

at the Universal Exposition of Liège, 1905, and which he executed in collaboration with Abry.

Among his other productions are: Bas-reliefs: *Sylv. Dupuis*, chief of the orchestra in Brussels; *Mme. A. Bron*, a literary woman of Brussels. Monuments: the monument of the fountain, seventeen meters in height, in honor of Ch. de Kerchove de Denterghem, senior burgomaster of Ghent, and the monument of the Countess de Kerchove thoe Moerbeke (Flemishland); the monument of Ch. Miry; *Prosperité*, a large stone group at the new palace of the King in Brussels. Decoration: the façade of the Dutry-Colson house at Ghent. Medals: *S. M. la Reine de Hollande*; *S. A. R. la Princesse Elizabeth*; *S. M. Élisabeth, Reine des Belges*; *Léopold II, Roi de Belge*; *Leurs Altesses Royales le Prince et Princesse Albert de Belge*; medal for twenty-fifth anniversary of the foundation of the Société des Ingénieurs. Address, 21 rue Mercelis, Brussels, or, 4 rue des Tonneliers, Ghent, Belgium.

- 1 XXV<sup>e</sup> Anniversaire de l'Association des Ingénieurs des Écoles de Gand, 1901. Obverse. Struck medal, silver, 50 mm.
- 2 *The same*. Reverse. Struck medal (uniface), silver, 50 mm. (artist's proof).
- 3 *The same*. Obverse. Struck medal (uniface), silver, 50 mm. (artist's proof).
- 4 Concours Agricole de Gand, 1908. Struck medal, bronze, 60 mm.
- 5 *The same*. Struck medal (uniface), bronze silvered, 60 mm. (artist's proof).
- 6 Concours Agricole de Gand, Insigne de Membre du Jury, 1908. Struck plaquette (uniface), silver, 19 x 21 mm.
- 7 Concours Agricole de Namur, 1901. Struck medal, bronze, 50 mm.
- 8 Concours Agricole de Namur, Insigne de Membre du Jury, 1901. Struck plaquette, bronze gilt, 35 x 28 mm.
- 9 Conférence de la Paix, La Haye, 1907 (medal of the Société Hollandaise-belge des Amis de la Médaille d'Art). Struck medal, bronze, 65 mm. (artist's proof).
- 10 XX<sup>e</sup> Congrès Archéologique de Gand, 1907. Struck medal (uniface), bronze, 60 mm. (artist's proof).

- 11 Conseillers Communaux de Gand, 1906. Struck medal (badge), silver, 30 mm.
- 12 Fédération des Sociétés de Sports Athlétiques de Belgique, Bruxelles, 1903. Struck plaquette (badge), silver, 35 mm.
- 13 La Pucelle de Gand (Armes de la Ville), 1907. Struck medal, silver, 30 mm.
- 14 Naissance du Prince Léopold, 1901. Struck medal, bronze, 60 mm.
- 15 Œuvre du Grand Air, 1900. Struck medal, silver, 30 mm.
- 16 Paul Kruger, Protégé par la Reine de Hollande, 1900. Reverse. Struck medal, bronze, 30 mm.
- 17 S. M. Élisabeth, Reine des Belges, 1901. Struck medal, bronze, 30 mm.
- 18 *The same*. Cast medallion (single), model for the above, bronze, 60 mm.
- 19 S. M. Wilhelmina, Reine de Hollande, 1900. Struck medal, bronze, 30 mm. (artist's proof).
- 20 Victoire de l'Équipe Gantoise aux Régates de Henley, Angleterre, 1907. Struck medal, bronze, 60 mm.
- 21 Victor Lemaire, Graveur Gantois, 1906. Struck medal, bronze, 60 mm.
- 22 Visite de Leurs Altesses Royales à Gand, 1902. Struck medal, bronze silvered, 60 mm.





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## BERTRAM MACKENNAL

BERTRAM MACKENNAL, sculptor, medalist (British), was born in Melbourne, in 1863. His father was also a sculptor, and his systematic training commenced in the Melbourne Art School. In 1882 he went to London, and in the following year became a student in the Royal Academy Schools, but shortly after went to Paris, and for the next five years he divided his time between Paris and Italy, studying closely examples of modern and ancient sculpture. In the virility of Rodin's work he found much that roused in him a spirit of emulation, and though he did not set himself to copy the methods of the French master, he sought to make himself a sculptor of the same fearlessly individual type. In 1888 he left Paris and returned to Australia, receiving a commission to execute two large panels for the Parliament House at Melbourne, a commission gained in competition. Three years later he returned to Paris, sending his first work to the Salon in 1892; and in the following year was awarded an honorable mention for his *Circe*.

WORKS: A statue of *Oceana*, for the Union Club at Sydney; statues *Diana* and *The Dancer*; a group entitled *The Elements*; *Gloria*; two statues of Queen Victoria, one at Lahore, India, and the other for Ballarat; a memorial to the late Sir William Clarke at Melbourne; and a colossal bronze figure of the Hon. T. J. Byrnes, for Brisbane.

Apropos of the "New British Coins" a recent issue of the *Pall Mall Gazette* has the following:

Bertram Mackennal, A.R.A., the Australian sculptor, has been appointed to design and model the coronation medal and the new coinage. The naval, military, and Civil Service medals of the new reign are also to be designed by Mr. Mackennal. . . .

The exceedingly successful work that Mr. Mackennal has already done in designing and modeling medals has no doubt led to his present appointment. It was he, it will be remembered, who designed the medals that were presented to the victors in the Olympic games—medals that contained those beautiful designs of the victory of St. George, of the crowning of the athlete, of the figure of Victory, and of the chariot bearing the victor into the city. It was he, too, who was chosen to design the medal of the Royal Photographic Society, and the Lawrence Medal, illustrating the culture of the rose, Progress, and the fruitful tree, for the Royal Horticultural Society.

It is of interest, too, when we remember the King's deep concern in the Colonies—the concern of one who has seen and known—to note that Mr. Mackennal is a Colonial, the first who was ever elected an Associate of the Royal Academy, and the first who was ever commissioned to design a coinage.

Mr. Mackennal, who was born in Melbourne in 1863, has lived in England for some time. He was elected an Associate of the Royal Academy last year. Among the latest of his works is the national memorial statue of Gainsborough, which is to be erected in Sudbury—a statue in bronze of the great portrait-painter in the picturesque dress of his period. Address, 38 Marlboro Hill, St. John's Wood, London.

- 1 Olympic Games, London, 1908, prize medal. Obverse and reverse. Struck medal, bronze, 32 mm.
- 2 *The same.* Obverse and reverse. Model for the above, in plaster.
- 3 Olympic Games, London, 1908, commemorative medal. Obverse and reverse. Struck medal, bronze, 45 mm.
- 4 *The same.* Obverse and reverse. Model for the above, in plaster.



## FREDERIC MACMONNIES

FREDERIC MACMONNIES, sculptor, medalist (American), was born in Brooklyn, 1863. He was admitted to the studio of Augustus Saint-Gaudens, 1880, and worked four years, studying at night in life classes of the Academy of Design and the Art Students' League. He completed an art education abroad at Munich and in the atelier of Alexandre Falguière in the École des Beaux-Arts, also in Falguière's private studio. He received the first prize at the National Academy of Design in 1884; prix d'atelier, the highest prize open to foreigners, in 1886. He established his own studio in Paris in 1887, and received honorable mention for his first figure, *Diana*, in the Paris Salon, 1889; second medal in the Salon, 1891, for statues of Nathan Hale and J. S. T. Stranahan; first-class gold medal, Antwerp, 1894; grand prize of honor, Paris Exposition, 1900; first-class medals at the Expositions of Atlanta, Buffalo, Philadelphia, and Boston; honorable mention for painting at the Paris Salon in 1902; third medal in 1904. He was created chevalier of the Legion of Honor by the French government in 1896; chevalier of the Order of St. Michael of Bavaria, Munich, in 1897; N.A. in 1906. He is a member of the National Sculpture Society, Architectural League, etc.

WORKS: three life-size bronze angels (1889), St. Paul's Church, New York; *Nathan Hale* (1891), City Hall Park, New York; *James Samuel Stranahan* (1891), Prospect Park, Brooklyn; *Pan of Rohallion* (1890); *Faun with Heron* (1892); *Sir Henry Vane* (1893), Boston Public Library; colossal fountain, World's Columbian Exposition, Chicago (1893) (twenty-seven figures); *Bacchante with Infant Faun*, Metropolitan Museum of Art, New York, also in Brooklyn Institute and Carnegie Institute, Pittsburgh, and in Luxembourg Gallery, Paris, 1894; two pediments, Bowery Bank, New York, 1894; four spandrels, Washington Arch, New York, 1894; *Venus and Adonis*, 1895; *Cupid*, 1895; figure of Victory for Battle Monument, West Point, 1895; central bronze doors and statue of Shakespeare, Congressional Library, 1898; army and navy groups for Soldiers and Sailors' Arch, Prospect Park, Brooklyn, 1900; two groups of horses, Prospect Park, Brooklyn, 1900; equestrian statue of General Slocum, Brooklyn, 1900; equestrian stat-

uette of Theodore Roosevelt, 1905; equestrian statue of General G. B. McClellan, Washington, 1906; two fountains, Knickerbocker Hotel, New York, 1906; group, *Pax Victrix*, 1907; Pioneer Monument Fountain, Denver, Colorado, 1908-10. Address, Giverny-Vernon (Eure), France.

- 1 Niagara. Obverse. Struck medal, silver, 58 mm. (also, struck medal (uniface), silver, 40 mm.).
- 2 Susie Pratt Kennedy, 1895. Obverse. Medal, galvano silvered, 100 mm.



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#### RUDOLF FERDINAND MARSCHALL

RUDOLF FERDINAND MARSCHALL, sculptor, medalist (Austrian), was born in Vienna, 1873. He studied at the School of Engraving under Professor Schwartz, Schulmeister, and Zapf. In the year 1891 he was awarded a first prize (silver medal) by the Chamber of Commerce and Industry of Lower Austria; and then the bronze and silver medals of the Engravers' Association for modeling, drawing, and engraving. After an absence of some duration, during which Marschall visited the principal artistic centers of Europe, he returned to Vienna, and became a pupil of the Academy of Decorative Arts, where he devoted five years to the study of the medallic art under the special supervision of Professor Tautenhayn. During this period he received numerous prizes, among which was the gold Füger medal. In 1898 he left the Academy, and has since produced numerous works of medallic art and of sculpture, which have won the highest distinctions. The artist has been since 1903 court-medalist of the Emperor

of Austria; since 1904 Professor in the High School; since 1905 he has been intrusted with the direction of the Royal Imperial School of Medal Engraving. Professor Marschall received the Cross of the Papal Order of St. Sylvester, 1903; Order of the Prussian Crown, third class, 1904; Imperial Austrian Order of the Iron Crown, third class, 1908; the papal decoration "Benemerenti" in brilliants, 1910.

WORKS: *Franz Gahler* (1894), cast medallion (single), 155 mm.; *Marie Urban* (1894), cast medallion (single), 155 mm.; *Damenspende*, cast bronze, 9.5 x 9.5 x 23 cm.; *Antonio Tomasone* (1897), cast plaque (single), 14.5 x 20 cm.; *Christina Martino* (1897), cast plaquette (octagonal), 150 x 150 mm.; *Anton Robert* (1897), cast plaquette, 143 x 196 mm. (struck, 41 x 57 mm.), etc. Cf. "Wiener Medailleure," by A. von Loehr (1899), and "Nachtrag" (1902). Address, 40 Starhemberg, Vienna IV.

- 1 Arthur von Gwinner, Bankdirektor, 1907. Cast medal (double), bronze, 140 mm.
- 2 Baronin Maria von Ebner Eschenbach, der Dichterin gewidmet von ihren Wiener Freunden und Verehrern, 1900. Obverse and reverse. Struck medal, bronze, 58 mm.
- 3 Bischof Josip Juraj Strossmayer, auf den Tod desselben, nach der Natur modelliert, 1906. Cast plaque (double), bronze, 20 x 15.6 cm.
- 4 *The same*. Obverse and reverse. Struck plaquette, bronze, 50 x 45 mm.
- 5 Bürgermeister Dr. Carl Lueger zum 60. Geburtstag, 1904. Struck medal, bronze, 60 mm.
- 6 C. Karlweis, ausgeführt zum 50. Geburtstage des Dichters, 1900. Cast plaquette (single), bronze, 135 x 193 mm.
- 7 Dr. Heinrich, Ritter von Wittek, Eisenbahnmeister i. P., 1901. Struck plaquette, bronze, 43 x 64 mm.
- 8 Dr. Joseph Scholz, seinem Präsidenten u. Gründer gewidmet vom ärztl. Verein der südlichen Bezirke Wiens, 1906. Struck plaquette (uniface), bronze, 68 x 47 mm.
- 9 Eisenbahnbeamter Gesangverein f. besondere Verdienste auf dem Gebiete der Musik und des Gesanges, 1905. Struck plaquette (octagonal), bronze, 75 x 32 mm.
- 10 Enthüllung des Goethe Denkmals in Wien, 1901. Struck plaquette, bronze (uniface), 75 x 53 mm.