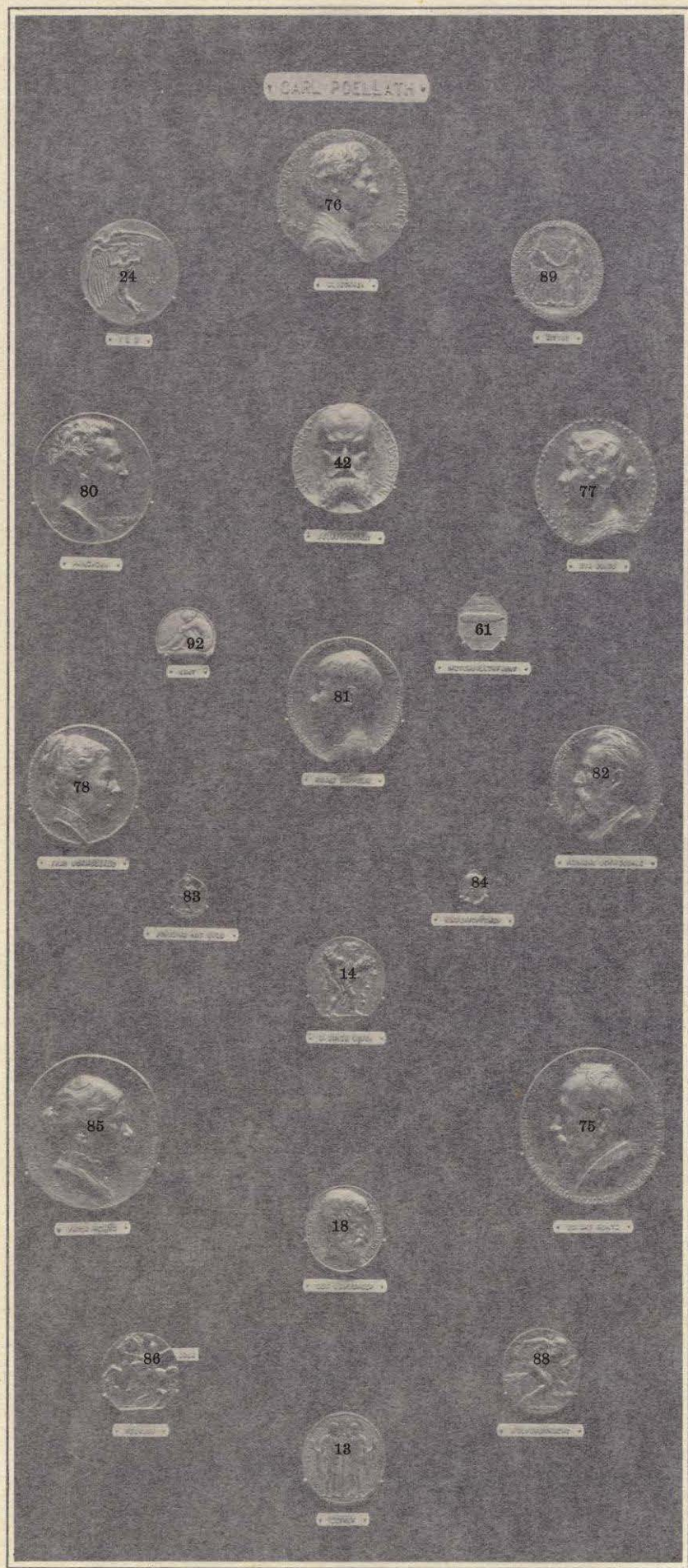
LUDOVICO POGLIAGHI

LUDOVICO POGLIAGHI, sculptor, medalist (Italian), lives in Milan, and is employed in the well-known firm of Stefano Johnson. Among his many productions are the enormous bronze central portals for the Milan cathedral. Address, Milan, Italy.

- 1 Bontà, targa presentata a Camillo Boito, Architetto di Milano, 1909. Cast plaque (single), bronze, 43 x 22 cm.⁹⁸
- 2 Cristoforo Colombo, 1892. Obverse and reverse. Struck medal, modeled by L. Pogliaghi, engraved by A. Cappuccio, bronze, 100 mm.
- 3 *The same*. Cast medallion (single), bronze, model for the above, 30 cm.⁸²
- 4 Deità Tutelare d'un Fiume. Cast medallion (single), bronze, 40 cm.
- 5 Forza, targa presentata a Camillo Boito, Architetto di Milano, 1908. Cast plaque (single), bronze, 43 x 22 cm.¹⁸
- 6 Francia ed Italia, 1909. Cast medallion (single), bronze, 40 cm.¹⁸
- 7 Gara di Tiro a Segno Nazionale in Roma, Premio, 1890. Struck medal, modeled by L. Pogliaghi, engraved by A. Cappuccio, 52 mm.
- 8 Giubileo (50 anni) della Fondazione dell'Associazione per le Belle Arti in Milano, 1893. Struck medal, bronze, 60 mm.⁸⁸
- 9 Messina, 1908. Cast medallion (single), bronze, 34 cm.
- 10 Vergine, 1900. Struck plaque, bronze, 110 x 80 mm.⁴¹

¹ Nos. 1-10 were loaned by Stabilimento Stefano Johnson, Milan.





Nos. 13, 14, 18, 24, 42, 61, 75, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 88, 89, 92

LUDOVICO POGLIAGHI

LUDOVICO POGLIAGHI, sculptor, medalist (Italian), lives in Milan, and is employed in the well-known firm of Stefano Johnson. Among his many productions are the enormous bronze central portals for the Milan cathedral. Address, Milan, Italy.

- 1 Bontà, targa presentata a Camillo Boito, Architetto di Milano, 1909. Cast plaque (single), bronze, 43 x 22 cm.¹
- 2 Cristoforo Colombo, 1892. Obverse and reverse. Struck medal, modeled by L. Pogliaghi, engraved by A. Cappuccio, bronze, 100 mm.
- 3 *The same*. Cast medallion (single), bronze, model for the above, 30 cm.
- 4 Deità Tutelare d'un Fiume. Cast medallion (single), bronze, 40 cm.
- 5 Forza, targa presentata a Camillo Boito, Architetto di Milano, 1908. Cast plaque (single), bronze, 43 x 22 cm.
- 6 Francia ed Italia, 1909. Cast medallion (single), bronze, 40 cm.
- 7 Gara di Tiro a Segno Nazionale in Roma, Premio, 1890. Struck medal, modeled by L. Pogliaghi, engraved by A. Cappuccio, 52 mm.
- 8 Giubileo (50 anni) della Fondazione dell' Associazione per le Belle Arti in Milano, 1893. Struck medal, bronze, 60 mm.
- 9 Messina, 1908. Cast medallion (single), bronze, 34 cm.
- 10 Vergine, 1900. Struck plaquette, bronze, 110 x 80 mm.

¹ Nos. 1-10 were loaned by Stabilimento Stefano Johnson, Milan.



6



4



5



2



10



9

KATHERINE T. PRESCOTT
(MRS. HARRY L. PRESCOTT)

KATHERINE T. PRESCOTT, sculptor (American), was born in Biddeford, Maine. She has studied and worked exclusively in America. She is a member of the Boston Art Students' Association and of the Copley Society of Boston. She has exhibited at the New Gallery, London, and at the leading exhibitions in America, as the National Sculpture Society, the National Academy of Design of New York, the Academy of Fine Arts, Philadelphia, and the Copley Society of Boston, for the past fifteen years. She makes a specialty of portraits in low relief. She has had studios in Boston and in New York, and is now in Chicago. Address, 1616 East 55th Street, Chicago, Ill.

- 1 Harry Forbes Prescott. Plaquette in plaster, 165 x 114 mm. (also, cast bronze).
- 2 Joseph Jefferson. Plaque in plaster, 21.6 x 16.5 cm. (also, cast bronze).
- 3 Ralph Waldo Emerson. Medallion (oval) in plaster, 152 x 114 mm. (also, cast bronze).
- 4 Sir Henry Irving and Ellen Terry. Plaque in plaster, 20.3 x 17.8 cm. (also, cast bronze).

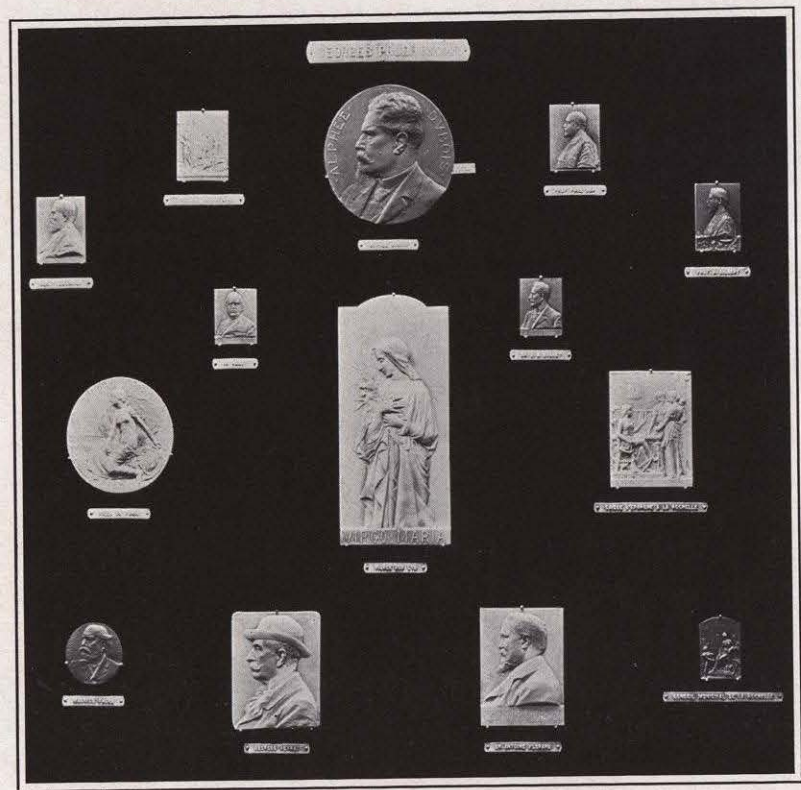
GEORGES HENRI PRUD'HOMME

GEORGES HENRI PRUD'HOMME, medalist (French), was born in Cap-Breton (Landes), France. Pupil of Falguière and of Alphée Dubois. Has received a medal of the third class from the Société des Artistes Français in 1904.

WORKS: *La Source*, plaquette; *Maurice Faure*; *D' Paul Riche*; *La Fileuse*; *Méditation*; *Bonnes Femmes Allant à la Messe*; *Jean Monnier*; *Le Novice*; *Bénédicté*; *Gustave de Blonay* (1900); *Tercentenaire de l'Édit de Nantes* (1898). Address, 109 rue de Sèvres, Paris.

- 1 Alphée Dubois, 1906. Medal, galvano bronzed, 150 mm. (cast (single) bronze, 150 mm.).
- 2 Caisse d'Épargne de La Rochelle, 1904. Obverse and reverse. Plaquette, galvano silvered, 120 x 90 mm. (cast (single) 120 x 90 mm.; struck, 63 x 48 mm.).

- 3 Conseil Municipal de La Rochelle, 1902. Struck plaquette, bronze, 63 x 45 mm.
- 4 Concours de Façades de la Ville de Paris, 1908. Struck plaquette, bronze, 73 x 59 mm.
- 5 Docteur Antoine Florand, 1905. Plaquette, galvano silvered, 120 x 90 mm. (cast (single) bronze, 120 x 90 mm.).
- 6 Docteur J. B. Duguet, 1903. Struck plaquette, bronze, 60 x 47 mm. (cast (single) bronze, 120 x 80 mm.).
- 7 Docteur V. Hanot, 1906. Struck plaquette, bronze, 57 x 48 mm.
- 8 Georges Veyrat, 1907. Plaquette, galvano silvered, 120 x 100 mm. (cast (single) bronze, 120 x 100 mm.).
- 9 Maurice Faure, Sénateur, 1906. Struck medal, bronze, 63 mm.
- 10 Professeur A. Gilbert, Docteur en Médecine, 1906. Struck plaquette, bronze, 71 x 52 mm.
- 11 Professeur Paul Bar, Docteur en Médecine, 1908. Struck plaquette, bronze, 62 x 50 mm.
- 12 Sénateur Frédéric Desmons, 1909. Struck plaquette, bronze, 69 mm. (cast (single) bronze, 190 x 150 mm.).
- 13 Vierge aux Lys, 1904. Plaque, galvano silvered (cast (single) bronze, 26 x 12.5 cm.).
- 14 Ville de Paris, 1900. Medal, galvano, 120 mm. (cast (single) bronze, 120 mm., 1901; for struck medals with this obverse, cf. F. Maze-rolle, "G.-H. Prud'homme," Nos. 2, 12, 13).



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

CAROLINE HUNT RIMMER

CAROLINE HUNT RIMMER, sculptor, medalist (American), was born in Randolph, Massachusetts, in 1851. She is the daughter of Dr. William Rimmer (1816-79), who was from 1866 to 1870 director of the School of Design of the Cooper Institute, lecturer on art at the Lowell Institute, Harvard University, and the National Academy of Design, the sculptor of *St. Stephen*, *Osiris*, *The Falling Gladiator*, and *Alexander Hamilton*, and the author of "Elements of Design" and of "Art Anatomy." She studied under her father, receiving a silver medal while at the Cooper Institute. She received honorable mention for work sent to the World's Fair at Chicago, 1893; also honorable mention for bronze vases sent to Paris Exposition, 1900. She is the author of "Figure Drawing for Children" (Boston, 1893), and of "Animal Drawing: A Series of Thirteen Plates with Descriptive Text" (Boston, 1895). Address, Belmont, Massachusetts, and 4 St. Botolph Studios, Boston.

- 1 Dr. William and Mary H. C. Rimmer (parents of the artist), 1910. Obverse and reverse. Medallion in plaster, 26.7 cm.
- 2 Adeline Eunice Wilson, In Memory, 1901. Obverse and reverse. Medallion in plaster, 152 mm.
- 3 Psyche and Mors (Death driven away by the Soul), 1910. Medallion in terra-cotta, 171 mm.
- 4 Sketch A, Flying Cloud, 1901. Medal in terra-cotta, 70 mm.
- 5 Sketch B, The Cherub's Crown, 1901. Medal in terra-cotta, 102 mm.
- 6 Sketch C, A Benefactor, 1910. Medallion in terra-cotta, 152 mm.
- 7 Tablet, in memory of Adeline Rimmer Durham, 1910. Plaquette (lozenge-shaped) in terra-cotta, 140 x 102 mm.

