

## GEORGE BECK

GEORGE BECK, sculptor, medalist (American), was born in London, England. He studied first at the Kensington Art Schools, where he received a medal from the Science and Art Department, and then at the Academy and the British Museum. He came to New York in 1870. His studio is at Eldred, New York. He has had medals and honorable mentions awarded for work exhibited at the Centennial Exhibition at Philadelphia, and at the World's Fairs of Paris, France, Sydney, Australia, and Chicago. He is represented in the Metropolitan Museum of Art, New York, the Museum of Arts and Sciences of the Brooklyn Institute, and the Arts and Crafts Museum, New York.

WORKS: pediment, Foreign Office, London; bronze lion and horse for the Duke of Norfolk; municipal coat of arms for the city of Calcutta; Egyptian sphinx and columns for the Masonic Temple, New York City; medallion portraits: *Pius IX, Commemorating the Ecumenical Council, Rome; President Grant; Longfellow, Whittier, Bryant, Columbus, and S. B. K. Vance; Arbitration Medal for the Building Trades Employers' Association of Greater New York.* Address, Eldred, Sullivan County, New York.

1 Nature's Poet, William Cullen Bryant, 1906. Medallion in plaster (oval), 48.2 x 39.3 cm.



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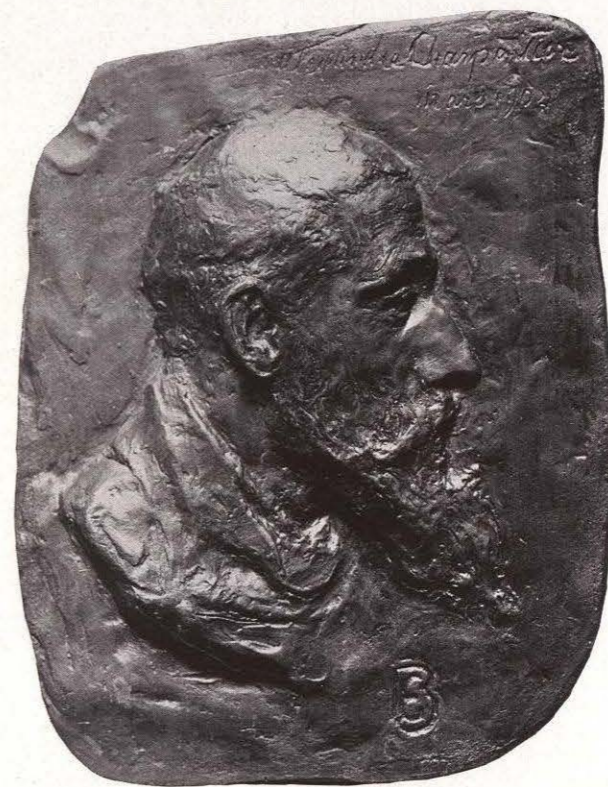
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## MME. E. BEETZ-CHARPENTIER

MME. E. BEETZ-CHARPENTIER, sculptor, medalist (French), was born in Holland. Her work has consisted principally of statuettes, medals, and plaquettes. Exhibited at the Société Nationale des Beaux-Arts, in 1904, a plaster relief, design for a tombstone, *Resignation*, 1.80 m. in height. She has also exhibited some examples of furniture adorned with medallions. Mme. Charpentier is "la statuaire des femmes élégantes et parisiennes." She is the author of the medal for the Manufacture de Pianos et Harpes Chromatiques Pleyel-Wolf, Lyon, 1909. She obtained the gold medal at Amsterdam in 1892. She is an officier de l'instruction publique and a member of the Société Nationale des Beaux-Arts. Mme. Charpentier is the widow of the late Alexandre Charpentier, and was formerly his pupil. Address, 117 rue Borghèse, Neuilly-sur-Seine, France.

- 1 Alexandre L. M. Charpentier, 1903. Cast plaquette (single, irregular shape), bronze, 145 x 125 mm.
- 2 La Couture, 1905. Cast plaquettes (3) (single), silver, 50 x 65 mm. (in frame).<sup>1</sup>

<sup>1</sup> Reproductions of three plaquettes inlaid on a sewing-table entitled *La Couture*. This table is decorated with costly, sculptured wood from America, and the flower of the flax-plant, conventionalized, is the basic design.



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MARIANO BENLLIURE Y GIL

MARIANO BENLLIURE Y GIL, sculptor, medalist (Spanish), was born in Valencia, Spain, in 1866. Even at the age of four he showed a disposition for art. In his earliest youth likewise he devoted himself both to painting and to sculpture. At twelve he made, in wood and of natural size, a religious group, *Descendimiento de la Cruz*. At seventeen he went to Rome and there modeled an acolyte, *Accidente*, for which he obtained a second medal in the Madrid Exposition of 1884. He made the sculpture in marble for the music-room of Mr. Marquand of New York, in which the great masters Leighton and Alma-Tadema were intrusted with the painting. His bust of the Valencian painter Luis Domingo (1718-67) won him the great medal of honor at Vienna and the gold medal at Berlin. The statue of the painter Ribera won a gold medal at Madrid, as did also the group in marble, *Al Agua*. The statue of the novelist Trueba won at Madrid the great medal of honor; the mausoleum of the tenor Gayarre, the same at Paris; the statue of the Marquis de Campo (a monument), a gold medal at Munich. From 1904 to 1907 he was director of the Academia de España in Rome. He is a member of the Academies of San Luca, Rome; San Fernando, Madrid; San Carlos, Valencia; a corresponding member of the Institut de France; an honorary member of the Academies of Milan and Florence; a chevalier of the Legion of Honor of France; a commendatore of the crown of Italy; grand cross of the Orders of Alfonso XII and of Isabella the Catholic, of the Order of Military Merit, and of the Red Cross of Spain. He is the art director of the Royal Spanish Mint and of the Royal Establishment for the Printing of Government Paper. Address, 5 Glorieta de Quevedo, Madrid.

- 1 Cabeza de Joven. Plaquette in porcelain.
- 2 Cabeza de Niño. Medal in porcelain.
- 3 4º Centenario de Velásquez (1509-1909). Obverse. Medallion in plaster.
- 4 Coronación de S. M. el Rey D. Alfonso XIII, 1902. Obverse and reverse. Struck medal, copies in silver and in bronze.
- 5 Doctor Ramón y Cajal, 1908. Cast plaque, bronze.
- 6 Homenaje al Doctor Ramón y Cajal por la Adjudicación del Premio Nobel, 1907. Obverse and reverse. Struck medal, copies in silver and in bronze.

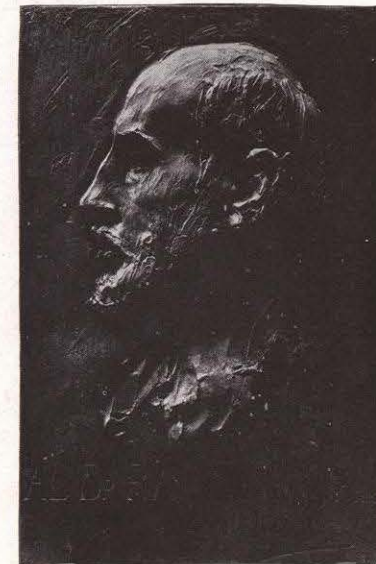
- 7 Inauguración del Monumento al General Martínez Campos, 1900. Obverse and reverse. Cast medallion (single), bronze.
- 8 Joaquín Sorolla y Bastida, Pintor, 1909. Cast plaque, bronze.
- 9 Exposición Regional de Valencia, medalla para los Premios, 1909. Obverse and reverse. Cast medallion (single), bronze.



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JOHN GUTZON DE LA MOTHE BORGLUM  
(GUTZON BORGLUM)

GUTZON BORGLUM, sculptor, medalist (American), was born in Idaho, 1867. Studied art in San Francisco. Went to Paris in 1890, where he studied at the Académie Julien and the École des Beaux-Arts. Made an associate of the Société Nationale des Beaux-Arts. Spent eleven years abroad. Settled in New York in 1902. He is represented by two bronze groups in the Metropolitan Museum. Was one of the sculptors for the Cathedral of St. John the Divine, and executed the gargoyles on the dormitory of the Princeton Class of '79.

WORKS: monument to John W. Mackay; the colossal marble head of Abraham Lincoln in the Capitol Building in Washington; the monument to General Phil Sheridan in Washington; the monument to Abraham Lincoln for Newark, New Jersey; the *Real Atlas* in marble. Address, 166 East Thirty-eighth Street, New York City.

1 The New Theatre, New York, medal presented to Winthrop Ames, Esq., by the Directors, 1910. Struck medal, gold (original), 89mm.

2 The same. Obverse and reverse. Model in plaster.





LOUIS ALEXANDRE BOTTÉE

LOUIS ALEXANDRE BOTTÉE, goldsmith, sculptor, medalist (French), was born in Paris, 1852. At the age of thirteen he was apprenticed in a button-factory, to which was attached an engraving studio; he followed the evening classes of the drawing schools of the city of Paris, and of the School for Decorative Arts. In 1869 he entered the workshop of M. Tasset, the medalist. His studies were interrupted by the Franco-Prussian War, but in 1871 he was received as a pupil by the École des Beaux-Arts, where he studied under Aimé Millet and Ponscarne. He competed in 1875 at the Concours pour le Grand Prix de Rome, spent five months in Italy in 1876, and in 1878 obtained the first Grand Prix de Rome. From 1879 to 1882 he resided in Italy as pensioner of the French Academy at Rome, and during that period produced many works. On his return from the Villa Medici he made his entrance at the Salon des Artistes Français with a large work representing St. Sebastian, for which he received (1882) a medal of the third class. In 1887 he received a medal of the second class, of the first class in 1894, and the gold medal in 1900. He was created a chevalier of the Legion of Honor in 1898 and an officer of the Legion of Honor in 1903. His work is largely represented in many national museums. *Address*, 16 rue Fontaine, Paris (IX).

- 1 Albert Lambert, fils, de la Comédie Française, 1883. Cast plaque (single), bronze, 24 x 16.5 cm.
- 2 Albert West et Marthe Hénon, Pièce de Mariage, 1894. Struck plaque, copper silvered.
- 3 Alfred Besnard, 1895. Cast medallion (single), bronze, 22 cm. (unique).
- 4 Aux Poètes Morts sans Gloire, 1904. Obverse and reverse. Medallion, galvano silvered, model, 30 cm. (struck medal, 90 mm.).
- 5 Cain Maudit, 1878 (concours pour le grand prix de Rome). Cast medal, bronze, 70 mm.
- 6 Centenaire de l'Internat en Médecine des Hôpitaux Civils de Paris, 1902. Struck medal, bronze silvered (artist's proof), 68 mm. (cast medallion (single), 29 cm.).
- 7 Chile en Guerra contra el Perú i Bolivia (1879-1884), 1885. Cast medallion (single), bronze, model, 27 cm. (struck medal, 100 mm.).

- 8 Chile en Paz con el Perú i Bolivia (1879-1884), 1885. Cast medallion (single), bronze, model, 27 cm. (struck medal, 100 mm.).
- 9 Comité Français des Expositions à l'Étranger. Obverse and reverse. Struck plaque, bronze silvered (clichés).
- 10 Consécration de l'Église de St. Just en Chevalet, 1893. Struck medal, bronze silvered, 63 mm. (model, 23 cm.).
- 11 Docteur Félix Guyon, 1900. Obverse and reverse. Struck plaque, copper silvered, 62 x 44 mm. (model, 27 x 19 cm. and 130 x 80 mm.).
- 12 Docteur Panas. Reverse. Struck plaque, copper silvered, 71 x 57 mm. (model, 28 x 21 cm. and 180 x 135 mm.).
- 13 Enseignement du Dessin de la Ville de Paris. Cast medallion (single), bronze, 23 cm. (unique) (struck medal, 50 mm.).
- 14 Exposition Nationale des Beaux-Arts, Paris, 1883. Cast medallion (single), bronze, 25 cm. (unique).
- 15 Exposition Universelle de Paris, 1889. Obverse and reverse. Struck medal, bronze gilt, 63 mm. (clichés).
- 16 *The same*. Obverse and reverse. Cast medallion (single), bronze, model, 28 cm. (also, 120 mm.).
- 17 Exposition Universelle de Chicago, 1893. Cast medal, bronze, 100 mm.
- 18 Exposition Universelle de St. Louis, 1904. Struck plaque, bronze, 73 x 62 mm. (artist's proof).
- 19 *The same*. Plaque, galvano silvered, 25.5 x 20.5 cm.
- 20 France, 1899. Cast medallion (single), bronze, 26.5 cm. (struck medal, 66 mm.).
- 21 Henri Hénon, 1890. Cast plaque (single), bronze, 170 x 120 mm.
- 22 Inauguration du Port de Tunis, 1893. Struck medal, bronze silvered, 68 mm.
- 23 *The same*. Reverse. Cast medallion (single), bronze, model, 25.5 cm.
- 24 Insigne du Jury, Exposition Universelle de 1900. Struck plaque, silver, 44 x 27 mm. (issue limited to ten copies, No. 2).
- 25 *The same*. Cast plaque (single), bronze, model, 130 x 75 mm. (issue limited, No. 4).
- 26 Jacques Babinet, Astronome, 1890. Cast medal (single), bronze, 175 mm.
- 27 Jeton des Avocats au Conseil d'État. Struck medal, silver, 40 mm. (model, 23 cm.).