

- 27 Taureau, médaille de Prix. Struck medal, bronze, 45 mm.
 28 Taureau Normand Couché. Cast plaquette, bronze, 105 x 164 mm.
 29 Tigre Couché. Cast plaque (single), bronze, 10 x 20 cm.
 30 Vin Mariani. Obverse and reverse. Struck plaquette, bronze silvered, 42 x 51 mm.

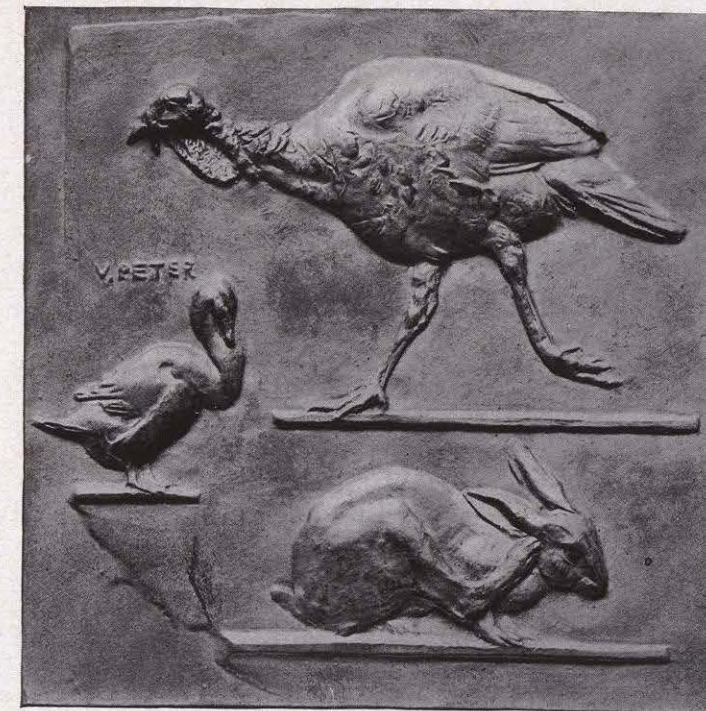


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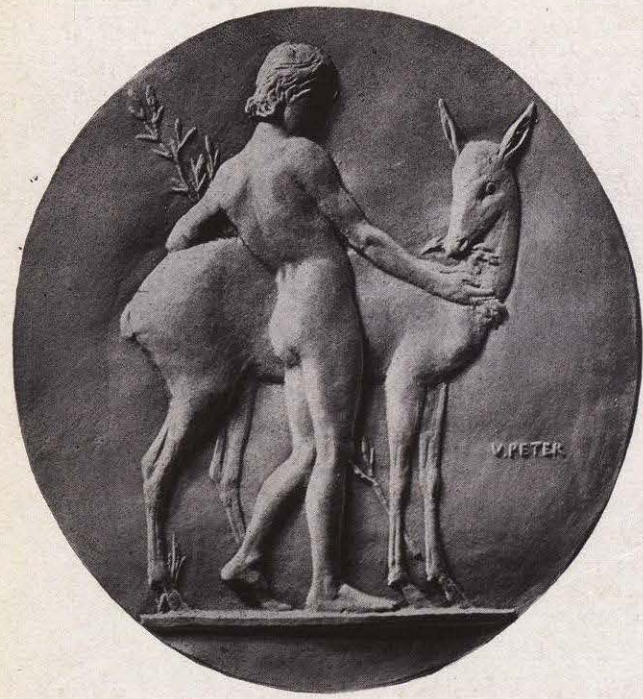


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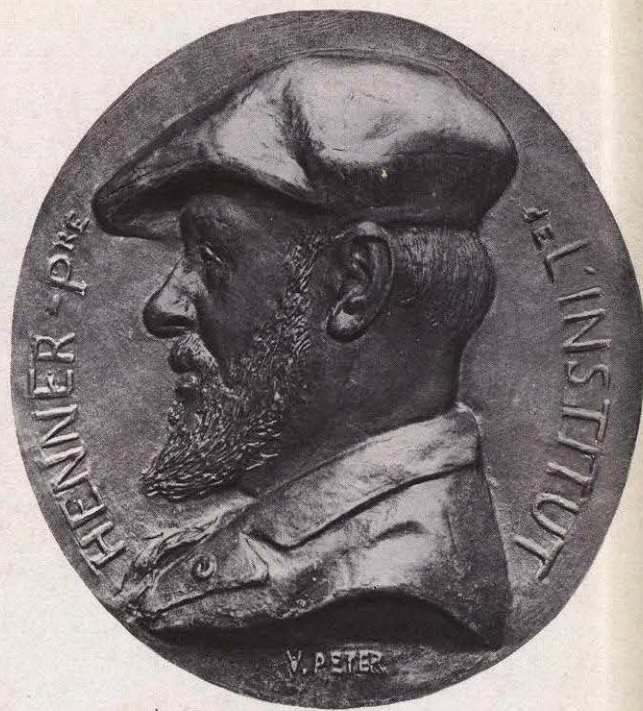


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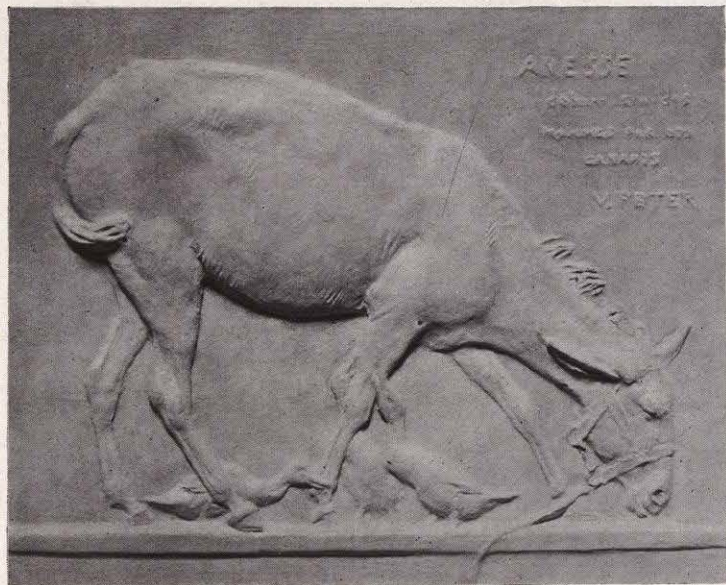
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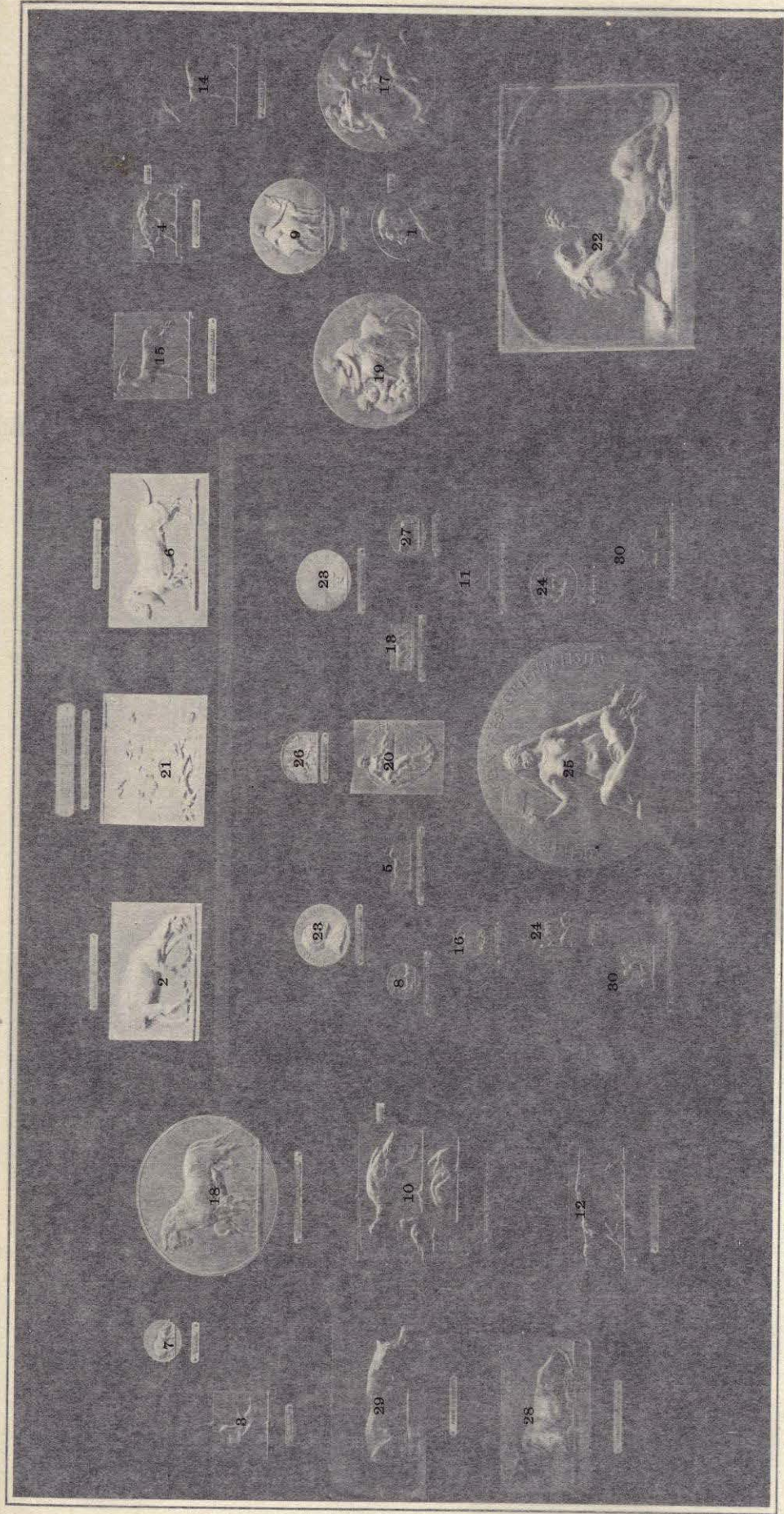
J. J. HENNER

Cast medal, bronze

(Belongs to American Numismatic Society and was exhibited apart from the other numbers)



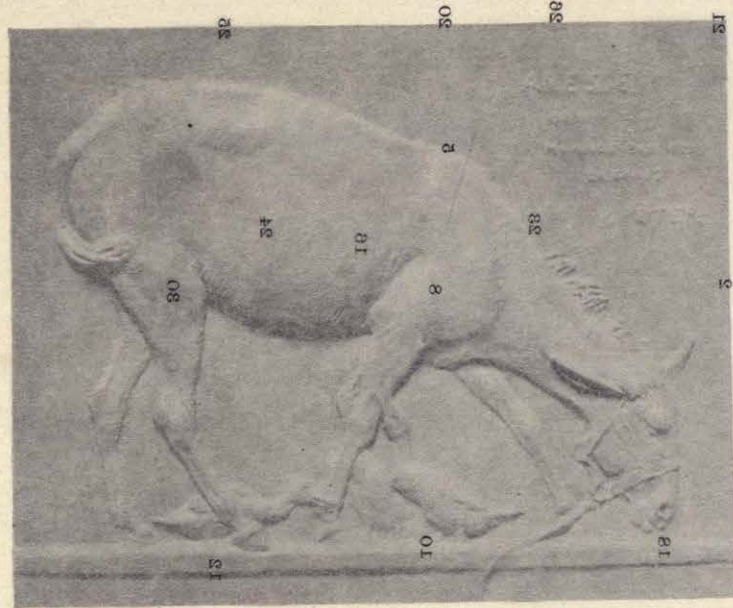
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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30



J. J. HENNER
 Cast medal, bronze
 (Belongs to American Numismatic Society and was exhibited
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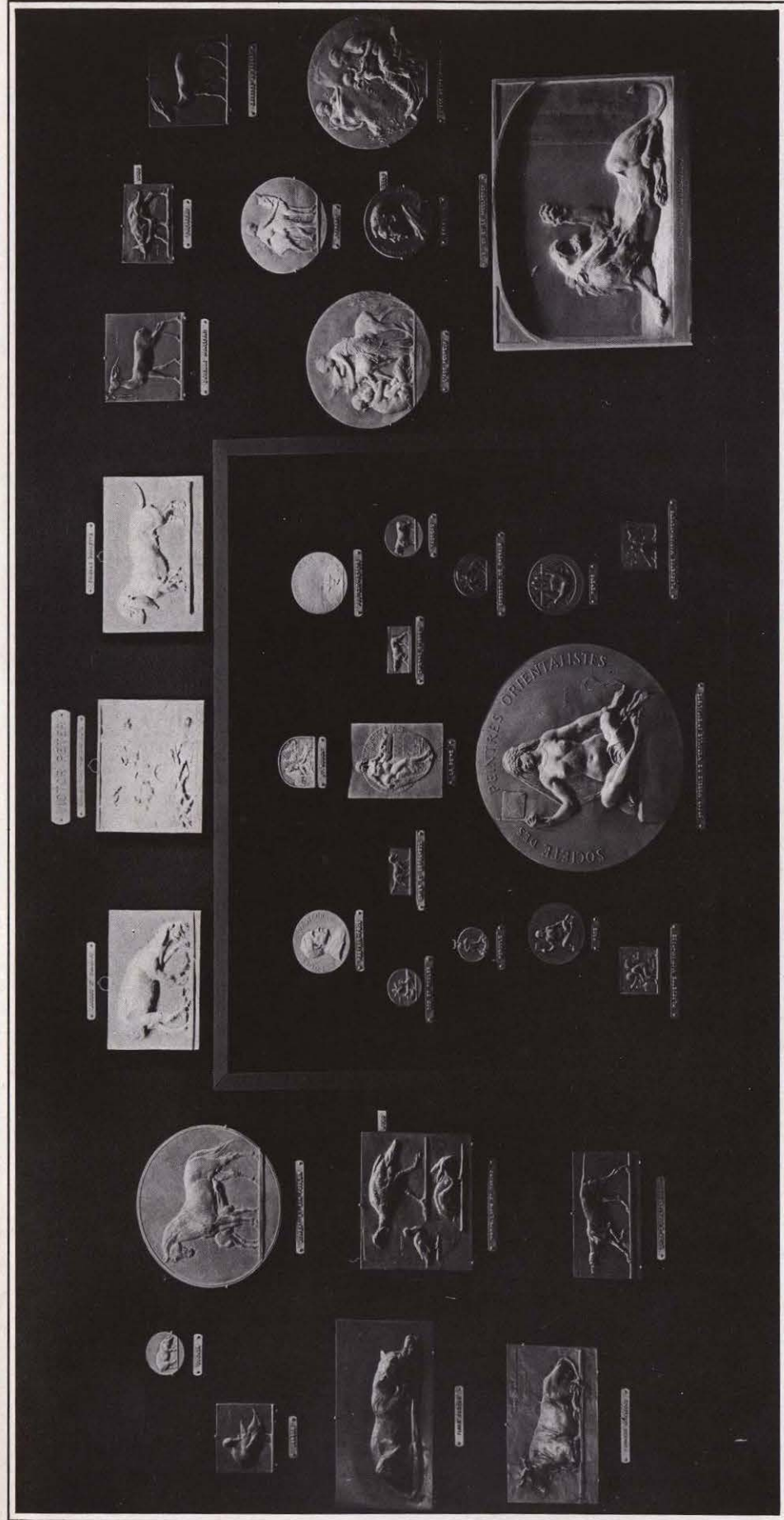


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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

CHARLES PHILIPPE GERMAIN ARISTIDE PILLET
(CHARLES PILLET)

CHARLES PHILIPPE GERMAIN ARISTIDE PILLET, sculptor, medalist (French), was born in Paris. He studied under the direction of Chapu and of Chaplain. He obtained the Grand Prix de Rome, 1890; a medal of the third class in 1895 at the Salon des Artistes Français; a medal of the second class at the Salon of 1896; a silver medal at the Universal Exposition of 1900; medal of the first class at the Salon of 1905; *hors concours* at St. Louis; *hors concours* at the London Exposition, 1908; Grand Prix at the Exposition of Milan, 1906; Grand Prix at the Exposition of Saragossa, 1908.

WORKS: medallion for inauguration of the Canal Porfirio Diaz in Mexico; the commemorative medal of the chapel of the Rue Jean Goujon, erected to the victims of the Charité Bazar fire; the medallion offered to Santos-Dumont by the Brazilian colony of Paris; the plaquette offered to Professor A.-V. Cornil by his scholars and his friends; *Agriculture*, plaquette; plaquette of the Grand Cercle des Échecs de Paris; the silver coins of fifty centavos and of one peso for the Mexican government; the plaquette *Exposition Franco-Britannique*, London, 1908; various subjects: *Amour et Psyche*; *Pastorale*; *Daphnis et Chloe*; *Idylles des nymphes*; *Jeune mère*, etc.

Journals: *La Revue Moderne*; the *New York Herald*, 1904; *Figaro*; *L'Art*, etc. Address, 83 rue Notre Dame des Champs, Paris.

- 1 Agriculture, 1904. Plaquette, galvano gilt, 180 mm. (cast bronze, 180 mm.; struck bronze and silver, 65 mm.).
- 2 A.-V. Cornil, 1903. Struck plaquette, bronze, 67 x 41 mm. (cast plaquette, bronze, 100 mm., and plaque, 23 cm.).¹
- 3 Conseil Général du Département de la Seine, 1900. Struck plaquette, bronze, 47 x 62 mm.
- 4 Exposition Franco-Britannique, Londres, 1908 (d'après Albert Maignan). Obverse and reverse. Plaquette, galvano gilt (struck, 100 mm.).
- 5 Grand Cercle des Échecs, 1903. Struck plaquette, bronze, 70 x 49 mm.

¹ Nos. 2, 3, 5, 6, and 9 were loaned by Edward D. Adams, Esq.

- 6 Notre Dame de Consolation, Monument Commémoratif élevé, rue Jean Goujon, à la mémoire des victimes du Bazar de la Charité, 1900. Struck medal, bronze, 70 mm.
- 7 Pastorale, 1899. Plaquette, galvano gilt (cast bronze, 175 x 127 mm., and plaque, 24 cm.).
- 8 Primavera, 1895. Cast plaquette, bronze silvered, 100 mm. (cast plaque, 25 cm.).
- 9 Santos-Dumont, Hommage de la Colonie Brésilienne à Paris, 1901. Struck medal, bronze, 50 mm.
- 10 Science, 1903. Cast plaquette, bronze gilt, 100 mm. (struck bronze and silver, 66 mm.).
- 11 Une Mère, 1899. Plaquette, galvano silvered (cast, 80 and 170 mm.).



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