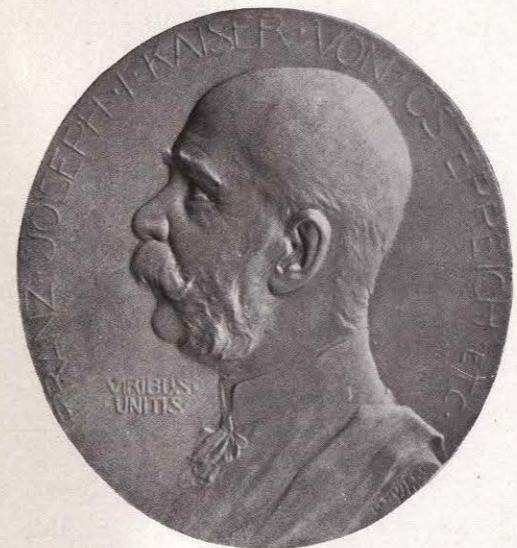
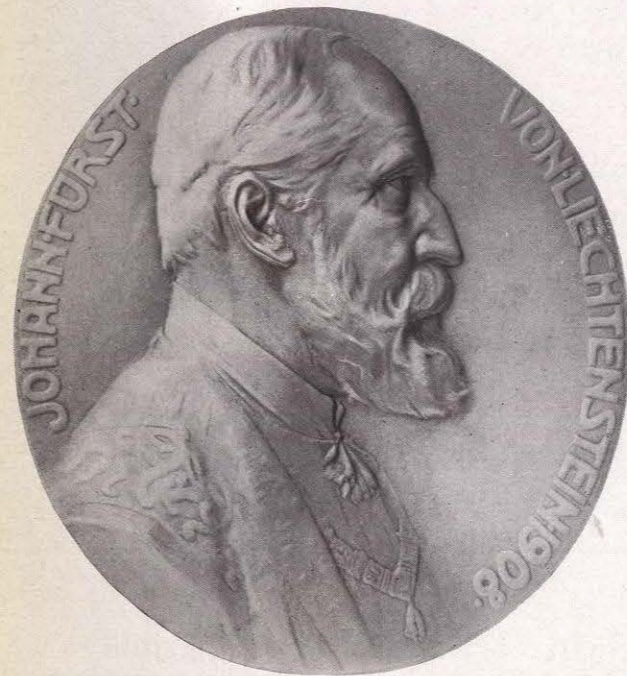


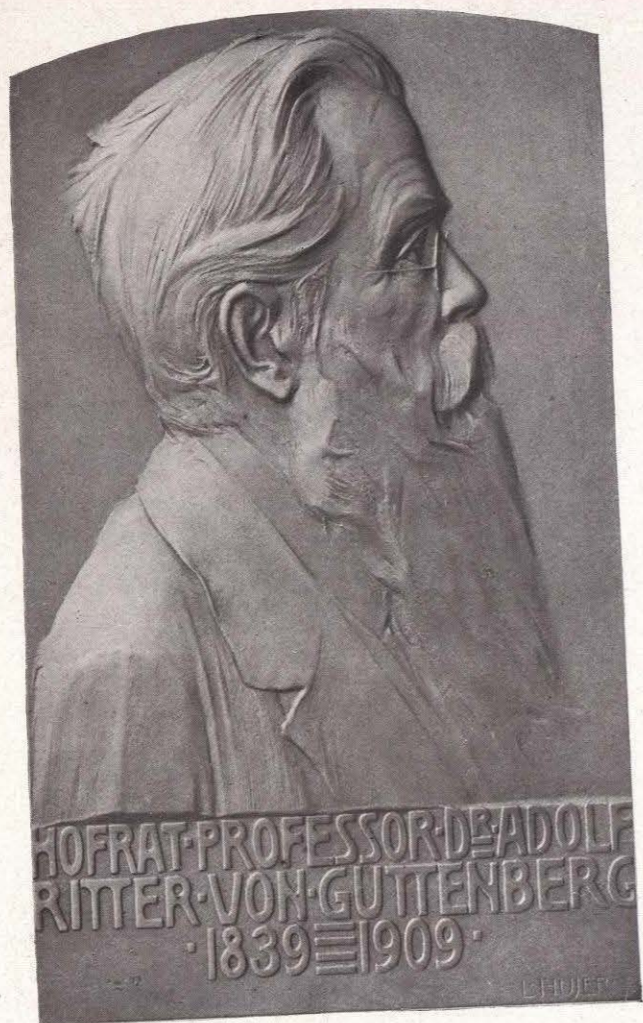
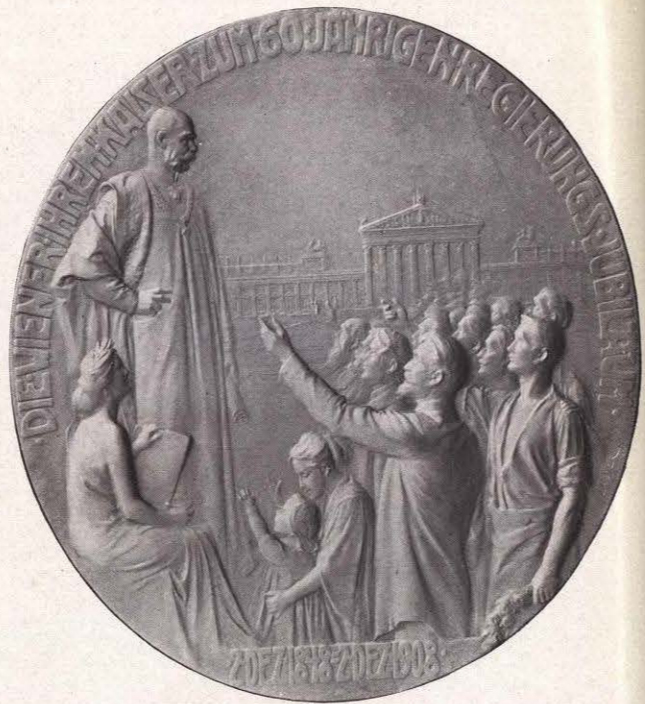
- 11 Deutsch-Böhmen, Prämie der oesterr. Gesellschaft zur Förderung der Medaillenkunst und Kleinplastik. Struck plaquette, bronze, 70 x 120 mm.
- 12 Deutsch-Böhmische Ausstellung in Reichenberg, 1906. Struck plaquette, bronze, 75 x 60 mm.
- 13 Exc. Freiherr Aug. Stummer von Tarnok, 1907. Struck plaquette, bronze, 85 x 58 mm.
- 14 Exc. Josef, Graf von Thun und Hohenstein, Landespräsident in Schlesien, 1905. Struck plaquette, bronze, 65 x 42 mm.
- 15 Hofrat Heinrich Ritter von Kamler. Struck plaquette, bronze, 75 x 46 mm.
- 16 Hofrat Prof. Dr. Adolf Ritter von Guttenberg, 1909. Struck plaquette, 90 x 60 mm.
- 17 Huldigung der Stadt Wien, anlässlich des 60-jährigen Regierungsjubiläums des Kaisers Franz Josef I, 1908. Obverse. Struck medal, bronze, 85 mm.
- 18 *The same.* Obverse and reverse. Cast medal, bronze, model for the above, 150 mm.
- 19 Huldigungsplakette der Numismatischen Gesellschaft in Wien, 1908. Struck plaquette, bronze, 76 x 50 mm.
- 20 Johann II, Fürst von Liechtenstein, 50-jähriges Regierungsjubiläum, 1908. Obverse and reverse. Cast medallion (double), bronze, 20 cm. (also, struck medal, 36 mm.).
- 21 Kaiserjubiläumsausstellung, 1908 (Medaille der oesterr. Gesellschaft für Münz- und Medaillenkunde). Struck medal, bronze, 67 mm.
- 22 Kinderporträt. Cast medal, pewter, 150 mm.
- 23 Komponist Hans Forster. Struck plaquette, bronze, 75 x 50 mm.
- 24 Magistratsrat Eduard Göttl. Struck plaquette, bronze, 70 x 50 mm.
- 25 Musik, Gesang und Tanz, Prämie der oesterr. Gesellschaft zur Förderung der Medaillenkunst und Kleinplastik, 1903. Struck plaquette (uniface), bronze, 120 x 100 mm. (also, 86 x 84 mm.).
- 26 Oesterreichische Ausstellung, London, 1906. Struck medal, bronze, 60 mm.
- 27 Oesterreichischer Gerstebau, Staatspreis für Verdienste. Struck plaquette, bronze, 50 x 100 mm.
- 28 Prof. Dr. Friedrich, Freiherr von Wieser, 1904. Struck plaquette, bronze, 50 x 85 mm.

- 29 Reichsratsabgeordneter Direktor Ernst Zeiner, 1909. Struck plaquette, bronze, 78 x 72 mm.
- 30 Rudolf Freiherr von Doblhoff, anlässlich des 25-jährigen Bestehens der Wiener Molkerei, 1907. Struck plaquette, bronze, 72 x 50 mm.
- 31 Tonkünstler Anton Bartholmé, 1903. Struck medal (uniface), bronze, 55 mm.





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ALBERT JAEGERS

ALBERT JAEGERS, sculptor, medalist (American), was born 1868, in Elberfeld, Germany. While still a child he came with his parents to Cincinnati, Ohio. There his father, a wood-carver, was engaged in ecclesiastical work, to which he eventually apprenticed his boy, who at the same time took advantage of the School of Design there, where he began modeling. A practical course for a year and a half in an architect's office completed the youth's tuition, who entered no other school or studio here or abroad thereafter. Barring this rudimentary instruction, he must be considered self-taught, which, in spite of many disadvantages, produces at least a strong individual development, and, if the artist be really talented, a personality in art. In 1889 the young man came to New York. A year later he married Matilda Holdt, daughter of the late Dr. George Holdt of Cincinnati. Herself a student of art, she has assisted him in his work, and throughout his struggles has been a rare companion. The National Sculpture Society, in conformity with its policy of encouraging the development of sculpture, arranged for competitions from time to time. The first, for a new silver dollar design, was won by Jaegers. The Hamilton Fish memorial tablet for Columbia University, the subject of a competition under the auspices of this society, was executed by the artist. Besides private orders he has executed commissions for the Buffalo Pan-American Exposition and the St. Louis World's Fair. The Fine Arts Building of St. Louis and the new New York Custom House have statues by his hand. In 1905 he was invited by the United States Government, in a limited competition with a number of prominent sculptors, to submit a design for the General von Steuben monument for Washington, for which Congress appropriated \$50,000. Augustus Saint-Gaudens, the sole expert adviser to the commission, expressed the greatest admiration for Jaeger's design and recommended it for execution. The unveiling of this monument took place December 7, 1910. Congress has recently appropriated funds to cast a bronze replica

of the Steuben statue to be presented to Emperor William II of Germany. Address, Suffern, New York.

- 1 Portrait medallion in colored plaster, 1904.
- 2 "Research," 1904. Model for a medal, in plaster.



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F. E. JELTSEMA

F. E. JELTSEMA, sculptor, medalist (Dutch), was born in Uithuizen, in the northern part of the province of Groningen, Holland, in 1879. His father, a well-to-do farmer, had the means to give him a very good education. When scarcely seven he began to draw, and tried to model in snow and in ice and later in poor clay. From the age of nine to that of fourteen he attended once a week a drawing-school. At the latter age he went to Groningen to finish his general education and to draw at the Academy Minerva. He remained at Groningen only six months. Finding that he had special capacity, his instructors there advised him to continue his studies at Amsterdam in order to become a teacher of drawing and of perspective. He arrived in Amsterdam in 1895. In 1896 he passed with good success the examination for the office of instructor in drawing in the ordinary schools. The three years following he studied in the Rijks Museum, at the normal

school established there for the training of teachers of drawing and of perspective. As drawing did not satisfy him, and he wished to become a sculptor, he saved his money and took lessons from a young sculptor at a florin a lesson. At the age of nineteen, in 1899, he passed creditably the examination for the instructorship in drawing in the lyceums. Not wishing, however, to become a teacher, he begged his parents to allow him to continue his study of sculpture at the School of Fine Arts at Amsterdam. They consented on condition that he should show himself able to enter directly the third class, which he did, becoming an ardent pupil of Ferdinand Leenhoff during the year before the latter departed for Paris. At the end of this year Jeltsema received his first commission, a relief for the grave of the Dutch geologist Staring. Finishing this, Jeltsema, January 21, 1901, went to Rome, where he studied under P. Pander, and made one relief, *La Nuit*, and one statue, *L'Innocence*, the former of which is now lost. After a year and a half at Rome he returned to Amsterdam to compete for the Prix de Rome. September 25, 1902, he won the prize and the gold medal with a statue of a woman, *La Douleur*, purchased by the government and now at the School of Fine Arts. December 18, 1902, he left for Paris, where he found his former instructor Leenhoff. In 1903, the first year of his studies as holder of the Prix de Rome, he modeled a group, *Maternité*. In 1904 he was sent to Paris to specialize in medal-engraving. With introductions from the Minister of the Netherlands and from Leenhoff, he made the acquaintance of J. C. Chaplain, who, after seeing Jeltsema's work, received him in his studio as a special pupil. Each morning at half-past eight Jeltsema went to Chaplain. In the second year, 1904, Jeltsema produced the medal *Minerve*, the bas-relief *Une Coiffeuse*, and a portrait of his father. In the third year, 1905, he produced the medal *Ferdinand Leenhoff*, the plaquettes *Venus et Amour*, and *La Danse*, and the portrait bust of a lady. In November, 1905, he went to Munich to study the collection of medals there, but after a week was recalled to Amsterdam and then to The Hague to make the medal commemorative of the gratitude of the people of Holland to Mr. H. W. Mesdag for the gift to the government of his museum. After this he made the Byleveld and the van Calcar de Boer medals. In April, 1906, he went again to Paris, whence he accompanied Leenhoff to Lyons, Valence, Nîmes, Marseilles, Nice, Monaco,

Genoa, Pisa, and Florence. At Florence he was to pass the fourth year of the period of study required of him and to model the statue of a woman. He made two, *La Justice* and *Bacchante*. *La Justice*, *Maternité*, and *La Douleur* have all been purchased by the government and are at the School of Fine Arts at Amsterdam. *Bacchante*, a marble statue, is now at the Salon des Artistes Français at Paris. Returning from Florence in 1908, he went to Scheveningen to make several statuettes and medals. There he is permanently established, but spends much time in Paris in the interest of his art. In 1910 he executed the medal *M. Dr. W. F. van Leeuwen*, ex-mayor of Amsterdam. Address, 92 Oude Schevening'sche Weg, Scheveningen, Holland.

- 1 Ferdinand Leenhoff, 1905. Medal, galvano silvered, 90 mm.
- 2 H. W. Mesdag et S. Mesdag von Houten, Noces d'Or (1856-1906), médaille donnée par le peuple hollandais comme témoignage de reconnaissance pour le musée qu'il a donné au gouvernement hollandais, 1906. Struck medal, bronze silvered, 90 mm.
- 3 La Danse, 1905. Struck plaquette (uniface), bronze silvered, 55 x 80 mm.
- 4 Minerve, 1904. Obverse and reverse. Struck medal, silver, 50 mm.
- 5 Mme. B. C. van Calcar de Boer, 1905. Struck medal, silver, 90 mm.
- 6 Rembertus Jeltsema, Szn-Landbouwer te Uithuizen, 1904. Medal, galvano silvered, 90 mm.
- 7 Venus et Amour, 1905. Plaquette, galvano silvered, 70 x 55 mm.

