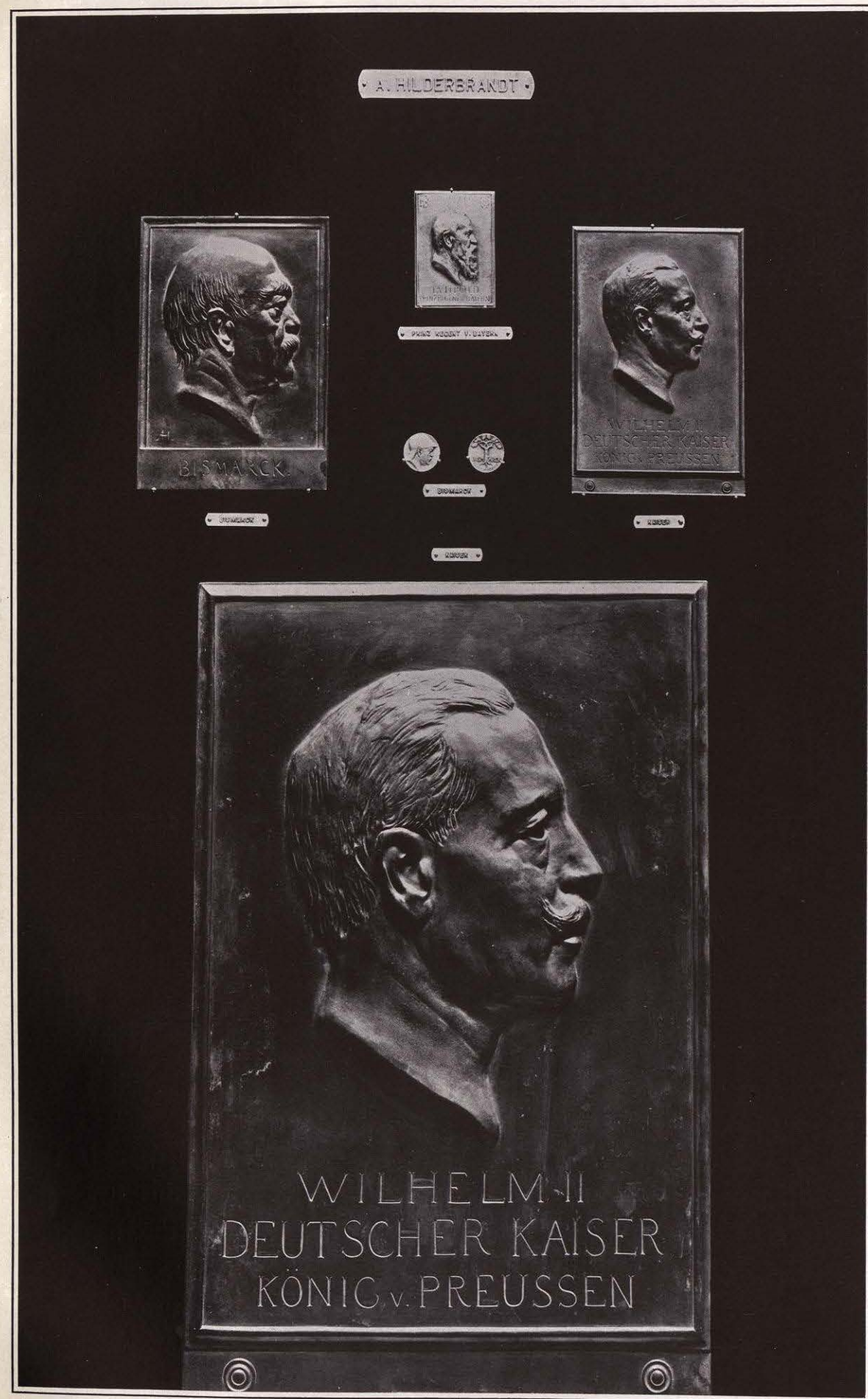


in National Gallery, Berlin); *Peasant Boy with Pig* (1887); *Bowling*; Wittelsbach Fountain, Munich; a classic mortuary chapel; a bust, modeled from life, of the German Emperor; a bust of Professor Flossmann. Von Hildebrandt has created a great series of works: statues, groups, reliefs, portraits, plaquettes, medals, fountains, monuments, mortuary monuments. He has been active also as an architect and painter. At the Munich Academy of Art he superintends a model studio for sculpture in its smaller forms. He is otherwise active as juror and adviser in matters concerning public art.

Among the works which he has executed for the State are: the Wittelsbach Fountain in Munich; the Hubert Fountain in Munich; the Father Rhine Fountain in Strassburg; the Bismarck Fountain in Jena; the Empress Friedrich monument in Cronberg; the Brahms monument in Meiningen; the Duke George Fountain in Hildburghausen; the Schiller monument in Nuremberg. He has almost finished: for Munich, an equestrian statue of the Prince Regent; for Bremen, an equestrian statue of Bismarck; for Berlin, a Joachim monument. He is the author of "Das Problem der Form in der bildenden Kunst" (Strassburg, Heiss und Mündel, eighth edition). This work has appeared in English with the title "The Problem of Form in Painting and in Sculpture," translated by Max Meyer (University of Missouri) and Robert Morris Ogden (University of Tennessee) (New York, G. E. Stechert & Co.). In the earlier stages of his career he won a second medal at Berlin, and in the same city in 1877 the great gold medal. He is a member of the Academies of Berlin, Munich, Dresden, and Weimar. Address, 23 Marie-Theresiastrasse, Munich.

- 1 Bismarck, 80. Jubiläum, 1895. Cast plaque (single), bronze, 26 x 15.5 cm.
- 2 Bismarck, 80. Jubiläum, 1895. Obverse and reverse. Struck medal, silver, 29 mm.
- 3 Luitpold, Prinzregent von Bayern, 1904. Cast plaquette (single), bronze, 91 x 67 mm.
- 4 Wilhelm II, Deutscher Kaiser, König von Preussen. Cast plaque (single), bronze, 60 x 41 cm.
- 5 *The same.* Cast plaque (single), bronze, 20 x 14 cm.



GRACE HOOPER

GRACE HOOPER, sculptor (American), was born in Boston, and is at present a resident of that city. Pupil of Cyrus Dallin, Boston, and J. A. Injalbert, Paris. Has exhibited at Poland Springs art exhibitions, Boston Art Club, Pennsylvania Academy of Fine Arts, National Sculpture Society, and National Academy of Design, New York. Address, Hotel Oxford, Boston, Massachusetts.

- 1 Astrea. Bas-relief in wax (under glass).
- 2 In Days of Yore. Bas-relief (oval) in plaster.
- 3 L'Inconnue. Bas-relief (oval) in plaster.



1

FRITZ HÖRNLEIN

FRITZ HÖRNLEIN, medalist (German), was born in 1843, at Suhl in Thuringia, Germany. From an excellent weapon-engraver of his native town, he learned the mechanical process of engraving. Here, but above all in Lüdenscheidt, Vienna, and Dresden, was awakened his interest in the representation of figures, and particularly in the medal and in the plaque. His perceptions in art were quickened by attendance upon the Dresden School of Industrial Art, and later upon the Dresden Academy of Art. In the latter, painters such as Pohle, Bautzer, and Köhl, were his teachers. In spite of this, in spite of the distinctions of the academy (the traveling-scholarship, as limited to natives of Saxony, being the only prize not granted to him), he did not forget the art in miniature to which he had become attached. His contributions to the International Medallic

Exposition are sufficient proof of it. At the same time it may be mentioned that he has since then exerted himself with success as a sculptor. As a medalist, Hörnlein has been a staunch supporter of the view that only the hand-cut die and the cast medal render possible the further development of the medallic art; that is, he approves those technical processes which make the artist independent of the reducing machine, and force him to rigor and simplicity. The Greek coin and the Renaissance medal are Hörnlein's ideal. Address, 8 Burgsdorfstrasse, Dresden.

- 1 Bienenzucht, Staatsmedaille für Verdienst, 1906. Struck medal (dies cut by hand), bronze, 42 mm.¹
- 2 E. Heinze, 1907. Cast plaque (single, matrix cut by hand in steel), bronze, 68 x 50 mm.
- 3 Entwürfe für ein 5-Mark Stück und ein 25-Pfennig Stück, 1908. Obverse and reverse. Copies (9) in silver and in bronze (dies cut by hand) (38 mm. and 23 mm.).
- 4 Gartenbau, Staatsmedaille für Verdienst, 1906. Obverse and reverse. Struck medal, bronze, 42 mm.
- 5 Geflügelzucht, Staatsmedaille für Verdienst, 1905. Struck medal (uniface), bronze, 42 mm.
- 6 Glafey, zur Erinnerung an das 100-jährige Bestehen der Firma G. A. Glafey, 1907. Struck plaque (uniface), bronze silvered, 55 x 32 mm.
- 7 Gotthardt Kuehl, 1905. Struck medal (dies cut by hand, now deposited in the Albertinum, Dresden), bronze, 60 mm.
- 8 Hans Nadler, 1908. Cast plaque (single), bronze, 22.3 x 17.2 cm.
- 9 Kind mit Apfel, 1906. Cast medal (single, matrix cut by hand in steel), bronze, 80 mm.
- 10 Kinderköpfchen, 1909. Cast plaque (single), octagonal, original modeled in wax), bronze, 45 x 43 mm.
- 11 Kinderköpfchen, 1905. Struck medal (uniface, dies cut by hand), bronze, 50 mm.
- 12 Landeskulturrat für das Königreich Sachsen, Staatsmedaille, 1909. Struck medal, bronze, 50 mm.

¹ Nos. 1, 3, and 7 were cut by hand in a soft steel block, negative; Nos. 10 and 14 also by hand, but positive; Nos. 2 and 11 were cast from a steel block which was cut positive.

- 13 Landwirtschaft und Viehzucht, Staatspreis des Königreichs Sachsen, 1909. Struck plaquette, bronze, 85 x 78 mm.
 14 Maske, 1909. Struck medal (uniface, dies cut by hand), bronze, 42 mm.
 15 Obstbau, Staatsmedaille für Verdienst, 1906. Struck medal, bronze, 42 mm.
 16 Paul Moyer, 1909. Cast plaque (single), bronze, 21 x 17 cm.
 17 Ski, 1905. Struck plaquette (uniface), bronze silvered, 60 x 42 mm.
 18 Susi, 1909. Struck medal, silver, 33 mm.
 19 Wein, 1909. Cast medal (double, original modeled in wax), bronze, 70 mm.



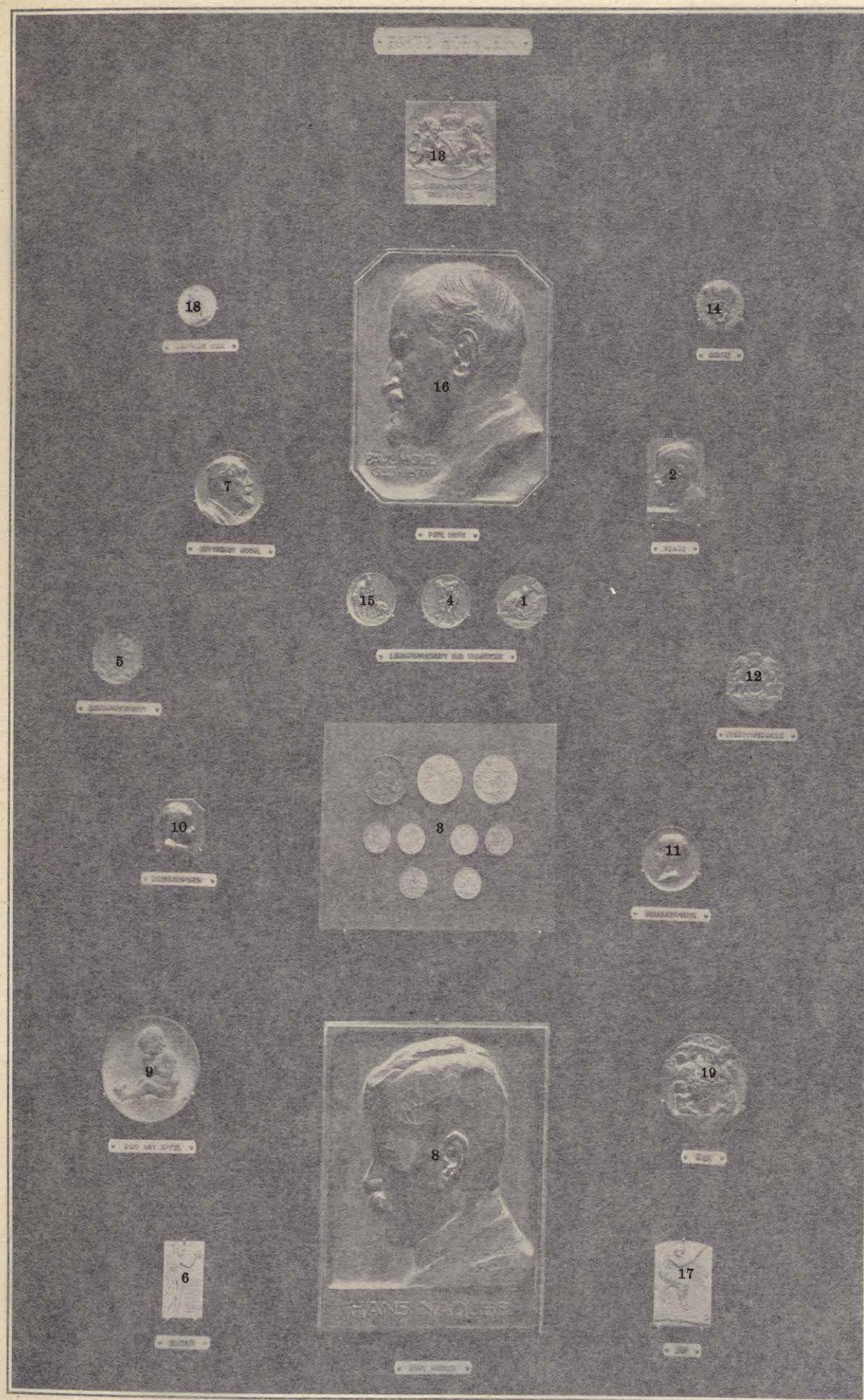
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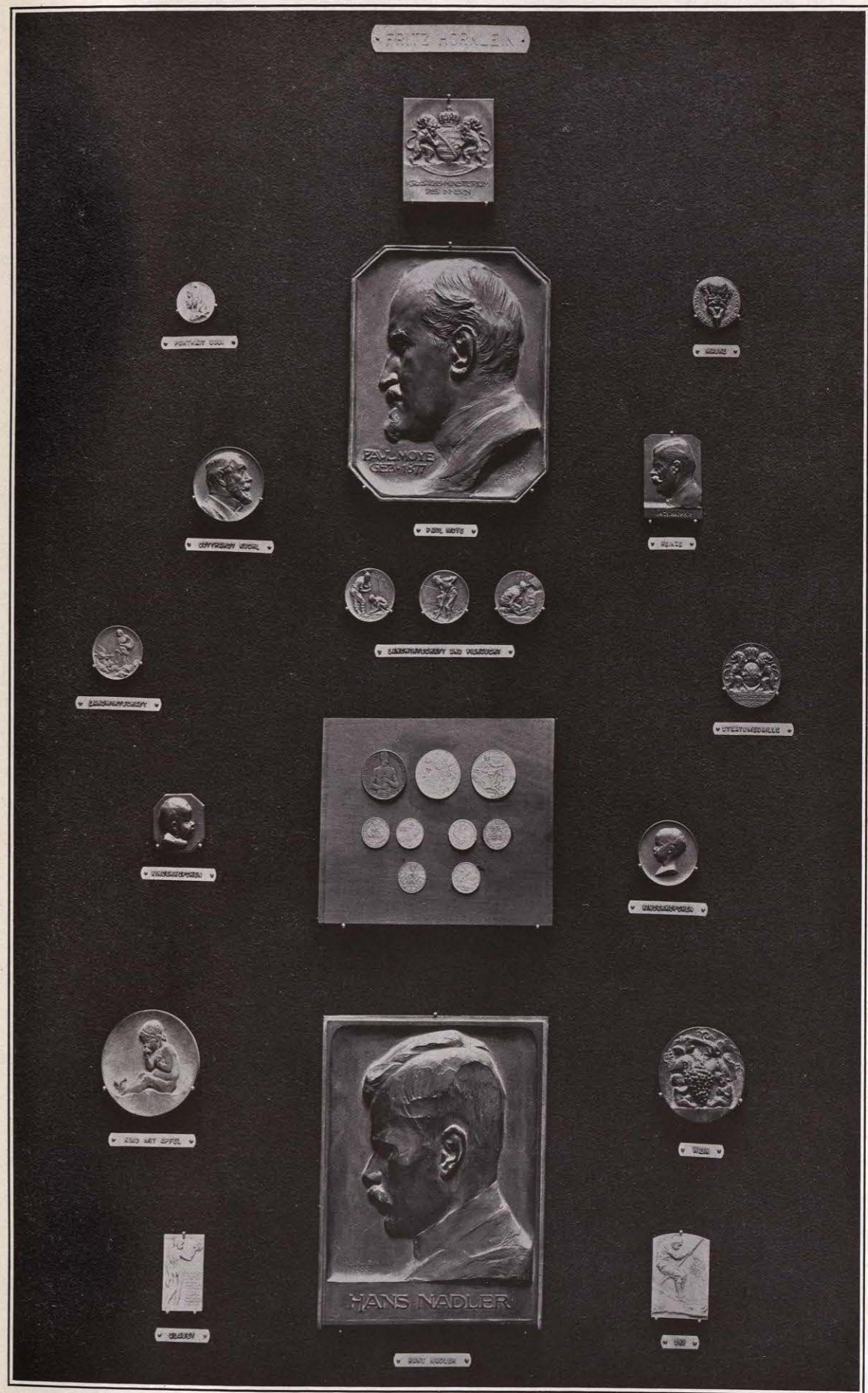


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Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

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MARTHA M. HOVENDEN

MARTHA M. HOVENDEN, sculptor, medalist (American), was born in 1884 in Plymouth Meeting, Pennsylvania. She studied modeling under Charles Grafly in the schools of the Pennsylvania Academy of the Fine Arts, and under H. A. MacNeil at the Art Students' League of New York. At the schools of the Pennsylvania Academy of the Fine Arts she won in 1905 the Edmund Stewardson prize for sculpture. She exhibited first in 1905 at the Pennsylvania Academy of the Fine Arts. She is a member of the Plastic Club of Philadelphia. Address, Plymouth Meeting, Pennsylvania.

- 1 Friendship medal, 1909. Obverse and reverse. Medallion in plaster, 153 mm.
- 2 Kent Hawley and Louisa F. Stevenson, marriage medal, 1909. Cast medal, bronze, 143 mm.
- 3 Portrait plaque in colored wax.
- 4 Portraits in colored wax (5), in frames.
- 5 Walter H. Corson, 1910. Medal in plaster, 28 mm.



5



3

LUDWIG HUJER

LUDWIG HUJER, medalist (Austrian), was born 1872, in Wilhelmshöhe, German Bohemia. Studied first at the Kunstgewerbeschule in Gablonz (Jablonec) and later in Vienna. Receiving a traveling scholarship, he spent a considerable time in Paris, London, Belgium, and Germany. Established as a medalist in Vienna since 1890, he has made many official medals and portraits of prominent men. His works have a number of times received distinctions, among them the Austrian official gold medal in 1906; the gold cross of merit with the crown in 1909; a gold medal at the Universal Exposition in Brussels, 1910. He is an ordinary member of the Vienna Künstlergenossenschaft, of the Deutsch-Böhmischer Künstlerbund, of the Numismatische Gesellschaft in Wien. Address, 14 Roten-Sterngasse, Vienna II.

- 1 Aerzefahrt der "Thalia" des oesterr. Lloyd, 1907. Struck plaquette, bronze, 74 x 70 mm.
- 2 Alpenverein, 40-jähriger Bestand, 1909. Struck plaquette, bronze, 80 x 60 mm.
- 3 Ausflug der Numismatischen Gesellschaft in Wien nach Krems a. d. Donau, 1906. Struck plaquette (uniface), bronze, 60 x 40 mm.
- 4 Das k. u. k. Schottengymnasium, 100-jähriger Bestand, 1907. Struck plaquette, bronze, 87 x 55 mm.
- 5 Der Landesausschuss für das Erzherzogthum Oesterreichs unter der Enns, Preis der Niederoesterreichischen Landes-Gewerbeförderung, 1909. Struck medal, bronze, 75 mm.
- 6 Der Wiener Eislaufverein ihrem Präsident, Karl Korper v. Marienwert, 40-jähriges Jubiläum, 1907. Struck plaquette, bronze, 75 x 50 mm.
- 7 Die Technische Hochschule, Promotionsmedaille. Struck medal, bronze, 32 mm.
- 8 Direktor Regierungsrat Richard Heibold. Struck plaquette, bronze, 75 x 50 mm.
- 9 Dr. August Netolizky, Sanitätsreferent von Niederoesterreich, 1906. Struck medal (uniface), bronze, 60 mm.
- 10 Dr. Julius Hofmann. Struck plaquette, bronze, 75 x 45 mm.