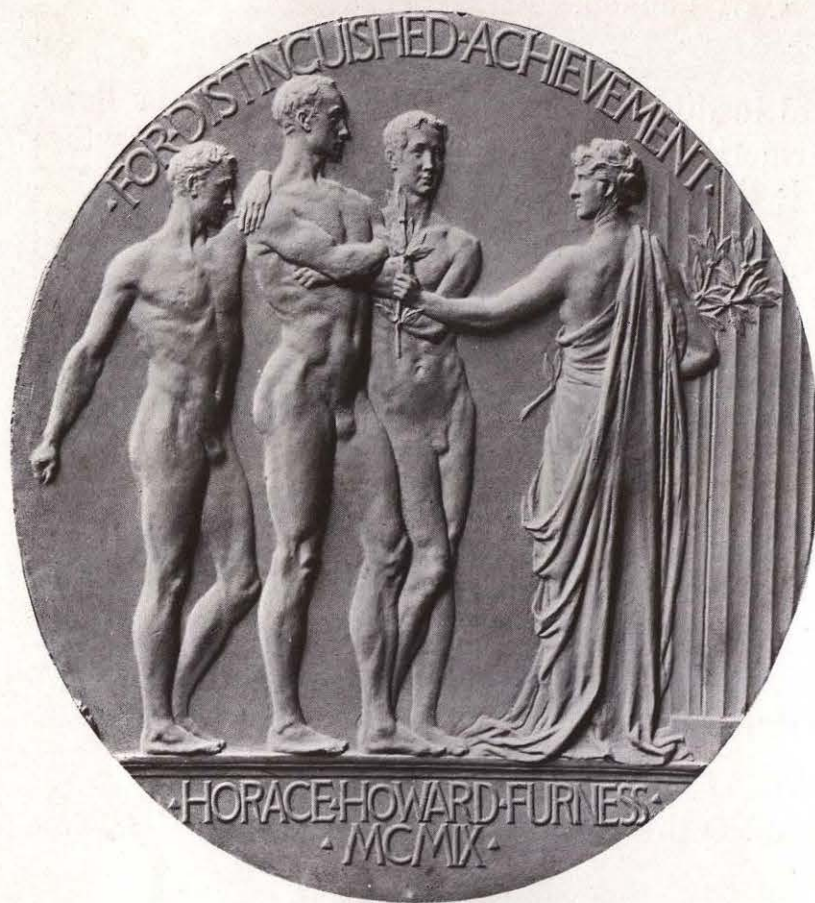


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J. NESFIELD FORSYTH

J. NESFIELD FORSYTH, sculptor, medalist (British), was born in London, 1863, of Scotch parentage. His father was an architectural sculptor. Educated in the Royal Academy Schools, 1882-87; received silver medal for modeling from life, Royal Academy Schools, 1886. Was a pupil also of Mercié in Paris. Exhibited in Royal Academy since 1886, also in Provincial Exhibition. Received *mention honorable* in Salon, Paris, 1906, for a bronze figure.

WORKS: *Bishop of St. Albans*, statue in St. Albans Abbey, England; *Bishop of Wakefield*, statue in Wakefield Cathedral; *Bishop of Norwich*, statue in Norwich Cathedral; *Archbishop Mayer*, statue in Peterborough Cathedral; bust of Nelson in Burnham Thorpe Church, King's Lynn; bust of Professor Fletcher in Carpenter's Hall; medals of Professor Fletcher in Architectural Association, London; bronze statues for war memorial in Truro Cathedral; statue and groups in marble for Pau, Basses-Pyrénées, France, in memory of the late Colonel Potter, brother of the late Bishop of New York. He has executed also many ecclesiastical works in St. Paul's, London, and other churches and cathedrals. Address, 335 Finchley Road, Hampstead, N. W., London.

1 Royal Institute of British Architects, Professor Banister Fletcher Memorial. Struck medal, modeled by N. Forsyth, engraved by J. H. Pinches, bronze, 64 mm.¹

¹ Loaned by John H. Pinches, Esq.

DOMINIQUE PHILIPPE JEAN FOURCADE (DOMINIQUE FOURCADE)

DOMINIQUE PHILIPPE JEAN FOURCADE, sculptor, medalist (French), was born in 1871, in Plan, canton de Cazères, Haute-Garonne, France. Studied first at Toulouse under the sculptor A. Belou; entered the École des Beaux-Arts

of that city, and worked under A. Fabre, A. Laporte, and H. Maurette; obtained fifteen prizes and a mention at the Toulouse School of Fine Arts; a diploma of honor at the International Exposition of Toulouse in 1895; a silver medal at the International Exposition of Bordeaux in 1895; an honorable mention at the Salon des Beaux-Arts, Paris, 1899; competed twice in sculpture and medal-engraving for the Prix de Rome, and was rewarded several times at the National School of Fine Arts. At Paris the artist studied under G. J. Thomas, H. Dubois, L. H. Marqueste, and A. E. Lechevrel; he is an officier d'Académie and officier d'Instruction Publique.

Writing from Paris, April 23, 1910, the artist sends the following biographical notes:

1. 1893-1894, médaillons portraits de J. Crespo, Président des États-Unis de Venezuela, et du Docteur E. Rojas, Ministre; bas-relief, *Les Baigneuses*; buste en terre Cuite bronzé, portrait de M. le Comte Étienne de Planet; bas-relief, *La Défense du Drapeau*, appartenant au 126ème Régiment d'Infanterie à Toulouse; bas-relief, *L'Élection Présidentielle* de M. Casimir-Périer, acquis par le Ministère des Beaux-Arts.

2. 1895, haut-relief, *Mort de Duranti*, acquis par l'État pour la Cour d'Appel de Toulouse; grand médaillon de M. Félix Jahyer, homme de lettres, critique d'art au Salon; buste commandé par la ville de Toulouse de T. F. Ozanne, inauguré officiellement à Toulouse le 18 Juin 1895.

3. 1896, panneau, *Le Parlement de Toulouse en 1444, la Cour d'Appel en 1810—la Cour d'Appel en 1896*, acquis par la Cour de Toulouse; buste du Général Adolphe Fabre, commandant le 17ème Corps d'Armée; médaillons de Leurs Majestés le Roi et la Reine de Portugal; panneau médaillier, portraits des *Généraux A. Fabre, Motas d'Hestreux, Vingendon, Millé, Dessirier, Bourjat, Duprat de Laroquette, J. Fabre, Gay de Taradel, de Belle-Garde, commandant le 17ème Corps en 1896*, donné à l'École Saint-Cyr.

4. 1897, statuette, *Agrippine*; buste de Gambetta, donné au gouvernement de l'Indo-Chine; médaillons de Félix Faure, Président de la République, et de Henri Brisson, Président de la Chambre des Députés; médaillier, *Types Provinciaux Français*, offert à l'Empereur de Russie; médaillier, *Types Provinciaux Français*, donné à la ville de Tunis.

5. 1898, bas-reliefs, bronze, *Le Bain, Le Calvaire*.

6. 1899, bas-relief en bronze, *Visite du Président Carnot à Toulouse*, donné à la préfecture de Toulouse. Original en plâtre donné à la ville de Toulouse; médaille exécutée pour le Syndicat Central des Agriculteurs de France; médaillon, *Pierre Goudouli, poète (1579-1649)*.

7. 1900, bas-relief, bronze, *Deffès composant la Toulousaine*, acquis

par la ville de Toulouse; médaillons en bronze des sculpteurs A. Falguière, A. Mercié, L. H. Marqueste, et des peintres Benjamin Constant et Jean Paul Laurens, donnés à l'École des Beaux-Arts de Toulouse; Lauréat de l'École des Beaux-Arts de Toulouse.

8. 1901, buste en bronze, A. Ramel, inauguré officiellement à Luchon le 23 Juin; portraits, Jean Jaurès, Calvinhac, R. Leygue, H. Leygue, H. Serres, Députés; C. Ournac, Sénateur; Charles Lutaud et Paul Viguié, Préfets; A. Huc et Maurice Sarraut, Directeurs de la Dépêche; récompenses à l'École des Beaux-Arts de Paris, section de sculpture, 3 médailles et une première mention d'atelier. Il a participé aux deux essais du Prix de Rome, pour la gravure en médaille et la sculpture; nommé Officier d'Académie en 1901.

9. 1902, *Pace et Aratro*, bas-relief, bronze.

10. 1903, *Civitas Palladensis* et *Le Sculpteur grec*, bas-reliefs, bronze.

11. 1904, buste de la République, donné à la préfecture de Toulouse.

12. 1907, plaquette exécutée pour le Syndicat Forestier de France; mis hors concours à l'Exposition des Beaux-Arts à Avignon; médaillon bronze de M. Henri Schmit et de M. et Mme. Combe.

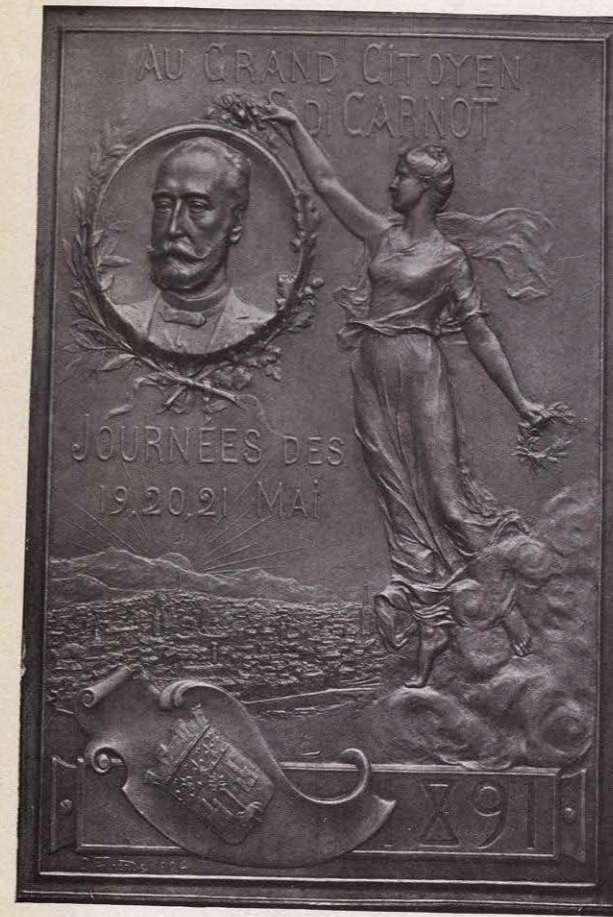
13. 1908, nommé Officier d'Instruction Publique; a obtenu une 2ème médaille au Salon des Artistes Français; mis hors concours à l'Exposition Internationale de Toulouse, bas-relief, bronze, *Le Statuaire*.

14. 1909, statue en plâtre, *Étude de Martyr*, donnée à la ville de Toulouse; *Le Printemps*, *La Communiant*, bas-reliefs en bronze; médaillon bronze *Simon Bolivar*, *Libertador*.

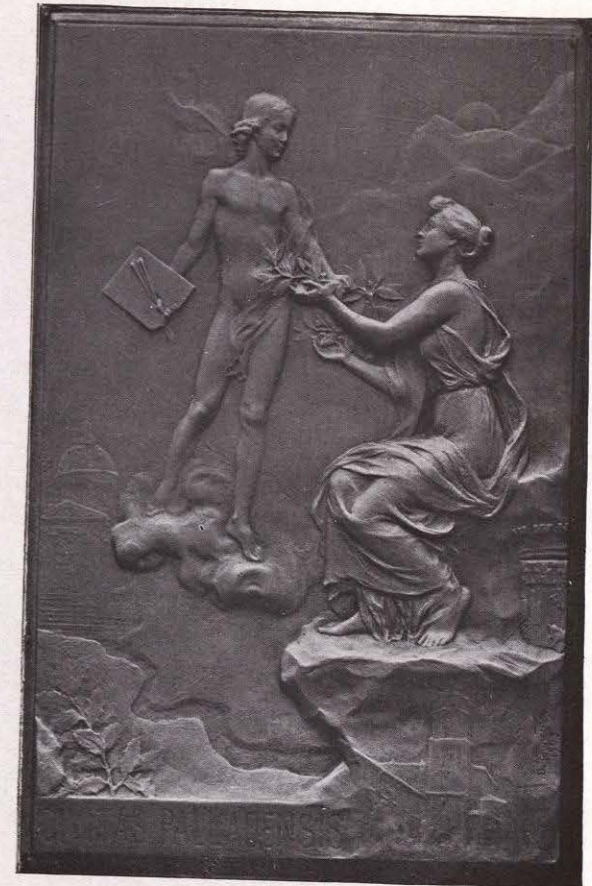
15. 1910, médaillon bronze, *Marcelin Berthelot*, Sénateur, membre de l'Institut, donné à la ville de Toulouse; médaille de l'Académie aéronautique, *Bartholomeu de Gusmão*; médaillons bronze M. et Mme. Simonnet et Mlle. G. Simonnet, M. le général J. B. Alessandri, et M. Adolphe Sarazin, Consul-général de S. M. le Roi de Siam; diplômé de la Ligue nationale Polonaise et internationale des amis de la Pologne.

Address, 46 rue Madame, Paris.

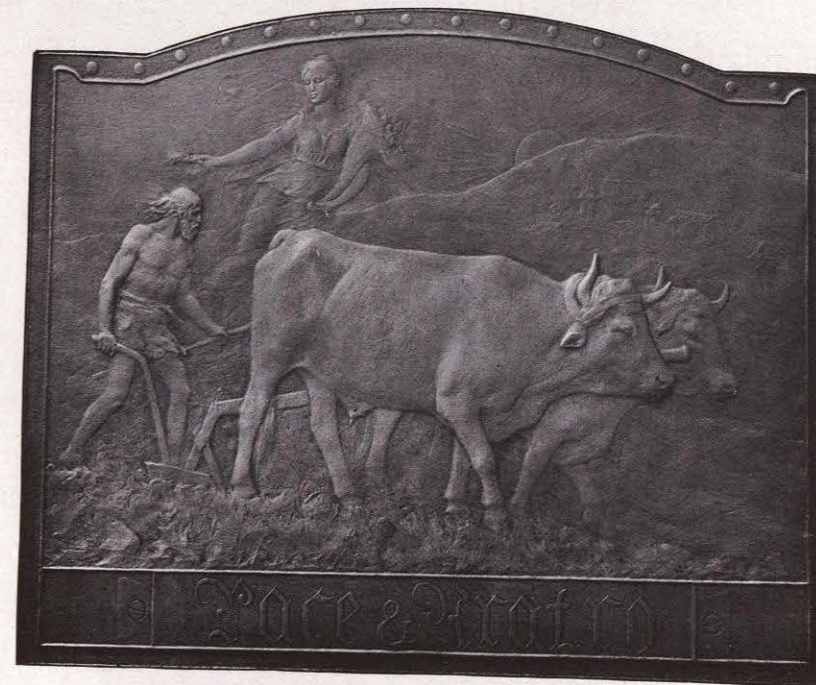
- 1 Au Grand Citoyen, Sadi Carnot, 1904. Plaquette, galvano bronzed, 158 x 115 mm.
- 2 Bernarde Fourcade (mère de l'artiste). Medal, galvano gilt, 53 mm.
- 3 Civitas Palladensis, 1905. Plaquette, galvano silvered, 75 x 54 mm.
- 4 Henri Dubois, Graveur en Médailles. Plaquette, galvano silvered, 72 x 55 mm.
- 5 Le Labourage, 1902. Plaquette, galvano silvered, 64 x 88 mm.
- 6 Le Sculpteur. Plaquette, galvano silvered, 80 x 58 mm.
- 7 Portrait d'Homme. Medal, galvano gilt, 48 mm.
- 8 Syndicat Forestier de France, 1907. Obverse and reverse. Plaquette, galvano silvered, 41 x 54 mm.



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SIR GEORGE J. FRAMPTON

SIR GEORGE J. FRAMPTON, sculptor, medalist (British), studied under W. S. Frith; entered Royal Academy Schools, 1881; received the gold medal and traveling studentship, 1887; received since then gold and silver medals and other honors in France, Germany, Belgium, and America, including médaille d'honneur at the Paris Exposition, 1900; has executed many memorials and statues, including those of Her Majesty Queen Victoria for Calcutta, Southport, St. Helens, Newcastle-on-Tyne, Winnipeg, and Leeds; designed the terra-cotta decoration on the Constitutional Club; the sculpture on the Glasgow Art Galleries; the whole of the sculpture on the exterior of Lloyd's Register, City of London; the entrance to Electra House, Moorgate Street, City; figures on the spire of St. Mary's, Oxford; saints on the shrine of William of Wykeham, Winchester Cathedral; has designed and executed works in ivory, silver, enamels, etc.; the City Imperial Volunteers medal; many other medals, including Coronation medal. He is F.S.A.; Hon. Associate, Royal Institute of British Architects; member and past master of the Art Workers' Guild. *Address*, 32 Queen's Road, St. John's Wood, London, N. W., England.

1 Royal Institute of British Architects. Struck medal, bronze, 71 mm.¹

¹ Loaned by John H. Pinches, Esq.

HANS FREI

HANS FREI, medalist (Swiss), was born in Basel, 1868. Was intended from his earliest youth for the calling of an engraver, and for this purpose he served with one of this occupation in his native town. At the same time attended the general trade school in that place and applied himself to drawing and modeling. At the termination of his apprenticeship visited Vienna, Cologne, and Berlin. After a few years returned to his native town, and later went to Geneva to study under Professors Salmson and Jerdellet. He

then went to Paris and was a pupil of the École des Arts Décoratifs as well as of the Académie Julien. In 1895 established himself in Paris, and executed works for establishments dealing in decorations and jewelry, and practised in the studios of the sculptors Charpentier and Puech. In 1899 he removed to Basel. He has also exhibited in Paris from 1897 to 1910, Munich, Hamburg, Cologne, Milan, Geneva, Zurich, etc. His work is represented at Paris in the Mint and in the museums of the Luxembourg and the Petit Palais, and in the museums of Ghent, Munich, Frankfurt, Elberfeld, Lausanne, Winterthur, Berne, etc. *Address*, 49 rue Ryff, Basel, Switzerland.

- 1 Amor avec Couronne, 1909. Medal, engraved by hand directly on bronze, 147 mm. (unique piece, original).
- 2 Ars Longa, Vita Brevis, 1903. Cast medal (single), bronze, 100 mm.
- 3 Buste d'Enfant, 1905. Cast plaquette, bronze, 80 x 65 mm.
- 4 Buste d'Enfant, 1908. Cast plaquette, bronze, 80 x 65 mm.
- 5 Charles Duisberg, Chimiste et Organisateur, 1909. Struck plaquette, bronze gilt, 69 x 52 mm.
- 6 Charles Bourcart, 1908. Obverse and reverse. Struck medal, bronze, 41 mm.
- 7 Centenaire de l'Indépendance du Canton de Vaud et de son Entrée dans la Confédération Suisse, 1903. Obverse and reverse. Struck plaquette, bronze, 80 x 50 mm.
- 8 Daniel Arnold et Dorothea Arnold, née Witschy, 1907. Cast plaquette (double), bronze, 100 x 138 mm.
- 9 Désiré Érasme (Desiderius Erasmus), 1907 (after the small portrait by Holbein in the museum of Basel). Obverse and reverse. Cast medal (double), model for the jeton of the Swiss Numismatic Society, bronze, 75 mm. Struck medal (jeton), 28 mm.
- 10 Diane avec Lion, 1909. Struck medal, bronze, 40 mm.
- 11 Érasme de Rotterdam, 1895 (after the painting by Holbein in the Louvre). Cast plaquette, bronze silvered, 100 x 70 mm.
- 12 Étude de Femme, 1910. Medal, engraved by hand directly on bronze and enameled, 70 mm. (unique piece, original).
- 13 Étude d'Homme, 1910. Medal, engraved by hand directly on bronze and enameled, 70 mm. (unique piece, original).
- 14 Georges Lunge, Chimiste et Professeur à Zürich, 1909. Obverse and reverse. Struck plaquette, silver, 70 x 52 mm.