

In reason he should never come to heaven.  
Why, if two gods should play some heavenly match  
And on the wager lay two earthly women,  
And Portia one, there must be something else  
Pawn'd with the other, for the poor rude world  
Hath not her fellow.

*Lor.* Even such a husband  
Hast thou of me as she is for a wife.

*Jes.* Nay, but ask my opinion too of that.

*Lor.* I will anon: first, let us go to dinner.

*Jes.* Nay, let me praise you while I have a  
stomach.

*Lor.* No, pray thee, let it serve for table-talk;  
Then, howsoe'er thou speak'st, 'mong other things  
I shall digest it.

*Jes.* Well, I'll set you forth.

[*Exeunt*]

ACT IV

SCENE I—*Venice. A court of justice*

*Enter the DUKE, the Magnificoes, ANTONIO, BASSANIO,  
GRATIANO, SALANIO, and others*

*Duke.* What, is Antonio here?

*Ant.* Ready, so please your grace.

*Duke.* I am sorry for thee: thou art come to  
answer

A stony adversary, an inhuman wretch  
Uncapable of pity, void and empty  
From any dram of mercy.

*Ant.* I have heard

Your grace hath ta'en great pains to qualify  
His rigorous course; but since he stands obdurate  
And that no lawful means can carry me  
Out of his envy's reach,] I do oppose *cut* 10  
My patience to his fury, and am arm'd  
To suffer, with a quietness of spirit,  
The very tyranny and rage of his.

*Duke.* Go one, and call the Jew into the court.

*Salan.* He is ready at the door: he comes, my  
lord.

*Enter SHYLOCK*

*Duke.* Make room, and let him stand before our  
face.

Shylock, the world thinks, and I think so too,  
That thou but lead'st this fashion of thy malice  
To the last hour of act; and then 't is thought  
Thou 'lt show thy mercy and remorse more strange 20  
Than is thy strange apparent cruelty;

And where thou now exact'st the penalty,  
Which is a pound of this poor merchant's flesh,  
Thou wilt not only loose the forfeiture,

But, touch'd with human gentleness and love,  
Forgive a moiety of the principal; *cut*

Glancing an eye of pity on his losses,  
That have of late so huddled on his back,

Enow to press a royal merchant down  
And pluck commiseration of his state 30

From brassy bosoms and rough hearts of flint,  
From stubborn Turks and Tartars, never train'd  
To offices of tender courtesy.]

We all expect a gentle answer, Jew.



*Shy.* I have possess'd your grace of what I purpose;

And by our holy Sabbath have I sworn  
To have the due and forfeit of my bond:  
If you deny it, let the danger light  
Upon your charter and your city's freedom.  
You'll ask me, why I rather choose to have  
A weight of carrion flesh than to receive  
Three thousand ducats: I'll not answer that:  
But, say, it is my humour: is it answer'd?

What if my house be troubled with a rat  
And I be pleased to give ten thousand ducats  
To have it baned? What, are you answer'd yet?  
Some men there are love not a gaping pig;  
Some, that are mad if they behold a cat;

And others, at the bagpipe; for affection,  
Mistress of passion, sways it to the mood  
Of what it likes or loathes. Now, for your answer:

As there is no firm reason to be render'd,  
Why he cannot abide a gaping pig;  
Why he, a harmless necessary cat;

Why he, a woollen bagpipe; *cut*  
So can I give no reason, nor I will not,  
More than a lodged hate and a certain loathing  
I bear Antonio, that I follow thus

A losing suit against him. Are you answer'd?  
*Bass.* This is no answer; thou unfeeling man,  
To excuse the current of thy cruelty.

*Shy.* I am not bound to please thee with my answers.

*Bass.* Do all men kill the things they do not love?

*Shy.* Hates any man the thing he would not kill?

*Bass.* Every offence is not a hate at first.

*Shy.* What, wouldst thou have a serpent sting thee twice?

*Ant.* I pray you, think you question with the Jew:

70

You may as well go stand upon the beach  
And bid the main flood bate his usual height;  
You may as well use question with the wolf  
Why he hath made the ewe bleat for the lamb;  
You may as well forbid the mountain pines  
To wag their high tops and to make no noise,  
When they are fretten with the gusts of heaven;  
You may as well do any thing most hard,  
As seek to soften that — than which what's  
harder? —

His Jewish heart: therefore, I do beseech you, *80*

Make no more offers, use no farther means, *cut*

But with all brief and plain conveniency

Let me have judgement and the Jew his will.

*Bass.* For thy three thousand ducats here is six.

*Shy.* If every ducat in six thousand ducats  
Were in six parts and every part a ducat,  
I would not draw them; I would have my bond.

*Duke.* How shalt thou hope for mercy, rendering none?

*Shy.* What judgement shall I dread, doing no wrong?

You have among you many a purchased slave, *90*

Which, like your asses and your dogs and mules,

You use in abject and in slavish parts,

Because you bought them: shall I say to you,



Let them be free, marry them to your heirs?  
 Why sweat they under burthens? let their beds  
 Be made as soft as yours and let their palates  
 Be season'd with such viands? You will answer  
 "The slaves are ours:" so do I answer you:  
 The pound of flesh, which I demand of him,  
 Is dearly bought; 't is mine and I will have it.  
 If you deny me, fie upon your law!  
 There is no force in the decrees of Venice.  
 I stand for judgement: answer; shall I have it?

*Duke.* Upon my power I may dismiss this court,  
 Unless Bellario, a learned doctor,  
 Whom I have sent for to determine this,  
 Come here to-day.

*Salan.* My lord, here stays without  
 A messenger with letters from the doctor,  
 New come from Padua.

*Duke.* Bring us the letters; call the messenger.

*Bass.* Good cheer, Antonio! What, man, courage yet!

The Jew shall have my flesh, blood, bones and all,  
 Ere thou shalt lose for me one drop of blood.

*Ant.* I am a tainted wether of the flock,  
 Meetest for death: the weakest kind of fruit  
 Drops earliest to the ground; and so let me:  
 You cannot better be employ'd, Bassanio,  
 Than to live still and write mine epitaph.

*Enter NERISSA, dressed like a lawyer's clerk*

*Duke.* Came you from Padua, from Bellario?

*Ner.* From both, my lord. Bellario greets you  
 grace. [Presenting a letter.

*Bass.* Why dost thou whet thy knife so earnestly?

*Shy.* To cut the forfeiture from that bankrupt there.

*Gra.* Not on thy sole, but on thy soul, harsh Jew,

Thou makest thy knife keen: but no metal can,  
 No, not the hangman's axe, bear half the keenness  
 Of thy sharp envy. Can no prayers pierce thee?

*Shy.* No, none that thou hast wit enough to make.

*Gra.* O, be thou damn'd, inexorable dog!  
 And for thy life let justice be accused.

Thou almost makest me waver in my faith 130

To hold opinion with Pythagoras,  
 That souls of animals infuse themselves  
 Into the trunks of men: thy currish spirit  
 Govern'd a wolf, who, hang'd for human slaughter,  
 Even from the gallows did his fell soul fleet, *cut*  
 And, whilst thou lay'st in thy unhallow'd dam,  
 Infused itself in thee; for thy desires  
 Are wolfish, bloody, starved and ravenous.

*Shy.* Till thou canst rail the seal from off my bond,

Thou but offend'st thy lungs to speak so loud: 140  
 Repair thy wit, good youth, or it will fall  
 To cureless ruin. I stand here for law.

*Duke.* This letter from Bellario doth commend  
 A young and learned doctor to our court.  
 Where is he?

*Ner.* He attendeth here hard by,  
 To know your answer, whether you'll admit him.



*Duke.* With all my heart. Some three or four of you.

Go give him courteous conduct to this place. Meantime the court shall hear Bellario's letter.

*Clerk.* [Reads] Your grace shall understand that at the receipt of your letter I am very sick: but in the instant that your messenger came, in loving visitation was with me a young doctor of Rome; his name is Balthasar. I acquainted him with the cause in controversy between the Jew and Antonio the merchant: we turned o'er many books together: he is furnished with my opinion; which, bettered with his own learning, the greatness whereof I cannot enough commend, comes with him, at my importunity, to fill up your grace's request in my stead. I beseech you, let his lack of years be no impediment to let him lack a reverend estimation; for I never knew so young a body with so old a head. I leave him to your gracious acceptance, whose trial shall better publish his commendation.

*Duke.* You hear the learn'd Bellario, what he writes:

And here, I take it, is the doctor come.

*Enter PORTIA, dressed like a doctor of laws*

Give me your hand. Come you from old Bellario?

*Por.* I did, my lord.

*Duke.* You are welcome: take your place. Are you acquainted with the difference

That holds this present question in the court?

*Por.* I am informed thoroughly of the cause. Which is the merchant here, and which the Jew?

*Duke.* Antonio and old Shylock, both stand forth.

*Por.* Is your name Shylock?

*Shy.* Shylock is my name.

*Por.* Of a strange nature is the suit you follow; Yet in such rule that the Venetian law *Cut* Cannot impugn you as you do proceed.

You stand within his danger, do you not? 180

*Ant.* Ay, so he says.

*Por.* Do you confess the bond?

*Ant.* I do.

*Por.* Then must the Jew be merciful.

*Shy.* On what compulsion must I? tell me that.

*Por.* The quality of mercy is not strain'd, *mercy* It droppeth as the gentle rain from heaven *speech* Upon the place beneath: it is twice blest;

It blesseth him that gives and him that takes:

'T is mightiest in the mightiest: it becomes

The throned monarch better than his crown;

His sceptre shows the force of temporal power, 190

The attribute to awe and majesty,

Wherein doth sit the dread and fear of kings;

But mercy is above this sceptred sway;

It is enthroned in the hearts of kings,

It is an attribute to God himself;

And earthly power doth then show likest God's

When mercy seasons justice. Therefore, Jew,

Though justice be thy plea, consider this,

That, in the course of justice, none of us

Should see salvation: we do pray for mercy; 200

And that same prayer doth teach us all to render

The deeds of mercy. I have spoke thus much



To mitigate the justice of thy plea;  
Which if thou follow, this strict court of Venice  
Must needs give sentence 'gainst the merchant  
there.

*Shy.* My deeds upon my head! I crave the law,  
The penalty and forfeit of my bond.

*Por.* Is he not able to discharge the money?

*Bass.* Yes, here I tender it for him in the court;  
Yea, twice the sum: if that will not suffice,  
I will be bound to pay it ten times o'er;  
On forfeit of my hands, my head, my heart:  
If this will not suffice, it must appear  
That malice bears down truth. And I beseech you,  
Wrest once the law to your authority:  
To do a great right, do a little wrong,  
And curb this cruel devil of his will.

*Por.* It must not be; there is no power in Venice  
Can alter a decree established:  
'T will be recorded for a precedent,  
And many an error by the same example  
Will rush into the state: it cannot be.

*Shy.* A Daniel come to judgement! yea, a  
Daniel!

O wise young judge, how I do honour thee!

*Por.* I pray you, let me look upon the bond.

*Shy.* Here 't is, most reverend doctor, here it is.

*Por.* Shylock, there 's thrice thy money offer'd  
thee.

*Shy.* An oath, an oath, I have an oath in heaven:  
Shall I lay perjury upon my soul?  
No, not for Venice.

*Por.* Why, this bond is forfeit;

And lawfully by this the Jew may claim  
A pound of flesh, to be by him cut off  
Nearest the merchant's heart. Be merciful:  
Take thrice thy money; bid me tear the bond.

*Shy.* When it is paid according to the tenour.

It doth appear you are a worthy judge;

You know the law, your exposition

Hath been most sound: I charge you by the law,

Whereof you are a well-deserving pillar,  
Proceed to judgement] by my soul I swear

There is no power in the tongue of man

To alter me: I stay here on my bond.

*Ant.* Most heartily I do beseech the court  
To give the judgement.

*Por.* Why then, thus it is:

You must prepare your bosom for his knife.

*Shy.* O noble judge! O excellent young man!

*Por.* For the intent and purpose of the law

Hath full relation to the penalty,

Which here appeareth due upon the bond.

*Shy.* 'T is very true: O wise and upright judge! 250

How much more elder art thou than thy looks!

*Por.* Therefore lay bare your bosom.

*Shy.* Ay, his breast:

So says the bond: doth it not, noble judge?

"Nearest his heart:" those are the very words.

*Por.* It is so. Are there balance here to weigh  
The flesh?

*Shy.* I have them ready.

*Por.* Have by some surgeon, Shylock, on your  
charge,

To stop his wounds, lest he do bleed to death.



*Shy.* Is it so nominated in the bond?

*Por.* It is not so express'd: but what of that? 26  
'T were good you do so much for charity.

*Shy.* I cannot find it; 't is not in the bond.

*Por.* You, merchant, have you any thing to say?

*Ant.* But little: I am arm'd and well prepared.  
Give me your hand, Bassanio: fare you well!

Grieve not that I am fallen to this for you;

For herein Fortune shows herself more kind

Than is her custom: it is still her use

To let the wretched man outlive his wealth. *cut*

To view with hollow eye and wrinkled brow 27

An age of poverty; from which lingering penance

Of such misery doth she cut me off.

Commend me to your honourable wife:

Tell her the process of Antonio's end;

Say how I loved you, speak me fair in death;

And, when the tale is told, bid her be judge

Whether Bassanio had not once a love.

Repent but you that you shall lose your friend,

And he repents not that he pays your debt;

For if the Jew do cut but deep enough,

I'll pay it presently with all my heart.

*Bass.* Antonio, I am married to a wife

Which is as dear to me as life itself;

But life itself, my wife, and all the world,

Are not with me esteem'd above thy life:

I would lose all, ay, sacrifice them all

Here to this devil, to deliver you.

*Por.* Your wife would give you little thanks

for that,

If she were by, to hear you make the offer.

*Gra.* I have a wife, whom, I protest, I love: 290

I would she were in heaven, so she could

Entreat some power to change this currish Jew.

*Ner.* 'T is well you offer it behind her back;

The wish would make else an unquiet house.

*Shy.* These be the Christian husbands. I have  
a daughter;

Would any of the stock of Barrabas

Had been her husband rather than a Christian!]

[*Aside.*

We trifle time: I pray thee, pursue sentence.

*Por.* A pound of that same merchant's flesh is  
thine:

The court awards it, and the law doth give it. 300

*Shy.* Most rightful judge!

*Por.* And you must cut this flesh from off his  
breast:

The law allows it, and the court awards it.

*Shy.* Most learned judge! A sentence! Come,  
prepare!

*Por.* Tarry a little; there is something else.

This bond doth give thee here no jot of blood;

The words expressly are "a pound of flesh:"

Take then thy bond, take thou thy pound of flesh;

But, in the cutting it, if thou dost shed

One drop of Christian blood, thy lands and goods 310

Are, by the laws of Venice, confiscate

Unto the state of Venice.

*Gra.* O upright judge! Mark, Jew: O learned  
judge!

*Shy.* Is that the law?

*Por.* Thyself shalt see the act:



For, as thou urgest justice, be assured  
Thou shalt have justice, more than thou desirest.

*Gra.* O learned judge! Mark, Jew: a learned  
judge!

*Shy.* I take this offer, then; pay the bond  
thrice

And let the Christian go.

*Bass.* Here is the money.

*Por.* Soft!

The Jew shall have all justice; soft! no haste:  
He shall have nothing but the penalty.

*Gra.* O Jew! an upright judge, a learned judge!

*Por.* Therefore prepare thee to cut off the flesh.

Shed thou no blood, nor cut thou less nor more  
But just a pound of flesh: if thou cut'st more

Or less than a just pound, be it but so much  
As makes it light or heavy in the substance  
Of the division of the twentieth part

Of one poor scruple, nay, if the scale do turn  
But in the estimation of a hair,

Thou diest and all thy goods are confiscate.

*Gra.* A second Daniel, a Daniel, Jew!

Now, infidel, I have you on the hip.

*Por.* Why doth the Jew pause? take thy for-  
feiture.

*Shy.* Give me my principal, and let me go.

*Bass.* I have it ready for thee; here it is.

*Por.* He hath refused it in the open court:  
He shall have merely justice and his bond.

*Gra.* A Daniel, still say I, a second Daniel!  
I thank thee, Jew, for teaching me that word.

*Shy.* Shall I not have barely my principal?

*Por.* Thou shalt have nothing but the forfeiture,  
To be so taken at thy peril, Jew.

*Shy.* Why, then the devil give him good of it!  
I'll stay no longer question.

*Por.* Tarry, Jew:  
The law hath yet another hold on you.

It is enacted in the laws of Venice,

If it be proved against an alien

That by direct or indirect attempts

He seek the life of any citizen,

The party 'gainst the which he doth contrive

Shall seize one half his goods; the other half

Comes to the privy coffer of the state;

And the offender's life lies in the mercy

Of the duke only, 'gainst all other voice.

In which predicament, I say, thou stand'st;

For it appears, by manifest proceeding,

That indirectly and directly too

Thou hast contrived against the very life *Cut* 360

Of the defendant; and thou hast incur'd

The danger formerly by me rehearsed.

Down therefore and beg mercy of the duke.

*Gra.* Beg that thou mayst have leave to hang  
thyself:

And yet, thy wealth being forfeit to the state,

Thou hast not left the value of a cord;

Therefore thou must be hang'd at the state's charge.

*Duke.* That thou shalt see the difference of our  
spirits,

I pardon thee thy life before thou ask it:

For half thy wealth, it is Antonio's;

The other half comes to the general state,



Which humbleness may drive unto a fine.

*Por.* Ay, for the state, not for Antonio.

*Shy.* Nay, take my life and all; pardon not that:

You take my house when you do take the prop  
That doth sustain my house; you take my life  
When you do take the means whereby I live.]

*Por.* What mercy can you render him, Antonio?

*Gra.* A halter gratis; nothing else, for God's sake.

*Ant.* So please my lord the duke and all the court

To quit the fine for one half of his goods,  
I am content — so he will let me have  
The other half in use — to render it,  
Upon his death, unto the gentleman  
That lately stole his daughter: ] *cut*

Two things provided more, that, for this favour,  
He presently become a Christian;  
The other, that he do record a gift,  
Here in the court, of all he dies possess'd of  
Unto his son Lorenzo and his daughter.

*Duke.* He shall do this, or else I do recant  
The pardon that I late pronounced here.

*Por.* Art thou contented, Jew? what dost thou say?

*Shy.* I am content.

*Por.* Clerk, draw a deed of gift.

*Shy.* I pray you, give me leave to go from hence;

I am not well: send the deed after me,  
And I will sign it.

*Duke.* Get thee gone, but do it. *End*

*Gra.* In christening shalt thou have two god-fathers:

Had I been judge, thou shouldst have had ten more,

To bring thee to the gallows, not the font. 400

[*Exit Shylock.*]

*Duke.* Sir, I entreat you home with me to dinner.

*Por.* I humbly do desire your grace of pardon:  
I must away this night toward Padua,

And it is meet I presently set forth.

*Duke.* I am sorry that your leisure serves you not.

Antonio, gratify this gentleman,

For, in my mind, you are much bound to him.

[*Exeunt Duke and his train.*]

*Bass.* Most worthy gentleman, I and my friend  
Have by your wisdom been this day acquitted  
Of grievous penalties; in lieu whereof,  
Three thousand ducats, due unto the Jew,  
We freely cope your courteous pains withal. 410

*Ant.* And stand indebted, over and above,  
In love and service to you evermore.

*Por.* He is well paid that is well satisfied;  
And I, delivering you, am satisfied  
And therein do account myself well paid:  
My mind was never yet more mercenary.

I pray you, know me when we meet again:

I wish you well, and so I take my leave. 420

*Bass.* Dear sir, of force I must attempt you further:



Take some remembrance of us, as a tribute,  
Not as a fee: grant me two things, I pray you,  
Not to deny me, and to pardon me.

*Por.* You press me far, and therefore I will  
yield.

[*To Ant.*] Give me your gloves, I'll wear them for  
your sake;

[*To Bass.*] And, for your love, I'll take this ring  
from you:

Do not draw back your hand; I'll take no more;  
And you in love shall not deny me this.

*Bass.* This ring, good sir, alas, it is a trifle!  
I will not shame myself to give you this.

*Por.* I will have nothing else but only this;  
And now methinks I have a mind to it.

*Bass.* There's more depends on this than on  
the value.

The dearest ring in Venice will I give you,  
And find it out by proclamation:

Only for this, I pray you, pardon me.

*Por.* I see, sir, you are liberal in offers:  
You taught me first to beg; and now methinks  
You teach me how a beggar should be answer'd.

*Bass.* Good sir, this ring was given me by my  
wife;

And when she put it on, she made me vow  
That I should neither sell nor give nor lose it.

*Por.* That 'scuse serves many men to save their  
gifts.

An if your wife be not a mad-woman,  
And know how well I have deserved the ring,  
She would not hold out enemy for ever,

For giving it to me. Well, peace be with you!

[*Exeunt Portia and Nerissa.*]

*Ant.* My Lord Bassanio, let him have the ring:  
Let his deservings and my love withal

450

Be valued 'gainst your wife's commandment.

*Bass.* Go, Gratiano, run and overtake him;  
Give him the ring, and bring him, if thou canst,  
Unto Antonio's house: away! make haste.

[*Exit Gratiano.*]

Come, you and I will thither presently;

And in the morning early will we both

Fly toward Belmont: come, Antonio. [*Exeunt.*]

SCENE II—*The same. A street*

*Enter PORTIA and NERISSA*

*Por.* Inquire the Jew's house out, give him this  
deed

And let him sign it: we'll away to-night

And be a day before our husbands home:

This deed will be well welcome to Lorenzo.

*Enter GRATIANO*

*Gra.* Fair sir, you are well o'erta'en:  
My Lord Bassanio upon more advice  
Hath sent you here this ring, and doth entreat  
Your company at dinner.

*Por.* That cannot be:  
His ring I do accept most thankfully:

And so, I pray you, tell him: furthermore,  
I pray you, show my youth old Shylock's house.

10

*Gra.* That will I do.

*Ner.* Sir, I would speak with you.



[*Aside to Por.*] I'll see if I can get my husband's ring,

Which I did make him swear to keep for ever.

*Por.* [*Aside to Ner.*] Thou mayst, I warrant. We shall have old swearing

That they did give the rings away to men; But we 'll outface them, and outswear them too.

[*Aloud*] Away! make haste: thou know'st where I will tarry.

*Ner.* Come, good sir, will you show me to this house? [*Exeunt.*]

## ACT V

SCENE I—*Belmont. Avenue to PORTIA'S house*

*Enter LORENZO and JESSICA*

*Lor.* The moon shines bright: in such a night as this,

When the sweet wind did gently kiss the trees  
And they did make no noise, in such a night  
Troilus methinks mounted the Troyan walls  
And sigh'd his soul toward the Grecian tents,  
Where Cressid lay that night.

*Jes.* In such a night  
Did Thisbe fearfully o'ertrip the dew  
And saw the lion's shadow ere himself,  
And ran dismay'd away.

*Lor.* In such a night  
Stood Dido with a willow in her hand  
Upon the wild sea banks, and waft her love  
To come again to Carthage.

*Jes.* In such a night  
Medea gather'd the enchanted herbs  
That did renew old Æson.

*Lor.* In such a night  
Did Jessica steal from the wealthy Jew  
And with an unthrift love did run from Venice  
As far as Belmont.

*Jes.* In such a night  
Did young Lorenzo swear he loved her well,  
Stealing her soul with many vows of faith  
And ne'er a true one.

*Lor.* In such a night  
Did pretty Jessica, like a little shrew,  
Slander her love, and he forgave it her.

*Jes.* I would out-night you, did no body come;  
But, hark, I hear the footing of a man.

*Enter STEPHANO*

*Lor.* Who comes so fast in silence of the night?

*Steph.* A friend.

*Lor.* A friend! what friend? your name, I pray  
you, friend?

*Steph.* Stephano is my name; and I bring word  
My mistress will before the break of day  
Be here at Belmont: she doth stray about  
By holy crosses, where she kneels and prays  
For happy wedlock hours.

*Lor.* Who comes with her?

*Steph.* None but a holy hermit and her maid.

I pray you, is my master yet return'd?

*Lor.* He is not, nor we have not heard from  
him.