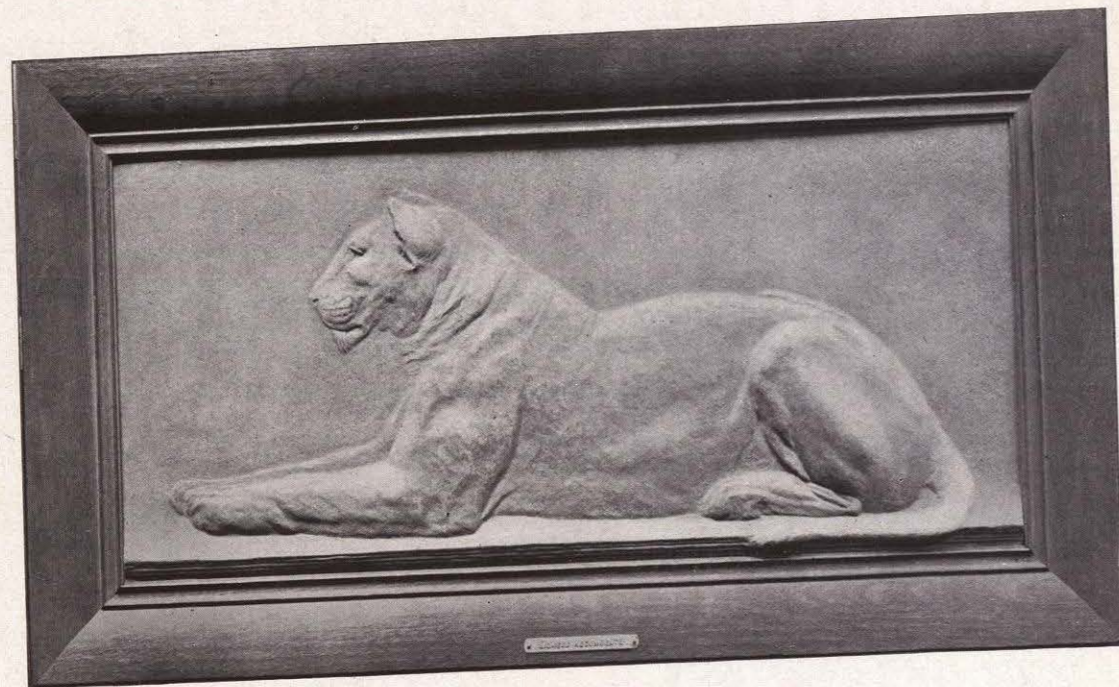




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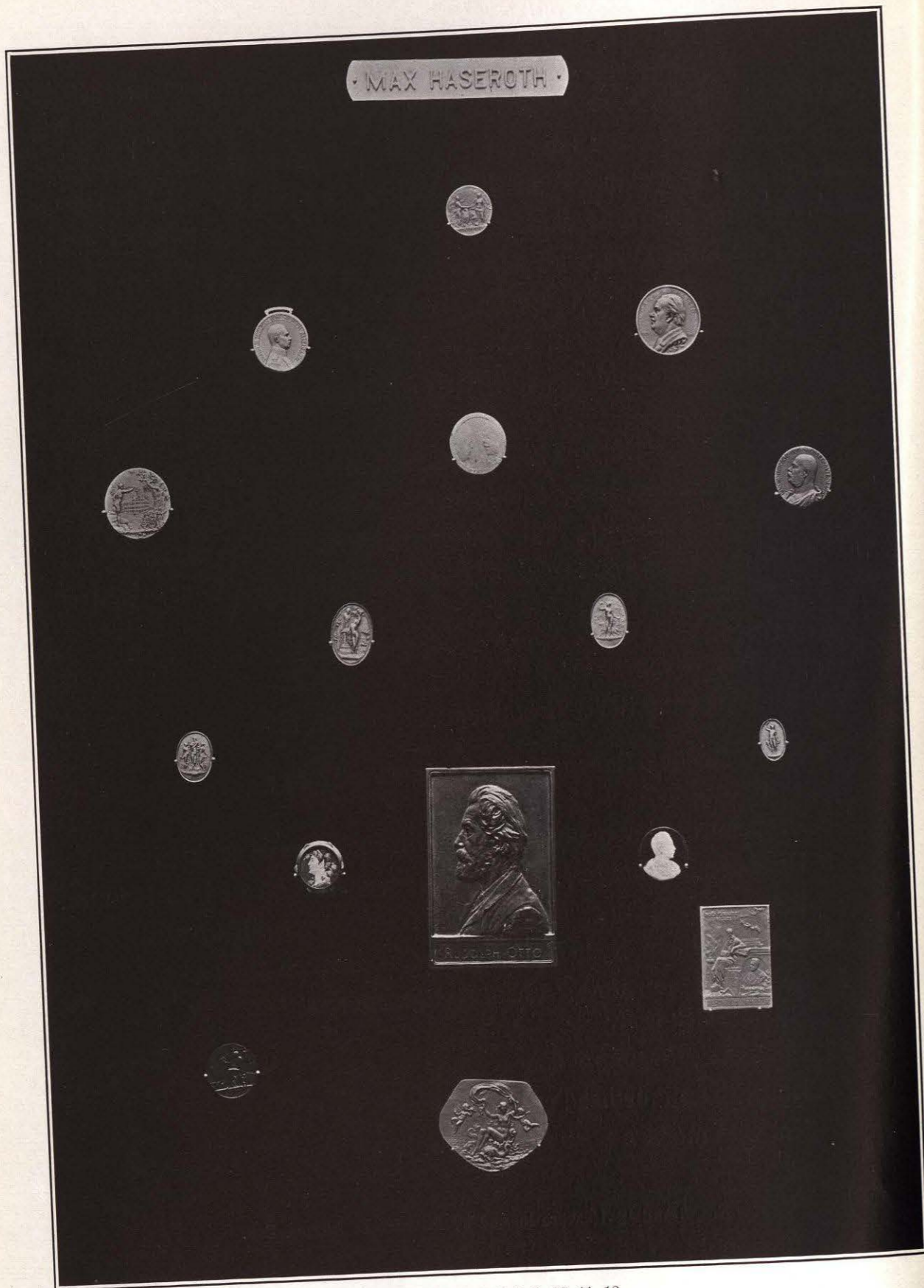
2

MAX HASEROTH

MAX HASEROTH, gem-engraver, medalist (German), was born in 1856 in Altenburg, Saxony. From 1870 to 1874 he learned engraving from his father in Altenburg, and later the engraving of gems and intaglios from Rudolph Otto in Berlin. From 1878 to 1884 he was in Paris. There he engraved only gems and cameos, working by preference only in stone, attended the École Levasseur, and exhibited in the Salon des Beaux-Arts. Since 1884 he has resided in Berlin, where he devotes himself to work in medals, gems, cameos, seals, etc. He is court engraver to the Duke of Sachsen-Altenburg. Address, 207 Friedrichstrasse, Berlin.

- 1 Arbeit ist des Bürgers Zierde. Struck medal, bronze, 29 mm.
- 2 Carl Bechstein, 1902. Struck medal, silver, 40 mm.
- 3 Edm. Aug. Dietrich, 1901. Struck plaquette, bronze silvered.
- 4 Ernst, Herzog von Sachsen-Altenburg, 1906. Struck medal, silver, 35 mm.
- 5 Ernst II, Herzog von Sachsen-Altenburg, 1909. Struck medal, silver, 33 mm.
- 6 Rudolph Otto, 1906. Cast plaquette, bronze, 110 x 80 mm.
- 7 Aphrodite on a Conch, 1903. Impression from a stone intaglio, silver gilt.
- 8 Brooch with flower ornaments cut in rock-crystal set in diamonds.
- 9 Head of a Bacchante, 1906. Medallion, enamel on gold, 23 x 24 mm.
- 10 Impressions from stone intaglios (four), silver gilt (oval).
- 11 Kaiser Wilhelm II, 1906. Medallion, enamel on gold, 29 x 30 mm.
- 12 Portrait of "our Boys," 1906. Design embossed and chased on gold watch-case.¹
- 13 *The same.* Plaster model.
- 14 Seal with antique head cut in amethyst.
- 15 Seal with modern portrait-head cut in beryl.

¹ Nos. 8 and 12-15 were loaned by Edward D. Adams, Esq.



Nos. 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12

HENRY HERING

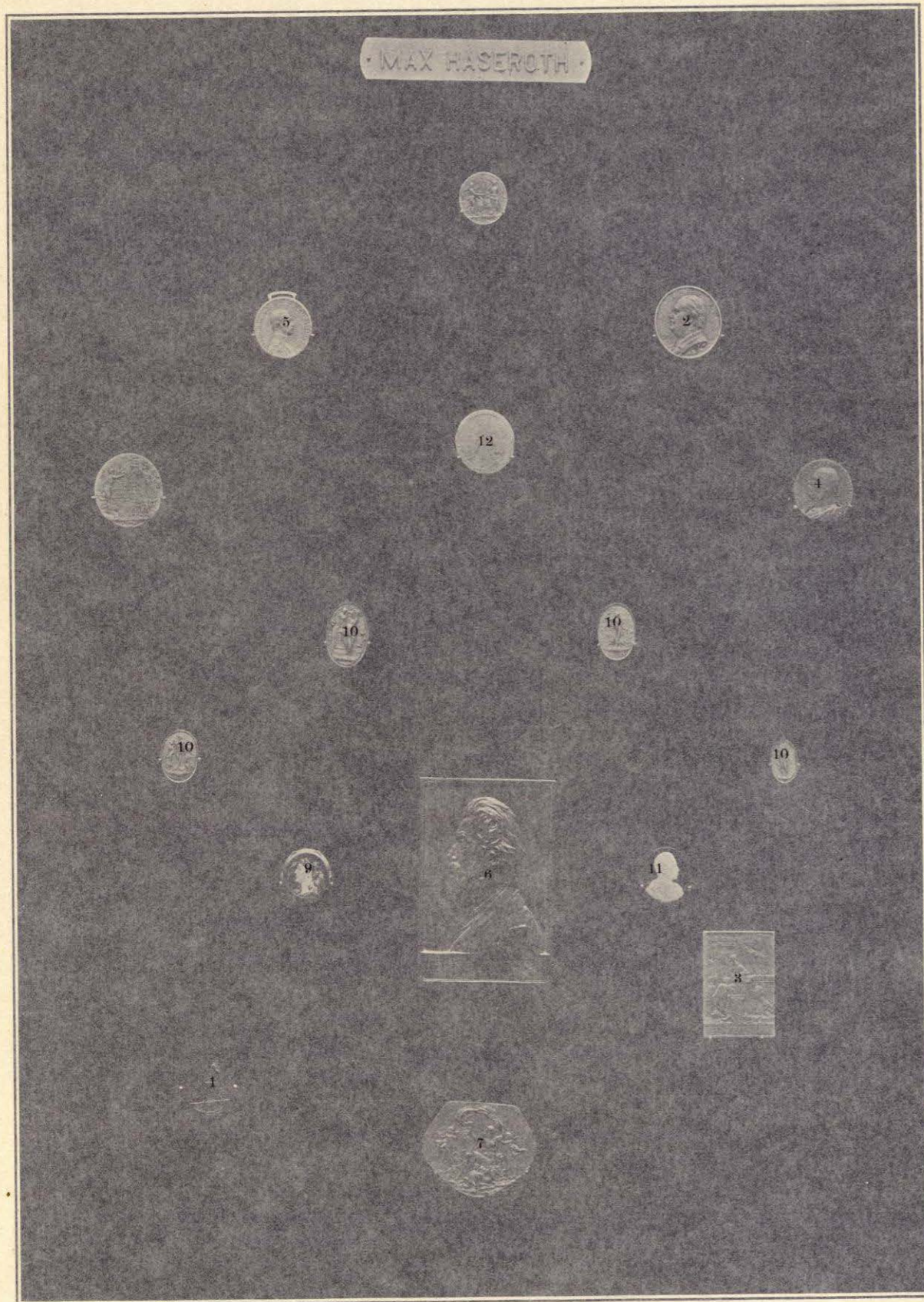
Henry Hering, sculptor, medalist (American), was born in New York City, 1857; studied at the Cooper Union, New York City, 1887-91; with Philip [unclear], 1891-97; in the Art Students' League, 1894-98; at the Ecole des Beaux-Arts, and under Colorossi, Paris, 1905-06. Entered, in 1900, the studio of Augustus Saint-Gaudens, where he remained until the death of his master in 1907. Address, 115 East Twenty-third Street, New York.

Alice Olin Dows and Stephen Olin Dows, 1890. Medallion in plaster, 45 cm. (also cast, bronze).

Stephen Henry Olin, 1909. Bas-relief, bronze, 41 x 31 cm.

The same. Cast plaquette (single), bronze.



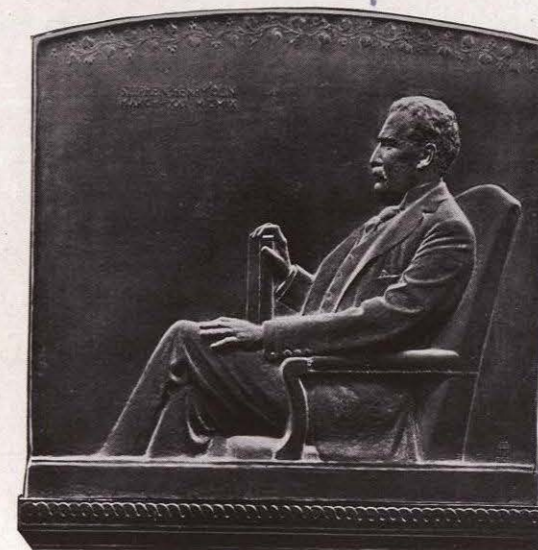


Nos. 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12

HENRY HERING

HENRY HERING, sculptor, medalist (American), was born in New York City, 1874. Studied at the Cooper Union, New York City, 1887-91; with Philip Martiny, 1891-97; in the Art Students' League, 1894-98; at the École des Beaux-Arts, and under Colorossi, Paris, 1900-01. Entered, in 1900, the studio of Augustus Saint-Gaudens, where he remained until the death of his master in 1907. Address, 115 East Twenty-third Street, New York.

- 1 Alice Olin Dows and Stephen Olin Dows, 1909. Medallion in plaster, 45 cm. (also cast, bronze).
- 2 Stephen Henry Olin, 1909. Bas-relief, bronze, 41 x 49 cm.
- 3 *The same.* Cast plaquette (single), bronze.



2



1

SIR HUBERT VON HERKOMER

PROFESSOR SIR HUBERT VON HERKOMER, sculptor, painter (British), C.V.O., Hon. D.C.L. Oxon., Hon. LL.D. Cantab., R.A. (1890), R.W.S., R.B.A., M.A., Hon. Fellow of All Souls' College, Oxford; Associate of the Institute of France; Officer of the Legion of Honor; foreign Knight of the Prussian Order Pour le Mérite; Maximilian Order pour le Mérite; Knight, Cross of Order of Merit, Bavaria (1899); honorary member of Asociación de Artistas Españoles, Madrid (1906); honorary corresponding member of the Société des Artistes Français (1906); member of the Berlin and Munich Academies; life professor at Munich; created Knight in 1907. He was born in Waal, near Landsberg, Bavaria, in 1849. In 1851 his family emigrated to the United States, but returned and settled in England in 1857. Poverty and ill health made his early life a struggle. He soon showed a talent for painting, and in 1865 went to Munich to study under Eichtlers. In 1866 he studied under Frederick Walker at South Kensington. Establishing himself in London in 1870, he attained his first fame as an illustrator for the *London Graphic* and as a painter. He excelled also in water-colors. In 1871 he was made a member of the Royal Society, and in 1890 an academician. In 1873 he established himself at Bushey in Hertfordshire, where in 1881 he founded an art school not confined exclusively to painting. In 1882, 1883, and 1885 he visited the United States. On the first occasion he painted a number of portraits and lectured in New York and in Boston. In 1885 he had a studio in Boston. From 1885 to 1894 he was Ruskin's successor as Slade professor of fine arts at Oxford. His lectures are contained in the volume "Etching and Mezzotint in Engraving" (London, 1892). Herkomer has worked in oil, in water-colors, etching, wood-carving, wrought-iron. He has been also an architect, playwright, actor, magazine writer, musical composer, singer, and the inventor and patentee of a galvanoplastic process for color-printing.

WORKS: the *Last Muster*, representing the veterans of Chelsea Hospital at prayer, won the grande médaille d'honneur at the Paris Exposition of 1878. Other important paintings are: *After the Toil of Day* (1873); *Eventide* (1878); *Life, Light and Melody* (1879); *God's Shrine* (1880); *Der Bittgang* (Bavarian peasants praying for harvest); *Pressing to the West*

(1884); the arrival of emigrants at Castle Garden; *Gathering in the Charter House*; *The Magistracy of Landshut* (1893), a gift to his native town. Among his portraits are: *Lady in White*, which received the medal of honor at the Berlin Exposition of 1886; *Lady in Black* (an American girl); in the series *Makers of My House*, the artist's father, *Lorenz Herkomer*; *Wagner* (1878); *Ruskin* (1881); *Browning*; *Tennyson*; *Archibald Forbes* (1882); *Hans Richter* (1883). Among his water-colors are: *Im Walde*; *The Wood-cutter's Rest*; *The Poacher's Fate*; *At the Well*. He himself enumerates in a small selection from his works also the *Portrait of Miss Katharine Grant*; *Hard Times*; *On Strike*; *The Guard's Cheer*; *Stanley*; *Lady Eden*; *Portrait of Himself*; *Father and Grandson*; *Gwenddydd*. Address, Lululaund, Bushey, Herts, England.

¹ Royal Automobile Club, prize medal. Struck medal, modeled by Sir H. von Herkomer, engraved by J. H. Pinches, bronze, 76 mm.¹

¹ Loaned by John H. Pinches, Esq.

ADOLF E. R. VON HILDEBRANDT

ADOLF E. R., RITTER VON HILDEBRANDT, sculptor, medalist (German), Royal Professor and Honorary Doctor both of Philosophy and of Medicine, was born 1847, in Marburg, Hesse. He is the son of the eminent German economist and statistician Bruno Hildebrandt (1812-78), professor successively at Breslau, Marburg, Zurich, and Jena; a member in 1849 of the Frankfurt Assembly, and in 1856 at Berne the founder of the Swiss Bureau of Statistics. In 1865 he began to attend the Art School in Nuremberg, studied sculpture under Zumbusch in Munich, and from 1867 to 1868 pursued further studies in Rome. After living in Berlin from 1868 to 1872 he chose Florence as his permanent home. Since 1895 he has lived most of the year in Munich. He exhibited first at the Vienna World Exhibition of 1873, where his works attracted great attention. Among his sculptures are: *Boy Drinking* (bronze); *Sleeping Shepherd Boy* (marble); *Adam* (1877, marble in Leipzig Museum); *Water-pourer*; *Nude Youth* (1884, marble

in National Gallery, Berlin); *Peasant Boy with Pig* (1887); *Bowling*; Wittelsbach Fountain, Munich; a classic mortuary chapel; a bust, modeled from life, of the German Emperor; a bust of Professor Flossmann. Von Hildebrandt has created a great series of works: statues, groups, reliefs, portraits, plaquettes, medals, fountains, monuments, mortuary monuments. He has been active also as an architect and painter. At the Munich Academy of Art he superintends a model studio for sculpture in its smaller forms. He is otherwise active as juror and adviser in matters concerning public art.

Among the works which he has executed for the State are: the Wittelsbach Fountain in Munich; the Hubert Fountain in Munich; the Father Rhine Fountain in Strassburg; the Bismarck Fountain in Jena; the Empress Friedrich monument in Cronberg; the Brahms monument in Meiningen; the Duke George Fountain in Hildburghausen; the Schiller monument in Nuremberg. He has almost finished: for Munich, an equestrian statue of the Prince Regent; for Bremen, an equestrian statue of Bismarck; for Berlin, a Joachim monument. He is the author of "Das Problem der Form in der bildenden Kunst" (Strassburg, Heiss und Mündel, eighth edition). This work has appeared in English with the title "The Problem of Form in Painting and in Sculpture," translated by Max Meyer (University of Missouri) and Robert Morris Ogden (University of Tennessee) (New York, G. E. Stechert & Co.). In the earlier stages of his career he won a second medal at Berlin, and in the same city in 1877 the great gold medal. He is a member of the Academies of Berlin, Munich, Dresden, and Weimar. Address, 23 Marie-Theresiastrasse, Munich.

- 1 Bismarck, 80. Jubiläum, 1895. Cast plaque (single), bronze, 26 x 15.5 cm.
- 2 Bismarck, 80. Jubiläum, 1895. Obverse and reverse. Struck medal, silver, 29 mm.
- 3 Luitpold, Prinzregent von Bayern, 1904. Cast plaquette (single), bronze, 91 x 67 mm.
- 4 Wilhelm II, Deutscher Kaiser, König von Preussen. Cast plaque (single), bronze, 60 x 41 cm.
- 5 *The same.* Cast plaque (single), bronze, 20 x 14 cm.



Nos. 1, 2, 3, 4, 5