

had so greatly recommended himself to that gentleman, by leaping over five-barred gates, and by other acts of sportsmanship, that the squire had declared Tom would certainly make a great man if he had but sufficient encouragement. He often wished he had himself a son with such parts; and one day very solemnly asserted at a drinking bout, that Tom should hunt a pack of hounds for a thousand pound of his money, with any huntsman in the whole country.

By such kind of talents he had so ingratiated himself with the squire, that he was a most welcome guest at his table, and a favourite companion in his sport: everything which the squire held most dear, to wit, his guns, dogs, and horses, were now as much at the command of Jones, as if they had been his own. He resolved therefore to make use of this favour on behalf of his friend Black George, whom he hoped to introduce into Mr. Western's family, in the same capacity in which he had before served Mr. Allworthy.

The reader, if he considers that this fellow was already obnoxious to Mr. Western, and if he considers farther the weighty business by which that gentleman's displeasure had been incurred, will perhaps condemn this as a foolish and desperate undertaking; but if he should totally condemn young Jones on that account, he will greatly applaud him for strengthening himself with all imaginable interest on so arduous an occasion.

For this purpose, then, Tom applied to Mr. Western's daughter, a young lady of about seventeen years of age, whom her father, next after those necessary implements of sport just before mentioned, loved and esteemed above all the world. Now, as she had some influence on the squire, so Tom had some little influence on her. But this being the intended heroine of this work, a lady with whom we ourselves are greatly in love, and with whom many of our readers will probably be in love too, before we part, it is by no means proper she should make her appearance at the end of a book.

BOOK IV

CHAPTER I

CONTAINING FIVE PAGES OF PAPER

As truth distinguishes our writings from those idle romances which are filled with monsters, the productions, not of nature, but of distempered brains; and which have been therefore recommended by an eminent critic to the sole use of the pastry-cook; so, on the other hand, we would avoid any resemblance to that kind of history which a celebrated poet seems to think is no less calculated for the emolument of the brewer, as the reading it should be always attended with a tankard of good ale—

While—history with her comrade ale,
Soothes the sad series of her serious tale.

For as this is the liquor of modern historians, nay, perhaps their muse, if we may believe the opinion of Butler, who attributes inspiration to ale, it ought likewise to be the potation of their readers, since every book ought to be read with the same spirit and in the same manner as it is writ. Thus the famous author of Hurlotrumbo told a learned bishop, that the reason his lordship could not taste the excellence of his piece was, that he did not read it with a fiddle in his hand; which instrument he himself had always had in his own, when he composed it.

That our work, therefore, might be in no danger of being likened to the labours of these historians, we have taken every occasion of interspersing through the whole sundry similes, descriptions, and other kind of poetical embellishments. These are, indeed, designed to supply the place of the said ale, and to refresh the mind, whenever those slumbers, which in a long work are apt to invade the reader as well as the writer, shall begin to creep upon him. Without interruptions of this kind, the best narrative of plain matter of fact must overpower every reader; for nothing but the everlasting watchfulness, which Homer has ascribed only to Jove himself, can be proof against a newspaper of many volumes.

We shall leave to the reader to determine with what judgment we have chosen the several occasions for inserting those ornamental parts of our work. Surely it will be allowed that

none could be more proper than the present, where we are about to introduce a considerable character on the scene; no less, indeed, than the heroine of this heroic, historical, prosaic poem. Here, therefore, we have thought proper to prepare the mind of the reader for her reception, by filling it with every pleasing image which we can draw from the face of nature. And for this method we plead many precedents. First, this is an art well known to, and much practised by, our tragick poets, who seldom fail to prepare their audience for the reception of their principal characters.

Thus the heroe is always introduced with a flourish of drums and trumpets, in order to rouse a martial spirit in the audience, and to accommodate their ears to bombast and fustian, which Mr. Locke's blind man would not have grossly erred in likening to the sound of a trumpet. Again, when lovers are coming forth, soft music often conducts them on the stage, either to soothe the audience with the softness of the tender passion, or to lull and prepare them for that gentle slumber in which they will most probably be composed by the ensuing scene.

And not only the poets, but the masters of these poets, the managers of playhouses, seem to be in this secret; for, besides the aforesaid kettle-drums, &c., which denote the heroe's approach, he is generally ushered on the stage by a large troop of half a dozen scene-shifters; and how necessary these are imagined to his appearance, may be concluded from the following theatrical story:—

King Pyrrhus was at dinner at an ale-house bordering on the theatre, when he was summoned to go on the stage. The heroe, being unwilling to quit his shoulder of mutton, and as unwilling to draw on himself the indignation of Mr. Wilks (his brother-manager) for making the audience wait, had bribed these his harbingers to be out of the way. While Mr. Wilks, therefore, was thundering out, "Where are the carpenters to walk on before King Pyrrhus?" that monarch very quietly eat his mutton, and the audience, however impatient, were obliged to entertain themselves with music in his absence.

To be plain, I much question whether the politician, who hath generally a good nose, hath not scented out somewhat of the utility of this practice. I am convinced that awful magistrate my lord-mayor contracts a good deal of that reverence which attends him through the year, by the several pageants which precede his pomp. Nay, I must confess, that even I myself, who am not remarkably liable to be captivated with

show, have yielded not a little to the impressions of much preceding state. When I have seen a man strutting in a procession, after others whose business was only to walk before him, I have conceived a higher notion of his dignity than I have felt on seeing him in a common situation. But there is one instance, which comes exactly up to my purpose. This is the custom of sending on a basket-woman, who is to precede the pomp at a coronation, and to strew the stage with flowers, before the great personages begin their procession. The antients would certainly have invoked the goddess Flora for this purpose, and it would have been no difficulty for their priests, or politicians to have persuaded the people of the real presence of the deity, though a plain mortal had personated her and performed her office. But we have no such design of imposing on our reader; and therefore those who object to the heathen theology, may, if they please, change our goddess into the above-mentioned basket-woman. Our intention, in short, is to introduce our heroine with the utmost solemnity in our power, with an elevation of stile, and all other circumstances proper to raise the veneration of our reader. Indeed we would, for certain causes, advise those of our male readers who have any hearts, to read no farther, were we not well assured, that how amiable soever the picture of our heroine will appear, as it is really a copy from nature, many of our fair countrywomen will be found worthy to satisfy any passion, and to answer any idea of female perfection which our pencil will be able to raise.

And now, without any further preface, we proceed to our next chapter.

CHAPTER II

A SHORT HINT OF WHAT WE CAN DO IN THE SUBLIME, AND A DESCRIPTION OF MISS SOPHIA WESTERN

HUSHED be every ruder breath. May the heathen ruler of the winds confine in iron chains the boisterous limbs of noisy Boreas, and the sharp-pointed nose of bitter-biting Eurus. Do thou, sweet Zephyrus, rising from thy fragrant bed, mount the western sky, and lead on those delicious gales, the charms of which call forth the lovely Flora from her chamber, perfumed with pearly dews, when on the 1st of June, her birth-day, the blooming maid, in loose attire, gently trips it over the verdant mead, where every flower rises to do her homage, till the whole

field becomes enamelled, and colours contend with sweets which shall ravish her most.

So charming may she now appear! and you the feathered choristers of nature, whose sweetest notes not even Handel can excell, tune your melodious throats to celebrate her appearance. From love proceeds your music, and to love it returns. Awaken therefore that gentle passion in every swain: for lo! adorned with all the charms in which nature can array her; bedecked with beauty, youth, sprightliness, innocence, modesty, and tenderness, breathing sweetness from her rosy lips, and darting brightness from her sparkling eyes, the lovely Sophia comes!

Reader, perhaps thou hast seen the statue of the *Venus de Medicis*. Perhaps, too, thou hast seen the gallery of beauties at Hampton Court. Thou may'st remember each bright Churchill of the galaxy, and all the toasts of the Kit-cat. Or, if their reign was before thy times, at least thou hast seen their daughters, the no less dazzling beauties of the present age; whose names, should we here insert, we apprehend they would fill the whole volume.

Now if thou hast seen all these, be not afraid of the rude answer which Lord Rochester once gave to a man who had seen many things. No. If thou hast seen all these without knowing what beauty is, thou hast no eyes; if without feeling its power, thou hast no heart.

Yet is it possible, my friend, that thou mayest have seen all these without being able to form an exact idea of Sophia; for she did not exactly resemble any of them. She was most like the picture of Lady Ranelagh: and, I have heard, more still to the famous dutchess of Mazarine; but most of all she resembled one whose image never can depart from my breast, and whom, if thou dost remember, thou hast then, my friend, an adequate idea of Sophia.

But lest this should not have been thy fortune, we will endeavour with our utmost skill to describe this paragon, though we are sensible that our highest abilities are very inadequate to the task.

Sophia, then, the only daughter of Mr. Western, was a middle-sized woman; but rather inclining to tall. Her shape was not only exact, but extremely delicate: and the nice proportion of her arms promised the truest symmetry in her limbs. Her hair, which was black, was so luxuriant, that it reached her middle, before she cut it to comply with the modern fashion; and it was now curled so gracefully in her neck, that few could believe

it to be her own. If envy could find any part of the face which demanded less commendation than the rest, it might possibly think her forehead might have been higher without prejudice to her. Her eyebrows were full, even, and arched beyond the power of art to imitate. Her black eyes had a lustre in them, which all her softness could not extinguish. Her nose was exactly regular, and her mouth, in which were two rows of ivory, exactly answered Sir John Suckling's description in those lines:—

Her lips were red, and one was thin,
Compar'd to that was next her chin,
Some bee had stung it newly.

Her cheeks were of the oval kind; and in her right she had a dimple, which the least smile discovered. Her chin had certainly its share in forming the beauty of her face; but it was difficult to say it was either large or small, though perhaps it was rather of the former kind. Her complexion had rather more of the lily than of the rose; but when exercise or modesty increased her natural colour, no vermilion could equal it. Then one might indeed cry out with the celebrated Dr. Donne:

—Her pure and eloquent blood
Spoke in her cheeks, and so distinctly wrought
That one might almost say her body thought.

Her neck was long and finely turned: and here, if I was not afraid of offending her delicacy, I might justly say, the highest beauties of the famous *Venus de Medicis* were outdone. Here was whiteness which no lilies, ivory, nor alabaster could match. The finest cambric might indeed be supposed from envy to cover that bosom which was much whiter than itself.—It was indeed,

Nitor splendens Pario marmore purius.
A gloss shining beyond the purest brightness of Parian marble.

Such was the outside of Sophia; nor was this beautiful frame disgraced by an inhabitant unworthy of it. Her mind was every way equal to her person; nay, the latter borrowed some charms from the former; for when she smiled, the sweetness of her temper diffused that glory over her countenance which no regularity of features can give. But as there are no perfections of the mind which do not discover themselves in that perfect intimacy to which we intend to introduce our reader with this charming young creature, so it is needless to

mention them here: nay, it is a kind of tacit affront to our reader's understanding, and may also rob him of that pleasure which he will receive in forming his own judgment of her character.

It may, however, be proper to say, that whatever mental accomplishments she had derived from nature, they were somewhat improved and cultivated by art: for she had been educated under the care of an aunt, who was a lady of great discretion, and was thoroughly acquainted with the world, having lived in her youth about the court, whence she had retired some years since into the country. By her conversation and instructions, Sophia was perfectly well bred, though perhaps she wanted a little of that ease in her behaviour which is to be acquired only by habit, and living within what is called the polite circle. But this, to say the truth, is often too dearly purchased; and though it hath charms so inexpressible, that the French, perhaps, among other qualities, mean to express this, when they declare they know not what it is; yet its absence is well compensated by innocence; nor can good sense and a natural gentility ever stand in need of it.

CHAPTER III

WHEREIN THE HISTORY GOES BACK TO COMMEMORATE A TRIFLING INCIDENT THAT HAPPENED SOME YEARS SINCE; BUT WHICH, TRIFLING AS IT WAS, HAD SOME FUTURE CONSEQUENCES

THE amiable Sophia was now in her eighteenth year, when she is introduced into this history. Her father, as hath been said, was fonder of her than of any other human creature. To her, therefore, Tom Jones applied, in order to engage her interest on the behalf of his friend the gamekeeper.

But before we proceed to this business, a short recapitulation of some previous matters may be necessary.

Though the different tempers of Mr. Allworthy and of Mr. Western did not admit of a very intimate correspondence, yet they lived upon what is called a decent footing together; by which means the young people of both families had been acquainted from their infancy; and as they were all near of the same age, had been frequent playmates together.

The gaiety of Tom's temper suited better with Sophia, than the grave and sober disposition of Master Blifil. And the preference which she gave the former of these, would often appear

so plainly, that a lad of a more passionate turn than Master Blifil was, might have shown some displeasure at it.

As he did not, however, outwardly express any such disgust, it would be an ill office in us to pay a visit to the inmost recesses of his mind, as some scandalous people search into the most secret affairs of their friends, and often pry into their closets and cupboards, only to discover their poverty and meanness to the world.

However, as persons who suspect they have given others cause of offence, are apt to conclude they are offended; so Sophia imputed an action of Master Blifil to his anger, which the superior sagacity of Thwackum and Square discerned to have arisen from a much better principle.

Tom Jones, when very young, had presented Sophia with a little bird, which he had taken from the nest, had nursed up, and taught to sing.

Of this bird, Sophia, then about thirteen years old, was so extremely fond, that her chief business was to feed and tend it, and her chief pleasure to play with it. By these means little Tommy, for so the bird was called, was become so tame, that it would feed out of the hand of its mistress, would perch upon the finger, and lie contented in her bosom, where it seemed almost sensible of its own happiness; though she always kept a small string about its leg, nor would ever trust it with the liberty of flying away.

One day, when Mr. Allworthy and his whole family dined at Mr. Western's, Master Blifil, being in the garden with little Sophia, and observing the extreme fondness that she showed for her little bird, desired her to trust it for a moment in his hands. Sophia presently complied with the young gentleman's request, and after some previous caution, delivered him her bird; of which he was no sooner in possession, than he slipt the string from its leg and tossed it into the air.

The foolish animal no sooner perceived itself at liberty, than forgetting all the favours it had received from Sophia, it flew directly from her, and perched on a bough at some distance.

Sophia, seeing her bird gone, screamed out so loud, that Tom Jones, who was at a little distance, immediately ran to her assistance.

He was no sooner informed of what had happened, than he cursed Blifil for a pitiful malicious rascal; and then immediately stripping off his coat he applied himself to climbing the tree to which the bird escaped.

Tom had almost recovered his little namesake, when the branch on which it was perched, and that hung over a canal, broke, and the poor lad plumped over head and ears into the water.

Sophia's concern now changed its object. And as she apprehended the boy's life was in danger, she screamed ten times louder than before; and indeed Master Blifil himself now seconded her with all the vociferation in his power.

The company, who were sitting in a room next the garden, were instantly alarmed, and came all forth; but just as they reached the canal, Tom (for the water was luckily pretty shallow in that part) arrived safely on shore.

Thwackum fell violently on poor Tom, who stood dropping and shivering before him, when Mr. Allworthy desired him to have patience; and turning to Master Blifil, said, "Pray, child, what is the reason of all this disturbance?"

Master Blifil answered, "Indeed, uncle, I am very sorry for what I have done; I have been unhappily the occasion of it all. I had Miss Sophia's bird in my hand, and thinking the poor creature languished for liberty, I own I could not forbear giving it what it desired; for I always thought there was something very cruel in confining anything. It seemed to be against the law of nature, by which everything hath a right to liberty; nay, it is even unchristian, for it is not doing what we would be done by; but if I had imagined Miss Sophia would have been so much concerned at it, I am sure I never would have done it; nay, if I had known what would have happened to the bird itself: for when Master Jones, who climbed up that tree after it, fell into the water, the bird took a second flight, and presently a nasty hawk carried it away."

Poor Sophia, who now first heard of her little Tommy's fate (for her concern for Jones had prevented her perceiving it when it happened), shed a shower of tears. These Mr. Allworthy endeavoured to assuage, promising her a much finer bird: but she declared she would never have another. Her father chid her for crying so for a foolish bird; but could not help telling young Blifil, if he was a son of his, his backside should be well flead.

Sophia now returned to her chamber, the two young gentlemen were sent home, and the rest of the company returned to their bottle; where a conversation ensued on the subject of the bird, so curious, that we think it deserves a chapter by itself.

CHAPTER IV

CONTAINING SUCH VERY DEEP AND GRAVE MATTERS, THAT SOME READERS, PERHAPS, MAY NOT RELISH IT

SQUARE had no sooner lighted his pipe, than, addressing himself to Allworthy, he thus began: "Sir, I cannot help congratulating you on your nephew; who, at an age when few lads have any ideas but of sensible objects, is arrived at a capacity of distinguishing right from wrong. To confine anything, seems to me against the law of nature, by which everything hath a right to liberty. These were his words; and the impression they have made on me is never to be eradicated. Can any man have a higher notion of the rule of right, and the eternal fitness of things? I cannot help promising myself, from such a dawn, that the meridian of this youth will be equal to that of either the elder or the younger Brutus."

Here Thwackum hastily interrupted, and spilling some of his wine, and swallowing the rest with great eagerness, answered, "From another expression he made use of, I hope he will resemble much better men. The law of nature is a jargon of words, which means nothing. I know not of any such law, nor of any right which can be derived from it. To do as we would be done by, is indeed a Christian motive, as the boy well expressed himself; and I am glad to find my instructions have borne such good fruit."

"If vanity was a thing fit," says Square, "I might indulge some on the same occasion; for whence only he can have learnt his notions of right or wrong, I think is pretty apparent. If there be no law of nature, there is no right nor wrong."

"How!" says the parson, "do you then banish revelation? Am I talking with a deist or an atheist?"

"Drink about," says Western. "Pox of your laws of nature! I don't know what you mean, either of you, by right and wrong. To take away my girl's bird was wrong, in my opinion; and my neighbour Allworthy may do as he pleases; but to encourage boys in such practices, is to breed them up to the gallows."

Allworthy answered, "That he was sorry for what his nephew had done, but could not consent to punish him, as he acted rather from a generous than unworthy motive." He said, "If the boy had stolen the bird, none would have been more ready to vote for a severe chastisement than himself; but it was

plain that was not his design:” and, indeed, it was as apparent to him, that he could have no other view but what he had himself avowed. (For as to that malicious purpose which Sophia suspected, it never once entered into the head of Mr. Allworthy.) He at length concluded with again blaming the action as inconsiderate, and which, he said, was pardonable only in a child.

Square had delivered his opinion so openly, that if he was now silent, he must submit to have his judgment censured. He said, therefore, with some warmth, “That Mr. Allworthy had too much respect to the dirty consideration of property. That in passing our judgments on great and mighty actions, all private regards should be laid aside; for by adhering to those narrow rules, the younger Brutus had been condemned of ingratitude, and the elder of parricide.”

“And if they had been hanged too for those crimes,” cried Thwackum, “they would have had no more than their deserts. A couple of heathenish villains! Heaven be praised we have no Brutuses now-a-days! I wish, Mr. Square, you would desist from filling the minds of my pupils with such antichristian stuff; for the consequence must be, while they are under my care, its being well scourged out of them again. There is your disciple Tom almost spoiled already. I overheard him the other day disputing with Master Blifil that there was no merit in faith without works. I know that is one of your tenets, and I suppose he had it from you.”

“Don’t accuse me of spoiling him,” says Square. “Who taught him to laugh at whatever is virtuous and decent, and fit and right in the nature of things? He is your own scholar, and I disclaim him. No, no, Master Blifil is my boy. Young as he is, that lad’s notions of moral rectitude I defy you ever to eradicate.”

Thwackum put on a contemptuous sneer at this, and replied, “Ay, ay, I will venture him with you. He is too well grounded for all your philosophical cant to hurt. No, no, I have taken care to instil such principles into him——”

“And I have instilled principles into him too,” cries Square. “What but the sublime idea of virtue could inspire a human mind with the generous thought of giving liberty? And I repeat to you again, if it was a fit thing to be proud, I might claim the honour of having infused that idea.”—

“And if pride was not forbidden,” said Thwackum, “I might boast of having taught him that duty which he himself assigned as his motive.”

“So between you both,” says the squire, “the young gentleman hath been taught to rob my daughter of her bird. I find I must take care of my partridge-mew. I shall have some virtuous religious man or other set all my partridges at liberty.” Then slapping a gentleman of the law, who was present, on the back, he cried out, “What say you to this, Mr. Counsellor? Is not this against law?”

The lawyer with great gravity delivered himself as follows:—

“If the case be put of a partridge, there can be no doubt but an action would lie; for though this be *feræ naturæ*, yet being reclaimed, property vests: but being the case of a singing bird, though reclaimed, as it is a thing of base nature, it must be considered as *nullius in bonis*. In this case, therefore, I conceive the plaintiff must be non-suited; and I should advise the bringing any such action.”

“Well,” says the squire, “if it be *nullus bonus*, let us drink about, and talk a little of the state of the nation, or some such discourse that we all understand; for I am sure I don’t understand a word of this. It may be learning and sense for aught I know: but you shall never persuade me into it. Pox! you have neither of you mentioned a word of that poor lad who deserves to be commended: to venture breaking his neck to oblige my girl was a generous-spirited action: I have learning enough to see that. D—n me, here’s Tom’s health! I shall love the boy for it the longest day I have to live.”

Thus was the debate interrupted; but it would probably have been soon resumed, had not Mr. Allworthy presently called for his coach, and carried off the two combatants.

Such was the conclusion of this adventure of the bird, and of the dialogue occasioned by it; which we could not help recounting to our reader, though it happened some years before that stage or period of time at which our history is now arrived.

CHAPTER V

CONTAINING MATTER ACCOMMODATED TO EVERY TASTE

“PARVA leves capiunt animos—Small things affect light minds,” was the sentiment of a great master of the passion of love. And certain it is, that from this day Sophia began to have some little kindness for Tom Jones, and no little aversion for his companion.

Many accidents from time to time improved both these passions in her breast; which, without our recounting, the

reader may well conclude, from what we have before hinted of the different tempers of these lads, and how much the one suited with her own inclinations more than the other. To say the truth, Sophia, when very young, discerned that Tom, though an idle, thoughtless, rattling rascal, was nobody's enemy but his own; and that Master Blifil, though a prudent, discreet, sober young gentleman, was at the same time strongly attached to the interest only of one single person; and who that single person was the reader will be able to divine without any assistance of ours.

These two characters are not always received in the world with the different regard which seems severally due to either; and which one would imagine mankind, from self-interest, should show towards them. But perhaps there may be a political reason for it: in finding one of a truly benevolent disposition, men may very reasonably suppose they have found a treasure, and be desirous of keeping it, like all other good things, to themselves. Hence they may imagine, that to trumpet forth the praises of such a person, would, in the vulgar phrase, be crying Roast-meat, and calling in partakers of what they intend to apply solely to their own use. If this reason does not satisfy the reader, I know no other means of accounting for the little respect which I have commonly seen paid to a character which really does great honour to human nature, and is productive of the highest good to society. But it was otherwise with Sophia. She honoured Tom Jones, and scorned Master Blifil, almost as soon as she knew the meaning of those two words.

Sophia had been absent upwards of three years with her aunt; during all which time she had seldom seen either of these young gentlemen. She dined, however, once, together with her aunt, at Mr. Allworthy's. This was a few days after the adventure of the partridge, before commemorated. Sophia heard the whole story at table, where she said nothing: nor indeed could her aunt get many words from her as she returned home; but her maid, when undressing her, happening to say, "Well, miss, I suppose you have seen young Master Blifil to-day?" she answered with much passion, "I hate the name of Master Blifil, as I do whatever is base and treacherous: and I wonder Mr. Allworthy would suffer that old barbarous schoolmaster to punish a poor boy so cruelly for what was only the effect of his good-nature." She then recounted the story to her maid, and concluded with saying, "Don't you think he is a boy of noble spirit?"

This young lady was now returned to her father; who gave her the command of his house, and placed her at the upper end of his table, where Tom (who for his great love of hunting was become a great favourite of the squire) often dined. Young men of open, generous dispositions are naturally inclined to gallantry, which, if they have good understandings, as was in reality Tom's case, exerts itself in an obliging complacent behaviour to all women in general. This greatly distinguished Tom from the boisterous brutality of mere country squires on the one hand, and from the solemn and somewhat sullen deportment of Master Blifil on the other; and he began now, at twenty, to have the name of a pretty fellow among all the women in the neighbourhood.

Tom behaved to Sophia with no particularity, unless perhaps by showing her a higher respect than he paid to any other. This distinction her beauty, fortune, sense, and amiable carriage, seemed to demand; but as to design upon her person he had none; for which we shall at present suffer the reader to condemn him of stupidity; but perhaps we shall be able indifferently well to account for it hereafter.

Sophia, with the highest degree of innocence and modesty, had a remarkable sprightliness in her temper. This was so greatly increased whenever she was in company with Tom, that had he not been very young and thoughtless, he must have observed it: or had not Mr. Western's thoughts been generally either in the field, the stable, or the dog-kennel, it might have perhaps created some jealousy in him: but so far was the good gentleman from entertaining any such suspicions, that he gave Tom every opportunity with his daughter which any lover could have wished; and this Tom innocently improved to better advantage, by following only the dictates of his natural gallantry and good-nature, than he might perhaps have done had he had the deepest designs on the young lady.

But indeed it can occasion little wonder that this matter escaped the observation of others, since poor Sophia herself never remarked it; and her heart was irretrievably lost before she suspected it was in danger.

Matters were in this situation, when Tom, one afternoon, finding Sophia alone, began, after a short apology, with a very serious face, to acquaint her that he had a favour to ask of her which he hoped her goodness would comply with.

Though neither the young man's behaviour, nor indeed his manner of opening this business, were such as could give her

any just cause of suspecting he intended to make love to her; yet whether Nature whispered something into her ear, or from what cause it arose I will not determine; certain it is, some idea of that kind must have intruded itself; for her colour forsook her cheeks, her limbs trembled, and her tongue would have faltered, had Tom stopped for an answer; but he soon relieved her from her perplexity, by proceeding to inform her of his request; which was to solicit her interest on behalf of the gamekeeper, whose own ruin, and that of a large family, must be, he said, the consequence of Mr. Western's pursuing his action against him.

Sophia presently recovered her confusion, and, with a smile full of sweetness, said, "Is this the mighty favour you asked with so much gravity? I will do it with all my heart. I really pity the poor fellow, and no longer ago than yesterday sent a small matter to his wife." This small matter was one of her gowns, some linen, and ten shillings in money, of which Tom had heard, and it had, in reality, put this solicitation into his head.

Our youth, now, emboldened with his success, resolved to push the matter farther, and ventured even to beg her recommendation of him to her father's service; protesting that he thought him one of the honestest fellows in the country, and extremely well qualified for the place of a gamekeeper, which luckily then happened to be vacant.

Sophia answered, "Well, I will undertake this too; but I cannot promise you as much success as in the former part, which I assure you I will not quit my father without obtaining. However, I will do what I can for the poor fellow; for I sincerely look upon him and his family as objects of great compassion. And now, Mr. Jones, I must ask you a favour."

"A favour, madam!" cries Tom: "if you knew the pleasure you have given me in the hopes of receiving a command from you, you would think by mentioning it you did confer the greatest favour on me; for by this dear hand I would sacrifice my life to oblige you."

He then snatched her hand, and eagerly kissed it, which was the first time his lips had ever touched her. The blood, which before had forsaken her cheeks, now made her sufficient amends, by rushing all over her face and neck with such violence, that they became all of a scarlet colour. She now first felt a sensation to which she had been before a stranger, and which, when she had leisure to reflect on it, began to acquaint her with some

secrets, which the reader, if he doth not already guess them, will know in due time.

Sophia, as soon as she could speak (which was not instantly), informed him that the favour she had to desire of him was, not to lead her father through so many dangers in hunting; for that, from what she had heard, she was terribly frightened every time they went out together, and expected some day or other to see her father brought home with broken limbs. She therefore begged him, for her sake, to be more cautious; and as he well knew Mr. Western would follow him, not to ride so madly, nor to take those dangerous leaps for the future.

Tom promised faithfully to obey her commands; and after thanking her for her kind compliance with his request, took his leave, and departed highly charmed with his success.

Poor Sophia was charmed too, but in a very different way. Her sensations, however, the reader's heart (if he or she have any) will better represent than I can, if I had as many mouths as ever poet wished for, to eat, I suppose, those many dainties with which he was so plentifully provided.

It was Mr. Western's custom every afternoon, as soon as he was drunk, to hear his daughter play on the harpsichord; for he was a great lover of music, and perhaps, had he lived in town, might have passed for a connoisseur; for he always excepted against the finest compositions of Mr. Handel. He never relished any music but what was light and airy; and indeed his most favourite tunes were Old Sir Simon the King, St. George he was for England, Bobbing Joan, and some others.

His daughter, though she was a perfect mistress of music, and would never willingly have played any but Handel's, was so devoted to her father's pleasure, that she learnt all those tunes to oblige him. However, she would now and then endeavour to lead him into her own taste; and when he required the repetition of his ballads, would answer with a "Nay, dear sir;" and would often beg him to suffer her to play something else.

This evening, however, when the gentleman was retired from his bottle, she played all his favourites three times over without any solicitation. This so pleased the good squire, that he started from his couch, gave his daughter a kiss, and swore her hand was greatly improved. She took this opportunity to execute her promise to Tom; in which she succeeded so well, that the squire declared, if she would give him t'other bout of Old Sir Simon, he would give the gamekeeper his deputation the next morning. Sir Simon was played again and again, till

the charms of the music soothed Mr. Western to sleep. In the morning Sophia did not fail to remind him of his engagement; and his attorney was immediately sent for, ordered to stop any further proceedings in the action, and to make out the deputation.

Tom's success in this affair soon began to ring over the country, and various were the censures passed upon it; some greatly applauding it as an act of good nature; others sneering, and saying, "No wonder that one idle fellow should love another." Young Blifil was greatly enraged at it. He had long hated Black George in the same proportion as Jones delighted in him; not from any offence which he had ever received, but from his great love to religion and virtue;—for Black George had the reputation of a loose kind of a fellow. Blifil therefore represented this as flying in Mr. Allworthy's face; and declared, with great concern, that it was impossible to find any other motive for doing good to such a wretch.

Thwackum and Square likewise sung to the same tune. They were now (especially the latter) become greatly jealous of young Jones with the widow; for he now approached the age of twenty, was really a fine young fellow, and that lady, by her encouragements to him, seemed daily more and more to think him so.

Allworthy was not, however, moved with their malice. He declared himself very well satisfied with what Jones had done. He said the perseverance and integrity of his friendship was highly commendable, and he wished he could see more frequent instances of that virtue.

But Fortune, who seldom greatly relishes such sparks as my friend Tom, perhaps because they do not pay more ardent addresses to her, gave now a very different turn to all his actions, and showed them to Mr. Allworthy in a light far less agreeable than that gentleman's goodness had hitherto seen them in.

CHAPTER VI

AN APOLOGY FOR THE INSENSIBILITY OF MR. JONES TO ALL THE CHARMS OF THE LOVELY SOPHIA; IN WHICH POSSIBLY WE MAY, IN A CONSIDERABLE DEGREE, LOWER HIS CHARACTER IN THE ESTIMATION OF THOSE MEN OF WIT AND GALLANTRY WHO APPROVE THE HEROES IN MOST OF OUR MODERN COMEDIES

THERE are two sorts of people, who, I am afraid, have already conceived some contempt for my hero, on account of his behaviour to Sophia. The former of these will blame his prudence in neglecting an opportunity to possess himself of Mr. Western's fortune; and the latter will no less despise him for his backwardness to so fine a girl, who seemed ready to fly into his arms, if he would open them to receive her.

Now, though I shall not perhaps be able absolutely to acquit him of either of these charges (for want of prudence admits of no excuse; and what I shall produce against the latter charge will, I apprehend, be scarce satisfactory); yet, as evidence may sometimes be offered in mitigation, I shall set forth the plain matter of fact, and leave the whole to the reader's determination.

Mr. Jones had somewhat about him, which, though I think writers are not thoroughly agreed in its name, doth certainly inhabit some human breasts; whose use is not so properly to distinguish right from wrong, as to prompt and incite them to the former, and to restrain and withhold them from the latter.

This somewhat may be indeed resembled to the famous trunk-maker in the playhouse; for, whenever the person who is possessed of it doth what is right, no ravished or friendly spectator is so eager or so loud in his applause: on the contrary, when he doth wrong, no critic is so apt to hiss and explode him.

To give a higher idea of the principle I mean, as well as one more familiar to the present age; it may be considered as sitting on its throne in the mind, like the Lord High Chancellor of this kingdom in his court; where it presides, governs, directs, judges, acquits, and condemns according to merit and justice, with a knowledge which nothing escapes, a penetration which nothing can deceive, and an integrity which nothing can corrupt.

This active principle may perhaps be said to constitute the most essential barrier between us and our neighbours the

brutes; for if there be some in the human shape who are not under any such dominion, I choose rather to consider them as deserters from us to our neighbours; among whom they will have the fate of deserters, and not be placed in the first rank.

Our hero, whether he derived it from Thwackum or Square I will not determine, was very strongly under the guidance of this principle; for though he did not always act rightly, yet he never did otherwise without feeling and suffering for it. It was this which taught him, that to repay the civilities and little friendships of hospitality by robbing the house where you have received them, is to be the basest and meanest of thieves. He did not think the baseness of this offence lessened by the height of the injury committed; on the contrary, if to steal another's plate deserved death and infamy, it seemed to him difficult to assign a punishment adequate to the robbing a man of his whole fortune, and of his child into the bargain.

This principle, therefore, prevented him from any thought of making his fortune by such means (for this, as I have said, is an active principle, and doth not content itself with knowledge or belief only). Had he been greatly enamoured of Sophia, he possibly might have thought otherwise; but give me leave to say, there is great difference between running away with a man's daughter from the motive of love, and doing the same thing from the motive of theft.

Now, though this young gentleman was not insensible of the charms of Sophia; though he greatly liked her beauty, and esteemed all her other qualifications, she had made, however, no deep impression on his heart; for which, as it renders him liable to the charge of stupidity, or at least of want of taste, we shall now proceed to account.

The truth then is, his heart was in the possession of another woman. Here I question not but the reader will be surprized at our long taciturnity as to this matter; and quite at a loss to divine who this woman was, since we have hitherto not dropt a hint of any one likely to be a rival to Sophia; for as to Mrs. Blifil, though we have been obliged to mention some suspicions of her affection for Tom, we have not hitherto given the least latitude for imagining that he had any for her; and, indeed, I am sorry to say it, but the youth of both sexes are too apt to be deficient in their gratitude for that regard with which persons more advanced in years are sometimes so kind to honour them.

That the reader may be no longer in suspense, he will be pleased to remember, that we have often mentioned the family

of George Seagrim (commonly called Black George, the game-keeper), which consisted at present of a wife and five children.

The second of these children was a daughter, whose name was Molly, and who was esteemed one of the handsomest girls in the whole country.

Congreve well says there is in true beauty something which vulgar souls cannot admire; so can no dirt or rags hide this something from those souls which are not of the vulgar stamp.

The beauty of this girl made, however, no impression on Tom, till she grew towards the age of sixteen, when Tom, who was near three years older, began first to cast the eyes of affection upon her. And this affection he had fixed on the girl long before he could bring himself to attempt the possession of her person: for though his constitution urged him greatly to this, his principles no less forcibly restrained him. To debauch a young woman, however low her condition was, appeared to him a very heinous crime; and the good-will he bore the father, with the compassion he had for his family, very strongly corroborated all such sober reflections; so that he once resolved to get the better of his inclinations, and he actually abstained three whole months without ever going to Seagrim's house, or seeing his daughter.

Now, though Molly was, as we have said, generally thought a very fine girl, and in reality she was so, yet her beauty was not of the most amiable kind. It had, indeed, very little of feminine in it, and would have become a man at least as well as a woman; for, to say the truth, youth and florid health had a very considerable share in the composition.

Nor was her mind more effeminate than her person. As this was tall and robust, so was that bold and forward. So little had she of modesty, that Jones had more regard for her virtue than she herself. And as most probably she liked Tom as well as he liked her, so when she perceived his backwardness she herself grew proportionably forward; and when she saw he had entirely deserted the house, she found means of throwing herself in his way, and behaved in such a manner that the youth must have had very much or very little of the hero if her endeavours had proved unsuccessful. In a word, she soon triumphed over all the virtuous resolutions of Jones; for though she behaved at last with all decent reluctance, yet I rather chuse to attribute the triumph to her, since, in fact, it was her design which succeeded.

In the conduct of this matter, I say, Molly so well played her

part, that Jones attributed the conquest entirely to himself, and considered the young woman as one who had yielded to the violent attacks of his passion. He likewise imputed her yielding to the ungovernable force of her love towards him; and this the reader will allow to have been a very natural and probable supposition, as we have more than once mentioned the uncommon comeliness of his person: and, indeed, he was one of the handsomest young fellows in the world.

As there are some minds whose affections, like Master Blifil's, are solely placed on one single person, whose interest and indulgence alone they consider on every occasion; regarding the good and ill of all others as merely indifferent, any farther than as they contribute to the pleasure or advantage of that person: so there is a different temper of mind which borrows a degree of virtue even from self-love. Such can never receive any kind of satisfaction from another, without loving the creature to whom that satisfaction is owing, and without making its well-being in some sort necessary to their own ease.

Of this latter species was our hero. He considered this poor girl as one whose happiness or misery he had caused to be dependent on himself. Her beauty was still the object of desire, though greater beauty, or a fresher object, might have been more so; but the little abatement which fruition had occasioned to this was highly overbalanced by the considerations of the affection which she visibly bore him, and of the situation into which he had brought her. The former of these created gratitude, the latter compassion; and both, together with his desire for her person, raised in him a passion which might, without any great violence to the word, be called love; though, perhaps, it was at first not very judiciously placed.

This, then, was the true reason of that insensibility which he had shown to the charms of Sophia, and that behaviour in her which might have been reasonably enough interpreted as an encouragement to his addresses; for as he could not think of abandoning his Molly, poor and destitute as she was, so no more could he entertain a notion of betraying such a creature as Sophia. And surely, had he given the least encouragement to any passion for that young lady, he must have been absolutely guilty of one or other of those crimes; either of which would, in my opinion, have very justly subjected him to that fate, which, at his first introduction into this history, I mentioned to have been generally predicted as his certain destiny.

CHAPTER VII

BEING THE SHORTEST CHAPTER IN THIS BOOK

HER mother first perceived the alteration in the shape of Molly; and in order to hide it from her neighbours, she foolishly clothed her in that sack which Sophia had sent her; though, indeed, that young lady had little apprehension that the poor woman would have been weak enough to let any of her daughters wear it in that form.

Molly was charmed with the first opportunity she ever had of showing her beauty to advantage; for though she could very well bear to contemplate herself in the glass, even when dressed in rags; and though she had in that dress conquered the heart of Jones, and perhaps of some others; yet she thought the addition of finery would much improve her charms, and extend her conquests.

Molly, therefore, having dressed herself out in this sack, with a new laced cap, and some other ornaments which Tom had given her, repairs to church with her fan in her hand the very next Sunday. The great are deceived if they imagine they have appropriated ambition and vanity to themselves. These noble qualities flourish as notably in a country church and churchyard as in the drawing-room, or in the closet. Schemes have indeed been laid in the vestry which would hardly disgrace the conclave. Here is a ministry, and here is an opposition. Here are plots and circumventions, parties and factions, equal to those which are to be found in courts.

Nor are the women here less practised in the highest feminine arts than their fair superiors in quality and fortune. Here are prudes and coquettes. Here are dressing and ogling, falsehood, envy, malice, scandal; in short, everything which is common to the most splendid assembly, or politest circle. Let those of high life, therefore, no longer despise the ignorance of their inferiors; nor the vulgar any longer rail at the vices of their betters.

Molly had seated herself some time before she was known by her neighbours. And then a whisper ran through the whole congregation, "Who is she?" but when she was discovered, such sneering, giggling, tittering, and laughing ensued among the women, that Mr. Allworthy was obliged to exert his authority to preserve any decency among them.

CHAPTER VIII

A BATTLE SUNG BY THE MUSE IN THE HOMERICAN STYLE, AND WHICH NONE BUT THE CLASSICAL READER CAN TASTE

MR. WESTERN had an estate in this parish; and as his house stood at little greater distance from this church than from his own, he very often came to Divine Service here; and both he and the charming Sophia happened to be present at this time.

Sophia was much pleased with the beauty of the girl, whom she pitied for her simplicity in having dressed herself in that manner, as she saw the envy which it had occasioned among her equals. She no sooner came home than she sent for the game-keeper, and ordered him to bring his daughter to her; saying she would provide for her in the family, and might possibly place the girl about her own person, when her own maid, who was now going away, had left her.

Poor Seagrim was thunderstruck at this; for he was no stranger to the fault in the shape of his daughter. He answered, in a stammering voice, "That he was afraid Molly would be too awkward to wait on her ladyship, as she had never been at service." "No matter for that," says Sophia; "she will soon improve. I am pleased with the girl, and am resolved to try her."

Black George now repaired to his wife, on whose prudent counsel he depended to extricate him out of this dilemma; but when he came thither he found his house in some confusion. So great envy had this sack occasioned, that when Mr. Allworthy and the other gentry were gone from church, the rage, which had hitherto been confined, burst into an uproar; and, having vented itself at first in opprobrious words, laughs, hisses, and gestures, betook itself at last to certain missile weapons; which, though from their plastic nature they threatened neither the loss of life or of limb, were however sufficiently dreadful to a well-dressed lady. Molly had too much spirit to bear this treatment tamely. Having therefore—but hold, as we are diffident of our own abilities, let us here invite a superior power to our assistance.

Ye Muses, then, whoever ye are, who love to sing battles, and principally thou who whilom didst recount the slaughter in those fields where Hudibras and Trulla fought, if thou wert not

starved with thy friend Butler, assist me on this great occasion. All things are not in the power of all.

As a vast herd of cows in a rich farmer's yard, if, while they are milked, they hear their calves at a distance, lamenting the robbery which is then committing, roar and bellow; so roared forth the Somersetshire mob an hallaloo, made up of almost as many squalls, screams, and other different sounds as there were persons, or indeed passions among them: some were inspired by rage, others alarmed by fear, and others had nothing in their heads but the love of fun; but chiefly Envy, the sister of Satan, and his constant companion, rushed among the crowd, and blew up the fury of the women; who no sooner came up to Molly than they pelted her with dirt and rubbish.

Molly, having endeavoured in vain to make a handsome retreat, faced about; and laying hold of ragged Bess, who advanced in the front of the enemy, she at one blow felled her to the ground. The whole army of the enemy (though near a hundred in number), seeing the fate of their general, gave back many paces, and retired behind a new-dug grave; for the church-yard was the field of battle, where there was to be a funeral that very evening. Molly pursued her victory, and catching up a skull which lay on the side of the grave, discharged it with such fury, that having hit a taylor on the head, the two skulls sent equally forth a hollow sound at their meeting, and the taylor took presently measure of his length on the ground, where the skulls lay side by side, and it was doubtful which was the more valuable of the two. Molly then taking a thigh-bone in her hand, fell in among the flying ranks, and dealing her blows with great liberality on either side, overthrew the carcass of many a mighty hero and heroine.

Recount, O Muse, the names of those who fell on this fatal day. First, Jemmy Tweedle felt on his hinder head the direful bone. Him the pleasant banks of sweetly-winding Stour had nourished, where he first learnt the vocal art, with which, wandering up and down at wakes and fairs, he cheered the rural nymphs and swains, when upon the green they interweaved the sprightly dance; while he himself stood fiddling and jumping to his own music. How little now avails his fiddle! He thumps the verdant floor with his carcass. Next, old Echepole, the sowgelder, received a blow in his forehead from our Amazonian heroine, and immediately fell to the ground. He was a swinging fat fellow, and fell with almost as much noise as a house. His tobacco-box dropped at the same time from his pocket, which Molly took up

as lawful spoils. Then Kate of the Mill tumbled unfortunately over a tombstone, which catching hold of her ungartered stocking inverted the order of nature, and gave her heels the superiority to her head. Betty Pippin, with young Roger her lover, fell both to the ground; where, oh perverse fate! she salutes the earth, and he the sky. Tom Freckle, the smith's son, was the next victim to her rage. He was an ingenious workman, and made excellent pattens; nay, the very patten with which he was knocked down was his own workmanship. Had he been at that time singing psalms in the church, he would have avoided a broken head. Miss Crow, the daughter of a farmer; John Giddish, himself a farmer; Nan Slouch, Esther Codling, Will Spray, Tom Bennet; the three Misses Potter, whose father keeps the sign of the Red Lion; Betty Chambermaid, Jack Ostler, and many others of inferior note, lay rolling among the graves.

Not that the strenuous arm of Molly reached all these; for many of them in their flight overthrew each other.

But now Fortune, fearing she had acted out of character, and had inclined too long to the same side, especially as it was the right side, hastily turned about: for now Goody Brown—whom Zekiel Brown caressed in his arms; nor he alone, but half the parish besides; so famous was she in the fields of Venus, nor indeed less in those of Mars. The trophies of both these her husband always bore about on his head and face; for if ever human head did by its horns display the amorous glories of a wife, Zekiel's did; nor did his well-scratched face less denote her talents (or rather talons) of a different kind.

No longer bore this Amazon the shameful flight of her party. She stopt short, and, calling aloud to all who fled, spoke as follows: "Ye Somersetshire men, or rather ye Somersetshire women, are ye not ashamed thus to fly from a single woman? But if no other will oppose her, I myself and Joan Top here will have the honour of the victory." Having thus said, she flew at Molly Seagrim, and easily wrenched the thigh-bone from her hand, at the same time clawing off her cap from her head. Then laying hold of the hair of Molly with her left hand, she attacked her so furiously in the face with the right, that the blood soon began to trickle from her nose. Molly was not idle this while. She soon removed the clout from the head of Goody Brown, and then fastening on her hair with one hand, with the other she caused another bloody stream to issue forth from the nostrils of the enemy.

When each of the combatants had borne off sufficient spoils

of hair from the head of her antagonist, the next rage was against the garments. In this attack they exerted so much violence, that in a very few minutes they were both naked to the middle.

It is lucky for the women that the seat of fistycuff war is not the same with them as among men; but though they may seem a little to deviate from their sex, when they go forth to battle, yet I have observed, they never so far forget, as to assail the bosoms of each other; where a few blows would be fatal to most of them. This, I know, some derive from their being of a more bloody inclination than the males. On which account they apply to the nose, as to the part whence blood may most easily be drawn; but this seems a far-fetched as well as ill-natured supposition.

Goody Brown had great advantage of Molly in this particular; for the former had indeed no breasts, her bosom (if it may be so called), as well in colour as in many other properties, exactly resembling an antient piece of parchment, upon which any one might have drummed a considerable while without doing her any great damage.

Molly, beside her present unhappy condition, was differently formed in those parts, and might, perhaps, have tempted the envy of Brown to give her a fatal blow, had not the lucky arrival of Tom Jones at this instant put an immediate end to the bloody scene.

This accident was luckily owing to Mr. Square; for he, Master Blifil, and Jones, had mounted their horses, after church, to take the air, and had ridden about a quarter of a mile, when Square, changing his mind (not idly, but for a reason which we shall unfold as soon as we have leisure), desired the young gentlemen to ride with him another way than they had at first purposed. This motion being complied with, brought them of necessity back again to the churchyard.

Master Blifil, who rode first, seeing such a mob assembled, and two women in the posture in which we left the combatants, stopt his horse to enquire what was the matter. A country fellow, scratching his head, answered him: "I don't know, measter, un't I; an't please your honour, here hath been a vight, I think, between Goody Brown and Moll Seagrim."

"Who, who?" cries Tom; but without waiting for an answer, having discovered the features of his Molly through all the discomposure in which they now were, he hastily alighted, turned his horse loose, and, leaping over the wall, ran to her. She now first bursting into tears, told him how barbarously she had been treated. Upon which, forgetting the sex of Goody Brown, or

perhaps not knowing it in his rage—for, in reality, she had no feminine appearance but a petticoat, which he might not observe—he gave her a lash or two with his horsewhip; and then flying at the mob, who were all accused by Moll, he dealt his blows so profusely on all sides, that unless I would again invoke the muse (which the good-natured reader may think a little too hard upon her, as she hath so lately been violently sweated), it would be impossible for me to recount the horse-whipping of that day.

Having scoured the whole coast of the enemy, as well as any of Homer's heroes ever did, or as Don Quixote or any knight-errant in the world could have done, he returned to Molly, whom he found in a condition which must give both me and my reader pain, was it to be described here. Tom raved like a madman, beat his breast, tore his hair, stamped on the ground, and vowed the utmost vengeance on all who had been concerned. He then pulled off his coat, and buttoned it round her, put his hat upon her head, wiped the blood from her face as well as he could with his handkerchief, and called out to the servant to ride as fast as possible for a side-saddle, or a pillion, that he might carry her safe home.

Master Blifil objected to the sending away the servant, as they had only one with them; but as Square seconded the order of Jones, he was obliged to comply.

The servant returned in a very short time with the pillion, and Molly, having collected her rags as well as she could, was placed behind him. In which manner she was carried home, Square, Blifil, and Jones attending.

Here Jones having received his coat, given her a sly kiss, and whispered her, that he would return in the evening, quitted his Molly, and rode on after his companions.

CHAPTER IX

CONTAINING MATTER OF NO VERY PEACEABLE COLOUR

MOLLY had no sooner apparelled herself in her accustomed rags, than her sisters began to fall violently upon her, particularly her eldest sister, who told her she was well enough served. "How had she the assurance to wear a gown which young Madam Western had given to mother! If one of us was to wear it, I think," says she, "I myself have the best right; but I warrant you think it belongs to your beauty. I suppose you think your-

self more handsomer than any of us."—"Hand her down the bit of glass from over the cupboard," cries another; "I'd wash the blood from my face before I talked of my beauty."—"You'd better have minded what the parson says," cries the eldest, "and not a harkened after men voke."—"Indeed, child, and so she had," says the mother, sobbing: "she hath brought a disgrace upon us all. She's the vurst of the vamily that ever was a whore."

"You need not upbraid me with that, mother," cried Molly; "you yourself was brought-to-bed of sister there, within a week after you was married."

"Yes, hussy," answered the enraged mother, "so I was, and what was the mighty matter of that? I was made an honest woman then; and if you was to be made an honest woman, I should not be angry; but you must have to doing with a gentleman, you nasty slut; you will have a bastard, hussy, you will; and that I defy any one to say of me."

In this situation Black George found his family, when he came home for the purpose before mentioned. As his wife and three daughters were all of them talking together, and most of them crying, it was some time before he could get an opportunity of being heard; but as soon as such an interval occurred, he acquainted the company with what Sophia had said to him.

Goody Seagrim then began to revile her daughter afresh. "Here," says she, "you have brought us into a fine quandary indeed. What will madam say to that big belly? Oh that ever I should live to see this day!"

Molly answered with great spirit, "And what is this mighty place which you have got for me, father?" (for he had not well understood the phrase used by Sophia of being about her person). "I suppose it is to be under the cook; but I shan't wash dishes for anybody. My gentleman will provide better for me. See what he hath given me this afternoon. He hath promised I shall never want money; and you shan't want money neither, mother, if you will hold your tongue, and know when you are well." And so saying, she pulled out several guineas, and gave her mother one of them.

The good woman no sooner felt the gold within her palm, than her temper began (such is the efficacy of that panacea) to be mollified. "Why, husband," says she, "would any but such a blockhead as you not have enquired what place this was before he had accepted it? Perhaps, as Molly says, it may be in the kitchen; and truly I don't care my daughter should be a scullion wench; for, poor as I am, I am a gentlewoman. And thof I was

obliged, as my father, who was a clergyman, died worse than nothing, and so could not give me a shilling of portion, to under-value myself by marrying a poor man; yet I would have you to know, I have a spirit above all them things. Marry come up! it would better become Madam Western to look at home, and remember who her own grandfather was. Some of my family, for aught I know, might ride in their coaches, when the grandfathers of some voke walked a-voot. I warrant she fancies she did a mighty matter, when she sent us that old gown; some of my family would not have picked up such rags in the street; but poor people are always trampled upon.—The parish need not have been in such a fluster with Molly. You might have told them, child, your grandmother wore better things new out of the shop.”

“Well, but consider,” cried George, “what answer shall I make to madam?”

“I don’t know what answer,” says she; “you are always bringing your family into one quandary or other. Do you remember when you shot the partridge, the occasion of all our misfortunes? Did not I advise you never to go into Squire Western’s manor? Did not I tell you many a good year ago what would come of it? But you would have your own headstrong ways; yes, you would, you villain.”

Black George was, in the main, a peaceable kind of fellow, and nothing choleric nor rash; yet did he bear about him something of what the antients called the irascible, and which his wife, if she had been endowed with much wisdom, would have feared. He had long experienced, that when the storm grew very high, arguments were but wind, which served rather to increase, than to abate it. He was therefore seldom unprovided with a small switch, a remedy of wonderful force, as he had often essayed, and which the word villain served as a hint for his applying.

No sooner, therefore, had this symptom appeared, than he had immediate recourse to the said remedy, which though, as it is usual in all very efficacious medicines, it at first seemed to heighten and inflame the disease, soon produced a total calm, and restored the patient to perfect ease and tranquillity.

This is, however, a kind of horse-medicine, which requires a very robust constitution to digest, and is therefore proper only for the vulgar, unless in one single instance, viz., where superiority of birth breaks out; in which case, we should not think it very improperly applied by any husband whatever, if

the application was not in itself so base, that, like certain applications of the physical kind which need not be mentioned, it so much degrades and contaminates the hand employed in it, that no gentleman should endure the thought of anything so low and detestable.

The whole family were soon reduced to a state of perfect quiet; for the virtue of this medicine, like that of electricity, is often communicated through one person to many others, who are not touched by the instrument. To say the truth, as they both operate by friction, it may be doubted whether there is not something analogous between them, of which Mr. Freke would do well to enquire, before he publishes the next edition of his book.

A council was now called, in which, after many debates, Molly still persisting that she would not go to service, it was at length resolved, that Goody Seagrim herself should wait on Miss Western, and endeavour to procure the place for her eldest daughter, who declared great readiness to accept it: but Fortune, who seems to have been an enemy of this little family, afterwards put a stop to her promotion.

CHAPTER X

A STORY TOLD BY MR. SUPPLE, THE CURATE. THE PENETRATION OF SQUIRE WESTERN. HIS GREAT LOVE FOR HIS DAUGHTER, AND THE RETURN TO IT MADE BY HER

THE next morning Tom Jones hunted with Mr. Western, and was at his return invited by that gentleman to dinner.

The lovely Sophia shone forth that day with more gaiety and sprightliness than usual. Her battery was certainly levelled at our heroine; though, I believe, she herself scarce yet knew her own intention; but if she had any design of charming him, she now succeeded.

Mr. Supple, the curate of Mr. Allworthy’s parish, made one of the company. He was a good-natured worthy man; but chiefly remarkable for his great taciturnity at table, though his mouth was never shut at it. In short, he had one of the best appetites in the world. However, the cloth was no sooner taken away, than he always made sufficient amends for his silence: for he was a very hearty fellow; and his conversation was often entertaining, never offensive.

At his first arrival, which was immediately before the entrance