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DEAR ENEMY





DEAR ENEMY

STONE GATE, WORCESTER,

MASSACHUSETTS,

December 27.

Dear Judy:

Your letter is here. I have read it twice, and with amazement. Do I understand that Jervis has given you, for a Christmas present, the making over of the John Grier Home into a model institution, and that you have chosen me to disburse the money? Me—I, Sallie McBride, the head of an orphan-asylum! My poor people, have you lost your senses, or have you become addicted to the use of opium, and is this the raving of two fevered imaginations? I am exactly as well fitted to take care of one hundred children as to become the curator of a zoo.

And you offer as bait an interesting Scotch doctor? My dear Judy,—likewise my dear Jervis,—I see through you! I know exactly the kind of family conference that has been held about the Pendleton fireside.

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DEAR ENEMY

"Is n't it a pity that Sallie has n't amounted to more since she left college? She ought to be doing something useful instead of frittering her time away in the petty social life of Worcester. Also [Jervis speaks] she is getting interested in that confounded young Hallock, too good-looking and fascinating and erratic; I never did like politicians. We must deflect her mind with some uplifting and absorbing occupation until the danger is past. Ha! I have it! We will put her in charge of the John Grier Home."

Oh, I can hear him as clearly as if I were there! On the occasion of my last visit in your delectable household Jervis and I had a very solemn conversation in regard to (1) marriage, (2) the low ideals of politicians, (3) the frivolous, useless lives that society women lead.

Please tell your moral husband that I took his words deeply to heart, and that ever since my return to Worcester I have been spending one afternoon a week reading poetry with the inmates of the Female Inebriate Asylum. My life is not so purposeless as it appears.

Also let me assure you that the politician is not dangerously imminent; and that, anyway, he is a very desirable politician, even though his views on tariff and single tax and trade-unionism do not exactly coincide with Jervis's.

Your desire to dedicate my life to the public good is very sweet, but you should look at it from the asy-

lum's point of view. Have you no pity for those poor defenseless little orphan children?

I have, if you have n't, and I respectfully decline the position which you offer.

I shall be charmed, however, to accept your invitation to visit you in New York, though I must acknowledge that I am not very excited over the list of gaieties you have planned.

Please substitute for the New York Orphanage and the Foundling Hospital a few theaters and operas and a dinner or so. I have two new evening gowns and a blue and gold coat with a white fur collar.

I dash to pack them; so telegraph fast if you don't wish to see me for myself alone, but only as a successor to Mrs. Lippett.

Yours as ever,

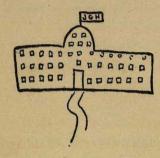
Entirely frivolous,

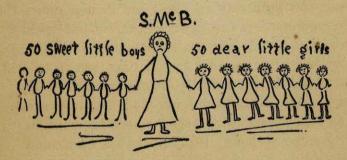
And intending to remain so,

SALLIE McBride.

P.S. Your invitation is especially seasonable. A charming young politician named Gordon Hallock is to be in New York next week. I am sure you will like him when you know him better.

P.S. 2. Sallie taking her afternoon walk as Judy would like to see her:





I ask you again, have you both gone mad?

THE JOHN GRIER HOME,

February 15.

Dear Judy:

We arrived in a snow-storm at eleven last night, Singapore and Jane and I. It does not appear to be customary for superintendents of orphan-asylums to bring with them personal maids and Chinese chows. The night-watchman and house-keeper, who had waited up to receive me, were thrown into an awful flutter. They had never seen the like of Sing, and thought that I was introducing a wolf into the fold. I reassured them as to his dogginess; and the watchman, after studying his black tongue, ventured a witticism. He wanted to know if I fed him on huckleberry pie.

It was difficult to find accommodations for my family. Poor Sing was dragged off whimpering to a strange woodshed, and given a piece of burlap. Jane did not fare much better. There was not an extra bed in the building, barring a five-foot crib in the hospital room. She, as you know, approaches six. We tucked her in, and she spent the night folded up like a jack-knife. She has limped about to-day, looking like a

decrepit letter S, openly deploring this latest escapade on the part of her flighty mistress, and longing for the time when we shall come to our senses, and return to the parental fireside in Worcester.

I know that she is going to spoil all my chances of being popular with the rest of the staff. Having her here is the silliest idea that was ever conceived; but you know my family. I fought their objections step by step, but they made their last stand on Jane. If I brought her along to see that I ate nourishing food and did n't stay up all night, I might come—temporarily; but if I refused to bring her—oh, dear me, I am not sure that I was ever again to cross the threshold of Stone Gate! So here we are, and neither of us very welcome, I am afraid.

I woke by a gong at six this morning, and lay for a time listening to the racket that twenty-five little girls made in the lavatory over my head. It appears that they do not get baths,—just face-washes,—but they make as much splashing as twenty-five puppies in a pool. I rose and dressed and explored a bit. You were wise in not having me come to look the place over before I engaged.

While my little charges were at breakfast, it seemed a happy time to introduce myself; so I sought the dining-room. Horror piled on horror—those bare drab walls and oil-cloth-covered tables with tin cups and plates and wooden benches, and, by way of decoration, that one illuminated text, "The Lord Will Pro-

vide"! The trustee who added that last touch must possess a grim sense of humor.

Really, Judy, I never knew there was any spot in the world so entirely ugly; and when I saw those rows and rows of pale, listless, blue-uniformed children, the whole dismal business suddenly struck me with such a shock that I almost collapsed. It seemed like an unachievable goal for one person to bring sunshine to one hundred little faces when what they need is a mother apiece.

I plunged into this thing lightly enough, partly because you were too persuasive, and mostly, I honestly think, because that scurrilous Gordon Hallock laughed so uproariously at the idea of my being able to manage an asylum. Between you all you hypnotized me. And then of course, after I began reading up on the subject and visiting all those seventeen institutions, I got excited over orphans, and wanted to put my own ideas into practice. But now I'm aghast at finding myself here; it's such a stupendous undertaking. The future health and happiness of a hundred human beings lie in my hands, to say nothing of their three or four hundred children and thousand grandchildren. The thing's geometrically progressive. It's awful. Who am I to undertake this job? Look, oh, look for another superintendent!

Jane says dinner's ready. Having eaten two of your institution meals, the thought of another does n't excite me.

LATER.

The staff had mutton hash and spinach, with tapioca pudding for dessert; what the children had I hate to consider.

I started to tell you about my first official speech at breakfast this morning. It dealt with all the wonderful new changes that are to come to the John Grier Home through the generosity of Mr. Jervis Pendleton, the president of our board of trustees, and of Mrs. Pendleton, the dear "Aunt Judy" of every little boy and girl here.

Please don't object to my featuring the Pendleton family so prominently. I did it for political reasons. As the entire working-staff of the institution was present, I thought it a good opportunity to emphasize the fact that all of these upsetting innovations come straight from headquarters, and not out of my excitable brain.

The children stopped eating and stared. The conspicuous color of my hair and the frivolous tilt of my nose are evidently new attributes in a superintendent. My colleagues also showed plainly that they consider me too young and too inexperienced to be set in authority. I have n't seen Jervis's wonderful Scotch doctor yet, but I assure you that he will have to be very wonderful to make up for the rest of these people, especially the kindergarten teacher. Miss Snaith and I clashed early on the subject of fresh air;

but I intend to get rid of this dreadful institution smell, if I freeze every child into a little ice statue.

This being a sunny, sparkling, snowy afternoon, I ordered that dungeon of a playroom closed and the children out of doors.

"She's chasin' us out," I heard one small urchin grumbling as he struggled into a two-years-too-small overcoat.

They simply stood about the yard, all humped in their clothes, waiting patiently to be allowed to come back in. No running or shouting or coasting or snowballs. Think of it! These children don't know how to play.

STILL LATER.

I have already begun the congenial task of spending your money. I bought eleven hot-water bottles this afternoon (every one that the village drug store contained) likewise some woolen blankets and padded quilts. And the windows are wide open in the babies' dormitory. Those poor little tots are going to enjoy the perfectly new sensation of being able to breathe at night.

There are a million things I want to grumble about, but it 's half-past ten, and Jane says I must go to bed.

Yours in command,

SALLIE McBride.

P.S. Before turning in, I tiptoed through the corridor

to make sure that all was right, and what do you think I found? Miss Snaith softly closing the windows in the babies' dormitory! Just as soon as I can find a suitable position for her in an old ladies' home, I am going to discharge that woman.

Jane takes the pen from my hand.

Good night.

THE JOHN GRIER HOME,

February 20.

Dear Judy:

Dr. Robin MacRae called this afternoon to make the acquaintance of the new superintendent. Please invite him to dinner upon the occasion of his next visit to New York, and see for yourself what your husband has done. Jervis grossly misrepresented the facts when he led me to believe that one of the chief advantages of my position would be the daily intercourse with a man of Dr. MacRae's polish and brilliancy and scholarliness and charm.

He is tall and thinnish, with sandy hair and cold gray eyes. During the hour he spent in my society (and I was very sprightly) no shadow of a smile so much as lightened the straight line of his mouth. Can a shadow lighten? Maybe not; but, anyway, what is the matter with the man? Has he committed some remorseful crime, or is his taciturnity due merely to his natural Scotchness? He's as companionable as a granite tombstone!

Incidentally, our doctor didn't like me any more than I liked him. He thinks I'm frivolous and inconsequential, and totally unfitted for this position of trust. I dare say Jervis has had a letter from him by now asking to have me removed.

In the matter of conversation we did n't hit it off in the least. He discussed broadly and philosophically the evils of institutional care for dependent children, while I lightly deplored the unbecoming coiffure that prevails among our girls.

To prove my point, I had in Sadie Kate, my special errand orphan. Her hair is strained back as tightly as though it had been done with a monkey-wrench, and is braided behind into two wiry little pigtails. Decidedly, orphans' ears need to be softened. But Dr. Robin MacRae does n't give a hang whether their ears are becoming or not; what he cares about is their stomachs. We also split upon the subject of red petticoats. I don't see how any little girl can preserve any self-respect when dressed in a red flannel petticoat an irregular inch longer than her blue checked gingham dress; but he thinks that red petticoats are cheerful and warm and hygienic. I foresee a warlike reign for the new superintendent.

In regard to the doctor, there is just one detail to be thankful for: he is almost as new as I am, and he cannot instruct me in the traditions of the asylum. I don't believe I could have worked with the old doctor, who, judging from the specimens of his art that he left behind, knew as much about babies as a veterinary surgeon.

In the matter of asylum etiquette, the entire staff

has undertaken my education. Even the cook this morning told me firmly that the John Grier Home has corn-meal mush on Wednesday nights.

Are you searching hard for another superintendent? I'll stay until she comes, but please find her fast.

Yours.

With my mind made up, SALLIE McBride. Sup't's Office, John Grier Home,

February 27.

Dear Gordon:

Are you still insulted because I would n't take your advice? Don't you know that a reddish-haired person of Irish forebears, with a dash of Scotch, can't be driven, but must be gently led? Had you been less obnoxiously insistent, I should have listened sweetly, and been saved. As it is, I frankly confess that I have spent the last five days in repenting our quarrel. You were right, and I was wrong, and, as you see, I handsomely acknowledge it. If I ever emerge from this present predicament, I shall in the future be guided (almost always) by your judgment. Could any woman make a more sweeping retraction than that?

The romantic glamour which Judy cast over this orphan-asylum exists only in her poetic imagination. The place is awful. Words can't tell you how dreary and dismal and smelly it is: long corridors, bare walls; blue-uniformed, dough-faced little inmates that have n't the slightest resemblance to human children. And oh, the dreadful institution smell! A mingling of wet scrubbed floors, unaired rooms, and food for a hundred people always steaming on the stove.

The asylum not only has to be made over, but every child as well, and it's too herculean a task for such a selfish, luxurious, and lazy person as Sallie McBride ever to have undertaken. I'm resigning the very first moment that Judy can find a suitable successor; but that, I fear, will not be immediately. She has gone off South, leaving me stranded; and of course, after having promised, I can't simply abandon her asylum. But in the meantime I assure you that I'm homesick.

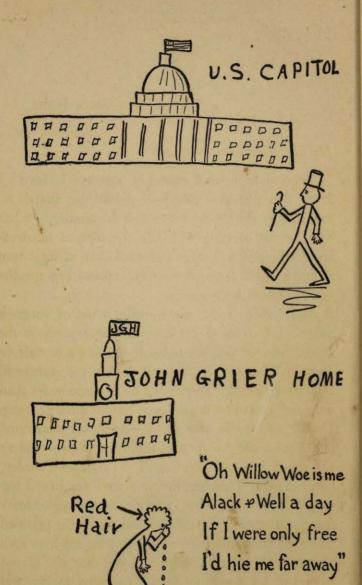
Write me a cheering letter, and send a flower to brighten my private drawing-room. I inherited it, furnished, from Mrs. Lippett. The wall is covered with a tapestry paper in brown and red; the furniture is electric-blue plush, except the center-table, which is gilt. Green predominates in the carpet. If you presented some pink rosebuds, they would complete the color scheme.

I really was obnoxious that last evening, but you are avenged.

Remorsefully yours,

SALLIE McBride.

P.S. You need n't have been so grumpy about the Scotch doctor. The man is everything dour that the word "Scotch" implies. I detest him on sight, and he detests me. Oh, we're going to have a sweet time working together!



THE JOHN GRIER HOME,

February 22.

My dear Gordon:

Your vigorous and expensive message is here. I know that you have plenty of money, but that is no reason why you should waste it so frivolously. When you feel so bursting with talk that only a hundredword telegram will relieve an explosion, at least turn it into a night lettergram. My orphans can use the money if you don't need it.

Also, my dear sir, please use a trifle of common sense. Of course I can't chuck the asylum in the casual manner you suggest. It would n't be fair to Judy and Jervis. If you will pardon the statement, they have been my friends for many more years than you, and I have no intention of letting them go hang. I came up here in a spirit of — well, say adventure, and I must see the venture through. You would n't like me if I were a short sport. This does n't mean, however, that I am sentencing myself for life; I am intending to resign just as soon as the opportunity comes. But really I ought to feel somewhat gratified that the Pendletons were willing to trust me with such a responsible post. Though you, my dear sir, do not suspect it, I possess considerable executive ability, and

more common sense than is visible on the surface. If I chose to put my whole soul into this enterprise, I could make the rippingest superintendent that any III orphans ever had.

I suppose you think that's funny? It's true. Judy and Jervis know it, and that's why they asked me to come. So you see, when they have shown so much confidence in me, I can't throw them over in quite the unceremonious fashion you suggest. So long as I am here, I am going to accomplish just as much as it is given one person to accomplish every twenty-four hours. I am going to turn the place over to my successor with things moving fast in the right direction.

But in the meantime please don't wash your hands of me under the belief that I'm too busy to be homesick; for I'm not. I wake up every morning and stare at Mrs. Lippett's wall-paper in a sort of daze, feeling as though it's some bad dream, and I'm not really here. What on earth was I thinking of to turn my back upon my nice cheerful own home and the good times that by rights are mine? I frequently agree with your opinion of my sanity.

But why, may I ask, should you be making such a fuss? You would n't be seeing me in any case. Worcester is quite as far from Washington as the John Grier Home. And I will add, for your further comfort, that whereas there is no man in the neighborhood of this asylum who admires red hair, in Worcester there are several. Therefore, most difficult

of men, please be appeased. I did n't come entirely to spite you. I wanted an adventure in life, and, oh dear! I'm having it!

Please write soon, and cheer me up.

Yours in sackcloth,

SALLIE.

THE JOHN GRIER HOME, February 24.

Dear Judy:

You tell Jervis that I am not hasty at forming judgments. I have a sweet, sunny, unsuspicious nature, and I like everybody, almost. But no one could like that Scotch doctor. He never smiles.

He paid me another visit this afternoon. I invited him to accommodate himself in one of Mrs. Lippett's electric-blue chairs, and then sat down opposite to enjoy the harmony. He was dressed in a mustard-colored homespun, with a dash of green and a glint of yellow in the weave, a "heather mixture" calculated to add life to a dull Scotch moor. Purple socks and a red tie, with an amethyst pin, completed the picture. Clearly, your paragon of a doctor is not going to be of much assistance in pulling up the esthetic tone of this establishment.

During the fifteen minutes of his call he succinctly outlined all the changes he wishes to see accomplished in this institution. *He* forsooth! And what, may I ask, are the duties of a superintendent? Is she merely a figurehead to take orders from the visiting physician?

It's up wi' the bonnets o' McBride and MacRae!

I am,

Indignantly yours,

SALLIE.

Monday.

Dear Dr. MacRae:

I am sending this note by Sadie Kate, as it seems impossible to reach you by telephone. Is the person who calls herself Mrs. McGur-rk and hangs up in the middle of a sentence your housekeeper? If she answers the telephone often, I don't see how your patients have any patience left.

As you did not come this morning, per agreement, and the painters did come, I was fain to choose a cheerful corn color to be placed upon the walls of your new laboratory room. I trust there is nothing unhygienic about corn color.

Also, if you can spare a moment this afternoon, kindly motor yourself to Dr. Brice's on Water Street and look at the dentist's chair and appurtenances which are to be had at half-price. If all of the pleasant paraphernalia of his profession were here,—in a corner of your laboratory,—Dr. Brice could finish his III new patients with much more despatch than if we had to transport them separately to Water Street. Don't you think that's a useful idea? It came to me in the middle of the night, but as I never happened to buy a dentist's chair before, I'd appreciate some professional advice.

Yours truly,

S. McBride.

THE JOHN GRIER HOME,

March 1.

Dear Judy:

Do stop sending me telegrams!

Of course I know that you want to know everything that is happening, and I would send a daily bulletin, but I truly don't find a minute. I am so tired when night comes that if it were n't for Jane's strict discipline, I should go to bed with my clothes on.

Later, when we slip a little more into routine, and I can be sure that my assistants are all running off their respective jobs, I shall be the regularest correspondent you ever had.

It was five days ago, was n't it, that I wrote? Things have been happening in those five days. The MacRae and I have mapped out a plan of campaign, and are stirring up this place to its sluggish depths. I like him less and less, but we have declared a sort of working truce. And the man is a worker. I always thought I had sufficient energy myself, but when an improvement is to be introduced, I toil along panting in his wake. He is as stubborn and tenacious and bull-doggish as a Scotchman can be, but he does understand

babies; that is, he understands their physiological aspects. He has n't any more feeling for them personally than for so many frogs that he might happen to be dissecting.

Do you remember Jervis's holding forth one evening for an hour or so about our doctor's beautiful humanitarian ideals? C'est à rire! The man merely regards the J. G. H. as his own private laboratory, where he can try out scientific experiments with no loving parents to object. I should n't be surprised any day to find him introducing scarlet fever cultures into the babies' porridge in order to test a newly invented serum.

Of the house staff, the only two who strike me as really efficient are the primary teacher and the furnace-man. You should see how the children run to meet Miss Matthews and beg for caresses, and how painstakingly polite they are to the other teachers. Children are quick to size up character. I shall be very embarrassed if they are too polite to me.

Just as soon as I get my bearings a little, and know exactly what we need, I am going to accomplish some wide-spread discharging. I should like to begin with Miss Snaith; but I discover that she is the niece of one of our most generous trustees, and is n't exactly dischargeable. She's a vague, chinless, pale-eyed creature, who talks through her nose and breathes through her mouth. She can't say anything decisively and then stop; her sentences all trail off into incoherent