

### C. PERCIVAL DIETSCH

C. PERCIVAL DIETSCH, sculptor (American), was born in New York City, 1882, in which city his early art education was acquired. In 1905 he was awarded the Rinehart prize in sculpture, after which he spent several years at the American Academy in Rome. He then lived for a time at Paris and subsequently returned to New York. He has since won the Prix de Rome, and is again established in his studios in New York. Some of his works, executed at the American Academy in Rome, were recently on exhibition at the Architectural League in the Fine Arts Building in New York City. He is a member of the National Sculpture Society. Address, 147 West Twenty-third Street, New York City.

- 1 Princess Barclay de Tolly, 1908. Plaque in plaster (also, cast plaque, bronze, 24 x 20 cm.).



### LOUIS R. DOUGHERTY

LOUIS R. DOUGHERTY, sculptor (American), was born in Philadelphia, 1874. Studied under Charles Grafly, C. E. Dallin, and J. J. Boyle at the Pennsylvania Academy of the Fine Arts and at the Drexel Institute. At the Drexel Institute, where his principal work was carried on under Mr. Grafly, he was debarred from all prizes, or, in other words, made *hors concours*, having won all individual prizes and the Francis Drexel Paul prize. Has exhibited sculpture at the Academy of Fine Arts for the past ten years. Address, 5515 Saybrook Avenue, Philadelphia.

- 1 Feather-stitching, 1907. Plaque in plaster, 38 x 26.7 cm. (also, cast, bronze).

### ALFRED DRURY

ALFRED DRURY, sculptor, medalist (British), was born in London. Pupil at Royal College of Art, South Kensington; studied under Dalou in Paris. Silver medal at Universal Exposition of Brussels, also gold medal at Paris Universal Exposition, 1900. Elected an Associate of the Royal Academy, 1900. Executed all the figures on the new War Office, London; four figures for the decoration of the new Vauxhall Bridge; six figures and nine panels for the main entrance to the new Victoria and Albert Museum, South Kensington; busts of King Edward VII; the Prince and Princess of Wales from life; four large statues of the late Queen Victoria, erected in New Zealand, Bradford, Portsmouth, and South Kensington, Victoria and Albert Museum. Mr. Drury has just finished a large statue of the late Duke of Devonshire in bronze, to be erected at Eastbourne. A chronological list of his principal works is found in the British "Who's Who." Address, 6 Gunter's Grove, Chelsea, London, S. W., England.

- 1 Mrs. Pearl Craigie ("John Oliver Hobbes"), 1909. Plaque, galvano silvered, 114 x 64 mm.  
2 The Little Duchess, 1901. Plaque, galvano silvered, 114 x 64 mm.





PAUL DU BOIS

PAUL DU BOIS, sculptor, medalist (Belgian), was born in Liège, 1895. Was pupil of the master sculptor Charles Vanderstappen at the Académie des Beaux-Arts of Brussels. He exhibited for the first time at the Salon des Beaux-Arts of Brussels (1884) a statue, *Hippomène*, which gave him the Prix Godecharles (a prize of 12,000 francs), and obtained the special gold medal at the Exposition of Fine Arts at Amsterdam, 1906; also gold medals at the Exposition of Fine Arts at Paris, 1900; at the Expositions of Fine Arts at Munich, Dresden, and Cologne; the Universal Expositions of Brussels and of Liège; also a silver medal at the Exposition of St. Louis. Many of his works have been acquired by the museums of Brussels, Antwerp, Dresden, Prague, Budapest, the Musée Décoratif of St. Petersburg, and also by the Cabinets des Médailles of The Hague and of Brussels.

He executed the monuments erected in Brussels of the Comte de Mérode, Place des Martyres; of Henri Beyaert, in the building of the Railroad Department; and of Joseph Dupont, in the Théâtre de la Monnaie; also the monument of the deputy Alfred de Fuisseaux, erected at Frameries, as well as the monument of the poet Antoine Clesse, in Mons. He made a large decorative fountain for the gardens of the Universal Exposition of Brussels, 1910; and medals for the Universal Exposition at Liège, 1905, and at Brussels, 1910, were designed by him. Address, 65 avenue de Longchamps, Brussels, Belgium.

- 1 Adaèdre, 1906. Struck medal (badge), silver, 26 mm.
- 2 Baron d'Erp, 1897. Obverse and reverse. Struck medal, bronze, 65 mm.
- 3 Charles Lejeune, 1909. Obverse and reverse. Struck plaquette, bronze, 63 x 54 mm.
- 4 Diane, 1906. Cast medallion (single), bronze, 28 cm.
- 5 *The same*. Struck medal, silver, 30 mm.
- 6 Femme du Peuple, 1905. Cast plaque (single), bronze, 31 x 22 cm.
- 7 La Foi, 1903. Cast medallion (single), bronze, 190 mm.
- 8 La Justice, 1897. Obverse and reverse. Plaquette, tin, 100 x 60 mm.
- 9 La Lecture, 1903. Plaquette, tin, 140 x 130 mm.
- 10 La Mère et l'Enfant, 1902. Cast medal (single), bronze, 150 mm.

- 11 La Pensée, 1907. Cast plaque (single), bronze, 25 x 17 cm.
- 12 Le Baiser, 1903. Cast plaquette (single), bronze, 150 x 160 mm.
- 13 Le Bonheur, 1908. Cast plaque (single), bronze, 29 x 28 cm.
- 14 Le Livre, 1907. Cast medallion (single), bronze, 22 cm.
- 15 Les Arts, Sculpture, Architecture, Peinture, 1909. Cast plaque (single), bronze, 34 x 24 cm.
- 16 Le Silence, 1906. Cast plaque (single), bronze, 22 x 16 cm.
- 17 Les Lys, 1902. Cast plaque (single), bronze, 20 x 34 cm.
- 18 Le Tir, 1897. Struck medal, bronze, 26 mm.
- 19 Modiste, 1903. Plaquette, tin, 140 x 160 mm.
- 20 Nicole Slosse, 1908. Struck medal, bronze, 32 mm.
- 21 St. Georges, 1905. Cast medallion (single), bronze, 180 mm.
- 22 St. Michel, 1907. Cast plaque (single), bronze, 31 x 24 cm.
- 23 Soixante-quinzième Anniversaire de l'Indépendance Belge, 1905. Obverse and reverse. Medal in plaster (struck, 70 mm.).
- 24 Tête de Vieux, 1903. Cast plaque (single), bronze, 20 x 15 cm.



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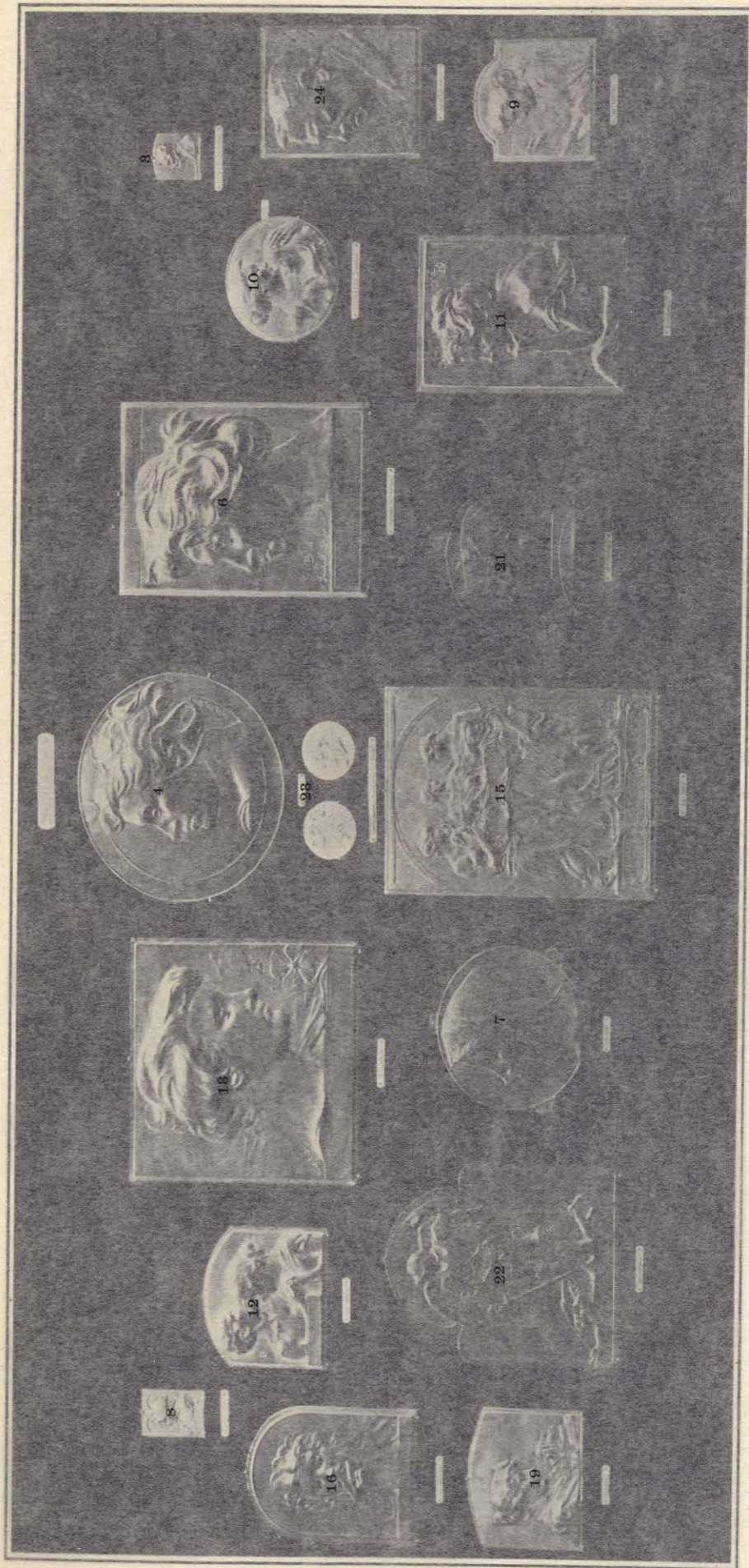


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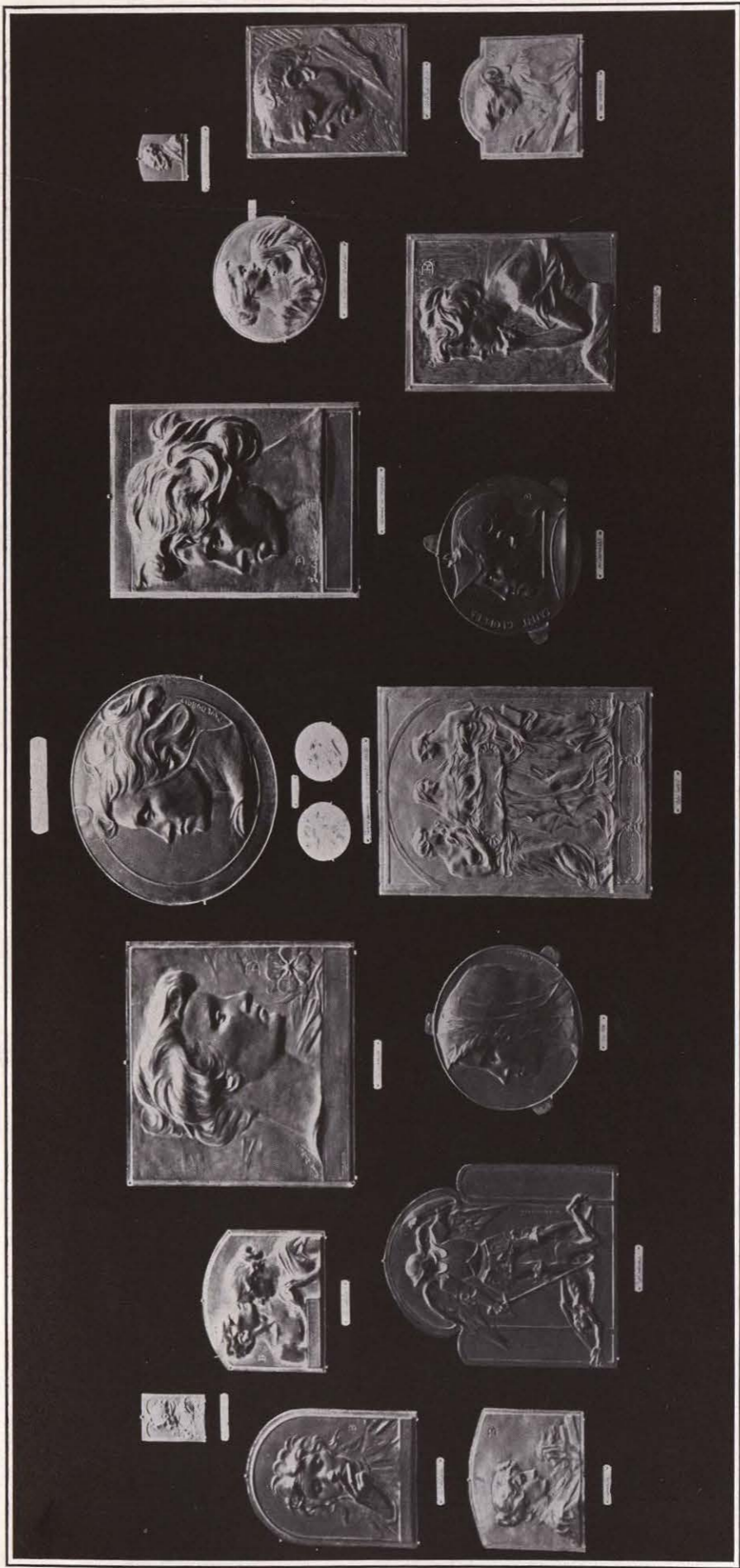


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