

JOHN J. BOYLE

JOHN J. BOYLE, sculptor, medalist (American), was born in New York, 1851. Educated in the public schools of Philadelphia, the Pennsylvania Academy of the Fine Arts, and the École des Beaux-Arts, Paris. He has received honors from the Paris Salon, the École des Beaux-Arts, Paris, World's Columbian Exposition, Chicago, and Pan-American Exposition, Buffalo, 1901. He is a member of the National Sculpture Society, to the Council of which he has for many years belonged, of the Architectural League and National Arts Club, New York, and was a member of the Fine Arts Commission for Greater New York under Mayor McClellan. Address, 251 West Fifty-first Street, New York City.

- 1 Justice Leonard A. Giegerich, 1906. Cast plaquette (single), bronze, 140 x 110 mm.
- 2 Pennsylvania Academy of the Fine Arts, Carol H. Beck Memorial, 1909. Obverse and reverse. Struck medal, gold, 53 mm.
- 3 Philadelphia Arts Club, 1890. Obverse and reverse. Struck medal, gold, 45 mm.



OLAF BRAUNER

OLAF BRAUNER, sculptor, medalist (American), was born in Christiania, Norway, 1869. Received his first instruction in drawing from his father, Julius F. Brauner, who was in his time one of the best-known wood-engravers of Norway. Became pupil of Massachusetts Normal Art School, and afterward of the School of Drawing and Painting in the Museum of Fine Arts, Boston. Has made a specialty of portraiture both in sculpture and in painting, and has executed portraits of many prominent men and women.

WORKS: *President J. G. Schurman* of Cornell University, *Bishop Halvorsen* of the Norwegian Lutheran Church, *Mr. and Mrs. George D. Pratt*, *Celia Thaxter*, *Professor Caldwell* of Cornell University, *William Mason*, *Julius Eichberg*, and *Professor Hitchcock* of Amherst College. Is represented by his work in the library of Cornell University, the Kimball Library, Randolph, Vermont, in Amherst College, St. Botolph Club, Boston, the Girls' High School, Boston, in many private collections throughout the country, and by a large altar painting for the Church of Our Saviour, Chicago. Honorary member of the Central New York Chapter of the American Institute of Architects, and professor of drawing and painting in Cornell University. Address, 88 Wait Avenue, Ithaca, New York.

- 1 College of Architecture of Cornell University, Clifton Beckwith Brown Memorial, 1902. Obverse and reverse. Struck medal, designed by O. Brauner, engraved by Ivar Thronsen, copies in silver and in bronze, 90 mm.
- 2 Portrait of "Junior," 1902. Medallion in plaster, 38.1 mm. (to be executed in marble).



VICTOR DAVID BRENNER

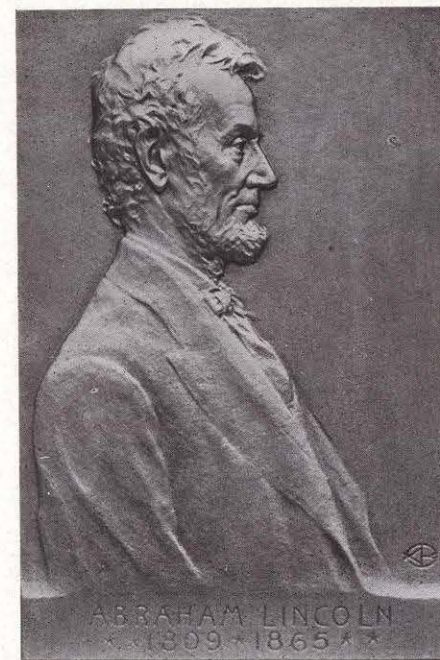
VICTOR DAVID BRENNER, sculptor, medalist (American), was born in Shavly, Russia, 1871. He came to New York in 1890; started business as die-cutter, 1893; went to Paris, 1898, and became a pupil of Louis Oscar Roty; exhibited in the Paris Exposition and Salon, 1900, Buffalo, 1901, St. Louis, 1904, receiving awards from each. His work is represented in the Paris Mint, Munich Glyptothek, Vienna Numismatic Society, Metropolitan Museum of Art, New York, and Numismatic Society, New York, Luxembourg Museum, Museum of Fine Arts, Boston. He is a member of the American Numismatic Society, National Sculpture Society, Architectural League, and National Arts Club, New York. *Address*, 105 East Seventeenth Street, New York City.

- 1 Abraham Lincoln, Centennial (1809-1909), 1909. Obverse and reverse. Struck medal, bronze, 63 mm.
- 2 *The same*, 1909. Struck plaquette (uniface), bronze, 89 x 67 mm.
- 3 *The same*. Model for U. S. cent, 1909, galvano gilt, 175 mm.
- 4 Amerigo Vespucci, 1903 (plaquette of the American Numismatic Society). Obverse and reverse. Struck plaquette, bronze, 58 x 77 mm.
- 5 Anita Stuart, 1900. Cast plaquette, bronze, 115 x 85 mm.
- 6 Art Institute of Chicago, Norman Wait Harris prize, 1909. Obverse and reverse. Struck medal, bronze, 70 mm.
- 7 Carl Schurz, 1907. Obverse and reverse. Struck plaquette, bronze, 76 x 55 mm.
- 8 C. Delacour, 1899. Plaquette, galvano silvered (cast, bronze, 144 x 163 mm.).
- 9 Charities and Correction, 25th National Conference in New York, 1898 (medal of the American Numismatic Society). Struck medal, bronze, 76 mm.
- 10 Charles P. Daly, Prize Medal of the American Geographical Society of New York, awarded for research, 1903. Struck medal, bronze gilt, 70 mm.
- 11 Collis P. Huntington, 1904. Cast plaque (single), bronze, 29.2 x 23.8 cm.
- 12 Craftsmanship, awarded by the New York Public Education Association, 1909. Struck piece (badge), bronze, 41 x 26 mm.

- 13 Dr. Charles Rabutot, 1906. Plaquette, galvano silvered, 116 x 88 mm.
- 14 Dr. Dumontier, 1905. Plaquette, galvano silvered, 183 x 135 mm.
- 15 *The same*. Struck plaquette, bronze silvered, 70 x 50 mm.
- 16 Dr. Otto Binswanger, 1906. Medal, galvano silvered, 87 mm.
- 17 Dr. Rupert Norton, 1906. Plaquette, galvano silvered, 115 x 129 mm.
- 18 Edward B. Fulde, 1900. Cast medal (single), bronze, 92 mm.
- 19 Engineering Society's New Building, 1907. Obverse and reverse. Struck plaquette, bronze, 74 x 54 mm.
- 20 Fine Arts Federation of New York, 1904. Plaquette, galvano gilt, 100 x 80 mm.
- 21 Franklin Birthday Dinner of the Typothetæ of New York, presented to Theodore L. De Vinne, January 17, 1902. Struck plaquette, bronze gilt, 57 x 64 mm.
- 22 Frederick Samuel Tallmadge, 1906. Obverse and reverse. Struck medal, silver, 65 mm.
- 23 Fridtjof Nansen, 1897. Struck plaquette, silver, 69 x 45 mm.
- 24 F. S. Lamb, 1907. Struck plaquette, bronze, 38 x 27 mm.
- 25 George A. Lucas, 1899. Plaquette, galvano silvered, 131 x 115 mm. (cast medal (single), bronze, 145 mm.).
- 26 George William Curtis, 1901. Struck medal (oval), silver, 58 x 47 mm.
- 27 International Tuberculosis Congress, Washington, 1908. Obverse and reverse. Struck plaquette (badge), bronze gilt, 40 x 31 mm.
- 28 James McNeill Whistler, 1905. Obverse and reverse. Struck plaquette, silver, 65 x 89 mm.
- 29 Jessie, 1901. Plaquette, galvano gilt, 95 x 90 mm.
- 30 Joaquín Sorolla y Bastida, Hispanic Society of America, 1910. Obverse and reverse. Struck medal, silver, 89 mm. (unedited).
- 31 John Fritz, 1902. Obverse and reverse. Struck medal, copies in silver and in bronze, 63 mm.
- 32 John Paul Jones, 1906 (plaquette of the American Numismatic Society). Obverse and reverse. Struck plaquette, bronze, 61 x 81 mm.
- 33 John Wakefield Francis, M.D., 1897. Obverse and reverse. Struck medal, copies in silver and in bronze, 51 mm.
- 34 J. Sanford Saltus, 1900. Plaquette, galvano silvered, 68 x 58 mm. (cast plaquette (single), bronze, 154 x 129 mm.).

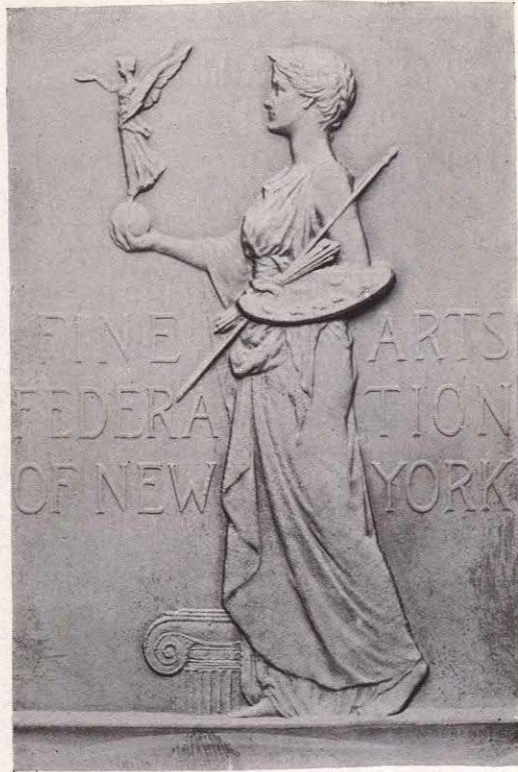
- 35 Julia W. Oettinger, 1903. Cast plaquette (single), bronze, 180 x 130 mm.
- 36 Katrina Trask, 1907. Obverse and reverse. Struck plaquette, silver, 83 x 91 mm.
- 37 Lake George Regatta Association, prize, 1902. Struck piece (uniface, vase-shaped), bronze gilt, 32 x 49 mm.
- 38 Lloyd McKim Garrison, Harvard University medal, 1903. Obverse and reverse. Struck plaquette, silver, 52 x 61 mm.
- 39 Miss F., 1900. Plaquette, galvano silvered, 152 x 152 mm.
- 40 Mme. Ernest Raynaud, 1901. Cast medal (single), bronze, 89 mm.
- 41 Motherhood, 1909. Obverse and reverse. Struck medal, silver, 70 mm. (also 51 mm.).
- 42 *The same.* Model in plaster.
- 43 M. P. Vade, 1899. Medal, galvano silvered, 140 mm.
- 44 Mrs. H., 1906. Medal, galvano silvered, 100 mm.
- 45 National Academy of Design, J. Sanford Saltus medal, 1907. Struck medal, bronze, 51 mm.
- 46 New York Historical Society Centennial, 1804-1904. Struck medal, bronze, 64 mm.
- 47 New York Public Library, 1903. Model for seal, galvano silvered, 24.5 x 18.3 cm.
- 48 Panama Canal, 1908. Obverse and reverse. Struck medal, bronze, 31 mm.
- 49 Portrait (of the artist), 1897. Plaquette (easel-shaped), galvano silvered, 115 x 75 mm.
- 50 Professor Adolph Werner, 1907. Obverse and reverse, struck plaquette, bronze, 64 x 47 mm.
- 51 René, 1899. Plaquette, galvano bronzed, 107 x 86 mm.
- 52 Samuel P. Avery, 1903. Medal, galvano silvered, 172 mm.
- 53 Shepherdess, 1907. Plaque, galvano silvered, 25 x 19.5 cm.
- 54 Society of the Cincinnati, 1895. Obverse and reverse. Struck medal, copies in silver and in bronze, 45 mm.
- 55 Solomon Loeb, 1905. Cast medal (single), bronze silvered, 135 mm.
- 56 Spanish War, 1901. Obverse and reverse. Struck medal (badge), bronze, 37 mm.
- 57 Spencer Trask, 1907. Struck plaquette (uniface), bronze, 83 x 90 mm.
- 58 *The same.* Plaque, galvano silvered, model for the above, 21.5 x 22.4 cm.

- 59 St. George Athletic Association, 1895. Struck medal (badge), bronze, 34 mm.
- 60 Theodore Roosevelt, 1908. Plaquette, galvano silvered, 180 x 130 mm. (The obverse of No. 48 was reduced from this model. A large plaque, cast bronze, also exists in four copies, and was modeled from life in 1908. This latter bronze plaque is the prototype of Nos. 60 and 48.)
- 61 Universal Exposition, Paris, 1900. Obverse and reverse. Struck plaquette (badge), bronze, 46 x 28 mm.
- 62 University of Wisconsin, Fifteenth Anniversary, 1904. Obverse and reverse. Struck plaquette, silver, 63 x 47 mm.
- 63 Visit of Prince Henry of Prussia to the United States, 1902 (medal of the American Numismatic Society.) Obverse and reverse. Struck medal, silver, 70 mm.
- 64 W. A. Mühlenberg, D.D., 1896 (medal of the American Numismatic Society). Struck medal, silver, 51 mm.
- 65 Wilbur and Orville Wright, Aëro Club of America, 1908. Struck medal, silver, 71 mm.
- 66 William Maxwell Evarts, 1902. Cast plaque (single), bronze, 30.5 x 23.5 cm.
- 67 *The same.* Cast plaquette (single), bronze, 158 x 120 mm.
- 68 William Openhym, 1902. Struck plaquette, bronze, 44 x 63 mm.
- 69 Belt-buckle. Model, galvano silvered, 155 x 77 mm.

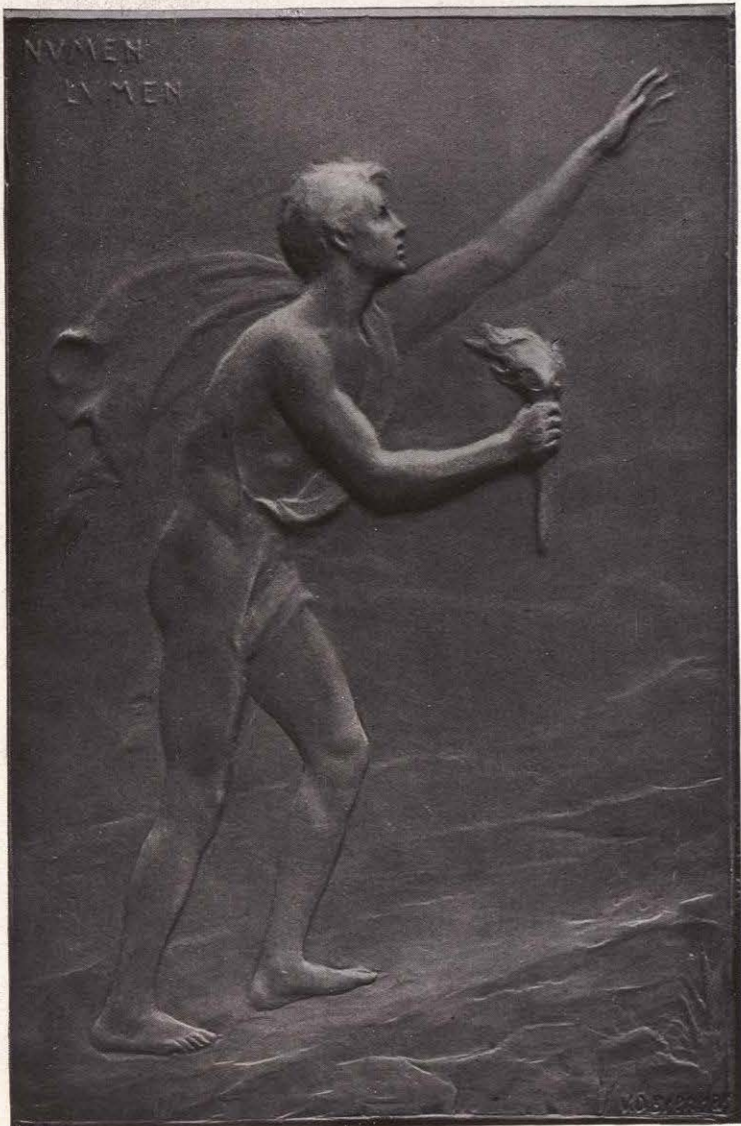




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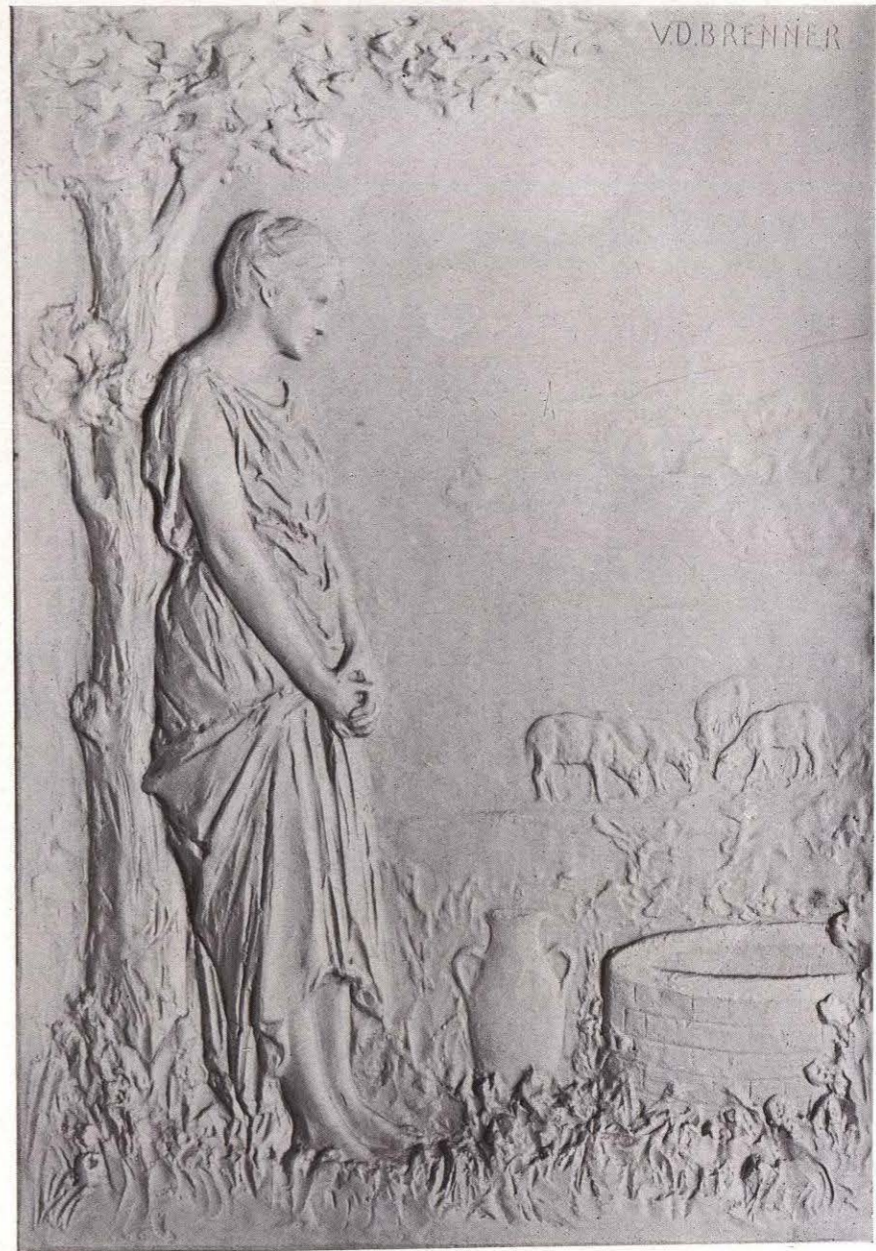
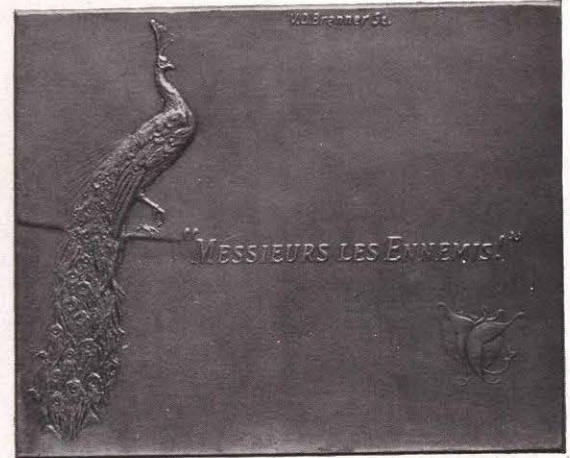


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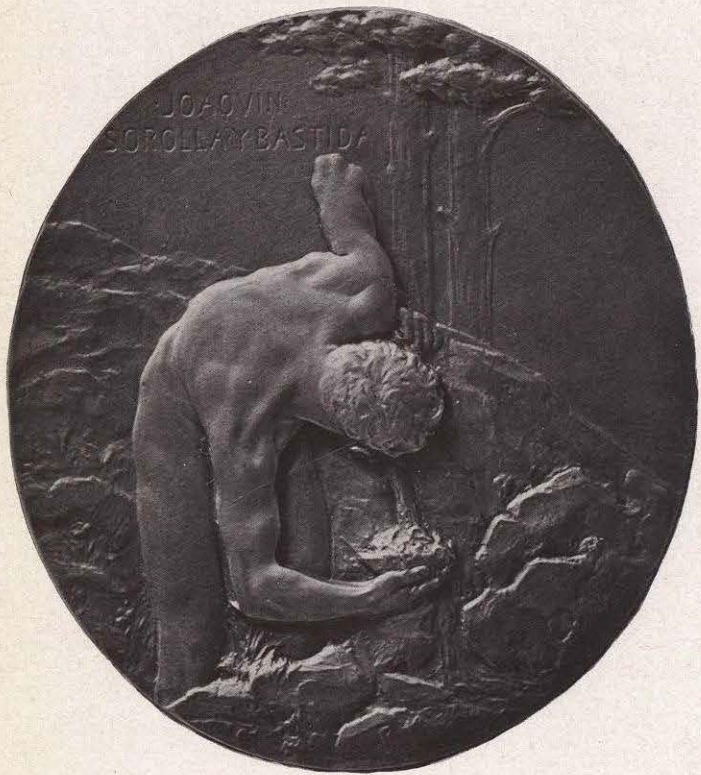


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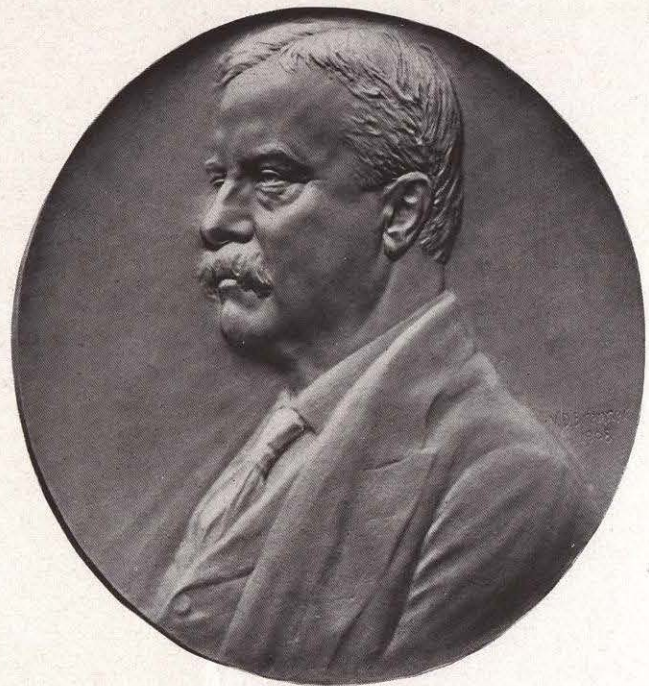


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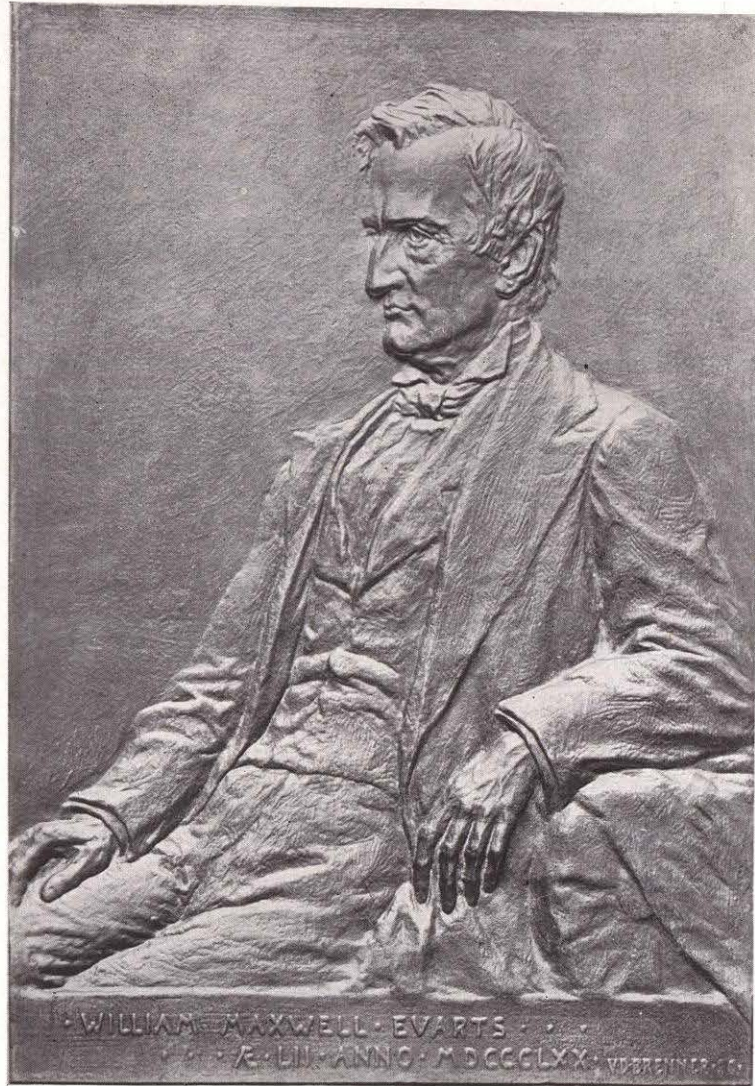
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