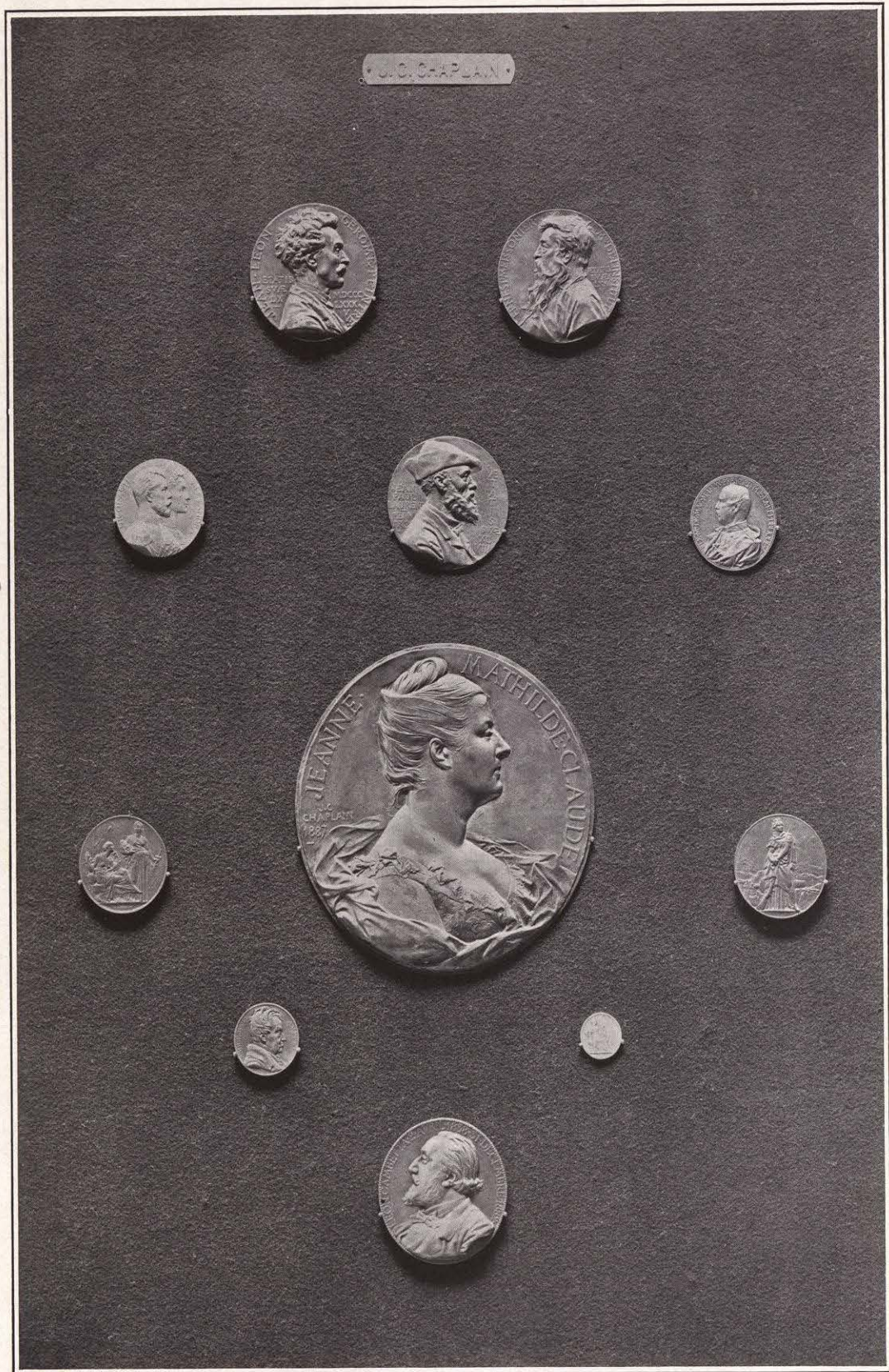


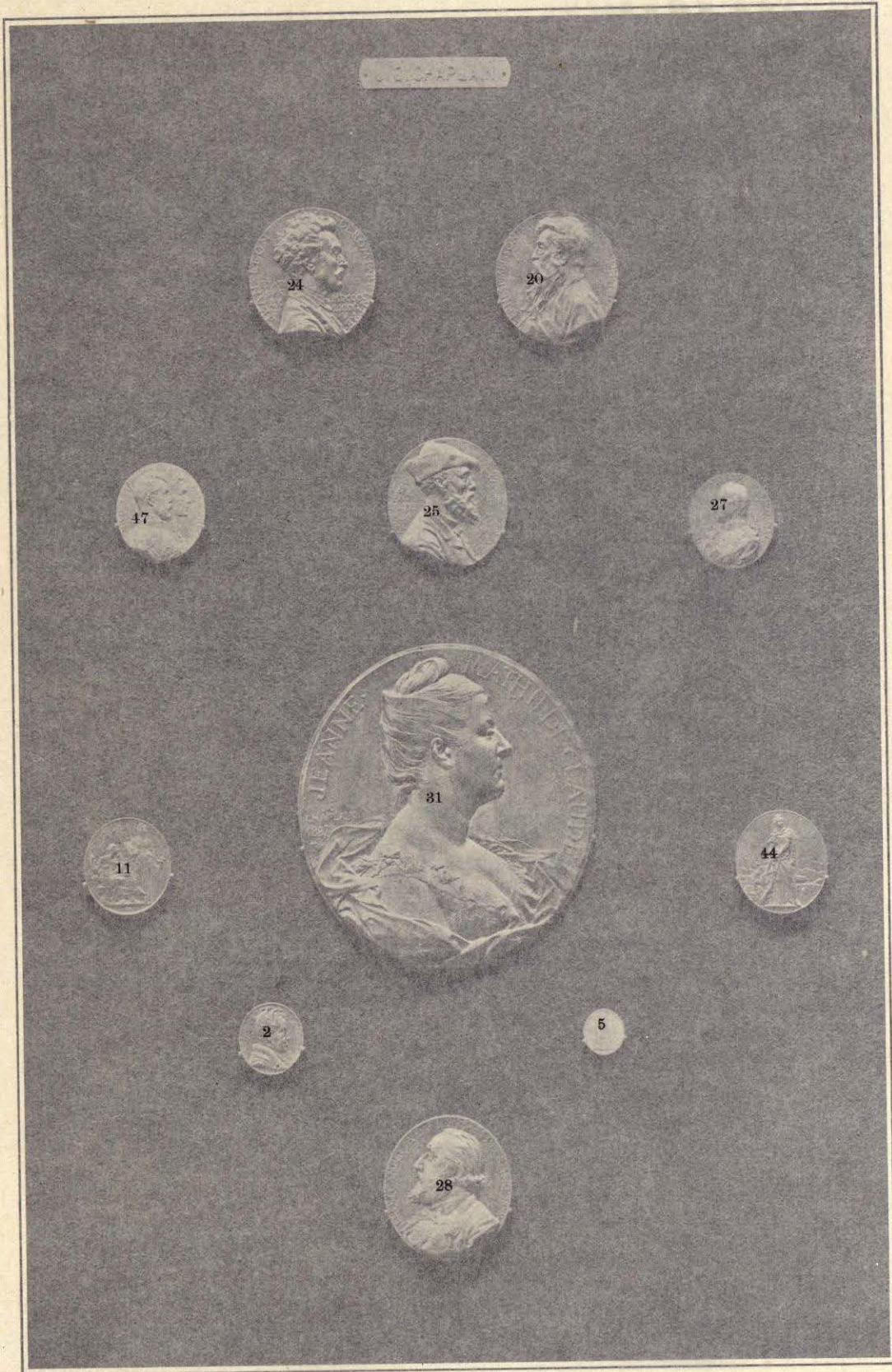
- 4 Brasserie de Ny Carlsberg, Danemark, 1895. Reverse. Struck plaquette, bronze, 71 x 51 mm.
- 5 Caisse d'Épargne et de Prévoyance de Paris, 1894. Struck medal (jeton), silver, 32 mm.
- 6 Camille Sée, 1892. Plaquette, galvano silvered (cast plaquette (single), 100 x 75 mm.).
- 7 Charles Garnier, 1896. Cast medal (double), bronze, 100 mm. (also, struck medal, 68 mm., 1897).
- 8 Comte de Franqueville, 1893. Obverse and reverse. Cast medal (double), bronze, 100 mm.
- 9 Comte Henri Delaborde, 1898. Plaquette, galvano silvered (cast plaquette (double), bronze, 77 x 65 mm.; also, 90 x 75 mm.).
- 10 Comtesse de Vogüé, 1895. Medal, galvano silvered (cast medal (single), bronze, 101 mm.).
- 11 Conservatoire National de Musique et de Déclamation, 1877. Struck medal (uniface), bronze, 69 mm.
- 12 Docteur Charles Bouchard, Membre de l'Institut, 1902. Plaquette, galvano silvered, 100 x 80 mm.
- 13 Docteur Élie de Cyon, 1909. Struck plaquette, bronze, 70 x 56 mm.
- 14 Docteur Alfred Fournier, de l'Académie de Médecine, 1902. Medal, galvano silvered, 100 mm.
- 15 Docteur Lannelongue, Membre de l'Institut, 1901. Struck plaquette, bronze, 70 x 60 mm.
- 16 *The same.* Cast plaquette (double), bronze, 100 x 80 mm.
- 17 Docteur Samuel Pozzi, de l'Académie de Médecine, 1905. Medal, galvano silvered, 100 mm.
- 18 Éleuthère Mascart, de l'Académie des Sciences, 1909. Medal, galvano silvered, 100 mm.
- 19 Enfants Chaplain, 1886. Cast medal (single), bronze, 119 mm.
- 20 Ernest Meissonier, 1899. Cast medal (double), bronze, 98 mm. (also, cast medal (single), bronze, 98 mm., 1889).
- 21 Gustave Laguionie. Plaquette, galvano, 100 x 80 mm.
- 22 Henri d'Orléans, Duc d'Aumale, 1887. Cast medal (double), bronze, 114 mm.
- 23 Henriquel Dupont, Membre de l'Institut, 1887. Cast medal (double), bronze, 100 mm.
- 24 Jean Léon Gérôme, 1885. Cast medal (double), bronze, 100 mm.
- 25 Jean Paul Laurens, 1887. Cast medal (single), bronze, 96 mm.
- 26 Jules Simon, 1889. Cast medal (double), bronze, 99 mm.
- 27 Le Maréchal de MacMahon, 1877. Struck medal, bronze, 70 mm. (cliché).

- 28 Léon Gambetta, 1882. Cast medal (double), bronze, 100 mm.
- 29 Lucile Rose Caron, 1891. Obverse and reverse. Cast medal (double), bronze, 100 mm.
- 30 Mme. Jeanne Mathilde Claude, 1887. Cast medal (single), bronze, 124 mm.
- 31 Mme. J. M. Claude, 1887. Cast medallion (single), bronze, 23.4 cm., model for the above.
- 32 Mme. Sarah Gustave Simon, 1890. Cast plaquette (single), bronze, 105 x 80 mm. (also, plaque, 21.4 x 16.3 cm.).
- 33 Mme. Sophie Marguerite Wallon, 1896. Cast plaque (single), bronze, 21 x 18 cm. (also, 93 x 85 mm.).
- 34 Milles. Anna et Germaine Sée, 1892. Plaquette, galvano silvered, 87 x 75 mm. (cast plaquette (single), bronze, 87 x 75 mm.; also 105 x 75 mm., *variety.*)
- 35 M. Chalmin, Président du Tribunal de Clermont (Oise), (oncle de Mme. Chaplain), 1900. Plaquette, galvano, 128 x 100 mm.
- 36 M. Gustave Larroumet, Professeur à la Sorbonne, 1904. Struck plaquette, bronze, 70 x 50 mm.
- 37 Paul Berger, 1907. Struck medal, bronze, 68 mm.
- 38 Paul Dubois, Directeur de l'École des Beaux-Arts, 1897. Cast medal (double), bronze, 100 mm.
- 39 Président Sadi Carnot, 1888. Obverse and reverse. Cast medal (double), bronze, 120 mm.
- 40 Président Casimir-Périer, 1894. Cast medal (double), bronze, 105 mm. (struck, 69 mm.).
- 41 Président Émile Loubet, 1899. Medal, galvano silvered, 100 mm. (struck medal, 68 and 72 mm.).
- 42 Princess Hélène Bibesco, 1893. Obverse and reverse. Plaquette, galvano silvered, 93 x 80 mm. (cast plaquette (double), bronze, 93 x 80 mm.).
- 43 Protection des Enfants du Premier Âge, médaille du Ministère de l'Intérieure, 1887. Struck medal, bronze, 67 mm.
- 44 Siège de Paris (1870-71), 1885. Struck medal, bronze, 74 mm.
- 45 Souverains d'Italie, 1903. Medal, galvano silvered, 100 mm. (struck, 72 mm.).
- 46 Souverains Russes, 1897. Cast medal (double), bronze, 100 mm. (struck, 70 mm.).
- 47 Souverains Russes, Visite à la Monnaie de Paris, 1896. Struck medal, bronze, 70 mm.
- 48 Victor Hugo, 1902. Struck medal, silver, 33 mm.



Nos. 2, 5, 11, 20, 24, 25, 27, 28, 31, 44, 47





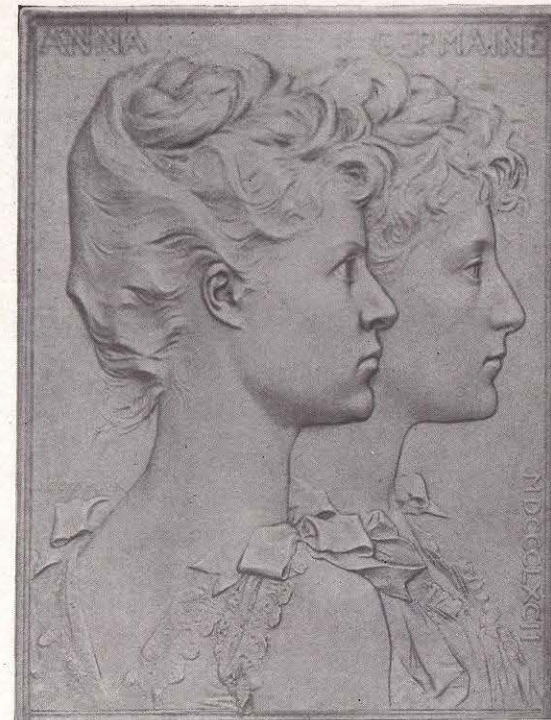
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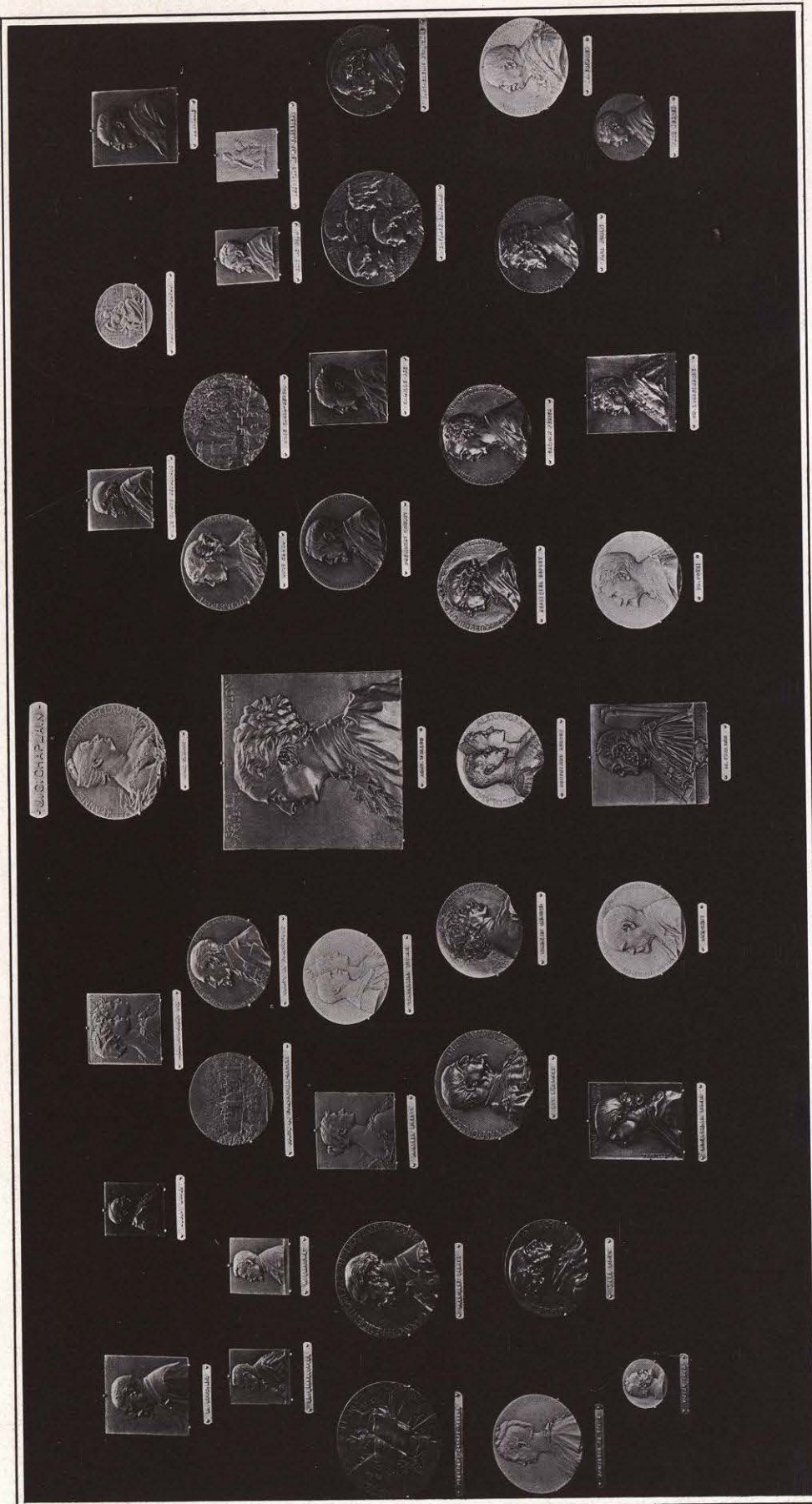
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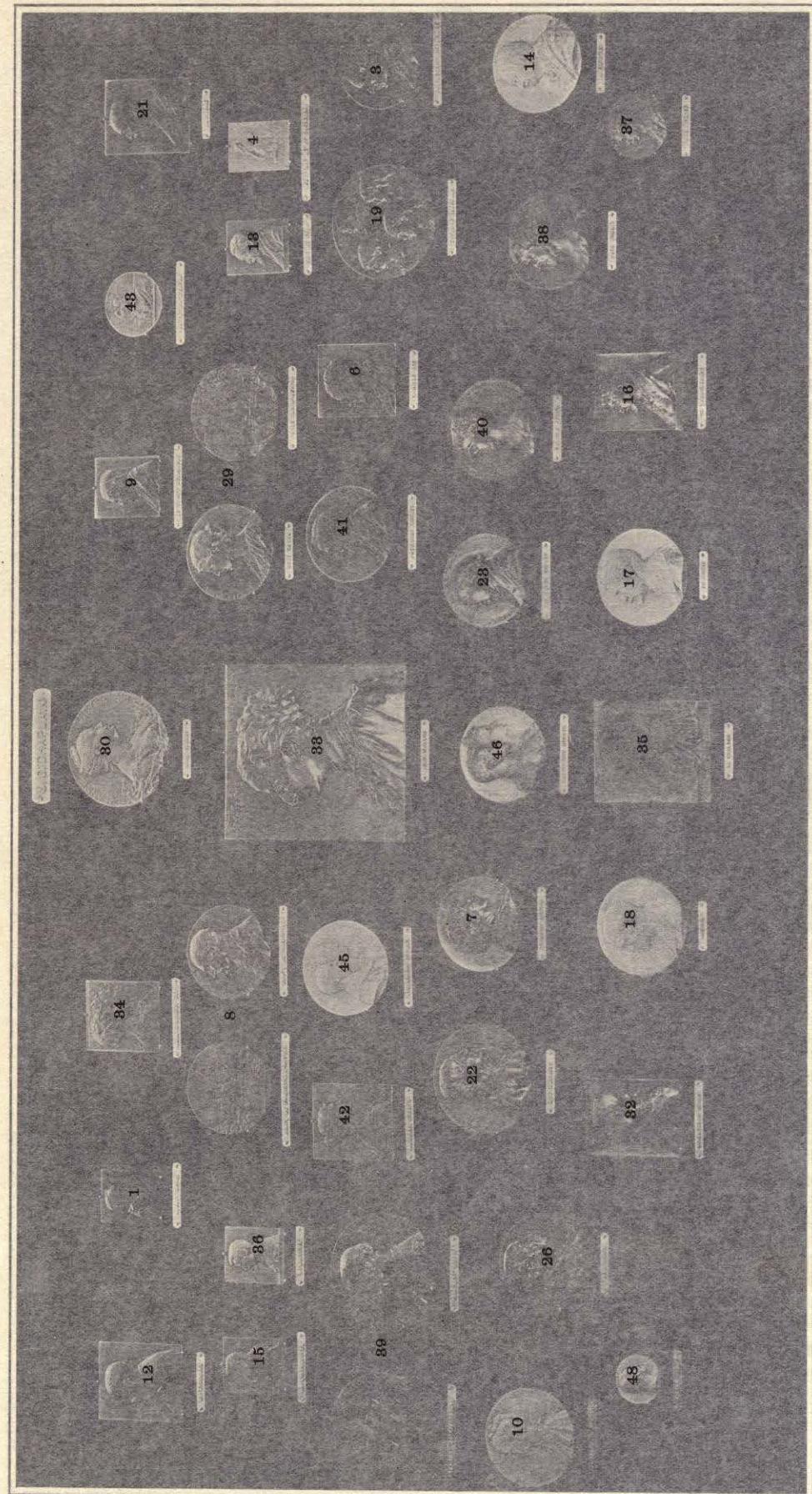


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ALEXANDRE LOUIS MARIE CHARPENTIER¹

ALEXANDRE LOUIS MARIE CHARPENTIER, sculptor, medalist (French), was born in Paris in 1856, and died in 1900. A pupil of Fonscarne at the École des Beaux-Arts. The State and the city of Paris possess several of his works. He was principally an engraver of medals, although his monuments, his statuettes, and his terra-cottas are known and also appreciated. *Les Boulangers* (1899), a large bas-relief, and the Charlet monument are erected at Paris. The Musée Galliera possesses his *Fontaine* in tin and the clock, *Fuite de l'Heure*. The Musée du Luxembourg has a large number of his medals and plaquettes and his *Narcisse* (1898), a bronze of natural size. The Musée des Arts Décoratifs (Louvre) has two large frames of plaquettes (sketches) and a *meuble à quatre* (piece of furniture designed for the musical instruments constituting a quartet). (Illustrations of his furniture may be seen in the *Revue des Arts Décoratifs*, April 1901.) He is the author of a large number of portraits of his contemporaries celebrated in the arts: *Puvis de Chavannes*, *Émile Zola*, *Théodore de Banville*, *Constantin Meunier*, *Camille Pissaro*, *Catulle Méndès*, *le Duc d'Aumale*, *Ysaye*, etc.; of professors and of doctors: *Potain*, *Besnier*, *Paul Segond*, *Monod*, etc. He was one of the innovators in decorative art, and won a medal of honor (Grand Prix) at the Exposition Universelle held in Paris in 1900. He was a member of the governing committee of the Société Nationale des Beaux-Arts, chevalier of the Legion of Honor, and chevalier of the Order of Leopold of Belgium, and had distinctions in several other foreign orders. In collaboration with Constantin Meunier he was to make a monument to the memory of Zola. Both artists died while engaged in this work. Each of them finished his task, and the monument awaits erection. The works of Alexandre Charpentier are spread abroad in almost all the museums of Europe. At Dresden and at Budapest rooms and galleries bear his name. He was preparing to have executed in sandstone or in bronze a large high relief (3.50 x 5.40 m.), *La Famille heureuse* (1904), when he died. Address, Mme. Alexandre L. M. Charpentier, 117 rue Borghese, Neuilly-sur-Seine, France.¹

¹ The medallie work of Charpentier does not exhaust a list of his pieces; there is a long series of his struck medals, not however, among the present exhibition. The struck medals belong for the most part to private collectors or individuals, and are comparatively rare.



Nos. 1, 2, 4, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 25, 26, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45, 46, 48

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