

CATALOGUE
OF THE
INTERNATIONAL EXHIBITION OF
CONTEMPORARY MEDALS

THE AMERICAN NUMISMATIC SOCIETY

MARCH, 1910

NEW AND REVISED EDITION



NEW YORK
1911

CJ5507

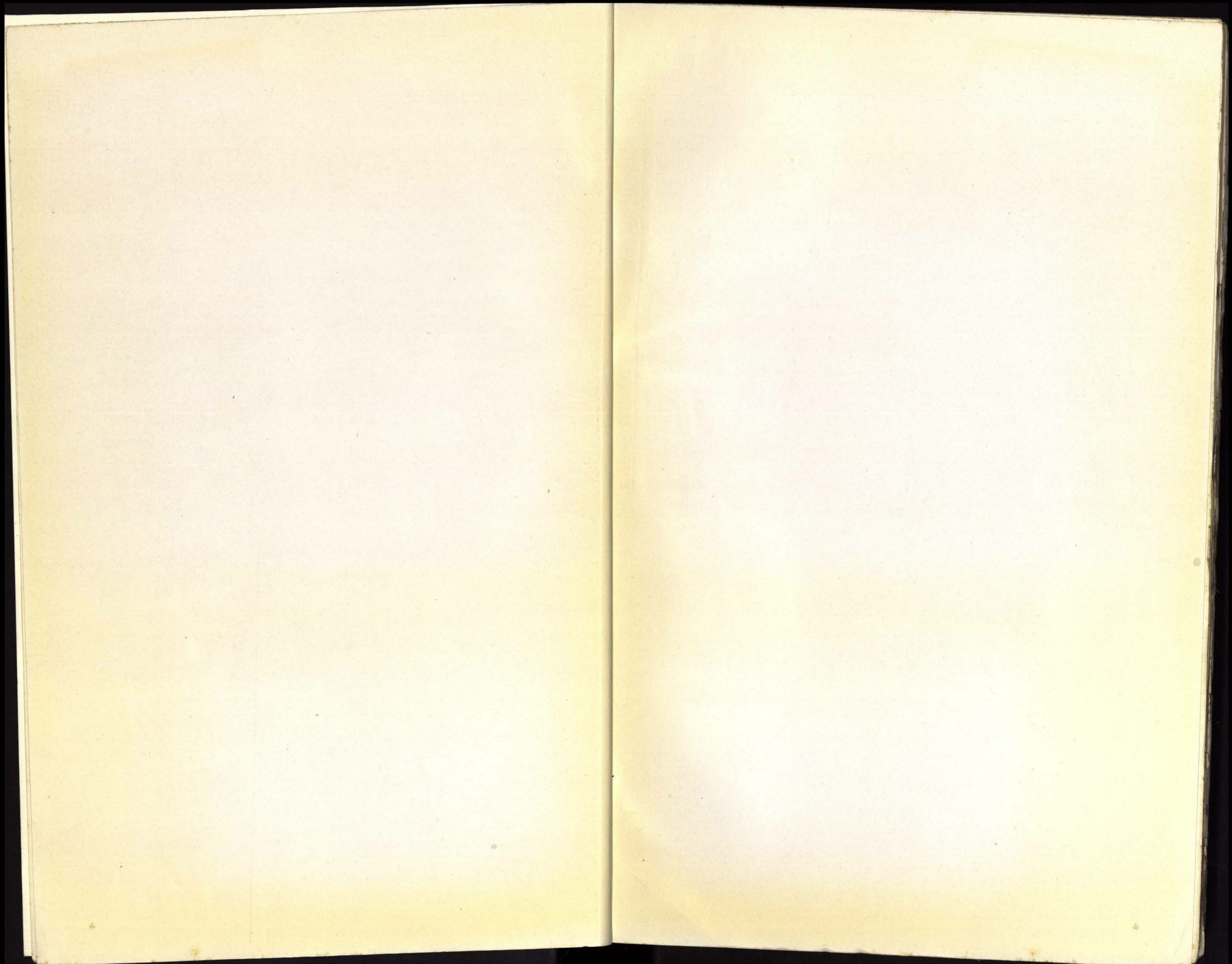
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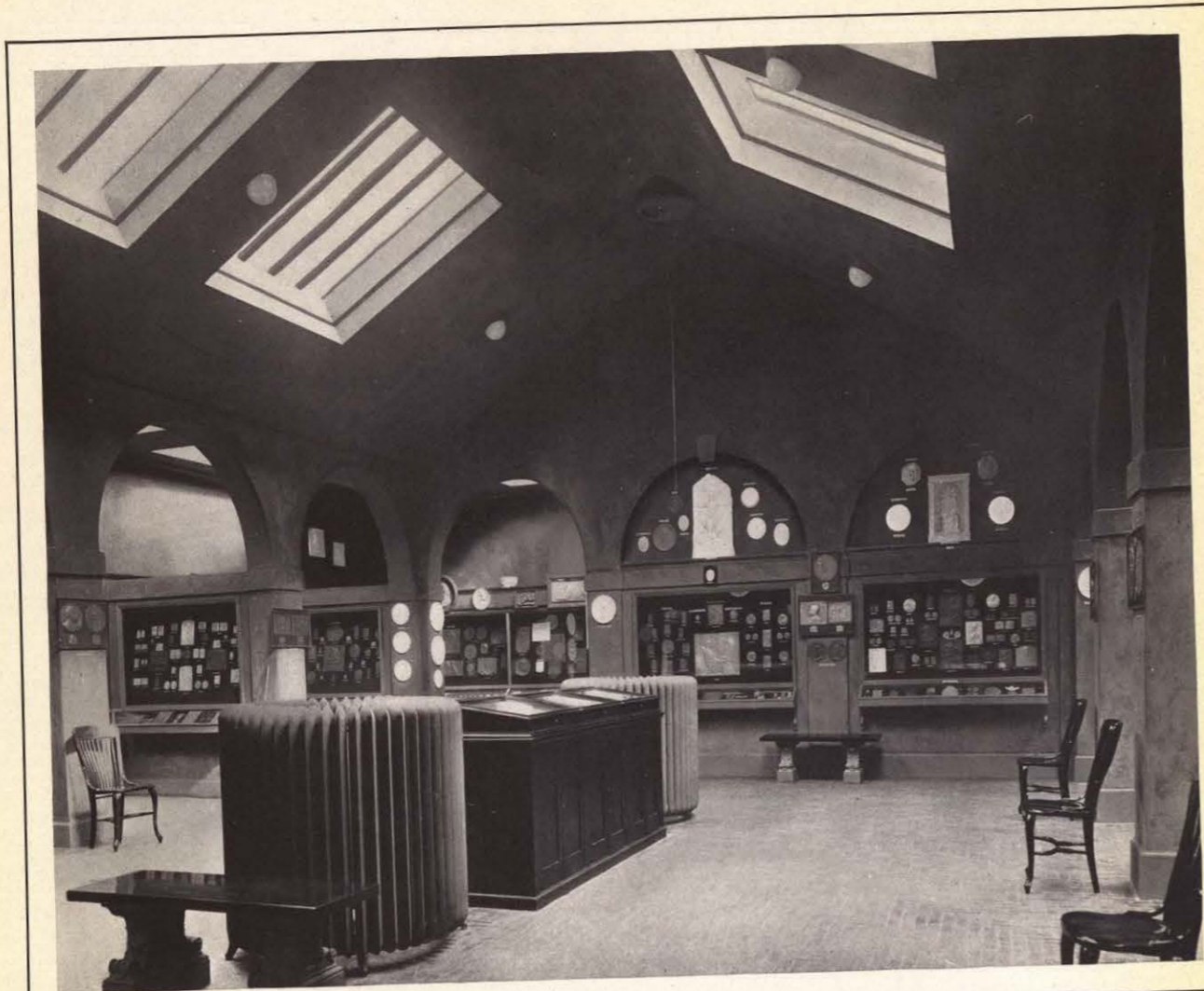
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CATALOGUE OF THE
INTERNATIONAL EXHIBITION OF
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INTERIOR OF THE EXHIBITION HALL

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PREFACE TO THE FIRST EDITION

THE present catalogue chiefly represents the work of those medalists who have responded to an invitation, sent out during the autumn of 1909, by the American Numismatic Society, to participate in a Representative International Medallion Exhibition, consisting of medals, medallions, and examples of bas-relief models in plaster, wax (if under glass), terra-cotta, bronze, and marble; opening the ninth of March, 1910, and continuing until the first of April.

THE Exhibition Committee announced that the exhibitor whose work "may be deemed to have been most successful by the Committee of Award shall be named as Commemorative Medalist for the year nineteen hundred and ten, receiving a commission for a medal, the original models and dies of which will become the sole property of the American Numismatic Society, the cost of this medal not to exceed Three Thousand Dollars."¹

¹ Upon the conclusion of the exhibition, the Committee of Award named M. Godfrid Devreese, Commemorative Medalist, and in accordance with the plan of the Committee, M. Devreese has recently executed a plaquette which is illustrated on the following page.

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Commemorative Plaquette by M. Godefroid Devreese, 1911.

PREFACE TO THE SECOND EDITION

THE present edition of the Catalogue of Contemporary Medalists is a revision of a catalogue published in connection with the International Exhibition of Medallie Art, held by The American Numismatic Society in March, 1910. The first edition was a provisional catalogue intended only for visitors to the exhibition, who had the medals before them. Owing to the difficulty of securing data from a considerable distance within a limited time, many of the biographical sketches in the edition of 1910 were incomplete. In some cases biographical data were not obtainable, and the number of illustrations was necessarily limited. Much valuable material was collected by the delegate of the Society, Mr. William E. B. Starkweather, who visited the artists personally.

The revised edition has been a somewhat laborious undertaking, inasmuch as it was imperative to return the medals immediately upon the conclusion of the exhibition, and the material which it was subsequently planned to incorporate in the new edition had to be secured by correspondence. The Society desires to thank the artists cordially for their great assistance in facilitating the expansion of the descriptive lists and the revision of the biographical notices. Thanks are also due to Dr. W. R. Martin, Librarian of The Hispanic Society of America, for reading the proof of the first edition, and translating many newly added biographies in the second. Some of the material for the sketches given in the first edition was freely drawn from Mr. L. Forrer's Biographical Dictionary of Medalists, and for the new edition Mr. Forrer has kindly sent us certain information which we had been unable to obtain. The artists were urged to give full details, and only in a few instances are the biographies less complete than might be wished. The form of the sketches shows considerable variation, as they were partly composed by the artists themselves and partly adapted from printed sources. An effort has been made, however, in this second edition to harmonize them without disturbing the individual note so often contrib-