



Nos. 1, 2, 6, 8, 12, 13, 19, 20, 21, 22, 24, 25, 26, 27, 30, 31, 32, 33, 34, 36, 37 (Obv.)

JULES PROSPER LEGASTELOIS

JULES PROSPER LEGASTELOIS, medalist (French), was born in Paris in 1855. He is a pupil of Eugène Levasseur, Émile Carlier, Roty, and Georges Tonneier. Among the prizes which have been awarded to the artist are: silver and bronze medals at the Universal Exposition of 1889; honorable mention at the Salon des Artistes Français, 1896; medal of the third class, Salon of 1898; bronze medal at the Universal Exposition of 1900. He is a chevalier of the Legion of Honor. In 1888 he was made an officier d'Académie, and in 1894 officier de l'instruction publique. His work is represented in the Musée du Luxembourg. *Address, 23 rue Victor-Chevreur, Paris.*

- 1 Duc de Dino, 1904. Plaquette, galvano silvered, 70 x 50 mm.
- 2 Enseignement (edited by the Mint at Paris). Struck medal, bronze, 50 mm.
- 3 Ernest d'Hervilly, 1900. Plaquette, galvano gilt, 91 x 70 mm.
- 4 Exposition Internationale d'Habitation, 1903. Struck medal, bronze, 64 mm.
- 5 Indépendance de la République Argentine. Obverse and reverse. Struck medal, bronze, 41 mm.
- 6 La Jeunesse, 1900. Struck plaquette, bronze, 61 x 59 mm.
- 7 Le Livre, 1900. Plaquette, galvano silvered, 111 x 75 mm.
- 8 Léon Duvauchel, Poète, 1897. Plaquette, galvano gilt, 120 x 61 mm.
- 9 Le Travail (edited by the Mint at Paris). Struck medal, bronze, 51 mm.
- 10 Les Deblois, Graveurs, 1900. Cast plaquette, bronze, 61 x 54 mm.
- 11 Mes Parents, 1900. Struck plaquette, bronze, 62 x 67 mm.
- 12 Mutualité (edited by the Mint at Paris). Struck medal, bronze, 51 mm.
- 13 Navigation en Mer (edited by the Mint at Paris). Struck medal, bronze, 51 mm.
- 14 Navigation en Rivière (edited by the Mint at Paris). Struck medal, bronze, 51 mm.
- 15 Portrait de Dame, 1897. Plaquette, galvano gilt, 55 x 42 mm.
- 16 Portrait de Dame, 1897. Plaquette, galvano gilt, 81 x 55 mm.

17 Solfège, 1900. Plaquette, galvano silvered, 51 x 60 mm.

18 Syndicat des Journalistes Républicains, "Triomphe de la République," d'après Dalou, 1906. Struck plaquette, bronze, 54 x 70 mm.

19 Venise, 1900. Cast plaquette, bronze, 110 x 107 mm.



2



9



12

ALPHONSE LEGROS

ALPHONSE LEGROS, painter, sculptor, medalist (French), was born in Dijon, France, 1837. He is painter, etcher, medalist, draftsman. In 1848 he was apprenticed to a house-painter. Later he worked at Lyons under a decorator. Going to Paris, he worked under Cambon, the scene-painter, and afterward, entering the École des Beaux-Arts, studied under Belloc and Lecoq de Boisbaudran. Purchasing freedom from conscription, he devoted himself to art. In 1863 he went to England, where he was well received by G. F. Watts, Dante G. Rossetti, and others. In 1876 he was appointed Slade professor of art at University College, London, in succession to Sir Edward Poynter, who had resigned, and Legros retained the chair for about seventeen years. His instruction was distinguished by its practical demonstration through drawing and painting from the model, including portraits of well-known artists.

WORKS: *Portrait de M. L.* (father of the artist) (1857), Museum of Tours; *L'Angelus* (1859); *Ex Voto* (1861), Dijon Museum; *Messe pour les Morts* (1863); *La Lapidation de Saint Étienne* (R.A. 1866, Salon 1867, gained gold medal); *Amende Honorable* (1868), The Luxembourg; *Pèlerinage*, Walker Gallery, Liverpool; *Le Chaudronnier*, owned by Constantine Ionides; *Songe de Jacob* (1880), Fitzwilliam Museum, Cambridge; *Christ Mort*; gold-point portraits of Sir Seymour Haden, his son, and others (Luxembourg); *Femmes Suppliantes*, Tate Gallery, Milbank; bronze medallions, *Tennyson*, *Darwin*, and others. He is one of the revivers of etching and a finished draftsman in chalk, silver-point, and other forms. Address, 57 Brook Green, W., London.

1 Alfred Tennyson, 1881. Cast medal (single), bronze, 118 mm.

2 Charles Darwin, 1881. Cast medal (single), bronze, 115 mm.

3 John Stuart Mill, 1882. Cast medal (single), bronze, 101 mm.

4 Thomas Carlyle, 1881. Cast medal (single), bronze, 118 mm.¹

¹ Nos. 1-4 were loaned by Edward D. Adams, Esq.

PIERRE LENOIR

PIERRE LENOIR, medalist (French), was born in Paris, 1879. Studied at the École des Beaux-Arts of Rennes, under the direction of his father, the sculptor Charles Lenoir, and was admitted to the École Nationale et Spéciale des Beaux-Arts of Paris, where he had in succession as professors the masters Falguière, Mercié, and Chaplin. Obtained at this school several awards (prize Chenavar, three medals), and became the head of the class. Exhibited in 1904 in the Salon de la Société des Artistes Français, of which he is a member, and obtained a mention. In 1905 he received a third medal, and in 1907 a second medal.

Among the works in the present exhibition note: *L'Infini*; *Bucolique*, inspired by the verses of Vergil:

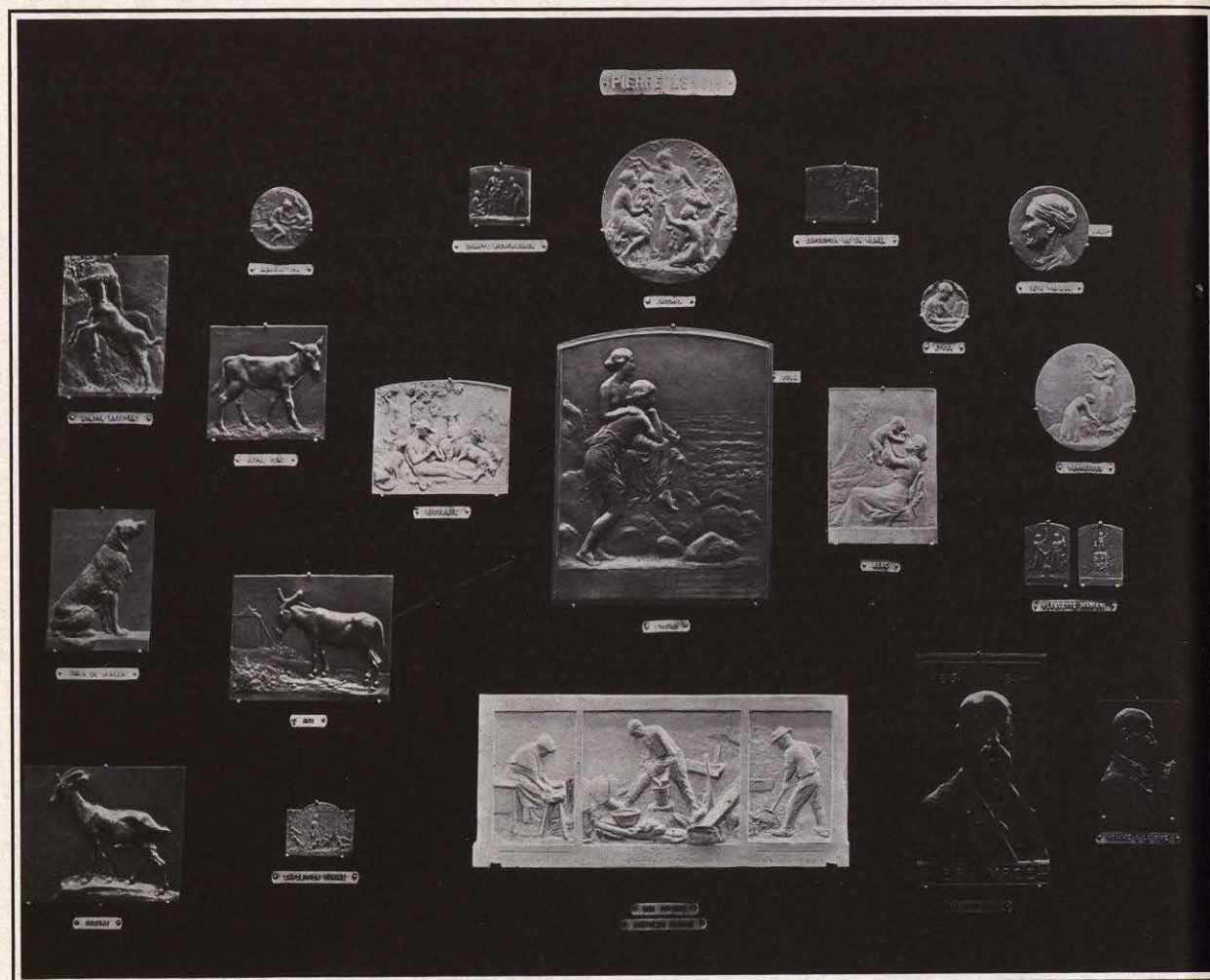
Tityre, tu patulae recubans sub tegmine fagi
Silvestrem tenui musam meditaris avena (*Bucolics* I, 1-2);

Fil de la Vierge, "The Thread of the Virgin" [the mother of Jesus fell asleep near her spinning-wheel, and during her sleep the angels came and unwound the thread from her distaff and spread it over the fields, which accounts for our seeing in the morning those beautiful threads on the twigs and plants, on which the dewdrops glitter like diamonds]; the plaquette *Vin Mariani*, representing Æsculapius, the god of medicine, about to seal a contract with the joyous Bacchus; *Les Potiers*, a triptych, representing the history of pottery as it is still practised in a little hamlet in Brittany called La Poterie, near Lamballe. Address, 14 avenue du Maine, Paris.

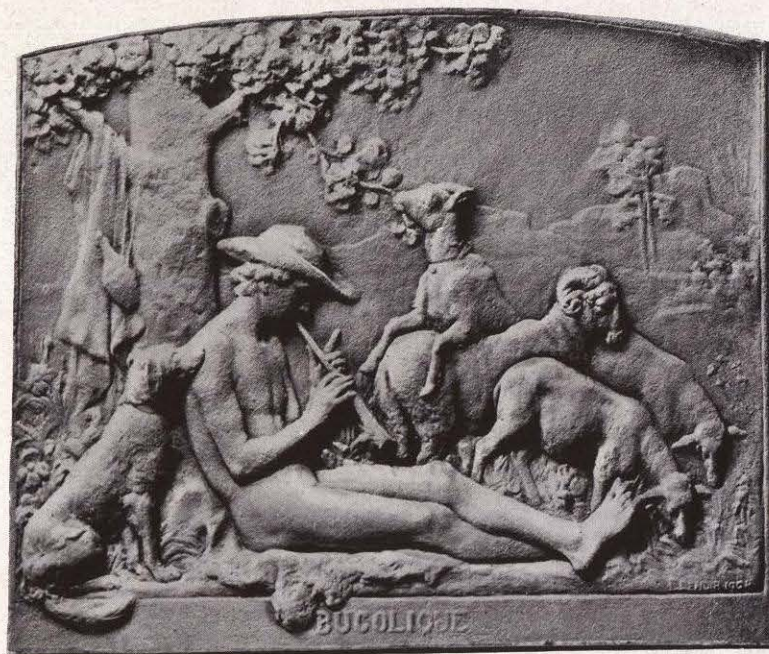
- 1 Anesse, 1908. Cast plaquette, bronze, 104 x 150 mm.
- 2 Apiculture, 1906. Struck medal, bronze silvered, 57 mm.
- 3 Bacchus, 1904. Cast medal, bronze, 130 mm.
- 4 Bébé, 1905. Cast plaquette, bronze silvered, 135 x 100 mm.
- 5 Bucolique, 1904. Cast plaquette, bronze silvered, 95 x 125 mm.
- 6 Charité, 1907. Struck plaquette, bronze, 55 x 58 mm.
- 7 Chèvre, 1908. Cast plaquette, bronze, 110 x 150 mm.
- 8 Chèvre Broutant, 1904. Cast plaquette, bronze, 125 x 100 mm.
- 9 Chien de Berger, 1904. Cast plaquette, bronze, 110 x 93 mm.

- 10 Étude, 1906. Struck medal, bronze, 40 mm.
- 11 Exposition Canine, 1905. Struck plaquette, bronze silvered, 43 x 60 mm.
- 12 Fil de la Vierge, 1908. Struck plaquette, bronze, 50 x 68 mm.
- 13 Homme à la Pipe, 1908. Cast plaquette, bronze, 100 x 75 mm.
- 14 Jean Macé (1815-1894), 1905. Cast plaquette, bronze, 150 x 110 mm.
- 15 Jeune Veau, 1908. Cast plaquette, bronze, 100 x 105 mm.
- 16 Les Potiers, 1908. Plaque, triptych in plaster (cast, bronze, 14 x 34 cm.).
- 17 L'Infini, 1906. Cast plaque (single), bronze, 23 x 19.5 cm.
- 18 Tête d'une vieille, 1904. Cast medal, bronze, 80 mm.
- 19 Vanneuses, 1905. Medallion, galvano silvered (cast, bronze, 92 mm.).
- 20 Vin Mariani, 1909. Obverse and reverse. Struck plaquette, bronze, 53 x 42 mm.





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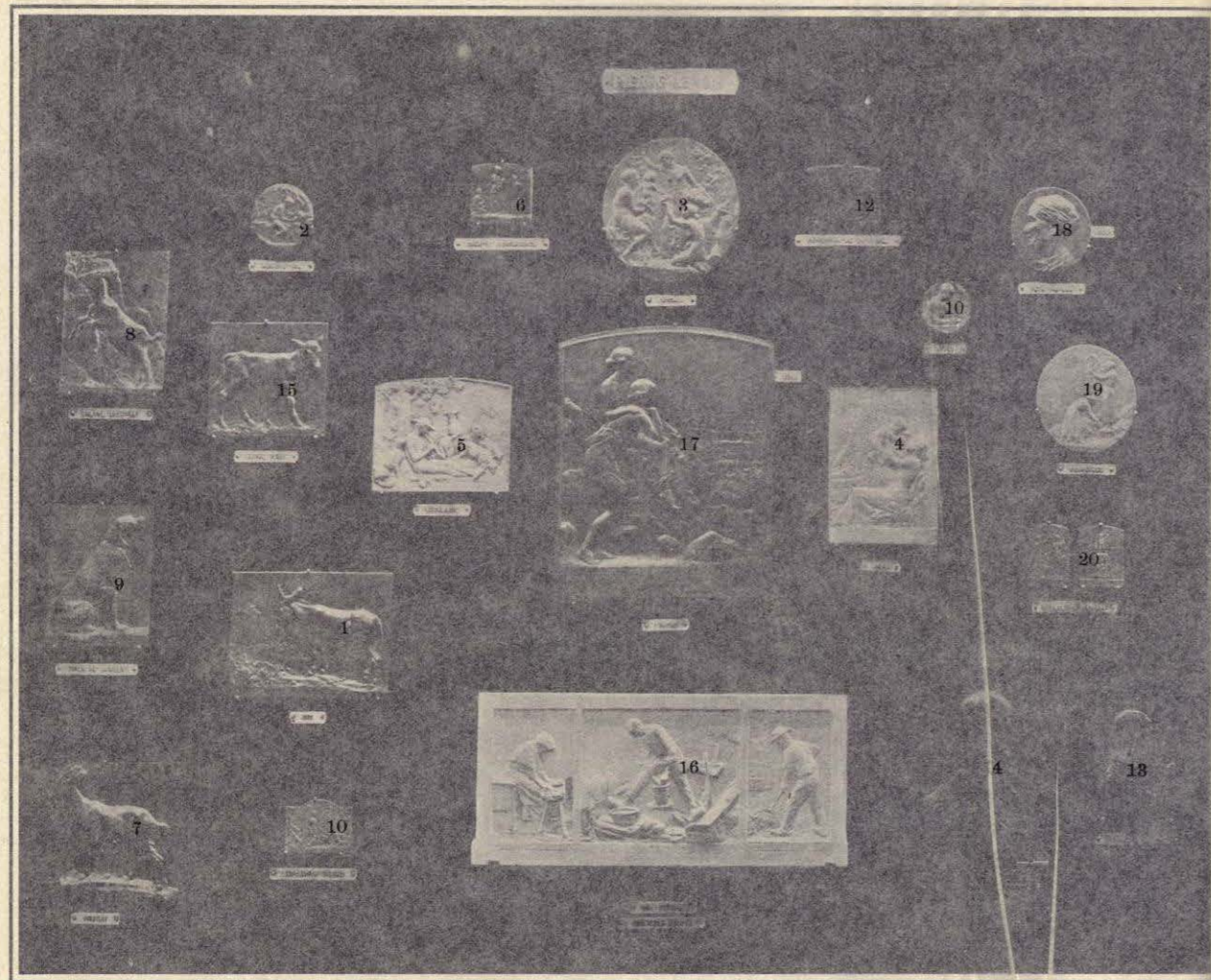
HIPPOLYTE LE ROY

HIPPOLYTE LE ROY, sculptor, painter, medalist (Belgian), was born in Liège, 1857. He was a pupil of the Royal Academy of Ghent, where he gained the first prize for sculpture in all grades; of the École de Saint-Josse-ten-Noode, and of the École des Beaux-Arts of Paris, from which he was graduated with the second rank against sixty-seven competitors. He was a pupil of Falguière. Received the Godecharles endowment (1881), and the Archies endowment (1886). Visited Germany, England, Holland, Austria, France and Italy. Returning to Belgium, he installed himself at Ghent, and there developed his aptitude, uniting the intellectual and sentimental qualities of the Walloon artists with the solid qualities of the Flemish.

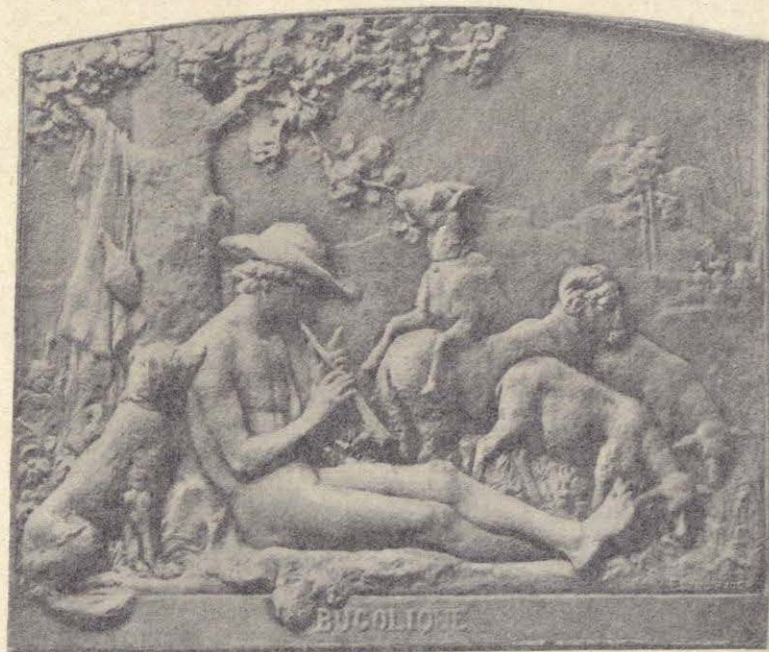
Hippolyte Le Roy has been honored by medals, diplomas, and orders of merit in France, Germany, Spain, Italy, and America, where he obtained a silver medal at the Exposition of St. Louis, 1904. He has been chevalier of the Order of Leopold since 1896. Has received many distinctions for his works of sculpture, his medals, and painting, in which he excels equally.

WORKS: *Le Gaulois à l'Affût* (Godecharles prize); *Héro*, marble statue in the Museum at Ghent; *La Fatalité*, a group which brought him the gold medal from Paris and Munich, the medal of honor from Barcelona, and the gold medal from the government of Belgium; *Conscience*, group in bronze; *Soldat Français Mourant*, monument erected to the memory of the French who died at Ghent in 1870; *L'Industrie, les Beaux-Arts, l'Instruction*, in the Museum of Ghent; *Page, XVI^e Siècle*, marble study; *Le Printemps*, bronze statue in the Botanical Gardens of Brussels, which belongs to the State; *La Sagesse*, marble statue belonging to the State; *Fileuse Flamande*, belonging to the Société des Filateurs Gantois, brought to the city of Ghent and placed in the Commercial Exchange; *Le Monument du Maire de Loubaix*; busts: *Hippolyte Lippens*, senior burgomaster, at the Hôtel de Ville of Ghent; *Joseph Plateau*, professor at the University of Ghent, at the Royal Academy of Brussels and belonging to the State; *Jules Bara*, minister of state; *Mgr. Lambrecht*, Bishop of Ghent; *J. Lechat*, president of the Société Française de Bienfaisance.

One of the principal works is the triple military diorama which figured 193



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