

CHARLES J. ALLEN

CHARLES J. ALLEN, sculptor, medalist (British), was born in Greenford in 1862. He studied at the Lambeth School of Art and the Royal Academy, and gained four silver medals and other distinctions. Worked in the studio of Hamo Thornycroft, Esq., R.A., as his pupil for four years. Instructor of sculpture in Liverpool City School of Art since 1894. Exhibitor at Royal Academy, Paris Salon, Paris International Exposition, 1900 (gold medal), and St. Louis International Exposition, 1904. He was commissioned to make the Queen Victoria memorial and the monument to the memory of the late Rt. Hon. Samuel Smith, M.P., at Liverpool. He made two of the panels for St. George's Hall, the panels for Parr's Bank and for the Royal Insurance Company Building, in Liverpool.

WORKS: busts: *Sir Oliver Lodge, F.R.S.*; *Andrew Carnegie, LL.D.*; statues: *Rescued*; *Perseus*; *Love and the Mermaid*, etc.; medals: *Felicia Hemans medal for Lyrical Poetry* (cast bronze); *William Rathbone medal for Engineering, Liverpool University* (cast bronze); *Mary Kingsley medal, Liverpool School of Tropical Medicine* (struck medal). Address, 21 Cambridge Street, Abercromby Square, Liverpool.

1 Liverpool Septenary Celebration, 1907. Struck medal, modeled by C. J. Allen, engraved by John H. Pinches, bronze, 64 mm.¹

¹ Loaned by John H. Pinches, Esq.



JULES ANDRIEU

JULES ANDRIEU, medalist (American), was born in New Orleans, Louisiana, and is the grandnephew of the celebrated French engraver of medals, Bertrand Andrieu, who was born at Bordeaux in 1761 and died at Paris in 1822. Bertrand Andrieu was considered the restorer in France of the art, which had declined after the time of Louis XIV. During the last twenty years of his life the French government intrusted him with every work of importance. Many of his medals are figured in the "Medallic History of Napoleon." Jules Andrieu was a pupil in modeling of Di Georgi and in painting of Ernest Ciceri. He is an ex-member of the Artists' Association of New Orleans. Address, Pass Christian, Mississippi.

1 Abraham Lincoln. Medallion in plaster.



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LOUISE E. BAGG

LOUISE E. BAGG, sculptor, medalist (American), was born in Springfield, Massachusetts. Pupil of M. Charles Desvergnés at the Villa Medici, Rome; of M. Grainé, Paris; and of M. Lanteri, London. Received a bronze medal at the St. Louis Exposition. Address, 2 rue Pierre Charron, Paris.

- 1 Faun's head. Medallion in plaster.
- 2 The same. Intaglio for a seal.
- 3 The same. Positive or cameo of the above.



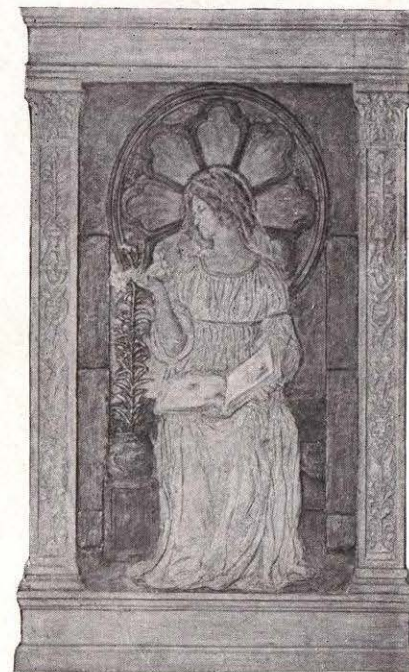
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MRS. CAROLINE PEDDLE BALL

CAROLINE PEDDLE BALL, sculptor, medalist (American), was born in Terre Haute, Indiana, 1869. Pupil of Augustus St. Gaudens and Kenyon Cox of New York. She received honorable mention at the Paris Exposition, 1900, and was the sculptor of the figure of *Victory* in the quadriga on the United States Building at the Paris Exposition. Executed the Eliman Memorial Fountain at Flushing, Long Island. She has been devoting herself recently to portraits and to decorative work. Two Gothic memorial corbels in Grace Church, Brooklyn, are by her. Address, Westfield, New Jersey.

- 1 Lilies. Bas-relief (oblong) in plaster, tinted, 68.4 x 45.6 cm.
- 2 The Mother. Medal in plaster, 102 mm.



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MADELEINE A. BARTLETT

MADELEINE A. BARTLETT, sculptor, medalist (American), was born in Woburn, Massachusetts, in which city she lived until her removal a few years ago to Boston, where she now resides. She began the study of sculpture at Cowle's Art School, remaining there one year under the instruction of H. H. Kitson, and winning the scholarship. After leaving the school she continued to study for two years under the same instructor. Address, 175 Massachusetts Avenue, Boston.

- 1 Adelaide L. Bartlett (mother of the artist), 1908. Medallion (oval) in plaster, 22.8 x 17.8 cm.
- 2 Rev. Carlton A. Staples, 1906. Medal in plaster, 120 mm.
- 3 Rev. Daniel March, D.D., 1910. Plaquette in plaster, 133 x 108 mm.



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HARRY BATES †

HENRY (OR HARRY) BATES, sculptor (British), A.R.A., was born in 1850, and died in 1889. He was a pupil of Dalou and of Rodin. Studied at the Kensington Modeling School with Frampton, G. John, and others.

WORKS: *Socrates Teaching the People; Orpheus; Homer Singing.* The

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National Gallery possesses a statue by him, *Pandora*. His equestrian statue of Lord Roberts adorns the Court of Honor of the Royal Academy.

- 1 Royal Statistical Society, William Augustus Guy medal, 1886. Struck medal, modeled by H. Bates, engraved by J. H. Pinches, bronze, 64 mm.¹

¹ Loaned by John H. Pinches, Esq.

GILBERT BAYES

GILBERT BAYES, sculptor, medalist (British), was born in England. He first exhibited at the Royal Academy at the age of seventeen. He entered the City and Guilds' Technical College, Leonard Street, and later the Academy Schools (1896), where he won the silver medal and £50 for figure-modeling, the Armitage award and £30 for composition, and the Landseer scholarship of £80. In 1899 he was awarded the gold medal and £200 traveling scholarship for a group, *Aeneas Carrying his Father out of Troy*. He visited Italy and Paris, receiving honorable mention at the Paris International Exposition.

WORKS: bas-relief for Sydney Art Gallery, New South Wales, *Fountain of the Zodiac Belt; Amor Victor; Spring*; memorials to Dr. Sidgwick, Cambridge; Dr. Adamson, Glasgow; Sir W. Moore, Bombay; M. Coquelin, Paris; figures on the new Victoria and Albert Museum. He is at present engaged on the new Great Seal for King George V. Address, 40 Boundary Road, St. John's Wood, N.W., London.

- 1 Captain Robert Falcon Scott, R.N., The Royal Geographical Society, 1905. Obverse and reverse. Struck medal, copper silvered, 45 mm.
- 2 G. Parlby, Esq., The Yorick Club, 1907. Plaque in plaster, 39.3 x 22.8 cm.
- 3 Janet Landells McEwan, 1906. Plaque, galvano silvered.

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4 Sir Ernest H. Shackleton, The Royal Geographical Society, 1909.
Struck medal, modeled by G. Bayes, engraved by J. H. Pinches,
bronze, 67 mm.¹

5 Sea Nymphs, 1899. Plaque, galvano silvered, 22.8 x 35.5 cm.

6 The Goal. Bas-relief (oblong) in plaster, 12.7 x 60.8 cm.

7 The Guns. Plaque, galvano silvered, 14 x 32.9 cm.

8 The Storm Ride, 1904. Plaque, galvano silvered, 20.3 x 43.7 cm.

9 White Horses, 1905. Plaque, galvano silvered, 15.9 x 49.4 cm.

¹ Loaned by John H. Pinches, Esq.

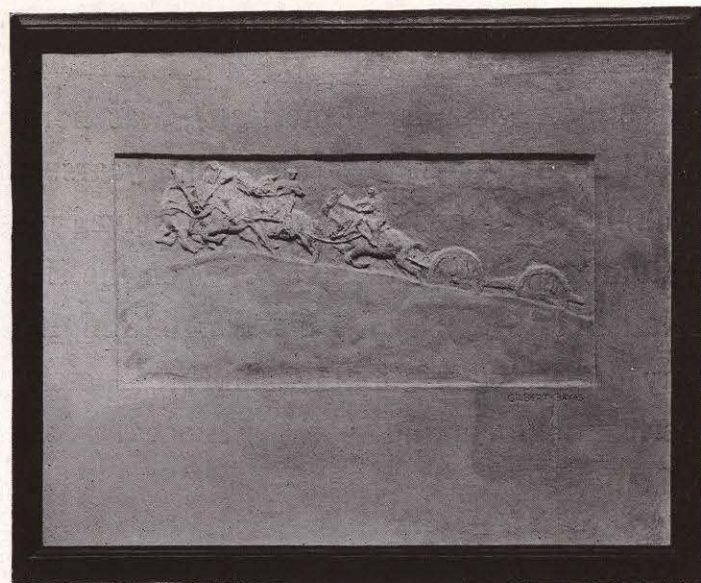


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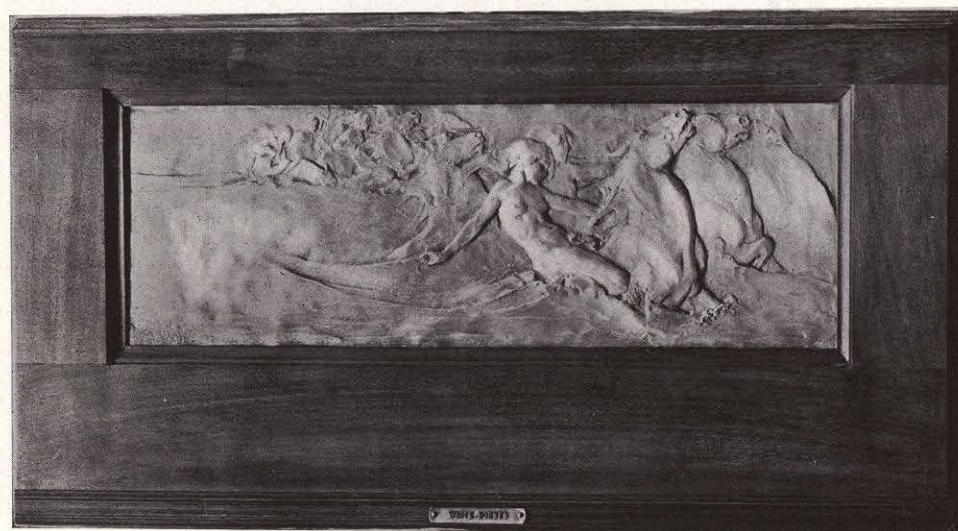


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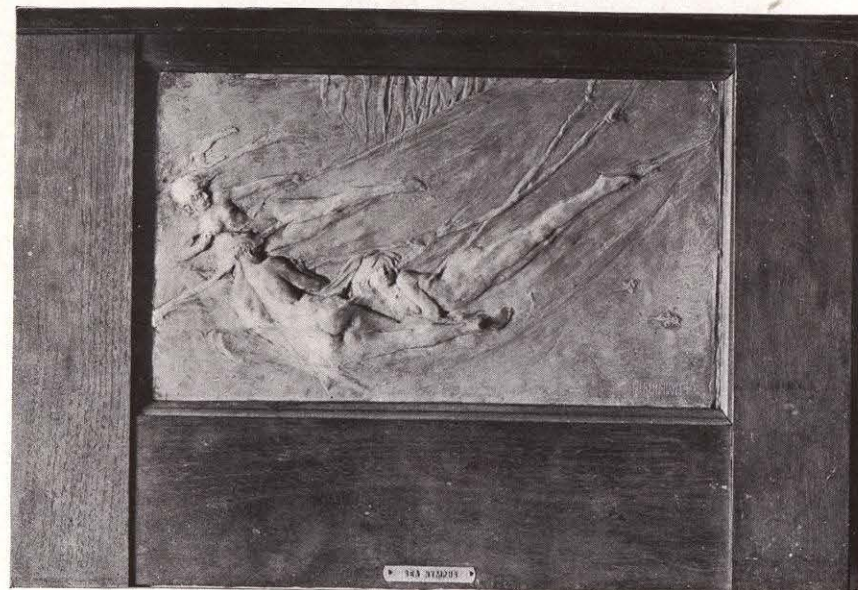
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CHESTER BEACH

CHESTER BEACH, sculptor, medalist (American), was born in San Francisco, California. Studied in Paris three and a half years. Pupil of Verlet and Roland. Exhibited in Salons of 1905-07. Received medal, Académie Julien. Opened studio in New York in 1907. Won the Helen Foster Barnett prize at the National Academy of Design Exhibition, 1909. Member of National Academy of Design, National Sculpture Society, Architectural League, and American Numismatic Society. Address (for two years), 35 Via Gregoriana, Rome.

- 1 Actors Fund Fair, New York, 1910, medal presented in gold to President Taft at the opening of the fair. Obverse and reverse. Medallion in plaster (struck medal, 70 mm.).
- 2 American Gas Institute, Beal medal. Obverse and reverse. Struck medal, copies in gold and silver, 50 mm.
- 3 Hudson-Fulton Celebration, New York, 1909, Aide. Struck medal, bronze, 38 mm.
- 4 *The same*, Commission. Struck medal, silver, 38 mm.
- 5 St. Nicholas Society, Anniversary Dinner, December 6, 1909. Struck plaquette (uniface), bronze, 77 x 56 mm.



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