

JOHN MOWBRAY CLARKE

JOHN MOWBRAY CLARKE, sculptor, medalist (American), was born in Jamaica, West Indies, of English parents, 1869. Taken to England at the age of five years. Began to study art at Lambeth School of Art, when twenty-one years old, under Frederick W. Pomeroy, and worked in his studio. Won sculpture prize in a competition between art schools of London. Made relief decoration for music-room in the home of Mr. Attenborough, at Bushey, Hertfordshire. Came to America in 1896. Worked in studio of Massey Rhind. Won Avery prize, *Santiago Medal*. Made large relief, *Memorial to Bowles Colgate*, in Madison Avenue Methodist Church. Began portrait medals in 1906. Art instructor at the Finch School, New York City. Address, 1000 Madison Avenue, New York City.

- 1 Alice Lewisohn, 1908. Medal, galvano gilt (cast medal, bronze, 116 mm.).
- 2 Bertha Runkle, 1906. Medal, galvano (cast medal, bronze, 78 mm.).
- 3 Chinaman, 1907. Medal, galvano bronzed (cast medal, bronze, 83 mm.).
- 4 Elizabeth Sickles, 1908. Medal, galvano bronzed (cast medal, bronze, 90 mm.).
- 5 Judge G. C. Holt, 1907. Medal, galvano silvered, 115 mm.
- 6 Khalil Khayat, 1908. Medal, galvano bronzed (cast medal, bronze, 124 mm.).
- 7 Leopold Stokovski, 1908. Cast medal, bronze, 110 mm.
- 8 May Morris, 1910. Medal in plaster, 118 mm.
- 9 Mrs. Bowles Colgate, 1901. Plaque in plaster, 41.5 x 30.9 cm.
- 10 Mrs. Cobden Sanderson, 1908. Medal, galvano gilt (cast medal, bronze, 106 mm.).



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THOMAS SHIELDS CLARKE

THOMAS SHIELDS CLARKE, sculptor, medalist (American), was born in 1860. He is a graduate of Princeton, 1882; studied painting and sculpture at the École des Beaux-Arts, Paris, and in Rome and Florence for eleven years. He exhibited works and won many medals at London, Madrid, Berlin, Paris, World's Columbian Exposition, and at the expositions of San Francisco and Atlanta, Georgia. He has executed many large works in bronze and marble for New York, San Francisco, Chicago, and other cities, and his pictures are in museums of Boston and Philadelphia. He is a member of the National Sculpture Society, Metropolitan Museum of Art, National Academy of Design, and the Architectural League. Address, 50 Riverside Drive, New York City.

- 1 Discovery, 1905. Cast medallion (single), bronze, 25.4 cm.



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MABEL CONKLING

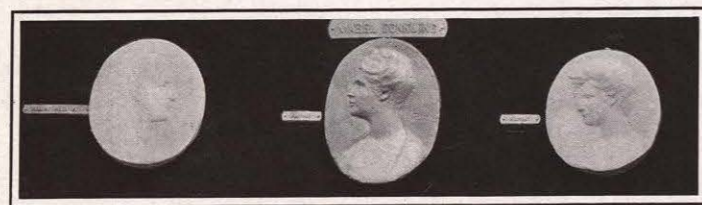
(MRS. PAUL CONKLING)

MABEL CONKLING, sculptor (American), was born in Boothbay, Maine. Commenced the study of drawing at the Académie Julien, Paris, under W. A. Bouguereau and G. Ferrier in 1895. Continued at Académie Vitti under Raphael Collin and Luc Oliver Merson from 1896 to 1899. Became a pupil in sculpture at the Whistler Académie, Paris, under Frederick MacMonnies in 1900. Also received criticisms from Augustus Saint-Gaudens in bas-re-

lief modeling during the winter of 1900. Has exhibited at the Salon of the Société National des Beaux-Arts, the Société des Artistes Français, the Paris Exposition, 1900, the St. Louis Exposition, 1904, the Baltimore Sculpture Exhibition, 1908, and at the National Academy of Design.

WORKS: portrait bas-reliefs: *Mrs. Alphaeus Cole, Mrs. Walter Appleton Clark, Mrs. William Jackson Neel, Miss Mima Fassett, Mr. and Mrs. David Alvin Reed, Mabel and Helen Cummings, Walter Appleton Clark, Esq., Frederick MacMonnies, Esq., Francis Wilson, Esq., and General John Tudor Richards.* Address, Burleigh Hill, Boothbay, Maine.

- 1 Francis Wilson, 1907. Medal in plaster, 140 mm. (cast, bronze, 140 mm.).
- 2 Mrs. Walter Appleton Clark, 1903. Medal in plaster, 133 mm. (cast, bronze, 133 mm.).
- 3 Mrs. William Jackson Neel, 1903. Medallion (oval) in plaster, 171 x 140 mm. (cast, bronze, 171 x 140 mm.).



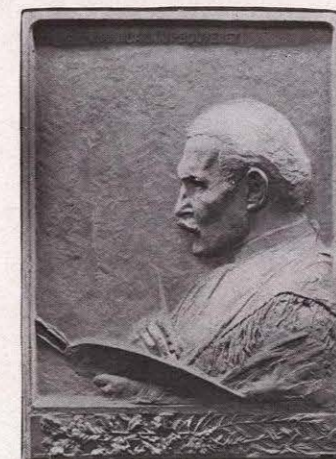
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JEAN BAPTISTE AUGUSTE DAMPT

JEAN BAPTISTE AUGUSTE DAMPT, medalist (French), was born in Venarey, Côte d'Or, France, 1854. Pupil of the École des Beaux-Arts of Dijon and afterward of the École des Beaux-Arts of Paris, where he was a pupil of Jouffroy and Paul Du Bois. He received a second and then a first medal at the Salon of the Société des Artistes Français, and the gold medal during the Exposition Universelle in 1889. He is an officer of the Legion of Honor and a member of the executive committee of the Société Nationale des Beaux-Arts. Critical articles referring to his work may be found in *Art et Décoration*. Address, 17 rue Campagne Première, Paris.

- 1 Docteur E. Quénu. Struck plaquette, silver.

- 2 La Moisson, 1903. Obverse and reverse. Struck medal, bronze, 60 mm.
- 3 P. A. J. Dagnan-Bouveret. Plaque in plaster.



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PIERRE DAUTEL

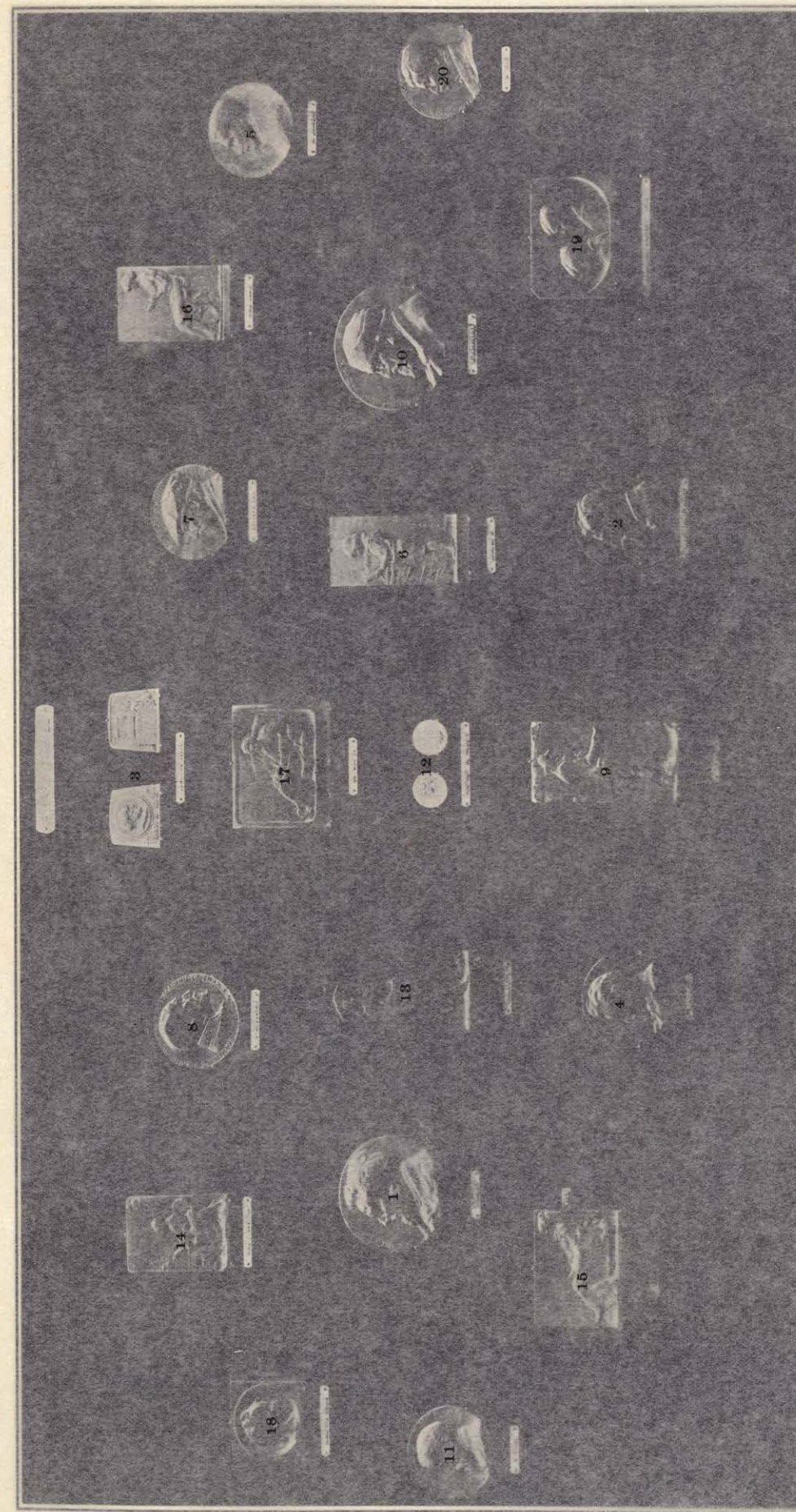
PIERRE DAUTEL, sculptor, medalist (French), was born 1873, in Valenciennes, France. Pupil in sculpture and architecture at the Écoles Académiques at Valenciennes; pupil in sculpture at the École Nationale et Spéciale des Beaux-Arts of Paris (Professors Barrias, Fagel and Coutan); pupil in medal-engraving (Professor Henri Dubois). Prix Départemental du Nord, 1900. First exhibition (medal-engraving), Salon des Artistes Français, 1907. Premier Grand Prix de Rome, pensionnaire de l'Académie de France, medal-engraving, 1902; third medal, Salon des Artistes Français, 1907; and second medal, Salon of 1910. Address, 10 rue Perceval, Paris (XIV).

- 1 A. Chigot, Peintre, 1909. Cast medal (étude), bronze, 120 mm.
- 2 Alfred Girard, Sénateur, 1906. Cast medal, bronze, 100 mm.
- 3 Baron de Nervo, 1909. Obverse and reverse. Struck plaquette, bronze, 65 mm. (cast and galvano, 120 x 135 mm.).

- 4 Berthet, Statuaire, 1908. Cast medal (étude), bronze, 100 mm.
 5 C. Barrère, Ambassadeur, 1906. Cast medal, bronze, 100 mm.
 6 Edmond X., 1908. Cast plaquette (étude), bronze, 170 x 80 mm.
 7 Édouard Alexandre Sain, Peintre, 1909. Cast medal, bronze, 100 mm.
 8 E. Guillaume, Membre de l'Institut, 1904. Cast medal, bronze, 100 mm.
 9 Étude (*pochade*), 1904. Cast plaquette, bronze, 165 x 80 mm.
 10 H. Harpignies, Peintre, 1909. Medal, galvano, 120 mm.
 11 L. Fagel, Statuaire, 1909. Cast medal, bronze, 100 mm.
 12 Mlle. X., 1906. Obverse and reverse. Struck medal, silver, 35 mm. (cast and galvano, 130 mm.).
 13 Mlle. X., 1907. Cast plaquette, bronze, 175 x 80 mm.¹
 14 Mme. F. Dreyfus, 1908. Cast plaquette, bronze, 120 x 80 mm.
 15 Mme. Guétin, 1904. Cast plaquette (single, étude), bronze, 100 x 120 mm.
 16 Mme. Lanoë, 1904. Cast plaquette (étude), bronze, 80 x 140 mm.
 17 M. Morton, 1909. Cast plaquette, bronze, 115 x 134 mm.
 18 Mme. Vve. Gallé, 1907. Cast medal, bronze, 84 mm.
 19 Portraits d'Enfants, 1909. Cast plaquette, bronze, 157 x 125 mm.
 20 P. Truc, Préfet, 1908. Cast medal, bronze, 100 mm.²

¹ This was called *Croquette* in the first edition.

² The cast pieces and the galvanos, if not otherwise indicated, do not exist in struck form.

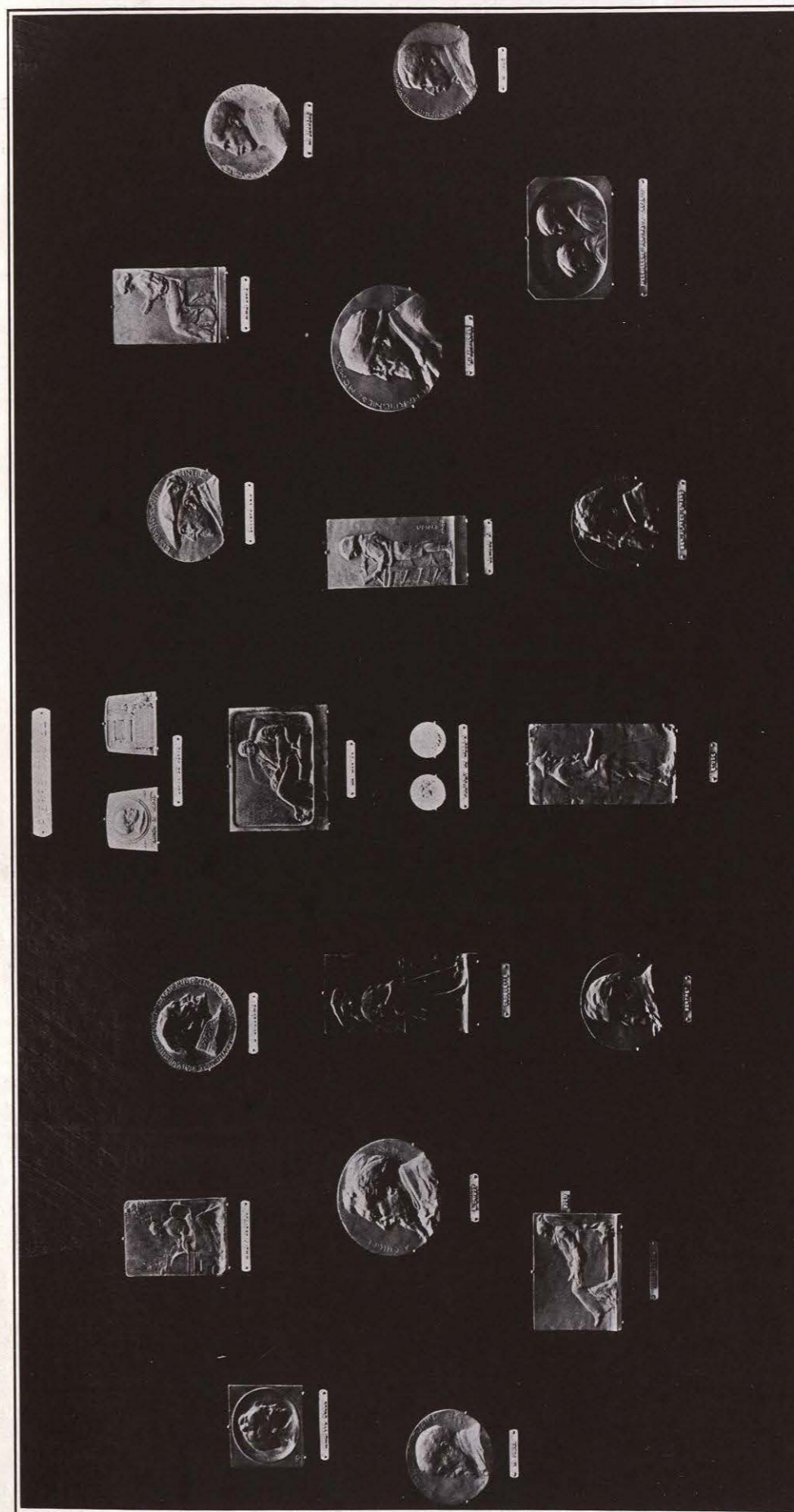


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GEORGE WILLIAM DE SAULLES

GEORGE WILLIAM DE SAULLES, sculptor, medalist (British), was formerly in the employ of the firm of J. H. Pinches, and is now engraver at the Royal Mint, London. Exhibited at the Royal Academy Exhibition, 1899.

WORKS: *Diamond Jubilee medal of Queen Victoria*, 1897; *War medals for East and Central Africa*; *Horace Seymour, Esq., C.B.*, etc.

- 1 Iron and Steel Institute, Andrew Carnegie medal. Struck medal, modeled by G. W. De Saulles, engraved by J. H. Pinches, bronze, 51 mm.
- 2 Professor Gabriel Stokes, Cambridge University, 1899. Struck medal, modeled by G. W. De Saulles, engraved by J. H. Pinches, bronze, 64 mm.

GODEFROID DEVREESE

GODEFROID DEVREESE, sculptor, medalist (Belgian), was born at Courtrai, Belgium, in 1861. He was the pupil of his father, Constant Devreese, a sculptor, and of the Academy of Brussels. In 1885 he obtained the second Grand Prix de Rome; in 1889, the first Grand Prix (triennial) for sculpture at the Academy of Brussels; the same year he won the gold medal at the International Exposition of Cologne. In 1893 he won in public competition the execution of the statue of the poet Hamand-Prudens Van Duyse, which was erected at Termonde, Belgium; he made the Monument Frédéric Cailliaud which was set up in the Museum of Natural History at Nantes. In 1893, also, he made the bronze statue of Apollo for the Pavillon Royal of Laeken, and the two sphinxes in stone placed on the landing of the grand staircase of the Château Royal of Laeken. He was intrusted, in 1894, with the execution of a Triton and of two sea-horses for the façade of the ferry-house in the Grand'Place at Brussels. He is the sculptor of the funerary monuments of the Ducarin family at Comines, France, and of the Seghers-Berlemont family at Courtrai. Furthermore, he made the fountain in the Botanical Garden at Brussels and the chimeræ of the Mon-

ument Anspach, as well as a decorative figure for the façade of the Town Hall of St.-Gilles-lez-Bruxelles. He obtained in public competition the order for the monument commemorative of the Six-hundredth Anniversary of the battle of the Golden Spurs (1302), erected at Courtrai in 1906. He has made several animal figures in the round, horses, dogs, bulls, etc. He designed the fountain raised to the Benefactors of Schaerbeek; two large bas-reliefs for the principal façade of the Universal Exposition of Brussels, 1910; a decorative group for a fountain in bronze gilt which is to be seen in the square de la Montagne de la Cour at Brussels, and also two chimeræ for the same place; in public competition, he won the commission for the medal commemorative of the Seventy-fifth Anniversary of the Independence of Belgium, and the medal of the Exposition of Liège, 1905. He is the author of the award-medal of the Universal Exposition of Brussels, 1910, and of that destined for the Fine Arts, as well as the permit, "Laissez-passer." The new coins with the portrait of King Albert of Belgium are his work. He is represented in the museums of the Luxembourg and the Petit Palais at Paris. He is not the pupil of any one in the medallic art. He has been chevalier of the Order of Leopold since 1898. Address, 11 rue Quinaux, Schaerbeek, Brussels.

- 1 A. Huart-Hamoir, Bourgmestre de Schaerbeek, 1904. Struck medal, bronze, 65 mm.
- 2 Alphonse de Witte, Secrétaire de la Société Royale de Numismatique, 1902. Cast plaquette (single), bronze, 140 x 80 mm. (struck plaquette (uniface), 67 x 47 mm.).
- 3 A. Massaux, Secrétaire de la Commission Royale des Monuments, 1908. Struck plaquette (uniface), bronze, 60 x 48 mm.
- 4 Association Belge de Photographie, 1902. Plaquette, galvano bronzed (struck, 66 x 35 mm.).
- 5 Association des Ingénieurs de l'École des Mines de Mons, 1908. Struck piece (badge), silver, 39 x 25 mm.
- 6 Auguste Moyaux, Ingénieur, 1909. Struck plaquette, bronze, 80 x 48 mm.
- 7 *The same*. Struck plaquette, bronze silvered, 80 x 48 mm. (artist's proof).
- 8 Augustus Dumont, 1908. Plaquette, galvano silvered, 110 x 70 mm.
- 9 Baron de Favereau, Ministre des Affaires Étrangères. Struck plaquette, bronze, 75 x 50 mm.