

GEORGES DUPRÉ†

GEORGES DUPRÉ, medalist (French), was born in 1869 at Saint-Étienne, and died in 1909.

The year [1909] which witnesses the death of Chaplain, at the end of a career fruitful and illustrious, deprives French art also of a medalist still young, whose delicate and original talent constituted much more than a brilliant promise. A pupil of Roty, Georges Dupré, who dies at the age of thirty-nine, in his *Salut au Soleil levant*, his *Méditation*, and in his medal with the legend, *O crux ave, spes unica*, is, of the younger generation, the author of the works most novel and most profoundly penetrated with feeling.

Born October 24, 1869, in Saint-Étienne, the city of factories and of coal, weakly and timid, in wretched health, Georges Dupré notwithstanding hid within himself a poet's soul. If his style is a little lacking in firmness, his imagination was haunted by forms, original, living, appealing to the emotions. Winning the Prix de Rome in 1906, he brought back from the Villa Medici that charming plaquette which he entitled *Salut au Soleil levant*, and which at the Universal Exposition of 1900 made his reputation. Illness, alas! hindered that exquisite and original talent from reaching its perfect bloom, but it was already a permanent claim to glory, to leave, in dying, productions in the difficult and exacting art of the medal, like those which we have cited, and which will remain the most naturally poetic of our time.

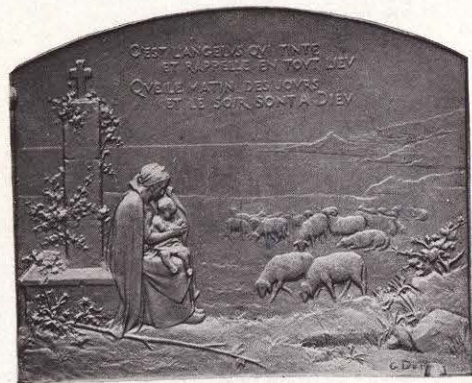
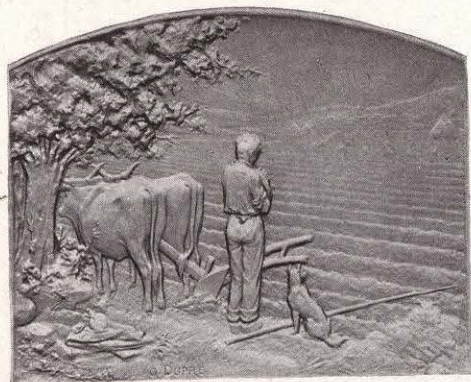
J. F.

(From the *Revue Numismatique*, 1909, pp. 518, 519.)

Address, Mme. G. Dupré, 41 rue du Cherche-Midi, Paris.

- 1 The Angelus. Obverse and reverse. Plaquette, galvano silvered, 89 x 116 mm. (struck plaquette, 52 x 71 mm.).¹

¹ Loaned by Edward D. Adams, Esq.



TOON DUPUIS

TOON DUPUIS, medalist (Belgian), was born in Antwerp in 1877. He received his early instruction in art from his father, Louis Dupuis, a statuary and medalist, and possibly the dean of contemporary Belgian medalists, and studied later at the Institut Supérieur, Antwerp. Since 1898 he has been established at The Hague. He is the chief instructor in the Academy of Fine Arts there. He has executed many official commissions. He is represented in various Dutch museums, as in the Rijksmuseum, Mesdag-museum, and Medal Cabinet of the State. Address, Joan Maetsnyckerstraat, The Hague, Holland.

- 1 Dr. H. J. de Dompierre de Chauffepié, 1908. Struck medal, bronze, 67 mm.
- 2 Hermann Johannes Lovinck, 1909. Struck plaquette, bronze, 90 mm.
- 3 Petrus Johannes Blok, 1909. Struck medal, bronze, 65 mm.



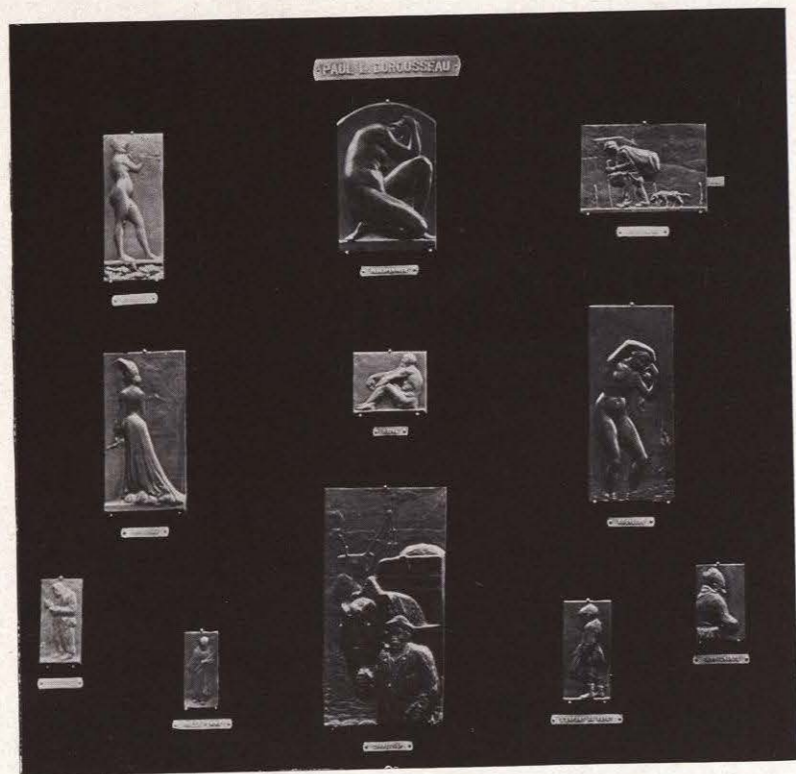
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PAUL LÉONARD DUROUSSEAU

PAUL LÉONARD DUROUSSEAU, medalist (French), was born in Paris, 1879. Pupil of the École Municipale Boule (Industries du Mobilier), the École Nationale des Arts Décoratifs, the École Nationale des Beaux-Arts (studio Ponscarne, first prize in 1899). Since 1897 has exhibited regularly at the Salon de la Société Nationale des Beaux-Arts (member); associate and

member of the jury at the Salon d'Automne. His works may be seen in the Musée du Luxembourg. Address, 4 rue Rollin, Paris.

- 1 Baigneuse. Cast plaquette, bronze, 100 x 50 mm.
- 2 Campagnarde. Plaquette, galvano, 80 x 55 mm. (also, cast, bronze).
- 3 Charretier. Cast plaquette, bronze, 130 x 75 mm.
- 4 Chiffonnier. Plaquette, galvano, 92 x 141 mm. (also, cast (single), bronze, 92 x 141 mm.).
- 5 Désespérance. Cast plaquette, bronze, 80 x 55 mm.
- 6 Enfant au Béret. Plaquette, galvano, 100 x 55 mm. (also, cast, bronze).
- 7 Faune (plaquette of the Société des Amis de la Médaille Française). Struck plaquette, bronze, 62 x 30 mm.
- 8 Faunesse (plaquette of the Société des Amis de la Médaille Française). Struck plaquette, bronze, 62 x 30 mm.
- 9 La Soupe. Plaquette, galvano, 90 x 45 mm. (also, cast, bronze).
- 10 Parisienne. Cast plaquette, bronze, 165 x 95 mm.
- 11 Vieille Femme. Plaquette, galvano, 80 x 40 mm. (also, cast, bronze).



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

LUIGI DE FEO

LUIGI DE FEO, painter, sculptor, medalist (Italian), was born in southern Italy. At the age of twenty he was one of the most brilliant officers of the Dragoons of Savoy, and lived in Venice. He gave up the profession of arms, and devoted himself to painting in the town of Roncegno, in the Trentino. Subsequently he went to Paris, and essayed the art of sculpture with such success that in 1907 two of his works were received at the Salon. There he became enamoured of the works of Rodin and Charpentier, and tried this form of art, to which he has now almost exclusively devoted himself. He drew his inspiration from the masters of the medallic art of the Renaissance. In 1909 he exhibited, at the Ottava Internazionale at Venice, a bronze bust *L'Adolescente*, which attracted much attention. He has been called the "glorificateur de la beauté féminine," and he has chosen as a subject especially fitted to his talent the beautiful women of the Italian aristocracy. He spends his winters in Paris, where he has a studio, and visits his second studio in Venice in the autumn. Address, Hotel Regina, Place de Rivoli, or (studio) rue Fontaine, Paris. (The material for this biographical sketch was drawn from *Vita d'Arte*, November, 1909, Siena; and the *Senari Set*, *Revue du Monde Élegant*, November, 1909, Palermo. In these two articles the theme is the artist's style, and the biographical details are given.)

- 1 Auguste Hériot, 1909. Cast medal, bronze.
- 2 *The same*. Medal engraved by hand directly on bronze.
- 3 Comtesse di Mazzarino, 1908. Cast medal, bronze.
- 4 Comtesse Ridolfi. Cast medal, bronze.
- 5 Comtesse Serristori. Cast plaquette, bronze.
- 6 Duchesse di Villarosa, 1900. Oval plaque in plaster.
- 7 Fairman Rogers Furness. Medal engraved by hand directly on bronze.
- 8 Henry^c Clay Pierce, 1900. Medal engraved by hand directly on bronze.
- 9 La Parisienne, 1909. Cast medallion, bronze.
- 10 Murray Carleton, Jr., 1900. Cast medal, bronze.

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- 8 Henry Clay Pierce, 1909. Medal engraved by hand directly on bronze.
- 9 La Parisienne, 1909. Cast medallion, bronze.
- 10 Murray Carleton, Jr., 1909. Cast medal, bronze.

- 11 Piccola Comtesse Faá de Bruno. Cast medal, bronze.
 12 Piccolo Comte Cini, 1908. Cast medal, bronze, 102 mm.
 13 *The same.* Medal engraved by hand directly on bronze, 35 mm.
 14 Piccolo Comte Papafava da Carrara, 1908. Cast medal, bronze.
 15 *The same.* Medal engraved by hand directly on bronze, 35 mm.
 16 Princesse di Corigliani, 1909. Cast medallion, bronze.



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JOHN FLANAGAN

JOHN FLANAGAN, sculptor, medalist (American), was born in Newark, New Jersey. Pupil of Augustus Saint-Gaudens, New York, and in Paris of Alexandre Falguière at the École des Beaux-Arts, and of Henri Chapu. Awarded various medals and prizes at the École des Beaux-Arts and other schools.

WORKS: the monumental clock in the Library of Congress, Washington; statue of Joseph Henry and decorative groups of the Louisiana Purchase Exposition; high relief in bronze for the Public Library in Newark, New Jersey; three reliefs for interior of Scroll and Key Society, Yale University; a figure, *Grief*, on cemetery monument at Hartford, Connecticut; tinted marble relief, *Aphrodite*, in the Knickerbocker Hotel, New York; memorial relief of Professor S. P. Langley, Smithsonian Institution, Washington; portrait head of Edward G. Kennedy and other busts; commemorative medal to Dr. Daniel G. Brinton for the Numismatic Society of Philadelphia; Hayden medal for the Academy of Natural Sciences of Philadelphia; Hudson-Fulton medal for the Circle of Friends of the Medallion, New York; Pennsylvania Society medal for the Pennsylvania Society of New York; George Robert White medal of Massachusetts Horticultural Society, Boston, and various portrait medals and plaquettes. Awarded silver medals at Paris Universal Exposition, 1900, Pan-American Exposition, Buffalo, 1901, Louisiana Purchase Exposition, St. Louis, 1904. Represented in the medal collections of the Luxembourg Museum, Paris, and Metropolitan Museum, New York. Member of the National Sculpture Society and of the American Numismatic Society of New York. Address, 1931 Broadway, New York City.

- 1 Agnes Lane. Medal, galvano, 115 mm.
- 2 Head of Aphrodite. Medal, galvano, 115 mm.
- 3 Hortense Lenore Mitchell, 1900. Medal, galvano, 121 mm.
- 4 Hudson-Fulton Celebration, New York, 1909. Struck medal, bronze, 70 m.
- 5 Leo Tolstói, 1907. Plaquette, galvano, 118 x 87 mm.
- 6 Mabel Clarke. Medal, galvano, 115 mm.

7 Portrait, 1908. Medal, galvano, 121 mm.

8 Portrait of a Man, 1908. Plaquette, galvano, 127 x 64 mm.

9 The Pennsylvania Society, Horace Howard Furness Prize Medal, 1909. Struck medal, bronze, 70 mm.

