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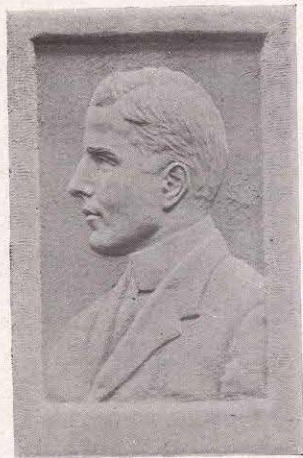
ROGER NOBLE BURNHAM

ROGER NOBLE BURNHAM, sculptor, medalist (American), was born near Boston, 1876. After receiving his degree of A.B. from Harvard, where he specialized in architecture and the fine arts, he took a studio in Boston, where he carried out a line of studies which he had previously planned, taking up anatomy with Caroline Hunt Rimmer, daughter of Dr. William Rimmer. In 1903 he came to New York, where he worked under Karl Bitter (for the Louisiana Purchase Exposition) and other sculptors. In 1904 he won the Henry O. Avery prize at the exhibition of the Architectural League of New York. In 1907 he was graduated from the American Academy of Dramatic Arts, and went on the stage for a season of professional experience. After this he returned to Boston, where he now resides, having a summer studio at Magnolia, Massachusetts. He has made a specialty of portraits. *Address*, 384a Boylston Street, Boston, and Magnolia, Massachusetts.

- 1 Dr. J. D. Griffiths, 1909. Cast medallion (oval), bronze, 20.9 cm.
- 2 Harvard Decennial (1899-1909), 1909. Struck medal, bronze, 48 mm.
- 3 Horatio Harris, 1909. Plaque in plaster, 29.2 x 20.3 cm.
- 4 John Wheeler, 1909. Cast medal, bronze, 114 mm.
- 5 Leigh Kendall, 1908. Cast medal, bronze, 114 mm.
- 6 Mrs. John Brown, 1909. Plaque in plaster, 29.2 x 20.3 cm.
- 7 Olive Tilford Dargan, 1908. Plaque in plaster, 29.2 x 20.3 cm.
- 8 R. N. B., 1905. Medallion (oval) in plaster, 29.2 x 20.3 cm.
- 9 Susan and Helen Hyde, 1910. Cast medallion, bronze, 153 mm.



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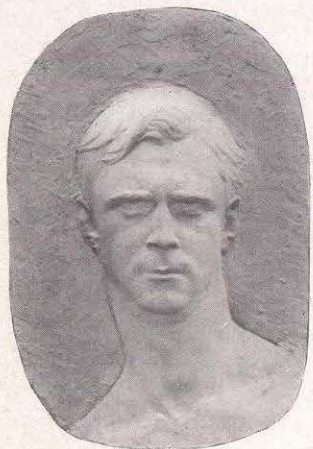
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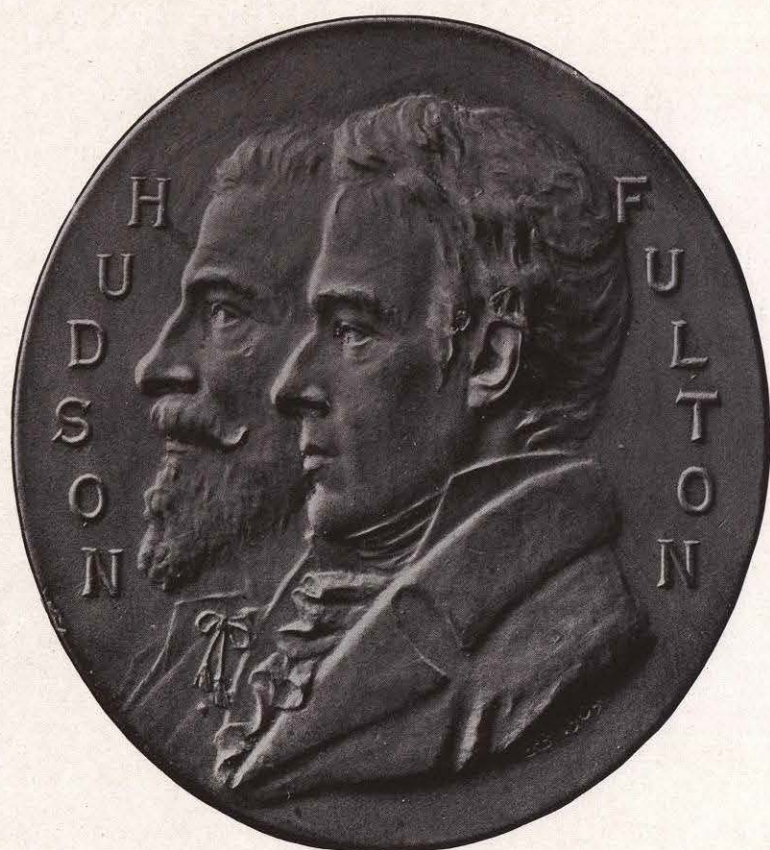
HENRY KIRKE BUSH-BROWN

HENRY KIRKE BUSH-BROWN, sculptor, medalist (American), was born in Ogdensburg, New York, 1857. At the age of seventeen he became pupil and assistant of his uncle, Henry K. Brown. He then passed three years in Europe, studying with Antonin Mercié of Paris. In 1889, while in Paris, he made the study for the *Indian Buffalo Hunt*. Though urged to remain to carry it out in colossal proportions for exhibition at the Salon, he felt impelled to return to his own country in order to make the most of his art in his native land. The *Indian Buffalo Hunt* was executed in full size, and exhibited at the Chicago World's Fair, and later, by invitation, at the Jamestown Exposition. In both places it was highly commended.

WORKS: Equestrian statues of Generals G. G. Meade and John F. Reynolds at Gettysburg, Pennsylvania, and of General Anthony Wayne at Valley Forge. A statue of Justinian for the Appellate Court of New York, the Civil War Memorial of the Union League Club of Philadelphia, and the *White Woman of the Seneca Indians* for Letchworth Park are among the best of his smaller works. The last was in June, 1910, placed by the Scenic and Historic Preservation Society at the grave in the Letchworth State Park of Mary Jemison, the subject. He has written essays on art, on civic improvement, and on education. He is a member of the National Sculpture Society, Architectural League, and the National Arts Club. He makes his permanent home in Washington, but retains a summer studio at Newburgh, New York. Address, 1729 G Street, N. W., Washington, D. C.

1 Hudson-Fulton Celebration, Newburgh, 1909. Obverse and reverse. Struck medal, bronze, 51 mm.

2 Washington Irving, St. Nicholas Society, December 6, 1907. Cast medallion (single), bronze, 18 cm.



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ANGELO CAPPuccio

ANGELO CAPPuccio, medalist (Italian), was born in Milan in 1855. He studied at the Accademia di Brera, Milan. In 1884 he was appointed director of the Laboratorio Artistico d'Incisione of the Stabilimento Stefano Johnson at Milan, where, with a chosen company of other skilful engravers, he had a vast field for the development and strengthening of his own talent in the art of the burin. *Address*, 15 Corso Porta Nuova, Milan.

- 1 Alessandro Volta, Esposizione Comense, 1899. Struck medal, bronze, 60 mm.¹
- 2 Cerere e Minerva, pel V^o Congresso Fisiologico in Torino, 1901. Cast plaque, bronze, 73 x 47 mm.
- 3 Giubileo Sacerdotale di Don Annibale Bottigelli, 1903. Struck medal, bronze, 26 mm.
- 4 Il Rè Umberto ed Inaugurazione del Riedificazione della Torre Filareta, 1905 (dal marmo dello scultore L. Secchi). Struck plaque, bronze, 72 x 45 mm.
- 5 Il Sacerdote, Adalberto Catena, Preposto di San Fedele in Milano, 1904. Struck medal, bronze, 50 mm.
- 6 Kennel Club Italiano, 1901. Struck medal, bronze, 52 mm.
- 7 Messa d'Argento di Monsignor Achille Ratti, Milano, 1904. Struck medal, bronze, 60 mm.
- 8 Messa d'Oro. Struck medal, bronze.
- 9 Monumento a Vittorio Emanuele II, in Genova (opera dello scultore Francesco Bargagli, in Milano). Struck medal, modeled by L. Pogliaghi, engraved by A. Cappuccio, bronze, 68 mm.
- 10 Monumento Commemorativo della Battaglia di Legnano (dal bronzo dello scultore Butti), 1900. Struck medal, bronze, 52 mm.
- 11 Nozze d'Oro, 1890. Struck medal, bronze, 28 mm.
- 12 Pure dal Comitato Lombardo, offerta in oro al Sommo Pontefice Leone XIII, medaglia nel stile Bisantino. Obverse and reverse. Struck medal, bronze, 55 mm.
- 13 S. A. R. il Duca degli Abruzzi, offerta dai Veneti, 1903. Struck medal, designed by A. Hohenstein, modeled and engraved by A. Cappuccio. Struck medal, bronze, 80 mm.
- 14 Scuola d'Atene (dal cartone di Raffaello), 1906 (reverse of the medal, Senatore Giuseppe Colomba, by L. Secchi, cf. p. 304, No. 9). Struck medal, bronze, 67 mm.

¹ Nos. 1-18 were loaned by Stabilimento Stefano Johnson, Milan.

- 15 *The same.* Cast medallion (single), bronze, model for the preceding.¹
- 16 Scuola Superiore d'Arte Applicata all' Industria di Milano, Premio, 1885. Struck medal, modeled by L. Pogliaghi, engraved by A. Cappuccio, bronze, 70 mm.
- 17 Sig. Stefano Johnson, Fondatore dello Stabilimento Johnson, nel 20° Anniversario dalla sua morte (1882), 1902. Struck medal, bronze, 60 mm.
- 18 S. S. Pio X in Occasione del 50° Anno Sacerdotale, 1858-1908 (obverse of the medal by A. dal Castagné, No. 16). Struck medal, bronze, 65 mm.

¹ This design of Archimedes and his pupils is derived from Raphael's painting in the Loggia of the Vatican. The design was selected by Senator Luca Beltrami, and was copied by the medalist from the valuable original sketch preserved in the Pinacoteca Ambrosiana.



GIOVANNI CARIATI

GIOVANNI CARIATI, painter, medalist (Italian), was born in Naples. From the age of seventeen he was a serious student of arts and sciences. He was a very versatile genius, and was both poet and painter, and illustrator and sculptor. In the employ of a publisher of religious books, he had once an opportunity of observing a collection of medals which were offered for sale, and he is said to have been impressed with the inferiority of the average talent displayed, seeing in most of these productions no knowledge of human beauty or anatomy or design. He therefore began to design medals for himself, and though he had no master or school in which to learn the elements of the art, he was successful as a self-teacher. This was in 1903, and since that date he has risen to a high place among the medalists of today. Under the name of "Gicar," and also under the pseudonym of "Icario Givantina," for many years he has been well known in Paris, and has not infrequently been mistaken for a fellow-countryman. He exhibited at the Esposizione "Pro Museo Segantini," Galleria Grubicy, Paris, and at the Salon of 1906. In 1909 a special exposition of his works was held at Milan, Esposizione Italiana, and elicited great approval. He has now returned to his native Italy, and the merits of his work are freely conceded by his countrymen, who formerly did not recognize his genius. He has been called "michelangiolesco," and his work receives the highest praise in foreign and native catalogues.

WORKS: medals and plaquettes: *La Vierge; L'Ange à la Harpe; St. Georges; Baiser de Mère; Baiser d'Enfant; Les Époux; L'Ange au Cartouche; Maternité; Le Gaulois; La Paix; La Vitesse; Femme à l'Aubépine; St. Michel; St. Christophe; L'Ami Divin; Salvator Mundi; Oui et Non; La Walkyrie; Ste. Cécile; Ecce Homo; Noël; Jeanne d'Arc; Mater Dolorosa; Vierge aux Étoiles; Notre Dame de Lourdes; Les Graces et leur Maître; Le Roi d'Italie; L'Italie* (collection of ten sketches for medals, coins, and postage-stamps).

(The material for this biographical sketch was drawn from the following sources: "L'Arte della Medaglia e della Placchette di Gi. Cariati, Esposizione Italiana, 1909," by V. Rossi-Sachetti, Paris, 1909; "La Rinascenza e

¹ The exposition was prepared (and the catalogue printed) in Paris, but was held in Milan, in the spring of 1909.

la Nuova Scuola della Medaglia in Italia, L'Opera di Giovanni Cariatì e il suo Trionfo," by Professor Serafino Ricci (S. Maria Capua Vetere, 1909). These two articles are given up chiefly to discussion of the artist's style, and the number of actual biographical facts in them is small.)

- 1 Ave Maria. Plaque (irregular shape), galvano gilt, 18 x 24 cm.¹
- 2 Il Bacio del Redentore all' Umanità. Plaquette (irregular shape), galvano gilt, 145 x 120 mm.
- 3 Madonna. Plaquette (irregular shape), galvano gilt, 42 x 30 mm.
- 4 Maternità. Medal (badge), galvano gilt, 24 mm.
- 5 Musica Divina. Medal in porcelain (touched with gilt), 95 mm.
- 6 San Giorgio. Plaque (irregular shape), galvano gilt, 20 x 15 cm.

¹ Nos. 1-6 were loaned by Edward D. Adams, Esq.



ALBINO DAL CASTAGNÉ

ALBINO DAL CASTAGNÉ, sculptor, medalist (Italian), was born in Torcegno in the Trentino in 1877. Studied at Milan in the school of Professor Butti. Graduated from the Reale Accademia di Belle Arti in 1902, where he won the Albani prize for sculpture. In 1905 he won the prize for the medal *Giovanni Lorenzoni* of Triest, and a second prize for the medal *Ministero d'Agricoltura, Industria e Commercio*. In 1906 he was one of two who received prizes for the medal *Esposizione Internazionale di Milano*. In 1908 at the Triennial Exposition of Milan he obtained the Fumagalli prize for sculpture by his statue, *Vanità*. Address, 13 Via Rossini, Milan.

- 1 Arte e Musica, 1909. Cast medallion (single), bronze, 20 cm.¹
- 2 Associazione Nazionale per la Difesa della Fanciullezza Abbandonata, 1908. Struck medal, silver, 50 mm.
- 3 Bambine, 1908. Cast plaque (single), bronze, 19 x 25 cm.
- 4 Barone Dre. Massimiliano de Mersi, 1907. Struck medal, bronze, 52 mm.
- 5 Carlo Marchetti, 1909. Struck medal, bronze, 44 mm.
- 6 Cesare Consonni, 1908. Struck medal, bronze, 65 mm.
- 7 Comm. Bonaldo Stringher per la Conversione della Rendita, 1906. Struck medal, bronze, 56 mm.
- 8 Convegno in Commemorazione di San Martino e Solferino, 1909. Struck medal, bronze, 30 mm.
- 9 Esposizione Internazionale d'Arte della Città di Venezia. Obverse and reverse. Cast medal, bronze, 120 mm.
- 10 Fuga in Egitto, 1907. Struck plaque, bronze.
- 11 Ing. Massimo de Vecchi, Presidente dell'Associazione pel Commercio e Industria delle Sete, 1906. Struck medal, bronze, 60 mm.
- 12 La Sposa, 1909. Cast plaque (single), bronze, 27 x 33 cm.
- 13 Nozze Onderloni, 1909. Struck medal, bronze, 50 mm.
- 14 Professore Giovanni Lorenzoni, 1904. Cast medal, bronze, 100 mm.
- 15 Ritratto. Cast plaque (single, irregular shape), bronze, 110 mm.
- 16 S. S. Pio X, in Occasione del 50° Anno Sacerdotale, 1858-1908 (reverse of medal by A. Cappuccio, No. 18). Struck medal, bronze, 65 mm.
- 17 Studio e Lavoro, 1906. Struck medal, bronze, 32 mm.

¹ Nos. 1-17 were loaned by Stabilimento Stefano Johnson, Milan.