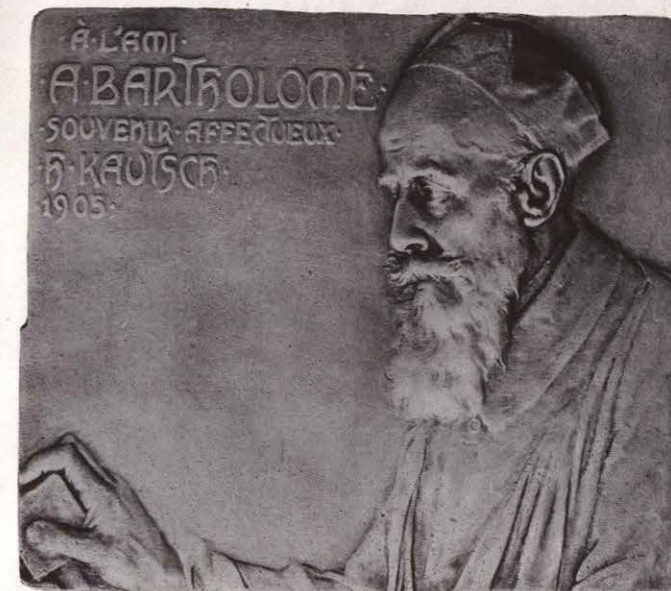


- 4 Alfonso XIII. Obverse and reverse. Plaquette, galvano silvered, 51 x 35 mm.
- 5 Alfred Koerner, Noces d'Argent, 1905. Obverse and reverse. Plaquette, galvano silvered, 76 x 100 mm.
- 6 Amélie Radio de Radiis (Mme. Kautsch), 1899. Medal, galvano silvered, 100 mm. (struck medal, 90 mm.).
- 7 A. M. Mucha, Artiste-peintre. Medal, galvano silvered (cast (single), 100 mm.; struck (uniface), 70 mm.).
- 8 Automobiles, Chambre Syndicale, 1903. Obverse and reverse. Plaquette, galvano silvered (cast (double), 100 mm.; struck plaquette, 54 x 79 mm.).
- 9 Baron et Baronne Rosenthal. Plaquette, galvano silvered (struck, 100 x 80 mm.).
- 10 Charles Freund Deschamps, 1899. Plaquette, galvano silvered.
- 11 Emanuel Kautsch (père de l'artiste), 1902. Plaquette, galvano silvered (cast plaquette, 72 x 100 mm.; struck, 25 x 36 mm.).
- 12 Emil Sauer, 1906. Plaquette, galvano silvered (cast, 80 x 100 mm.; struck, 70 x 32 mm. and 36 x 50 mm.).
- 13 Franz von Lenbach, 1903. Obverse and reverse. Plaque, galvano silvered, model.
- 14 *The same.* Obverse and reverse. Plaquette, galvano silvered, 100 x 70 mm. (cast (double), 100 x 70 mm.; struck plaquette, 86 x 61 mm.).
- 15 Graf Anton von Wolkenstein-Trostburg, 1900. Plaquette, galvano silvered (struck plaquette, 68 x 90 mm.).
- 16 Heinrich Heine, 1900. Obverse and reverse. Plaquette, galvano silvered, 105 x 63 mm. (cast (double), 105 x 63 mm.; struck, 70 x 36 mm.).
- 17 Henry Fournier, La Société Hotchkiss, 1905. Obverse and reverse. Medal, galvano silvered, 90 mm.
- 18 Henry Vignaud. Obverse and reverse. Plaquette, galvano silvered, 73 x 54 mm.
- 19 J. P. Reininghaus. Obverse and reverse. Plaquette, galvano silvered, 100 x 70 mm.
- 20 Laure, Prix-Regatte en Bretagne, 1899. Plaquette, galvano silvered, 79 x 45 mm.
- 21 Margo Lenbach, 1905. Medal, galvano silvered (cast (single), 100 mm.; struck medal (uniface), 60 mm.).

- 22 M. et Mme. Pawle, Noces d'Or, 1902. Medal, galvano silvered (cast (double), 100 mm.; struck, 60, 20, and 10 mm.).
- 23 Muse avec Couronne. Plaquette, galvano silvered, 90 x 70 mm.
- 24 Paris Recevant la Bosnie-Herzégovine, 1900. Plaquette, galvano silvered (struck, 78 x 88 mm.).
- 25 Pauline Viardot, 1901. Obverse and reverse. Plaquette, galvano silvered (cast (double), 100 mm.; struck, 70 mm.).
- 26 Prince Roland Bonaparte, 1900. Plaquette, galvano silvered, 90 x 75 mm.
- 27 P. W. Janssen, 1903. Plaque, galvano silvered, 15 x 20 cm.
- 28 S. M. François Joseph, Société de Bienfaisance Austro-Hongroise à Paris, 1908. Obverse and reverse. Plaquette, galvano silvered, 100 x 67 mm. (struck plaquette, 74 x 50 mm.).
- 29 Ouvrier, Noces d'Argent. Plaquette, galvano silvered, 100 x 36 mm.



2
(Obverse)



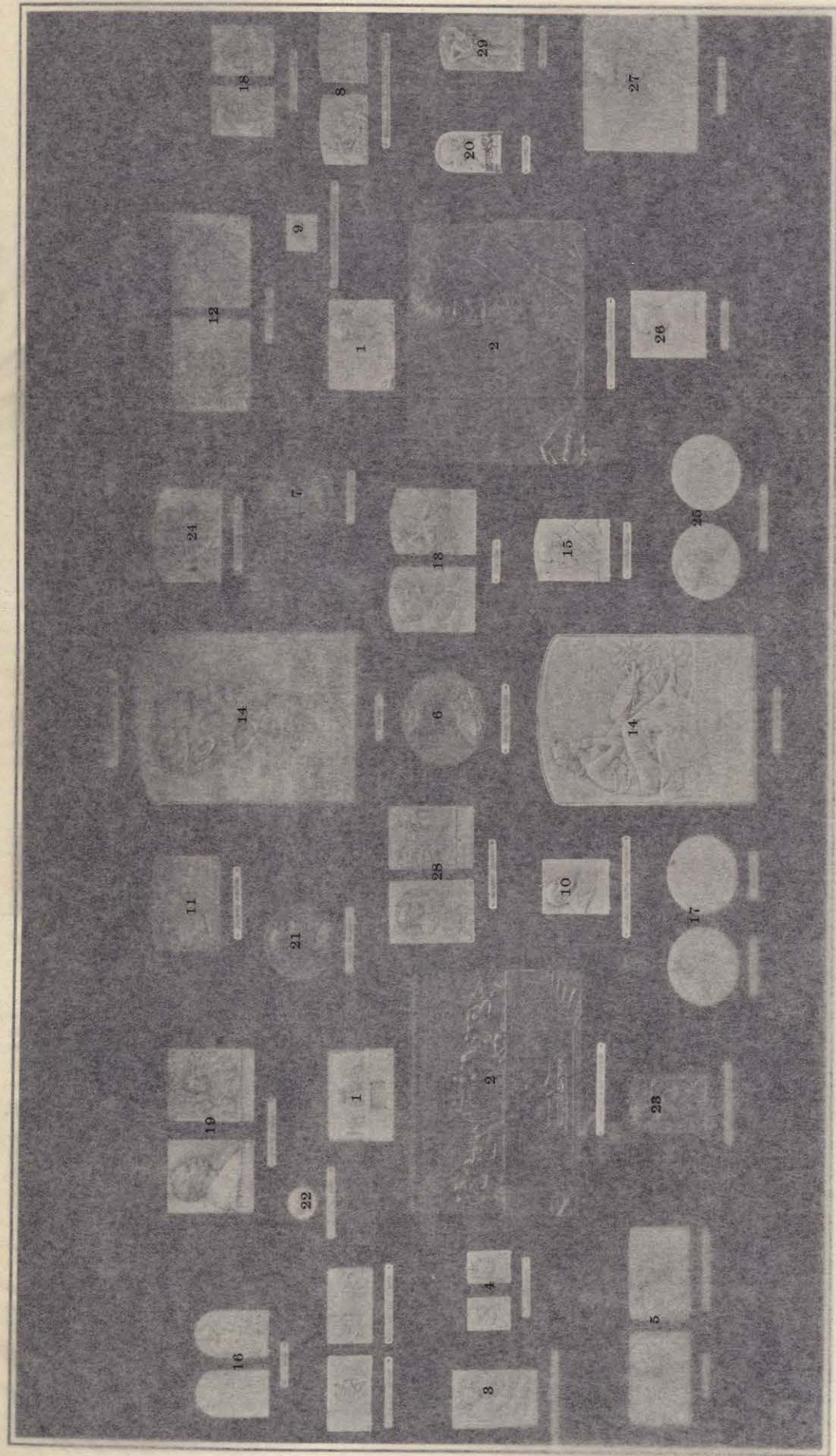
5
(Reverse)



21



24



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29



5
(Reverse)



32

14

12

38

10

11



24



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29

ERNEST WISE KEYSER

ERNEST WISE KEYSER, sculptor, medalist (American), was born in Baltimore, 1874. He got his general education in public and private schools, and was a student of the Art Students' League and Académie Julien, Paris. He made successive exhibits in Paris Salons, also had executed in competition numerous portraits and mortuary and public memorials, including the Enoch Pratt memorial, Baltimore; statue of Admiral W. S. Schley, in State House, Annapolis, Maryland; Barry memorial, Frederick, Maryland; bronze figure *Sir Galahad* for Harper memorial, Ottawa, Canada, and many others. His studio is now in New York. Address, 249 West Seventy-fourth Street, New York City.

- 1 Florence S. Plaque.
- 2 Joseph O. Plaque.
- 3 Mr. and Mrs. W. Plaque.
- 4 Peter Fenelon Collier. Obverse and reverse. Medal.
- 5 The Young St. John. Plaque.
- 6 William Travers Jerome. Medal.
- 7 *The same*, mounted on a souvenir card-case.

ISIDORE KONTI

ISIDORE KONTI, sculptor, medalist (American), was born in Vienna, Austria, 1862. At the age of fifteen he entered the Imperial Academy of Arts in Vienna and there obtained a scholarship, enabling him to study in Rome, Florence, Naples, and Venice. In 1891 he came to the United States, and making his home in Chicago, he assisted in executing some groups for the Agricultural and Administrative buildings of the World's Columbian Exposition. In 1893 he settled in New York City.

WORKS: the group *West Indies*, and the spandrels symbolizing the North and East rivers for the Dewey Arch; groups for the Temple of Music and the esplanade, Pan-American Exposition; the two side cascades of the great fountain at the St. Louis Exposition, for which he was awarded a gold medal, besides a special gold medal; the McKinley monument, Phila-

delphia, executed after a sketch by the late Charles Lopez; figures of Justinian and Alfred the Great for the Court House in Cleveland, Ohio; a frieze (festival procession) for the Gainsborough Studio Building, New York; a group representing South America and a historical relief for the International Bureau of American Republics Building, Washington, D. C.; a number of ideal figures and groups: *Inspiration*; *The Brook*, a fountain executed in marble at "Greystone," Yonkers, New York; *The Despotism Age*, Metropolitan Museum, New York; *Orpheus*, and *The Awakening of Spring*, which have been shown in exhibitions throughout the United States. He has also designed commemorative and other medals. Mr. Konti is vice-president of the National Sculpture Society, and a member of the Architectural League. He became an associate of the National Academy of Design in 1906, and was elected academician in 1909. He is a director of the Municipal Art Society, and member of the Salmagundi Club of New York City. Address, 154 West Fifty-fifth Street, New York City.

