



QUO
VADIS

HENRYK
SIENKIEWICZ

PG7158

.S4

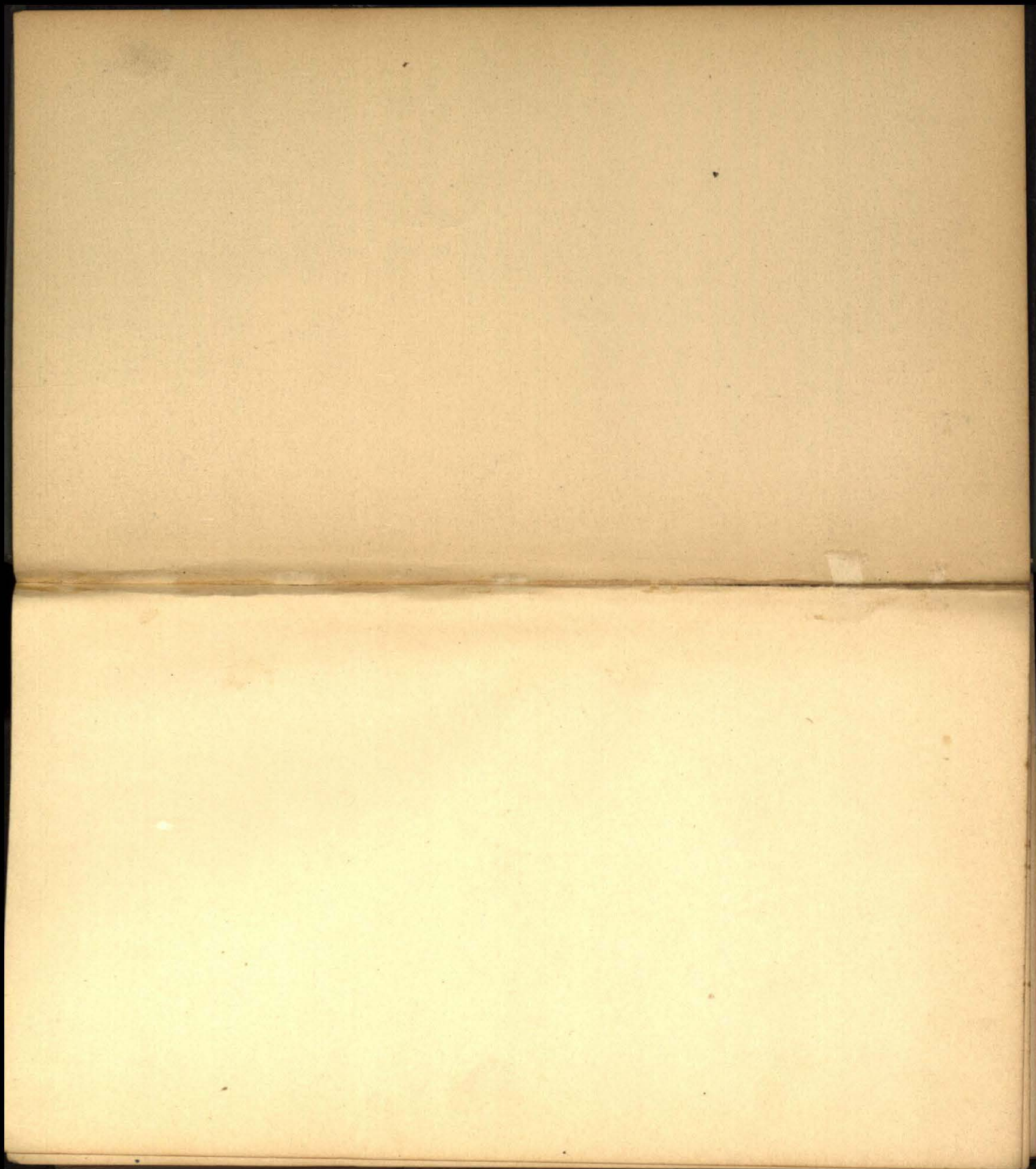
Q6813

1897

LITTLE, BROWN, & CO.



1020167039



"QUO VADIS."

PG7158

.S4

Q6813

1897

THE WORKS
OF
HENRYK SIENKIEWICZ.

TRANSLATED BY JEREMIAH CURTIN.

HANIA. 1 vol.

YANKO THE MUSICIAN, and Other Stories.

1 vol.

LILLIAN MORRIS, and Other Stories. 1 vol.

Historical Romances.

POLAND, TURKEY, RUSSIA, AND SWEDEN.

WITH FIRE AND SWORD. 1 vol.

THE DELUGE. 2 vols.

PAN MICHAEL. 1 vol.

ROME IN THE TIME OF NERO.

"QUO VADIS." 1 vol.

Novels of Modern Poland.

CHILDREN OF THE SOIL. 1 vol.

WITHOUT DOGMA. (Translated by Iza
Young.) 1 vol.



"QUO VADIS."

A Narrative of the Tour of Persia.

BY

HENRYK SIENKIEWICZ,

ARTIST OF "WITH THE ANGLO-INDIAN" "THE GAZETTE"
"THE GAZETTE" "GLEANINGS OF THE EAST" ETC.

TRANSLATED AND REVISED TRANSLATION FROM
THE POLISH BY
JOSEPH CLAYTON

LONDON:

HENRY COLEMAN AND COMPANY,

Henryk Sienkiewicz.

"QUO VADIS."

A Narrative of the Time of Nero.

BY

HENRYK SIENKIEWICZ,

AUTHOR OF "WITH FIRE AND SWORD," "THE DELUGE,"
"PAN MICHAEL," "CHILDREN OF THE SOIL," ETC.

AUTHORIZED AND UNABRIDGED TRANSLATION FROM
THE POLISH BY

JEREMIAH CURTIN.

BOSTON:

LITTLE, BROWN, AND COMPANY.

1898.



Henryk Sienkiewicz

From the author of "QUO VADIS."

Messrs Little, Brown and Company, Gentlemen

Having concluded with You an agreement concerning my novels, translated by Mr. Jeremiah Curtin, and published by Your House, I have the honour to declare, that the publication of these novels by other publishers would be done against my will and interest. As far, as I know, I cannot put a legal stop to their publication by others, but I think, that public opinion in your country might in this case take the place of law. since the feeling of commercial honor is so highly developed in the United States.



Your truly,
Henryk Sienkiewicz

Copyright, 1896, 1897, BY JEREMIAH CURTIN.

University Press:

JOHN WILSON AND SON, CAMBRIDGE, U. S. A

TO

AUGUSTE COMTE,

of San Francisco, Cal.,

MY DEAR FRIEND AND CLASSMATE,

I BEG TO DEDICATE THIS VOLUME.

JEREMIAH CURTIN.

INTRODUCTORY.

IN the trilogy "With Fire and Sword," "The Deluge," and "Pan Michael," Sienkiewicz has given pictures of a great and decisive epoch in modern history. The results of the struggle begun under Bogdan Hmelnitski have been felt for more than two centuries, and they are growing daily in importance. The Russia which rose out of that struggle has become a power not only of European, but of world-wide significance, and, to all human seeming, she is yet in an early stage of her career.

In "Quo Vadis" the author gives us pictures of opening scenes in the conflict of moral ideas with the Roman Empire, — a conflict from which Christianity issued as the leading force in history.

The Slavs are not so well known to Western Europe or to us as they are sure to be in the near future; hence the trilogy, with all its popularity and merit, is not appreciated yet as it will be.

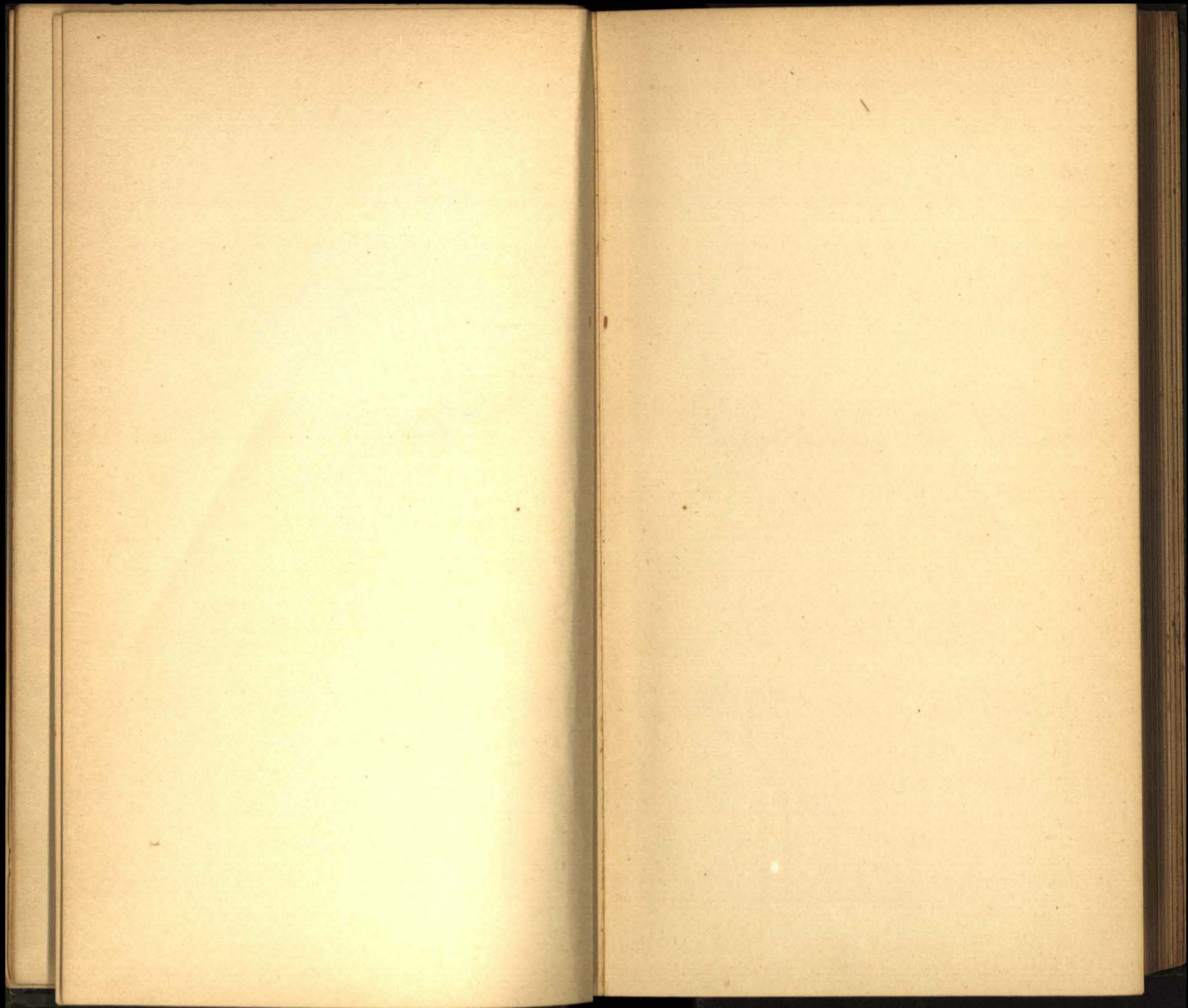
The conflict described in "Quo Vadis" is of supreme interest to a vast number of persons reading English; and this book will rouse, I think, more attention at first than anything written by Sienkiewicz hitherto.

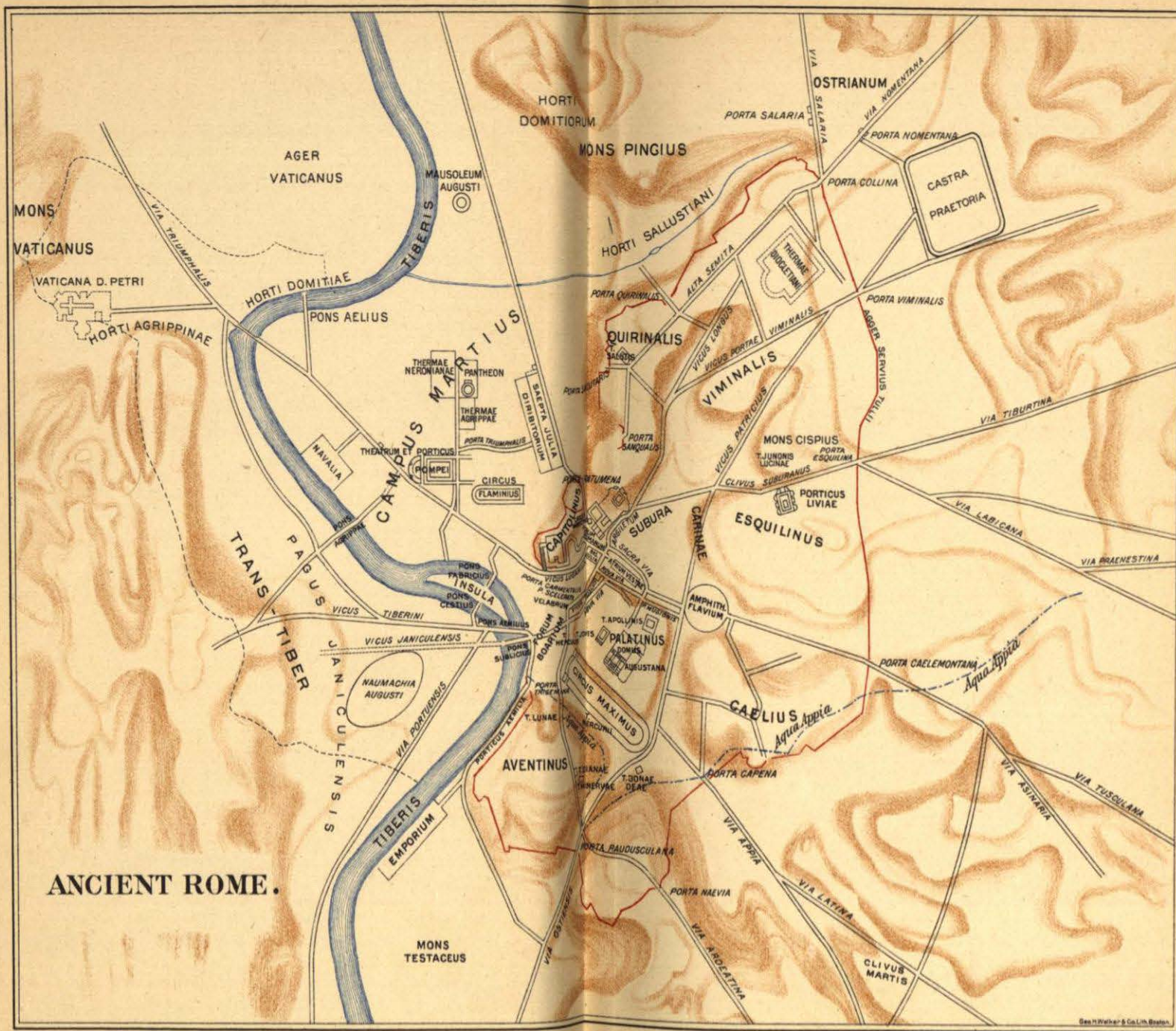
JEREMIAH CURTIN.

ILOM, NORTHERN GUATEMALA,
June, 1896.

LIST OF ILLUSTRATIONS.

HENRYK SIENKIEWICZ	<i>Frontispiece</i>
From a photograph.	
MAP OF ANCIENT ROME	<i>Page 1</i>
PLAN OF A ROMAN HOUSE OF THE CHARACTER OF THAT OF PETRONIUS	" 12
From a design by Professor E. B. Homer.	
PLAN OF A ROMAN HOUSE SIMILAR TO THAT OF AULUS PLAUTUS	" 20
From a design by Professor E. B. Homer.	
POPPEA'S MEETING WITH LYGIA IN NERO'S GARDEN	" 82
From a drawing by Edmund H. Garrett.	
URSUS WITH THE BODY OF CROTON	" 183
From a drawing by Evert Van Muyden.	
NERO HOLDING A GOLDEN LUTE, WITH ROME IN FLAMES	" 356
From a painting by Howard Pyle.	
THE STRUGGLE BETWEEN URSUS AND THE BULL	" 498
From a drawing by Evert Van Muyden	





ANCIENT ROME.