

HIPPOLYTE LEFEBVRE

HIPPOLYTE LEFEBVRE, sculptor, medalist (French), was born in Lille, France, 1863. The son of a working-man, he began as a decorator. Attending the courses of the Académie des Beaux-Arts at Lille, he won all the first prizes in drawing and in sculpture. He was first in the competition held in the Département du Nord for the municipal scholarship of the city of Lille, and gained admission to the École des Beaux-Arts in Paris. There he won fifty-seven medals and prizes: the prix Lemaire; prix Sanzel; grande médaille d'émulation; cinq fois en loge; second Grand Prix de Rome, 1888; second Grand Prix de Rome, 1891; Grand Prix de Rome, 1892, with *Adam Chassé du Paradis Terrestre*. Finally, M. Lefebvre won from the Institute three prizes, that of Baron Trémont, the prix Leprince, and the prix Maubert. His first exhibit at the Salon, the bust of M. Levasseur, won an honorable mention. In 1896 he exhibited *Le Pardon* and *La Douleur* for the tomb of M. Barrais, the first of which won a second medal and some votes for the medal of honor. In 1898 his group *Niobe* won a first medal. During the Exposition of that year he was charged with the decoration of the cupola of the fountain. At the Exposition he won a gold medal as a statuary and medal-engraver. In 1902, breaking definitely with all the formulas of the schools, he produced the group *Les Jeunes Aveugles*, which won him the medal of honor. In 1904, commissioned by M. Henri Marcel, then Directeur des Beaux-Arts, to produce a statue of Summer, he made his *L'Été*, a lady in modern summer costume. In 1907, his Winter, *L'Hiver*, a lady in furs and muff, illustrating the same spirit of innovation, was bought for the Luxembourg to serve as a pendant for the *Jeunes Aveugles*, and the Académie des Beaux-Arts proposed Lefebvre for the prix Jean Renaud et Hollevigne. In 1909 he produced *Le Printemps*, a large group in marble consisting of six personages, and subsequently a statue of Cardinal Richard. In 1899 he directed the decoration of the Élysée Palace, and somewhat later was the sculptor of all the statues of the altar of the Church of the Sacred Heart at Montmartre.

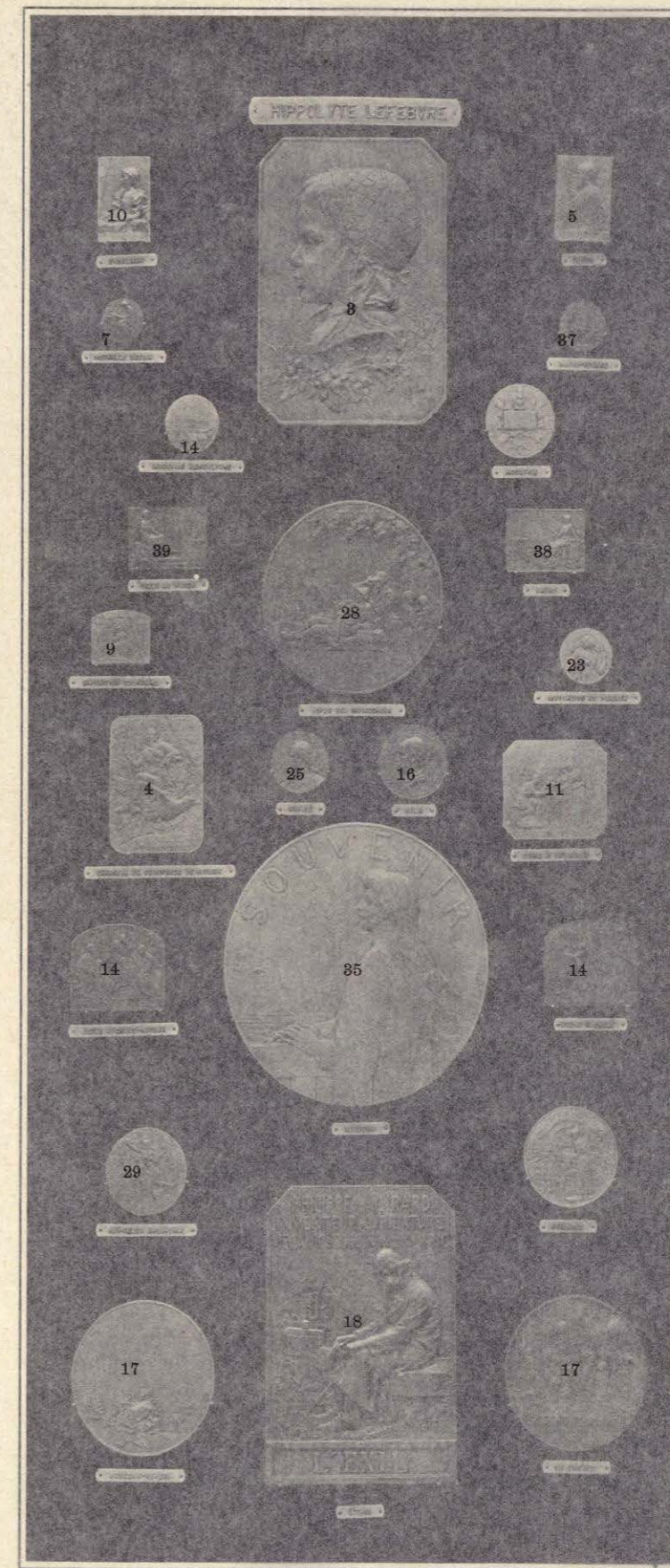
WORKS: *Supérieurs de l'Institution de Marcq, Jeton de Tourcoing, Jeton de Roubaix, Société des Sciences et Arts de Lille, Chambre de Commerce,*

and *République Française, Sceau pour le Ministère des Affaires Étrangères*. As a medalist he won gold medals at the Paris Exposition of 1900, and at those in Vienna and in Munich. Hippolyte Lefebvre is a member of the jury of l'École des Beaux-Arts, the same of the Salon, the same of the Concours de Rome, and a member of the Société des Sciences of Lille. The Dictionnaire Biographique Illustré du Nord contains the portrait of the artist and reproductions of *L'Hiver, Les Aveugles*, and of *L'Été*. Address, 112 rue du Cherche-Midi, Paris.

- 1 Agriculture. Struck medal.
- 2 Architecture. Struck plaquette.
- 3 Bébé, 1897. Plaquette, galvano silvered.
- 4 Chambre de Commerce de Roubaix, 1897. Struck plaquette, bronze, 44 x 35 mm.
- 5 Deman. Struck plaquette.
- 6 Désiré Bloche, 1901. Plaque, galvano silvered.
- 7 Dessin. Struck medal.
- 8 Exposition du Nord de la France. Struck plaquette.
- 9 Exposition à Tourcoing. Struck plaquette.
- 10 F. Kulman. Plaquette, galvano.
- 11 Foire à Tourcoing. Plaquette (octagonal), galvano silvered.
- 12 Hôpital de Roubaix. Obverse and reverse. Struck medal.
- 13 Hygiène et Architecture. Struck plaquette.
- 14 Industrie, Agriculture. Struck medal.
- 15 Institution des Jeunes Aveugles, 1902. Plaquette of the Société Française des Amis de la Médaille. Obverse and reverse. Struck plaquette.
- 16 Julie Lefebvre, 1891. Medal, galvano.
- 17 Le Creusot (Saône et Loire). Medal.
- 18 L'Exil, Philippe de Girard, Inventeur de la Filature Mécanique de Lin (1810), 1900. Cast plaquette, bronze.
- 19 Madame Ayache, 1897. Medal, galvano.
- 20 Marie, 1889. Medal, galvano silvered.



- 21 Marseille. Struck plaquette.  
 22 Mutualité. Struck medal.  
 23 Mutualité des Peigneurs, 1897. Struck medal.  
 24 Patrie. Struck plaquette.  
 25 *The same*. Struck medal.  
 26 P. Perdrizet et Jouguet, 1891.  
 27 Pierre de Roubaix. Plaquette, galvano silvered.  
 28 Repos des Moissonneurs. Cast medallion, bronze.  
 29 Republica Argentina, 1810-1910. Struck medal, silver.  
 30 République Française, Sceau pour le Ministère des Affaires Étrangères, 1909. Plaque.  
 31 Retour au Foyer. Struck plaquette.  
 32 Sainte Famille. Obverse and reverse. Struck plaquette.  
 33 Société des Sciences et Arts de Lille, 1802-1902. Obverse and reverse. Struck medal.  
 34 Souvenir. Struck medal.  
 35 *The same*. Model for the preceding, galvano silvered.  
 36 Supérieurs de l'Institution de Marcq (1840-1891), 1892. Plaque.  
 37 Ville du Havre. Obverse and reverse. Struck medal, silver.  
 38 *Same subject*. Struck plaquette, silver.  
 39 Ville de Rouen. Struck plaquette.



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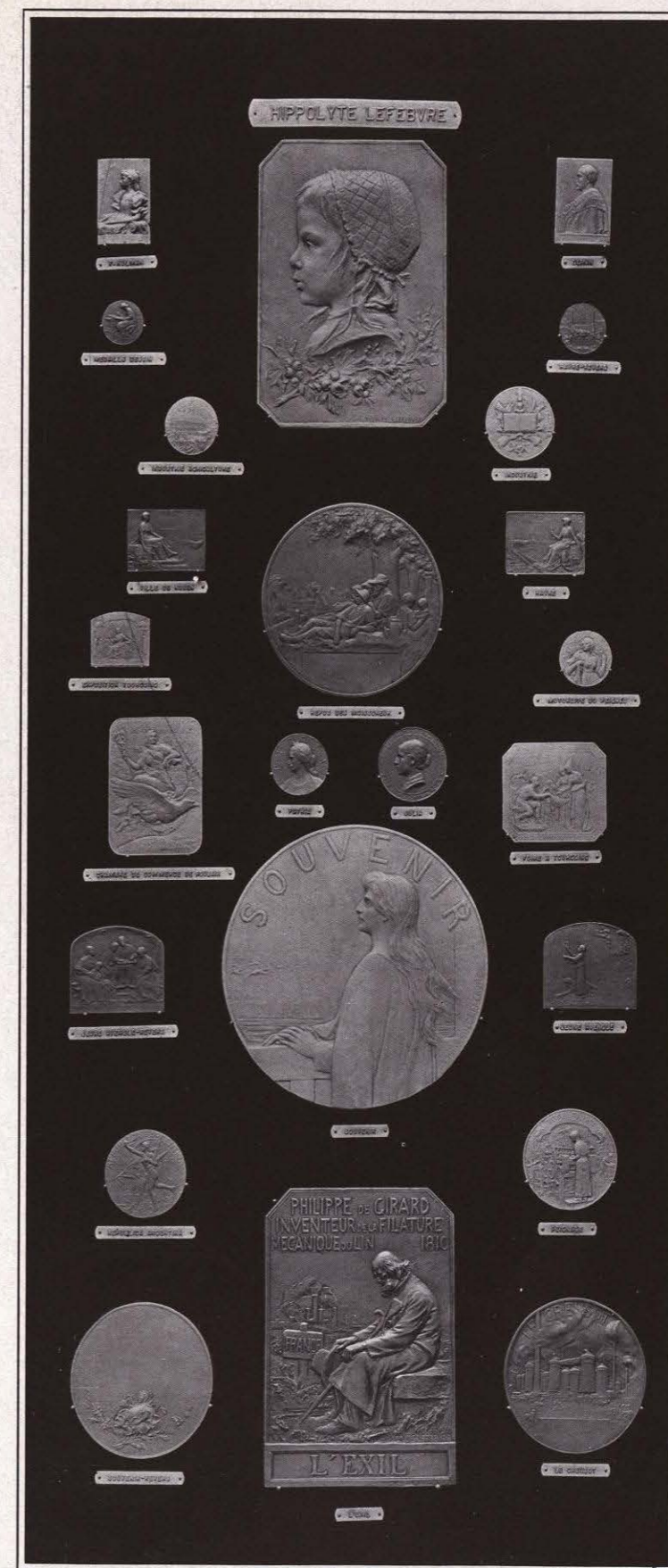
- 21 Marseille. Struck plaquette.  
 22 Mutualité. Struck medal.  
 23 Mutualité des Peigneurs, 1897. Struck medal.  
 24 Patrie. Struck plaquette.  
 25 *The same*. Struck medal. <sup>01</sup>  
 26 P. Perdrizet et Jouguet, 1891.  
 27 Pierre de Roubaix. Plaquette, galvano silvered.  
 28 Repos des Moissonneurs. Cast medallion, bronze. <sup>7</sup>  
 29 Republica Argentina, 1810-1910. Struck medal, silver.  
 30 République Française, Sceau pour le Ministère des Affaires Étrangères, 1909. Plaque.  
 31 Retour au Foyer. Struck plaquette.  
 32 Sainte Famille. Obverse and reverse. Struck plaquette. <sup>88</sup>  
 33 Société des Sciences et Arts de Lille, 1802-1902. Obverse and reverse. Struck medal. <sup>88</sup>  
 34 Souvenir. Struck medal.  
 35 *The same*. Model for the preceding, galvano silvered.  
 36 Supérieurs de l'Institution de Marcq (1840-1891), 1892. Plaque. <sup>01</sup>  
 37 Ville du Havre. Obverse and reverse. Struck medal, silver.  
 38 *Same subject*. Struck plaquette, silver.  
 39 Ville de Rouen. Struck plaquette. <sup>81</sup> <sup>88</sup> <sup>81</sup>

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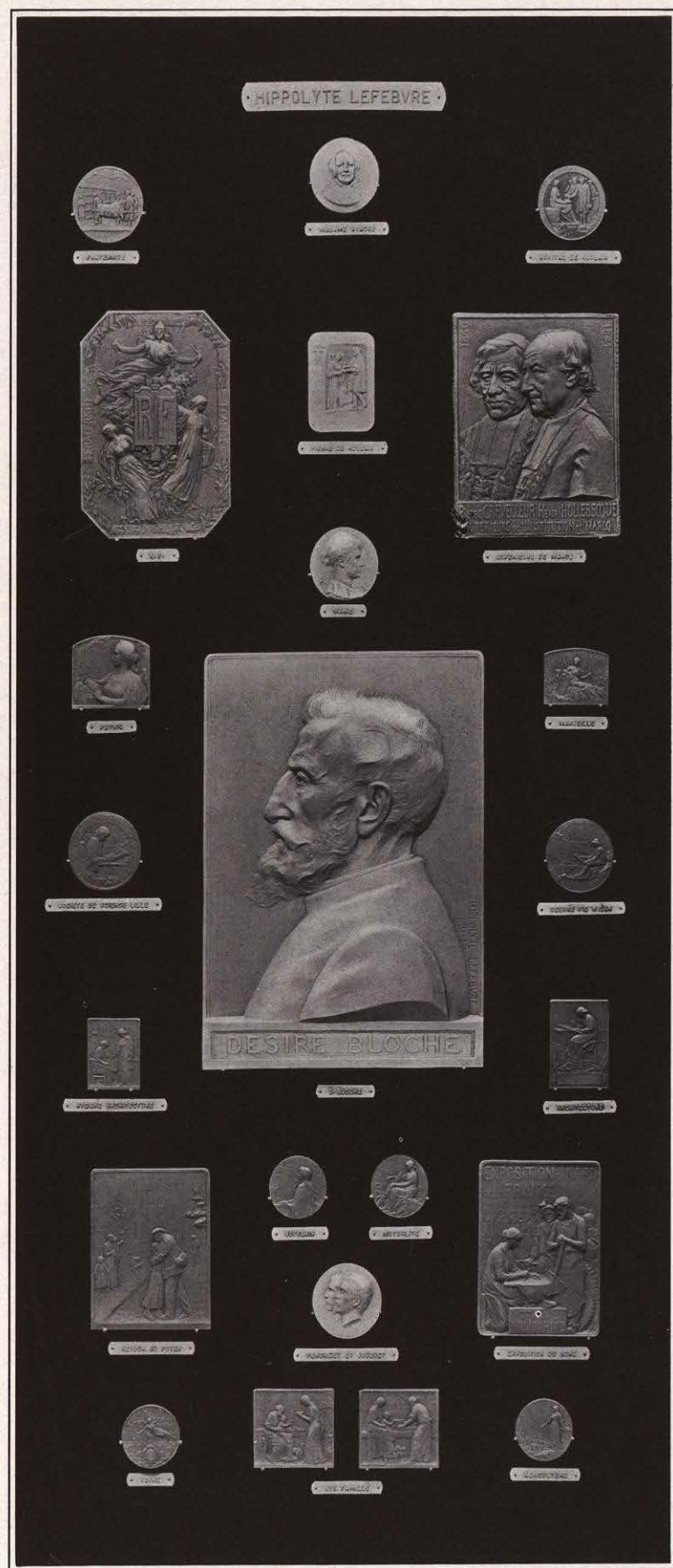
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Nos. 1, 2, 6, 8, 12, 13, 19, 20, 21, 22, 24, 25, 26, 27, 30, 31, 32, 33, 34, 36, 37 (Obv.)

## JULES PROSPER LEGASTELOIS

JULES PROSPER LEGASTELOIS, medalist (French), was born in Paris in 1855. He is a pupil of Eugène Levasseur, Émile Carlier, Roty, and Georges Tonneier. Among the prizes which have been awarded to the artist are: silver and bronze medals at the Universal Exposition of 1889; honorable mention at the Salon des Artistes Français, 1896; medal of the third class, Salon of 1898; bronze medal at the Universal Exposition of 1900. He is a chevalier of the Legion of Honor. In 1888 he was made an officier d'Académie, and in 1894 officier de l'instruction publique. His work is represented in the Musée du Luxembourg. Address, 23 rue Victor-Chevreur, Paris.

- 1 Duc de Dino, 1904. Plaquette, galvano silvered, 70 x 50 mm.
- 2 Enseignement (edited by the Mint at Paris). Struck medal, bronze, 50 mm.
- 3 Ernest d'Hervilly, 1900. Plaquette, galvano gilt, 91 x 70 mm.
- 4 Exposition Internationale d'Habitation, 1903. Struck medal, bronze, 64 mm.
- 5 Indépendance de la République Argentine. Obverse and reverse. Struck medal, bronze, 41 mm.
- 6 La Jeunesse, 1900. Struck plaquette, bronze, 61 x 59 mm.
- 7 Le Livre, 1900. Plaquette, galvano silvered, 111 x 75 mm.
- 8 Léon Duvauchel, Poète, 1897. Plaquette, galvano gilt, 120 x 61 mm.
- 9 Le Travail (edited by the Mint at Paris). Struck medal, bronze, 51 mm.
- 10 Les Deblois, Graveurs, 1900. Cast plaquette, bronze, 61 x 54 mm.
- 11 Mes Parents, 1900. Struck plaquette, bronze, 62 x 67 mm.
- 12 Mutualité (edited by the Mint at Paris). Struck medal, bronze, 51 mm.
- 13 Navigation en Mer (edited by the Mint at Paris). Struck medal, bronze, 51 mm.
- 14 Navigation en Rivière (edited by the Mint at Paris). Struck medal, bronze, 51 mm.
- 15 Portrait de Dame, 1897. Plaquette, galvano gilt, 55 x 42 mm.
- 16 Portrait de Dame, 1897. Plaquette, galvano gilt, 81 x 55 mm.