

WILLIAM GOSCOMBE JOHN

WILLIAM GOSCOMBE JOHN, sculptor, medalist (British), was born in Cardiff, 1860; R.A., 1909; A.R.A., 1899; Membre Correspondant de l'Institut de France; Hon. A.R.I.B.A.; sculptor. Studied under his father, who was a wood-carver and designer, and under his tuition learned the craft of wood-carving; at the same time studied privately drawing and anatomy under James Philpotts, working also in the evening classes of the Cardiff School of Art under Mr. James Bush; Lambeth School of Art under the artist W. S. Frith (1882); Academy Schools (1884); Royal Academy gold medal and traveling studentship, 1889, visiting Cairo, Constantinople, Athens, Olympia, Naples, Rome, Florence, and most of the art centers of Europe; studied in Paris, 1890-91; *mention honorable*, Paris Salon, 1892; *deuxième médaille*, 1901; gold medal, Paris International Exposition, 1900. William Goscombe John has exhibited annually for about twenty-five years at the Royal Academy of Arts, London, and frequently at the Salon and various other exhibitions in England and abroad.

WORKS: statues: *His Majesty King Edward VII*, at Cape Town; *Prince Christian Victor*, at Windsor; *Seventh Duke of Devonshire*, at Eastbourne; *Viscount Tredegar* (equestrian), at Cardiff; *Maharaja of Balrampur* and *Sir John Woodburn*, at Lucknow; *W. E. H. Lecky, M.P.*, at Trinity College, Dublin; *Colonel Sanderson, M.P.*, at Portadown; *T. E. Ellis, M.P.*, at Bala; *James Reid*, at Glasgow; *Sir James Fergusson*, at Ayr; *Judge Williams*, at Cardiff; memorials: *The Marquess of Salisbury*, in Westminster Abbey; *The Duke of Beaufort*, at Badminton; *The Marquess of Winchester*, at Amport; *Bishop Lewis and Dean Vaughan*, in Llandaff Cathedral; *Sir Arthur Sullivan*, in St. Paul's Cathedral (and also in the Embankment Gardens); *The Coldstream Guards and War Correspondents*, in St. Paul's Cathedral; *The King's Regiment*, at Liverpool; *Second Battalion, Royal Sussex Regiment*, at Eastbourne; *Cape Town Volunteers*, at Cape Town; and the following: *Boy at Play*, Tate Gallery; *The Elf*, Glasgow Art Gallery; *Morpheus, St. John the Baptist*, Cardiff Art Gallery; *Study of a Head*, Liverpool Art Gallery; *Hermes*, Preston Art Gallery; many busts and decorative works, including medals, seals, drinking-horns, etc.

Reviews of his work may be found in *L'Art* (Paris), the *Studio*, *Art Jour-*

nal, Magazine of Art, and other periodicals devoted to the fine arts; also in Spielmann's "British Sculptors." Address, 24 Greville Road, St. John's Wood, N. W., London.

- 1 Borough of Merthyr Tydfil, South Wales. Seal in wax.¹
- 2 National Eisteddfod Association, 1898. Obverse and reverse. Struck medal, copper silvered, 71 mm.
- 3 *The same*. Obverse. Struck medal, bronze, 71 mm.
- 4 National Museum of Wales. Model for seal, in plaster, 31 mm.
- 5 *The same*. Seal in wax, 64 mm.
- 6 Prince Llywelyn Memorial, 1903. Struck medal, bronze, 71 mm.
- 7 *The same*. Obverse and reverse. Copies in plaster of the above.
- 8 Professor Alfred William Hughes, Anatomist, 1900. Struck medal, bronze, 52 mm.
- 9 *The same*. Obverse and reverse. Copies in plaster of the above.
- 10 Thomas Edward Ellis. Obverse and reverse. Medal in plaster (struck medal, 64 mm.).

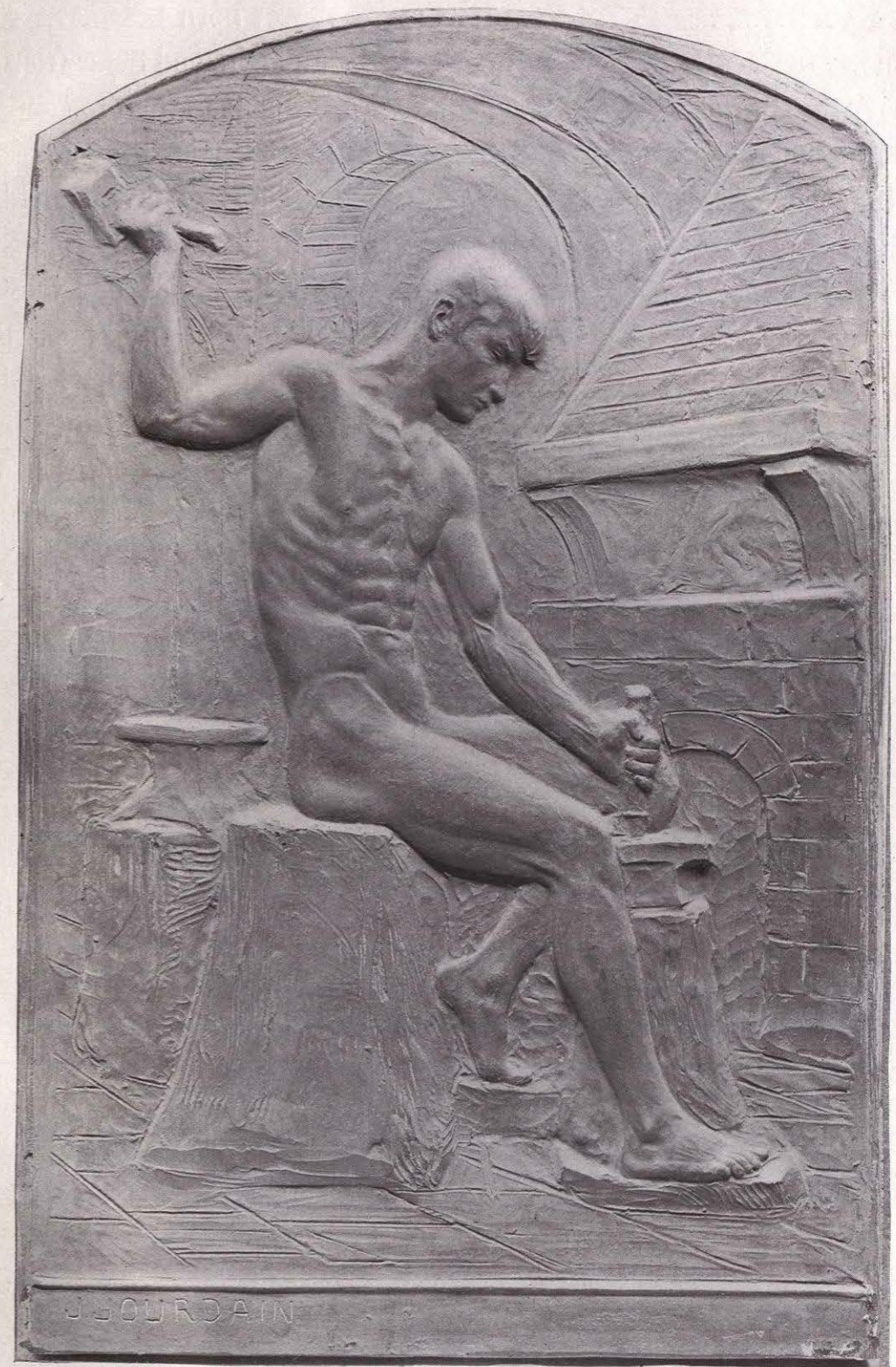
¹ Nos. 1-10 loaned by John N. Pinches, Esq.



JULES JOURDAIN

JULES JOURDAIN, sculptor, medalist (Belgian), was born in Namur, 1873. After having studied law at the University of Louvain he began drawing in the studio of the painter A. Lefèvre, in Brussels, and later worked for some time in the studio of the decorative painter Privat-Livemont. His next step was in sculpture, which had attracted him for a long time, and he became the pupil of Julien Dillens at the end of 1899. During three years and a half he was under the direction of this great artist, and after that worked alone. First exhibited at the Salon d'Art Chrétien, opened in Brussels in 1899, *Saint Michel* and *Tête du Christ*. Exhibited in 1900 *Combat de Coqs* at the Libre Esthétique at Brussels, and then at different exhibitions and salons. Obtained the first prize at the contest organized in 1905 by the Academy of Belgium for the medallion commemorative of Her Majesty Marie Henriette, Queen of Belgium. His most important work is the statue in bronze of Justus Lipsius at Louvain, 1909. Address, 78 rue de la Consolation, Brussels, Belgium.

- 1 Cinquantenaire de l'Institut Saint-Louis à Bruxelles, 1908. Struck medal (jeton), silver gilt, 27 mm.
- 2 Commission Royale d'Histoire, 1909. Struck medal, bronze, 65 mm.
- 3 S. M. La Reine Marie Henriette, médaille de l'Académie Belge, 1905 (medal of the Société Hollandaise-Belge des Amis de la Médaille d'Art). Struck medal, bronze, 65 mm.
- 4 Société Hollandaise-Belge des Amis de la Médaille d'Art, Jeton de Présence, 1907. Struck plaquette, bronze (two copies, one in antique finish), 39 x 30 mm.
- 5 *The same*. Model for the preceding in plaster.

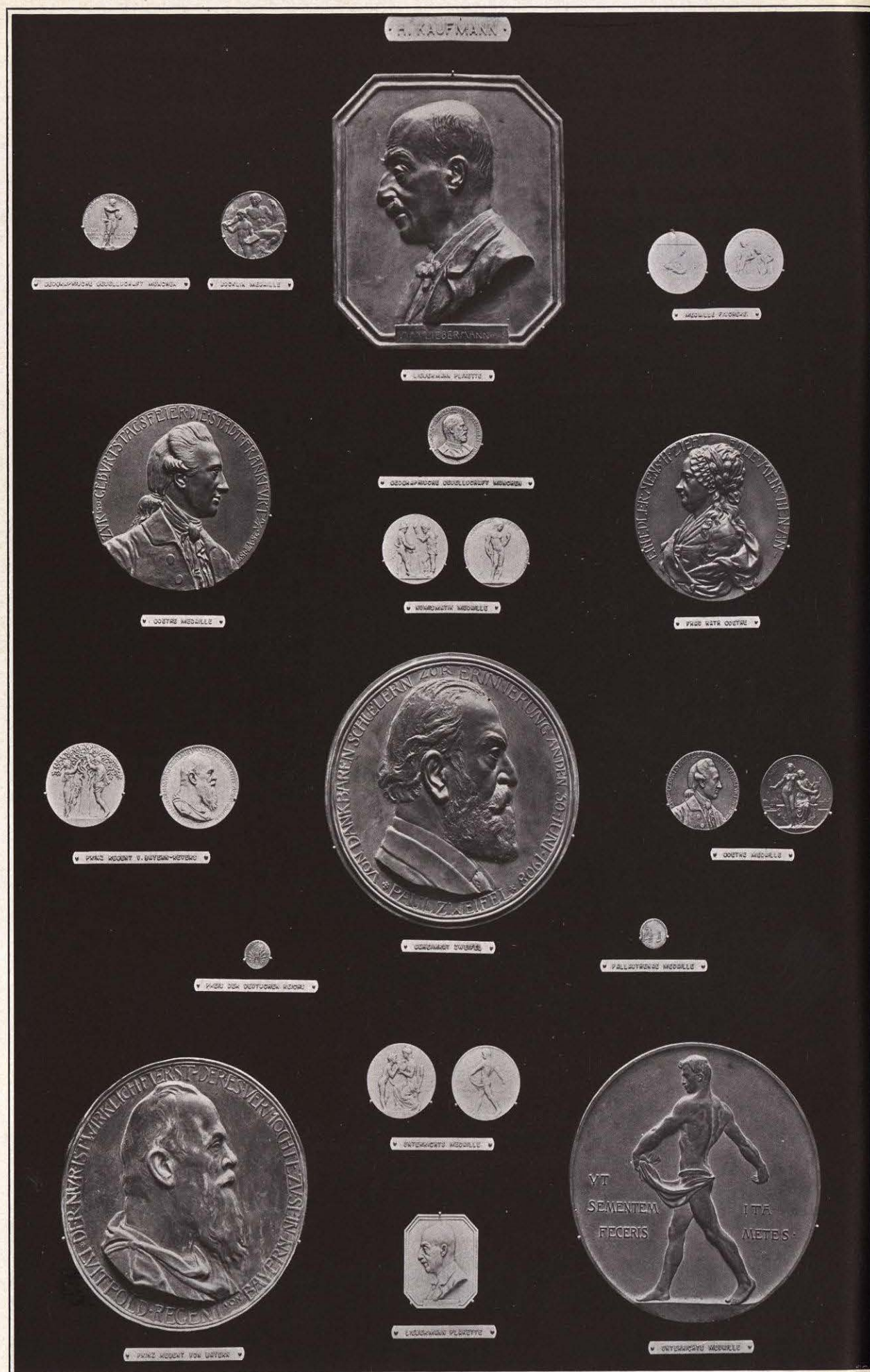


HUGO KAUFMANN

HUGO KAUFMANN, sculptor, medalist (German), was born in Oberhessen, Germany, 1868. Attended school at Frankfurt-am-Main, and thereafter the Städel Art Institute under Professor Kaupert. At eighteen went to Munich, where he entered the composition class of Professor von Rümmer. His first independent large work, a figure, *Die Kunst*, on the Ludwig's Bridge, Munich, was completed in 1895. From 1898 to 1903 worked on the Einheitsdenkmal in Frankfurt-am-Main. In 1906 he left Munich, and went to Berlin, where he has occupied himself chiefly with architectural modeling. The house at 7 Behrenstrasse in Berlin and the new building of the Brüderverein, Kurfürstenstrasse, are the first large pieces of work of this kind. He has made many medals and small bronzes. He is represented in the National Gallery in Berlin by the marble bust of St. George. *Address*, 33 Rüstern-Allée, Charlottenburg, Westend.

- 1 Arnold Böcklin, 1897. Struck medal, copper, 55 mm.
- 2 Bayerischer Fischereiverein, 1906. Obverse and reverse. Struck medal, silver, 60 mm.
- 3 Frau Rath Goethe (nach Melchior), 1903. Cast medal (single), bronze, 145 mm.
- 4 Geheimrat Paul Zweifel, 1908. Cast medallion (single), bronze, 23 cm.
- 5 Geographische Gesellschaft, München, Prinz Ludwig Medaille für Verdienste um die geographische Forschung, 1901. Obverse and reverse. Struck medal, copies in silver and in bronze, 50 mm.
- 6 Johann Wolfgang Goethe, Zur 150.-Geburtstagsfeier, Die Stadt Frankfurt a. M., 1899. Obverse and reverse. Struck medal, copies in silver and in bronze, 65 mm.
- 7 *The same*. Obverse. Cast medallion (single), bronze, model for the above, 165 mm.
- 8 Luitpold, Prinzregent von Bayern, 1904. Obverse and reverse. Struck medal, silver, 70 mm.
- 9 *The same*. Cast medallion (single), bronze, model for the above, 21.6 cm.
- 10 Max Liebermann, 1905. Struck plaquette (uniface, octagonal), silver, 73 x 64 mm.

- 11 *The same*. Cast plaque (single), bronze, model for the above, 26 x 20.5 cm.
- 12 Numismatik, 1904. Obverse and reverse. Struck medal, silver, 60 mm.
- 13 Pallas Athena, Medaille der Musterschule in Frankfurt a. M., 1901. Struck medal, silver, 25 mm.
- 14 25-Pfennig Stück, II. Preis der deutschen Reichsconcurrenz, 1909. Nickel, 23 mm.
- 15 Unterrichtswesen, Der Sämann, 1903. Obverse and reverse. Struck medal, silver, 59 mm.
- 16 *The same*. Obverse. Cast medallion (single), bronze, model for the above, 22.3 cm.



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

HENRI KAUTSCH

HENRI KAUTSCH, sculptor, medalist (Austrian), was born in Prague, Bohemia, in 1859. Schools: Decorative Art at Prague and Vienna; Academy of Fine Arts, Paris. Masters: Injalbert, Roubaud, Schulz. Expositions: 1880, bronze medal, Vienna; 1889, gold medal of the Emperor of Austria; 1893, *hors concours*, member of the jury at Chicago; 1897, Salon, Paris, honorable mention; 1900, Paris, Universal Exposition (*hors concours*), also silver medal for sculpture; 1904, St. Louis, gold medal (large); 1904, prize of honor at Düsseldorf, as commissioner for France; 1905, Liège, Universal Exposition, gold medal; diploma of first class in fine arts at Universal Exposition, Brussels, 1910; further, more than twenty medals at small exhibitions in Europe. Chevalier of the Iron Crown of Austria, of the Order of Francis Joseph, and of the Legion of Honor, and commander and chevalier of thirteen foreign orders; corresponding member of the Oesterreichische Gesellschaft für Münz- und Medaillenkunde, Vienna; member of the Société Nationale des Beaux-Arts, Paris.

Publications: "L'Orfèvrerie du XVI. au XIX. Siècle, par H. Kautsch," one hundred illustrations, 1890; "Rapport général de l'Exposition à Chicago, Art et Art Décoratif, par H. Kautsch."

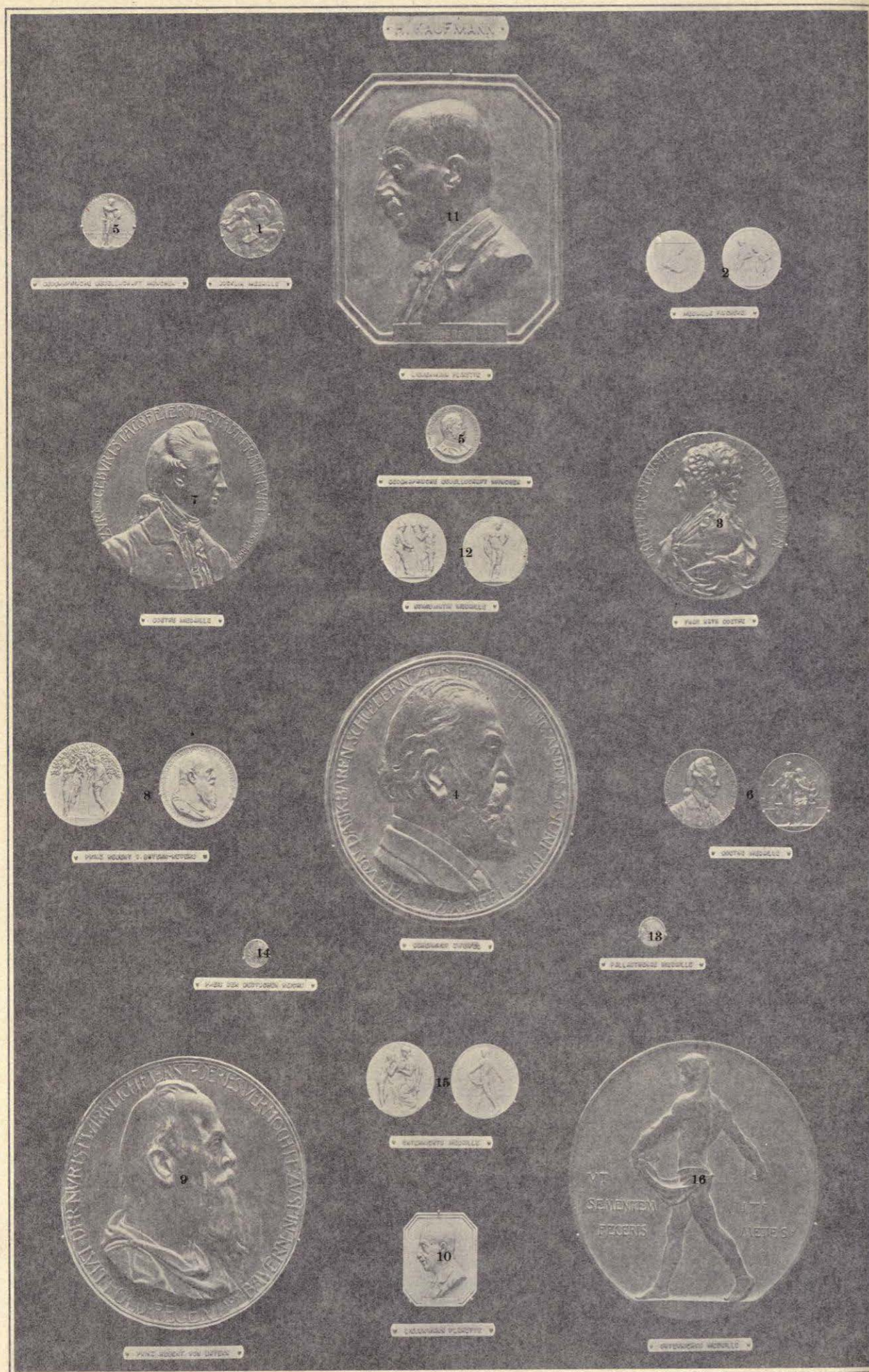
WORKS: objects of art from 1878 to 1890, executed for several royal and imperial courts and for the Pope; busts: *Emperor Francis Joseph* for the Paris Embassy, *Count Hoyos*, *Admiral Jonquière*, *P. W. Jansen*, *Wesensack*, *Kudlich*, etc.; funeral monuments in Amsterdam, Vienna, Prague, Paris, Meran, Salzburg, etc.; medallions: *The Emperor of Austria*, *F. von Sauerbach*, *Boffaparte*, *Mucha*, *Viardot*, *Wagner*, *Jan Kubelik*, *Emil Sauer*, *Bartholomé*, *M. Biach*, one hundred and fifteen pieces. Address, 5 rue Armaillé, Paris, XVII.

1 A. Bartholomé, 1905. Obverse and reverse. Plaque, galvano silvered, 76 x 100 mm.¹

2 The same. Obverse and reverse. Plaque, galvano bronzed, 20.5 x 26.5 cm.

3 Alexander Friedrich, Landgraf von Hessen, 1901. Plaque, galvano silvered, 90 mm.

¹ All these pieces exist in cast, galvano, and struck form.



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