

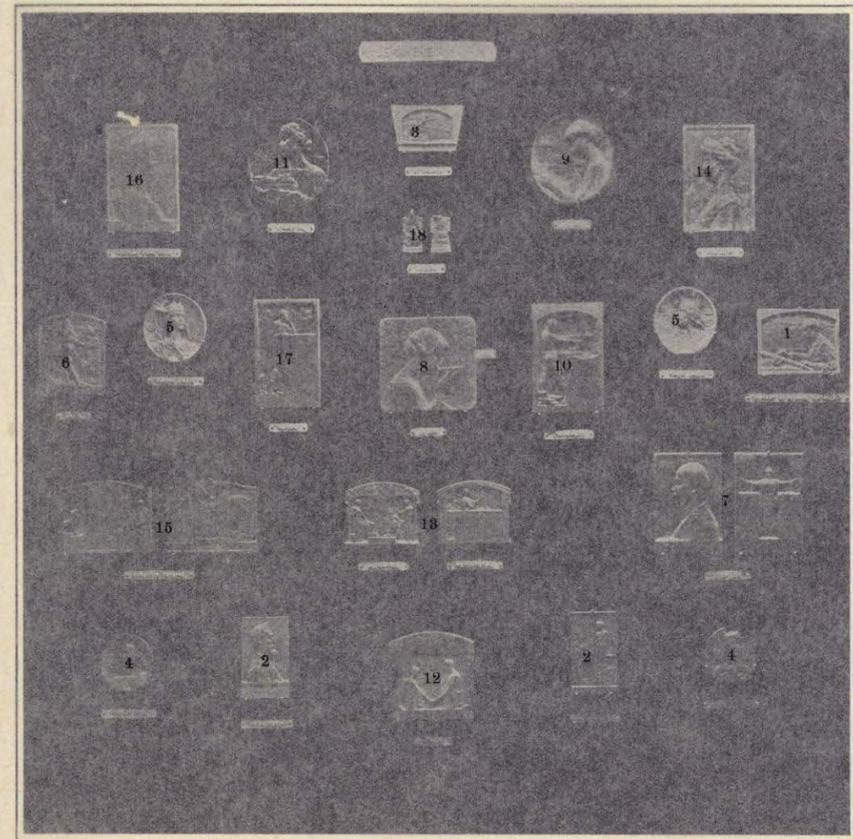
ALEXANDRE MORLON

ALEXANDRE MORLON, sculptor, medalist (French), was born in Mâcon, Saône-et-Loire, France. Pupil of Falguière, Mercié, H. Dubois, and Chaplain. Has received a third and second medal from the Société des Artistes Français, with which society he has exhibited since 1901. Address, 35 rue Tombe-Issoire, Paris.

- 1 André Destailleur. Struck plaquette, bronze.
- 2 Docteur V. Campenon. Obverse and reverse. Struck plaquette, bronze.
- 3 Automobile. Struck plaquette, bronze.
- 4 Furens Gallia. Obverse and reverse. Struck medal, bronze, 54 mm. (also struck medal (uniface), silver, 27 mm.).
- 5 *The same*. Obverse and reverse. Galvano model of the above.
- 6 Gallia. Plaquette, galvano silvered, 90 x 80 mm.
- 7 J. Caillaux. Obverse and reverse. Plaquette, galvano.
- 8 La Soif. Plaquette, galvano gilt, 105 x 120 mm.
- 9 L'Étude. Medal, galvano.
- 10 L'Imprimerie. Plaquette, galvano gilt, 123 x 90 mm.
- 11 L'Industrie. Struck medal, bronze.
- 12 Mariage. Plaquette, galvano.
- 13 Medica. Obverse and reverse. Struck plaquette, bronze.
- 14 Mme. de R. Plaquette, galvano.
- 15 Navigation Aérienne. Obverse and reverse. Plaquette, galvano.
- 16 Portrait d'une Dame. Plaquette, galvano.
- 17 Rêverie. Plaquette, galvano.
- 18 Scientia. Obverse and reverse. Struck plaquette (badge), bronze.



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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18



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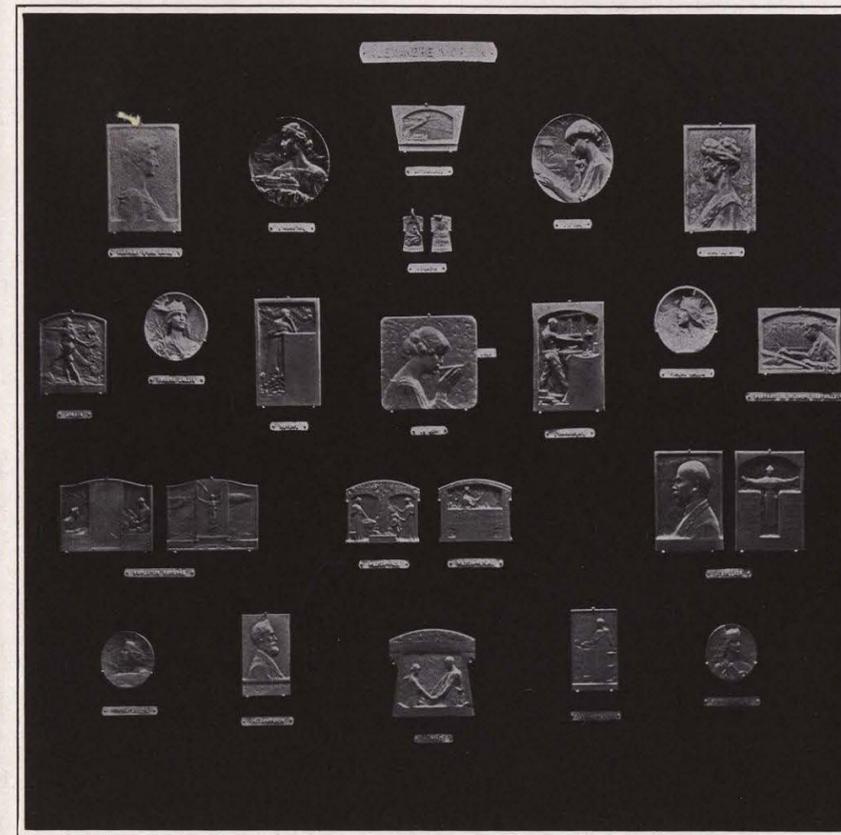


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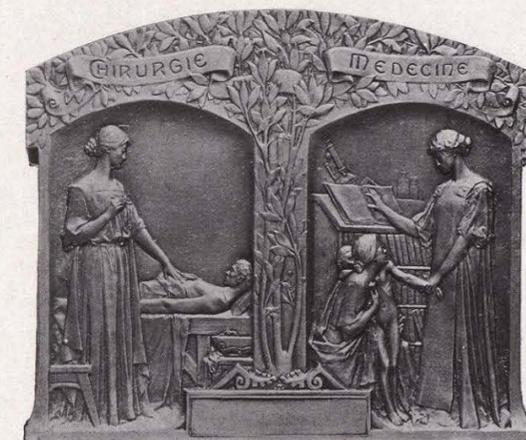
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- 17 Réverie. Plaquette, galvano.
- 18 Scientia. Obverse and reverse. Struck plaquette (badge), bronze.



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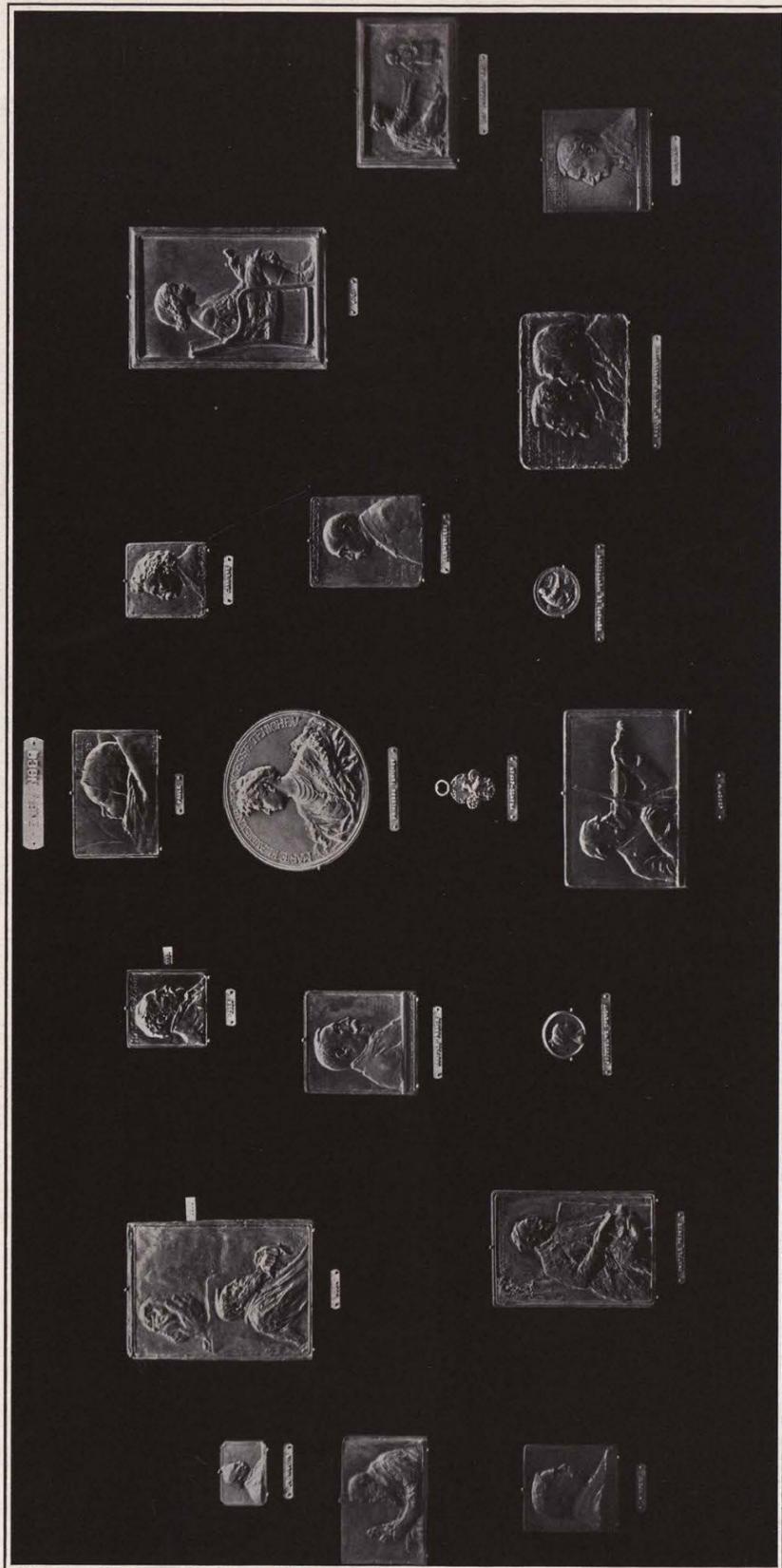
HENRY NOCQ

HENRY NOCQ, medalist (French), was born in Paris in 1868. He studied under Chapu, and first began to exhibit at the Paris Salon in 1887. In 1890 he competed for the Prix de Rome in medal-engraving. At the Salon of 1889 he obtained an honorable mention. For the last fifteen years he has been a constant exhibitor at the Salons of plaquettes, medals, chasings in various metals, enamel works, carvings in ivory, wood, etc. In 1900 he was awarded a silver medal. Specimens of M. Nocq's medallic and other productions are on exhibitions at the Luxembourg Museum, Paris; Victoria and Albert Museum, South Kensington, London; and museums at Brussels, Hamburg, Dresden, Prague, Vienna, etc. In 1896 the artist published a volume of art criticism entitled "Tendances nouvelles," which is a collection of personal views of artists noted in contemporary decorative art. M. Nocq is a member of the Société Nationale des Beaux-Arts, A.C.N. of the Société des Antiquaires de France, and a knight of the Legion of Honor.

WORKS: *Auguste Rodin*, two plaquettes and one medal, 1902, 1903; *Émile Zola*; *Anatole France*, two plaquettes and one medal, 1902; *Octave Mirbeau*; *G. Geffroy*; *G. Clémenceau*; *Colonel Picquart*; *Paul Margueritte*; *Henry Bataille*, 1901; *Maxime Maufra*, painter, 1902; *Georges B.*; *Mme. la Comtesse de P.*; *C. V. Alkan aîné*; *Mme. Ellen Andrée*; *Mme. L. de P.*; *Yvette Guilbert*, portrait plaquette, 1893; *Léon Hennique*; *Paul et Victor Margueritte*; *J. K. Huysmans*; *Elémir Bourges*; *Descaves*; *J. F. Raffaelli*, 1901; *Paule*; *Paul Lallemand*; *C. Clermont-Ganneau*; *E. Molinier*, 1901; *Le Père Monsabré, Dominicain*, 1888; *General Boulanger*, 1888; *Ma Grand'mère*, 1888; *Le Sommeil d'Endymion*, silver medal, 1890; *Venus et Amour*, silver medal; *Générale le Marquis d'Ormesson*, portrait medallion, 1891; *Mme. A. de Caillavet*, 1903; *E. Gallé*; *Georges Lecomte*, 1904; *J. Renard*, 1904; *J. J. Weerts*, 1904; *O. Sainsère*, 1906; *C. Roll*, 1907; *Princesse Marie Ténichev*, 1907; *Joachim*, 1907; *Gustave Babin*; *Insigne de la Société Franco-Japonaise*; *Dom Montfaucon*; *Diana, Société du Fusil de Chasse*, 1900; *L'Ours*

et le Samurai; La Famille, Haec sunt ornamenta mea (for the Société des Amis de la Médaille). Address, 13 Quai St. Michel, Paris.

- 1 Anatole France, 1902. Cast plaquette, bronze, 125 x 105 mm.
- 2 *Same subject*, 1902. Cast plaquette, bronze, 180 x 120 mm.
- 3 Auguste Rodin, 1902. Cast plaque, bronze, 20.5 x 14 cm.
- 4 *Same subject*, 1902. Cast plaquette, bronze, 95 x 125 mm.
- 5 Bernard de Montfauçon. Struck medal, bronze, 50 mm.
- 6 Docteur Martin. Struck plaquette, bronze, 51 x 64 mm.
- 7 Émile Zola, 1902. Cast plaquette (double), bronze, 90 x 77 mm.
- 8 Eugène Carrière. Cast plaquette, bronze, 90 x 75 mm.
- 9 Georges Clémenceau, Sénateur du Var, 1902. Cast plaquette, bronze, 110 x 85 mm.
- 10 Georges Picquart. Cast plaquette, silver, 120 x 100 mm.
- 11 Jacqueline Cheruit. Struck medal, bronze, 50 mm.
- 12 J. C., Étude d'Enfant. Cast plaque (single), bronze, 21 x 14 cm.
- 13 Jos. Joachim, 1907. Cast plaquette, bronze, 135 x 180 mm.
- 14 Les Premiers Pas. Cast plaquette, bronze, 110 x 145 mm.
- 15 Octave Mirbeau. Cast plaquette, bronze, 100 x 75 mm.
- 16 Paule, Étude d'Enfant, 1899. Cast plaquette, bronze, 95 x 125 mm.
- 17 Paul et Victor Margueritte. Cast plaquette, bronze, 120 x 155 mm.
- 18 Princesse Marie Ténichev, 1907. Medal, galvano gilt, 160 mm.
- 19 Société Franco-Japonaise. Struck piece (badge), silver, 53 x 40 mm.



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OESTERREICHISCHE GESELLSCHAFT ZUR FOERDERUNG DER
MEDAILLENKUNST UND KLEINPLASTIK, WIEN

President

K. K. HOFKAT AUGUST RITTER VON LOEHR

Vice-President and Treasurer

MAX BIACH

W. HEJDA

1 Wienerinnen, 1903. Struck plaquette (uniface), bronze, 100 x 61 mm.

LUDWIG HUJER
(Cf. p. 141)

2 Deutsch-Böhmen. Struck plaquette (uniface), bronze, 70 x 120 mm.

3 Musik, Gesang und Tanz, 1903. Struck plaquette, bronze, 83 x 81 mm.

HENRI KAUTSCH
(Cf. pp. 157, 244)

4 Kaiserjubiläum, 1908. Struck plaquette, bronze, 61 x 91 mm.

FRANZ X. PAWLIK†

5 Anton Scharff, 1903. Struck plaquette, bronze, 71 x 52 mm.

ANTON SCHARFF†

6 Wäschermädel, 1878. Struck medal, silver, 48 mm.

STEFAN SCHWARTZ
(Cf. p. 295)

7 Haydn, Mozart, Beethoven, 1907. Struck plaquette, bronze, 90 x 69 mm.

H. SCHWATHE

8 Der Kuss. Brooch, silver gilt, 25 x 42 mm.

STANISLAV SUCHARDA
(Cf. p. 328)

9 Böhmisches Spinnstube. Struck plaquette (uniface), bronze, 73 x 116 mm.

10 Der Frühling. Struck plaquette (uniface), silver, 66 x 94 mm.

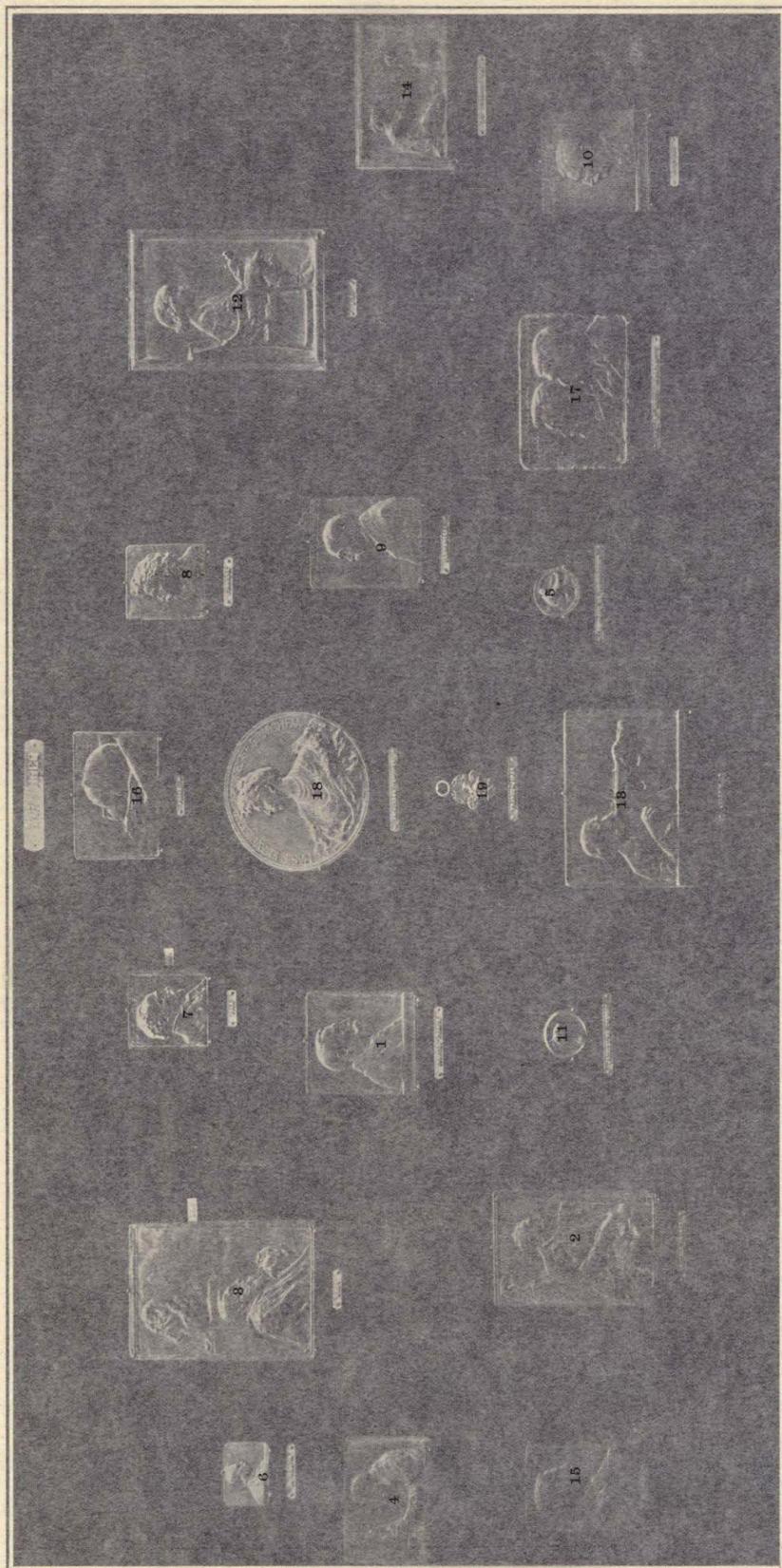
ANNA WAGNER

11 Gürtelschliesse. Buckle, silver, 102 x 69 mm.

A. WEINBERGER

12 Fuhrlich, Schwind, Steinle. Struck plaquette, bronze, 70 x 69 mm.¹

¹ Nos. 1-12 were loaned by Mrs. Edward D. Adams.



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