



2



3



10



9

224

### M. GEORGIA ORMOND

M. GEORGIA ORMOND, sculptor (American), was born in Sharon, Pennsylvania. She studied sculpture at the Chicago Art Institute; also at the Art Students' League of New York, where she won a scholarship. At the schools and in private studios she has been under the instruction of the sculptors Herman A. MacNeil, Lorado Taft, Charles Mulligan, William Ordway Partridge, Gutzon Borglum, and Charles Albert Lopez. Examples of her work have appeared in various exhibitions of the principal cities of this country. Address, 2106 Jefferson Avenue, Toledo, Ohio.

1 Dorothy. Bas-relief plaque in plaster.

### LOUIS PATRIARCHE

LOUIS PATRIARCHE, medalist (French), was born in Bastia, Corsica, in 1872. He was a pupil of Barrias, Vernon, and Hippolyte Lefebvre. He began his career with work in wood sculpture at Bastia. In 1893 his native city voted him a purse to enable him to go to Rome to study. Under H. Lefebvre at the Villa Medici he was instructed in sculpture, drawing, and modeling; and at his advice he went to Paris. In 1896 he was received as a pupil at the École des Beaux-Arts, in the atelier Barrias. In 1900, upon the recommendation of H. Lefebvre, he was received as a pupil by F. Vernon, whom he now accepted as his master in the art. He exhibited for the first time at the Salon de la Société des Artistes Français in 1900. He obtained an honorable mention at this Salon in 1903; a third medal in 1906; and a second medal in 1910. He is a member of the Société des Artistes Français. Address, 103 rue de Vaugirard, Paris.

1 Agriculture, 1908. Struck medal, bronze.

2 Camille Piccioni, Ministre Plenipotentiaire, 1907. Plaquette, galvano silvered (cast (single), bronze, 110 mm.).

3 Colomba, jeune fille Corse, 1908. Cast plaque (single), bronze, 23.5 cm. (galvano, 90 mm.).

225

- 4 Exposition Coloniale de Marseille (d'après le tableau de D. Dellepiane), 1908. Plaquette, galvano silvered, 150 mm. (struck, 80 mm.).
- 5 Exposition d'Océanographie de Marseille (d'après le tableau de Vimar), 1906. Obverse and reverse. Plaquette, galvano silvered (struck, 70 mm.).
- 6 Femme en Pied, Portrait. Plaquette, galvano silvered, 150 mm.
- 7 La Provence, à l'occasion du lancement du paquebot *La Provence* de la Compagnie G<sup>le</sup> Transatlantique, 1906. Medal, galvano silvered, 100 mm. (also, medallion, galvano, 23 cm., and struck medal, 36 and 20 mm.).
- 8 Mme. F. Vizzavona, 1907. Plaquette, galvano silvered, 100 mm.
- 9 Vin Mariani, 1908. Obverse and reverse. Plaquette, galvano gilt (cast (double), bronze, 150 mm.; struck, 51 mm.).



9 (Obv.)



5



9 (Rev.)



6



7



8



9

## CHRISTOPHER D. PAULUS

CHRISTOPHER D. PAULUS, sculptor (American), was born in 1848 at Ludwigsburg, Württemberg. Was employed in work on monuments for several years before he entered the Art School at Stuttgart, where he was a pupil of Professor Theodor von Wagner. From 1872 to 1875 he studied at the Academy of Fine Arts in Dresden under Professor Dr. Ernst Hähnel. After his return from Palestine, where he worked for more than ten years, he presented a number of Oriental studies, more than fifty, at the International Exhibition of 1891 in Berlin. At that time he resided in Stuttgart, where he executed many portrait busts. He came to the United States in 1893. His work has been shown at various exhibitions in New York; at the St. Louis World's Fair in 1904, at the Philadelphia Exhibition of 1905, and elsewhere. Address, Newton, Massachusetts.

- 1 Bedouin, Palestine (modeled from life). Medallion (oval) in plaster.
- 2 Fella, Palestine (modeled from life). Medallion (oval) in plaster.
- 3 Portrait of a Man (modeled from life). Medallion (oval) in plaster.



1



2



3

### HENRY PEGRAM

HENRY PEGRAM, sculptor, medalist (British), was born in 1862. At fifteen years of age attended Heatherley's School of Art; also commenced at the British Museum and at the National Gallery. Entered the Schools of the Royal Academy as a student in 1881, and in 1883 the studio of Hamo Thornycroft as assistant. In 1889 he received a bronze medal at the Paris Exposition for the group *Death Liberating a Prisoner*. In the same year the bronze *Ignis Fatuus* was bought for the nation. In 1891 he exhibited *Sibylla Fatidica* at the Royal Academy. During the next eighteen months he was engaged upon the sculpture of the gateway at the Imperial Institute. In 1893 he produced the *Last Song*, a bronze relief for which he received a gold medal at Dresden; in 1894, *Bather and Mermaid*, a large group at the Royal Academy; 1896, figure of *Labour*; 1896 to 1897, the great candelabra for St. Paul's Cathedral, which the artist regards as his most important work; 1899, figure of *Fortune*, of heroic size, which won a silver medal at the Paris Exposition of 1900; 1901, a large monument to Mrs. Michaelis; 1902, *A Sea Idyll*; 1903, bust of Cecil Rhodes and monument to Sir John Stainer in St. Paul's Cathedral; in 1904 he was elected A.R.A., in which year also the *Sibylla Fatidica* in marble was bought for the nation; 1905, statue of Sir Thomas Browne for Norwich, and the large group *Into the Silent Land*; 1906, Campbell statue for New Zealand, and the relief *By the Waters of Babylon*; in 1907 and 1908, statues for Birmingham University, and colossal groups for the Canadian Gates of the Victoria Memorial; 1909, the bronze *Perseus and Andromeda*, a colossal statue of Cecil Rhodes for Cape Town, busts of Rudyard Kipling and of Sir Samuel Baker. Last year he exhibited at the Royal Academy the group *The Vision at the Altar* and other works. He is at present engaged upon a large group, *Nymph and Merman*. Address, St. John's Lodge, Harley Road, Avenue Road, N. W., London.



1



3



2

- 1 Millicent Margaret Fisher, 1897. Plaque, model in plaster.
- 2 Mrs. Athelstan Riley, 1903. Plaque, model in plaster.
- 3 Richard Cobden Wilson, 1893. Plaque, model in plaster.

### ELLA F. PELL

ELLA F. PELL, painter, sculptor (American), was born in St. Louis, 1846. First art studies were at the Cooper Union School of Art, New York City. Studied sculpture in the same school under Professor William Rimmer of Boston, Massachusetts. Ex-vice-president Ladies' Art Association, New York City; ex-president Liberal Art League of same city.

Principal works in sculpture: *Andromeda*; *Puck*; *Hercules*. Studied painting in Paris under Jean Paul Laurens, Ferdinand Humbert, Gaston Saint-Pierre (l'Académie des Beaux-Arts des Champs-Élysées). Exhibited important pictures in Salons of 1889-90. Exhibited extensively in the various art centers of the United States. Most important pictures: *Adam*; *Salomé*; *Storm Gods of the Rig-Veda*; *Agnus Dei*. Given the place of honor in the National Academy of Design, New York City, with the picture *Adam*. Address, 123 South Avenue, Fishkill-on-the-Hudson, New York.

- 1 Discovery. Obverse and reverse. Bas-relief (octagonal) in plaster, gilded.

VICTOR PETER

VICTOR PETER, sculptor, medalist (French), was born in Paris. He was a pupil of Devaulx and Falguière. He exhibited alternately at the Société Nationale and the Society of French Artists. He obtained a medal of third class in 1879; a second prize in public contest for a medallion representing the republic and the city of Paris (1879), and the first prize in public contest for a *Médaille des Félibres* in 1887, also a medal of the third class at the Universal Exposition of 1889. He was made a member of the Société Nationale in 1891. He received the second prize medal at the Salon of 1898, and the gold medal at the Universal Exposition in 1900. He was named chevalier of the Legion of Honor in 1900, and appointed professor at the École Nationale des Beaux-Arts, 1900. He was awarded the first prize medal in 1905, and appointed officer of the Academy in 1909, chevalier of the Order of the Couronne de Chêne (Holland).

WORKS: *Music*, high relief, Hôtel de Ville, Paris; *Sculpture*, large low relief, Escalier du Préfet, Hôtel de Ville, Paris; equestrian statue of William II of Holland, Luxembourg, in collaboration with Antonin Mercié [executed the horse]; two large groups in bronze at the Grand Palais, Avenue d'Antin, Paris; numerous medallions and plaquettes in the Luxembourg Museum and in various museums in France and abroad; *Arab and his Horse*, small marble group in the Luxembourg Museum; *Two Bear Cubs Playing*, group in gray marble in the Luxembourg Museum; *The Lion and the Rat*, marble group at Montélimar; *Lioness and her Young*, group in marble at Villeneuve-sur-Lot; marble pedestal to the memory of *P. J. David d'Angers*, in the cemetery of Neuilly; marble pedestal to the memory of the painter *Delaunay*; *The Sleep of the Muse*, marble statue; medallions *L. Pasteur*, *Dalou*, *Henner*, *Rodin*, *Falguière*, *Lhermitte*, etc.

Biographical notices have been published in *Revue biographique des Notabilités françaises contemporaines*; the journal *L'Art*; the Dictionnaire Larousse, and elsewhere. Address, 192 rue de Vaugirard, Paris.

- 1 Alexandre Falguière, Peintre-statuaire, 1900. Cast medal (double), bronze gilt, 80 mm. (struck, 47 mm.).

- 2 Ânesse Débarrassée des Mouches par des Canards. Plaquette in plaster (cast (single), 110 x 145 mm.).
- 3 Canard s'Épluchant. Cast plaquette (single), bronze, 70 x 73 mm.
- 4 Chevreau. Cast plaquette (single), bronze, 60 x 87 mm. (also, 12 x 20 cm., 15 x 23 cm., and 32 x 57 cm.).
- 5 Chien Épagneul Gordon. Struck plaquette, bronze, 30 x 50 mm. (cast plaque (single), 32 x 57 cm. and 75 x 130 mm.).
- 6 Chienne Basset d'Artois. Plaquette in plaster (cast, 120 x 170 mm.).
- 7 Cochon. Struck medal, bronze.
- 8 Coq et Poules, médaille de Prix. Struck medal, bronze, 40 mm.
- 9 Cyparis. Medal, galvano silvered, 104 mm.
- 10 Dindon, Lapin et Canard (Études). Cast plaquette (single), bronze, 132 x 146 mm.
- 11 Dresseur de Chevaux. Struck medal, bronze.
- 12 Fauvette, Chienne d'Arrêt, 1883. Cast plaquette, bronze, 75 x 130 mm.
- 13 *The same*. Struck plaquette, bronze, 30 x 50 mm.
- 14 Gazelle au Repos. Cast plaquette, bronze, 99 x 99 mm.
- 15 Gazelle Mangeant. Cast plaquette, bronze, 96 x 96 mm.
- 16 Hercule Terrassant l'Hydre (médaille donnée pour récompenser un acte de courage contre des bandits). Cast medal, gold, 37 mm. (unique).
- 17 Idylle, 1877. Medallion, galvano silvered, 150 mm.
- 18 Jument et Son Poulain. Cast medallion (single), bronze, model, 174 mm.
- 19 L'Âge Heureux, 1886. Medallion, galvano silvered, 150 mm.
- 20 La Seine. Plaquette in plaster (cast, 110 x 80 mm.).
- 21 Le Conseil Tenu par les Rats (médaille d'une série de Fables de Lafontaine). Plaquette in plaster (cast (single), 140 x 125 mm.).
- 22 Le Lion et le Moucheron (médaille d'une série de Fables de Lafontaine). Plaque in plaster (cast plaque (single), 23 x 29 cm.).
- 23 Louis Pasteur (1822-1895), 1906. Obverse and reverse. Struck medal, bronze silvered, 67 mm.
- 24 Société des Peintres Orientalistes. Obverse and reverse. Struck medal, bronze, 65 mm.
- 25 *The same*. Obverse. Medallion, galvano bronzed, 24.3 cm.
- 26 St. Hubert, 1907. Struck plaquette, bronze silvered, 46 x 56 mm.