

HELEN FARNSWORTH MEARS

HELEN FARNSWORTH MEARS, sculptor (American), was born in Oshkosh, Wisconsin. Student at the Art Institute of Chicago under Lorado Taft for a few weeks. While there received commission for a 9-foot marble statue, *The Genius of Wisconsin*, from the women of her native State. This statue was exhibited at the Chicago World's Fair and received an independent prize of \$500 from the Milwaukee Women's Club. It was subsequently placed in the rotunda of the Capitol at Madison, Wisconsin. In 1894 she came to New York, where she studied at the Art Students' League under Augustus Saint-Gaudens for two years, entering Mr. Saint-Gaudens's studio as assistant after first year. Continued studies in Paris under Alexandre Charpentier, Collin, and Merson at Académie Vitti and at Julien's under Puech. Received medals at Académie Vitti and at Julien's. While in Paris worked as assistant in Mr. Saint-Gaudens's private studio. In 1898 won in competition a commission to execute marble statue to Frances E. Willard, presented by the State of Illinois to the National Capitol, Washington, D. C. Her large wall fountain, *The Fountain of Life*, was given a place of honor and received a silver medal at the St. Louis Exposition of 1904.

WORKS: portrait bust, *President George Albee* of Oshkosh Normal School, marble; bronze bas-reliefs, *Edward MacDowell, Composer*, a replica of which is installed at the Metropolitan Museum, New York City, also one at the rooms of the MacDowell Club, Metropolitan Opera House; *Louise Collier Willcox, Augustus Saint-Gaudens, Margaret Adams, Richard Porter Hackett, Elizabeth Mears*; group, *The New Year Borne in Triumph by the Months*, designed and executed for Mrs. F. F. Thompson, New York City; bronze bust, *General George Rogers Clark*, for the Milwaukee Public Library; bronze bust, *William T. G. Morton, M.D.*, for Smithsonian Institution, Washington, D. C.; bronze crouching figure, *Echo*, for Mrs. William Schofield, Cambridge, Massachusetts.

Member of the National Sculpture Society, the MacDowell Club, New York City, and the Circle of the Friends of the Medallion. Address, The Clinton, 253 West Forty-second Street, New York City.

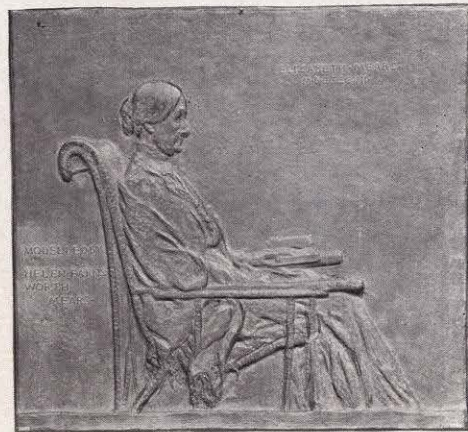
1 Augustus Saint-Gaudens, 1898. Cast plaque (single), bronze, 19 x 21.6 cm.

2 Edward A. MacDowell, 1906. Cast plaque (single), bronze, 20.3 x 25.4 cm.

3 Elizabeth Mears (mother of the artist), 1907. Bas-relief (rectangular), bronze, 46.3 x 59.8 cm.



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LEO MIELZINER

LEO MIELZINER, sculptor (American), was born in New York City. Both painter and sculptor. Pupil at Cincinnati Art Academy; at the École des Beaux-Arts, Paris, of Gérôme and Bouguereau; at the Académie Colorossi, Paris, of Collin and Courtois, painters, and of Injalbert and Gauquier, sculptors; at Copenhagen of Kroyer. He has exhibited sculpture at the Paris Salon and the Philadelphia Academy. *Address*, Sherwood Studios, 58 West Fifty-seventh Street, New York City.

1 Dr. M. Mielziner, 1893. Cast medal, bronze, 57 mm. (also, cast medallion (single), bronze, 25.4 cm.).

MARIETTE BENEDICT MILLS (MRS. LAWRENCE HEYWORTH MILLS, JR.)

MARIETTE BENEDICT MILLS, sculptor (American), was born in Paris; daughter of Launt Thompson, the sculptor. Lived for some time in Florence, Italy, where she worked under Frédéric Beer of the French school. Her work has been variously represented at the Salon in Paris, at the Academy of Design in New York, and at an exhibition in Florence. *Address*, 54 Madison Avenue, Morristown, New Jersey.

1 Frank Hunter Potter, 1909. Cast medallion (single), bronze, 42 cm.

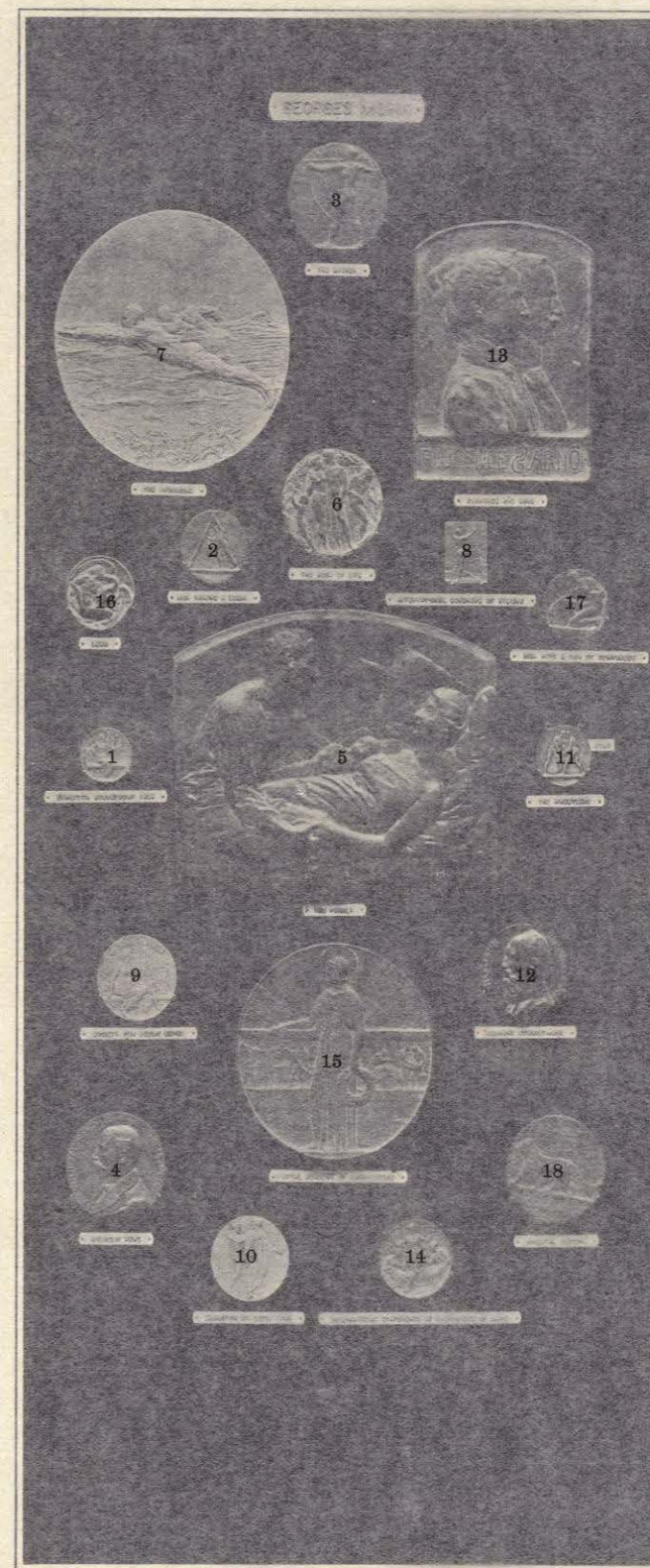


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GEORGES MORIN

GEORGES MORIN, medalist (German), was born in Berlin in 1874. He was educated at the Französisches Gymnasium, and went from there in 1894 to the Kunstakademie in Berlin. Worked there finally in the studio of the masters Herter and Brener until 1898. Since then he has worked independently. After leaving the Kunstakademie he made short visits for study to France and to Italy. He has engaged also in medallic work since the beginning of his independent activity, and has taken part in many competitions, winning various prizes, among them, the first prize in the competition for the monument in Bern commemorative of the International Postal Union. Much of his effort has been given to larger decorative work in and on buildings. *Address*, 126 Kurfürstenstrasse, Berlin W. 62.

- 1 Ausstellung in Düsseldorf, 1904. Struck medal, silver.
- 2 Balkentragender Mann. Struck medal.
- 3 Bogenschütze. Cast medal, bronze.
- 4 Die Handelskammer in Berlin, Wilhelm Herz. Struck medal, bronze.
- 5 Die Familie. Cast plaque, bronze.
- 6 Die Lebensstufen. Cast medal, bronze.
- 7 Die Schwimmer. Medallion, tin.
- 8 Der Hygiene Congress in Berlin, 1907. Struck plaquette, bronze.
- 9 Deutsche Gesellschaft für Volksbäder. Struck medal, silver.
- 10 Deutsche Unterrichtsausstellung in St. Louis, 1904. Struck medal, silver, 70 mm.
- 11 Die Ringer. Struck medal.
- 12 Hermann Schmidtman. Cast medal, bronze.
- 13 Florence und Arno, Doppelporträtbüste. Cast plaque, bronze.
- 14 Internationale Urheberrechtsconferenz in Berlin, gestiftet vom Kaiser Wilhelm II, 1908. Struck medal, bronze.
- 15 Königliche Akademie des Bauwesens zu Berlin, Preismedaille. Cast medallion, bronze, model (struck medal, gold).
- 16 Leda. Cast medal, bronze.
- 17 Mann mit Zirkel. Struck medal, bronze.
- 18 Orientalische Gesellschaft. Struck medal, bronze.
- 19 Porträt. In colored wax.
- 20 *The same*. In colored wax.

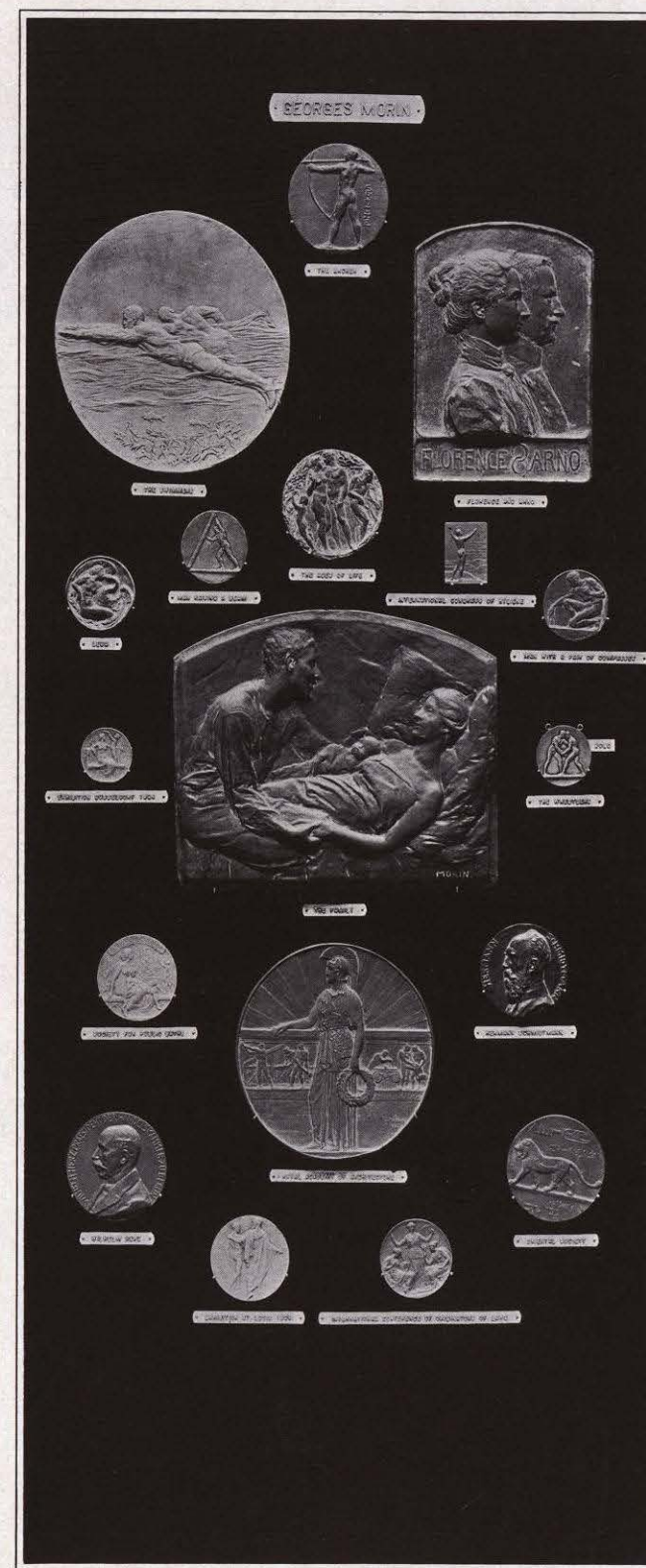


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