

LXIX. TONG WING.

queue (<i>kū</i>) braid'ed	trem'bles de spair'	tel'e graph un us'u al	Chi'na Chi nese'
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1. Tong Wing is a little Chinese boy. He has long, narrow eyes and a round face. His hair is shaved off his head, except on the crown, where it grows long, and is braided with red silk into a long queue.



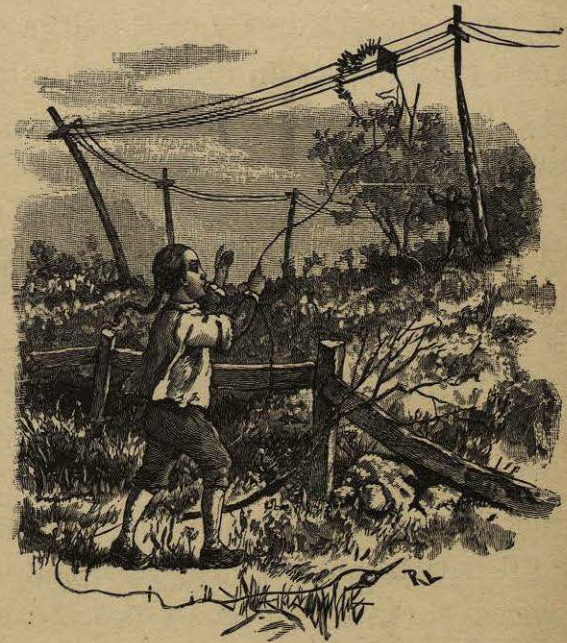
2. Tommy's mother keeps Tong to wash dishes, and help her about the house. He is only eight years old, and so small that he has to stand up on a box to reach the dish-pan; but he is very quick and handy, and hardly ever

breaks anything or does any harm.

3. He says he has a dear mother away off in China, and he hopes to save enough money some time to go back and see her.

Nobody seems to care for him except a tall, cross-looking Chinaman, that he calls his cousin.

4. This cousin comes to see him every Sunday, and little Tong always looks glad when he goes. I do not wonder, for he always says to Tommy's mother: "This boy no good, play, bleak (break) dishes, you tell me; I whip him." And then he scowls until poor little Tong trembles in his wooden shoes.



5. But Tommy's mother always says, "Oh, no! he's a very good boy;" and

she wonders how her own Tommy would get along washing dishes in some rich Chinaman's kitchen.

6. When his work is done, Tong loves to play

with Tommy; and a very pleasant playmate he makes, too.

7. He once made a wonderful kite for Tommy. It was the best kite in town, until it fell in love with the telegraph wire, and refused to come back to earth. Tong and Tommy were in despair.

8. Tong made a new one, in the form of a bird. It had gold eyes, and red, blue, and yellow feathers. It was done on Friday, and on Saturday morning the wind was just right. Tong wanted to go right out, for the wind might go down; but he had his dishes to wash, and it would take him an hour.

9. "Leave 'em on the table, Tongy; ma won't care!" said Tommy.

But Tong shook his head, and looked sad.

"You go up stair; me do 'em welly (very) quick," he said. And when Tommy had gone, he piled them up in the closet, on the floor, and covered them over with the big clothes-basket. Then he coiled his queue around his head, called Tommy, and off they skipped, holding the kite between them.

10. When Tommy's mother came down stairs to see about lunch, she saw the basket in that

unusual place. She was very much surprised to find the dirty dishes underneath.

Tong stayed out longer than he intended, and when he came in he was frightened to find the basket gone and the dishes washed.

11. His round face was very long, as he said to Tommy's mother, "You tell my cousin?"

"No," said his kind mistress, "but you must not do that again, Tong."

And Tong has never been naughty since.

LANGUAGE.

Make a story of your own out of this lesson, telling what Tong was like, and what he did.



LXX. THE WHITE CAT.—Part I.

com pan'ion	hand'some	ad ven'tures	pal'ace
buck'ets	lug'gage	o ver took'	reign

1. There was once a king who had three brave and handsome sons. As they grew such fine, tall young men, he began to be afraid that they might want to rule his kingdom before he was dead. This troubled him much, for though he loved his sons, he loved his crown too.

2. At last he called the three sons, and said,

“My dear sons, I shall soon be getting too old to reign any longer; but you are all three so brave, and wise, and good, that I do not know which of you to choose to be king in my place.

3. “Now I know that when I am no longer king I shall feel rather lonely and dull, in my quiet country palace, and I think I should like



to have a nice, clever, pretty little dog to be a companion to me.

4. “So I wish all three of you to go out into the wide world, and choose me the very best little dog you can find. You shall travel for a year and a day, and then bring home the best dog you have seen, and I think that the one of

you who shows most sense in his choice will be most fit to be a good and wise king. So I will give him my crown.”

5. The three princes were well pleased with this plan. Their father gave them plenty of money, and before they started they held a great feast, at which they were very loving to each other, and promised that the one who was given the crown would never forget to be kind to his brothers.

6. Then they parted. All three met with many strange adventures; but I will only tell you about the youngest, as the most wonderful thing of all happened to him.

7. He was a very handsome young fellow, and so kind-hearted that every one who knew him loved him, and the people very much hoped that he would some day be their king.

8. Besides, Prince Beryl (that was the youngest prince's name) was very clever. He could sing, and play, and dance, and paint, better than any of the masters who had taught him. He had read all the books and all the newspapers in the world; but he was not at all vain, and he was always so cheerful that he was called the Merry Prince.

9. Prince Beryl went off by himself. He took no servants, no luggage, no horses or carriages, but walked along whistling, dressed in very plain clothes.

10. Whenever he came to a town he gave out word that he wanted to buy a dog. So that each morning, when the people heard of the high price he offered, they came around the door of his inn, leading dozens and hundreds of dogs.

11. Fat dogs, lean dogs, big dogs, small dogs, black dogs and white dogs, old dogs and puppies, they brought. Dogs that could do tricks, watch dogs, sporting dogs, and dogs so delicate and pretty that they were only fit to lie on a silk pillow; dogs of every sort and size the prince saw, till at last he must have wished there were no such things as dogs in the world.

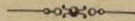
12. Each day he bought a fresh dog and got rid of the last one. Then he went on his way, leading the new dog by a string. At last, one evening, he came, footsore and very weary, to a great forest.

13. Night overtook him in this lonely place, and, worse still, bright flashes of lightning and heavy peals of thunder came quickly one after

the other; and then the rain began to rush down as if some one in the clouds were pouring water out of buckets.

LANGUAGE.

Count the different kinds of dogs. Tell what words are used to describe them.



LXXI. A BLACK PROBLEM.

prob'lem	weav'ing	im proved'	crea'tures
shroud	corn'field	frol'ic some	gath'ered

I counted ten cows in the cornfield to-day,
And nine black squirrels on the brush-fence at
play;

Eight black rabbits were hopping about;
Seven black beetles from the brown earth looked
out;

Six black spiders were weaving a shroud
For the five black flies that were buzzing so loud.

Four black bees gathered honey from flowers;
Three little black ants improved the bright
hours;

Two black kittens just over the way,
Chased one black chicken in frolicsome play.

How many black creatures did I see the whole
day?

How many at work, and how many at play?

X IX VIII VII VI V IV III II I

$$10 + 9 + 8 + 7 + 6 + 5 + 4 + 3 + 2 + 1 =$$

$$10 + 6 + 4 + 3 = \quad 9 + 8 + 7 + 5 + 2 + 1 =$$

Practise writing both letters and figures.



LXXII. THE WHITE CAT.—Part II

pre'cious	won'dered	jour'ney	pearls
wood'man	hur'ried	di'a monds	suit

1. Prince Beryl was wet to the skin in a few moments. He hurried on, not knowing which way to go, but at last, to his great joy, he saw a bright light shining through the trees. He hurried still more, dragging his dog after him by a piece of string, and soon reached the spot from whence the bright light came.

2. As he came nearer, the dog which he led began to bark, and would not be still, but

pulled at his string, and tried to go on as fast as he could.

3. It was not an inn, nor a woodman's house, as Prince Beryl supposed, but the grandest castle you can think of, from which the light came.

4. The walls were of china, painted all over with pictures out of fairy tales, and the light shone through, so that they could be seen as well by night as by day. In every window hung lamps, by whose light Prince Beryl could see a great gate made of precious stones.



5. Beside it hung a kid's foot, on a chain of diamonds.

This seemed to be meant for a bell, so Prince Beryl gave it a pull.

6. At once the castle gate flew open, though Prince Beryl could not see that any one was there; only in the air he saw a great many pairs of hands, holding lamps of silver.

7. As he stood looking at them in surprise, the hands took him by the shoulders, and gently pushed him into the castle, leaving the barking dog outside.

8. The Prince was made to walk on through one fine room after another, gently pushed by these strange hands. All the rooms were very splendid, and very brightly lighted by thousands of lamps and candles. At last he came to a dressing-room, where there was a bright fire.

9. The Prince was glad to see a fire, after his cold, wet journey. The hands made him stay in this room. Then they helped him to take off his wet clothes, and dressed him in a very fine velvet suit, worked with pearls and gold thread.

10. This was very nice. The only thing Prince Beryl did not quite like was to have these strange hands so busy about him.

11. Next they led him into a great hall, or dining-room. The walls of this room were painted all over with cats and their doings. There was all the story of Puss in Boots; there was a cat looking at a king, and many more pictures. In all of them the cats seemed to be very clever indeed.

12. A table was laid ready for supper, with places for two people, and Prince Beryl wondered very much who the people were to be.

13. Soon a good many cats came walking into

the room on their hind legs. Some had fiddles, some had flutes, and others had books of music. They sat down before some desks and began a concert, some playing, while the others mewed in different tones.

14. They made such a dreadful noise that Prince Beryl put his fingers to his ears; but the cats seemed very well pleased with themselves. Presently the door opened again, and some very fine large cats came walking gravely in on their hind legs, two and two.

15. Among them walked a very funny little figure, covered all over with a large black veil. It came close up to the Prince, and threw back the veil. Then he could see that it was the very prettiest little white kitten that ever was seen.

16. "Prince Beryl," she said, "you are welcome to Cat Castle. My purring majesty is glad to see you. Sit down to the table; we will have supper together."

LANGUAGE.

Precious stones are such as are seen in jewelry, such as pins and finger rings. Among them are the *ruby*, the *emerald*, the *diamond*. *Pearls* are found on shells in the deep sea.

LXXIII. LULLABY.

[MEMORY GEM.]

west'ern | breathe | dy'ing | moon | babe | sails

Sweet and low, sweet and low,
 Wind of the western sea;
 Low, low, breathe and blow,
 Wind of the western sea!
 Over the rolling waters go,
 Come from the dying moon, and blow.
 Blow him again to me;
 While my little one, while my pretty one,
 sleeps.

Sleep and rest, sleep and rest,
 Father will come to thee soon;
 Rest, rest, on mother's breast,
 Father will come to thee soon;
 Father will come to his babe in the nest,
 Silver sails all out of the west,
 Under the silver moon;
 Sleep, my little one, sleep, my pretty one,
 sleep.

TENNYSON.

LANGUAGE. — The teacher will need to explain "rolling waters," "dying moon," and "Blow him again to me."

LXXIV. THE WHITE CAT.—Part III.

pig'eons mon'key	a mus'ing squall'ing	cov'ered to geth'er	al read'y ar rive'
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1. Prince Beryl did as he was told; but he was very much surprised. Some soup made of white mice was brought to the little cat. When a plate was put before the Prince, he did not like to begin to eat.

2. The White Cat said to him, "Do not be afraid, Prince; your soup is made of pigeons." The soup was very good, and so was the rest of the supper; but the White Cat had dishes for herself, made of rats and mice and fish, and other things that cats like, with plenty of milk.

3. She talked all the time to the Prince, and he found that she knew all that was going on in the world, and had read a great many books.

4. After supper some cats and monkeys danced to amuse them, while a kitten played the fiddle. When it grew late, the Prince was led by the hands to a bedroom, all covered with most beautiful wings of butterflies.

5. Next day there was a great hunt. The cats ran after rabbits and hares, and caught them; kittens climbed trees for birds; and White Cat

herself rode a monkey, which went very fast, and carried her even to the tops of the trees, or wherever she wished to go.

6. After the hunt White Cat took out a little horn and blow it. As soon as the sound was heard, cats began to arrive from all parts of the country. Some flew through the air on bats; some came by water in boats. So many cats had never been seen together before.



7. They were all dressed in their best (for these were pet cats), and the whole troop went back to the White Cat's castle, where there was a splendid feast. This was very amusing; but Prince Beryl would have liked it better if there had been a little less mewling and squalling.

8. The days passed so gayly that Prince Beryl

forgot all about his father and his brothers, and even forgot the little dog he had come to seek. There were parties for hunting and fishing each day. Indoors there were games and dances.

9. At last, one day the White Cat said to him, "Prince, do you know that you have only three days left in which to find your dog and go home, and that your brothers are on their way back already, each with a most lovely dog?"

10. Prince Beryl was in great trouble when he found he had so little time left. "What shall I do?" he said. "I can never get home in time, much less find a dog." He began to feel very sad.

11. "Do not be sad, Prince," said the White Cat. "Come to the door with me." He went, and saw a horse made of wood, standing outside.

12. "There," said the White Cat; "you have only to wind this horse up, and he will go faster than any horse, or any thing in the world. He will never be tired, nor want food." Then she gave him an acorn.

13. "There is a little dog in this," she said, "more beautiful than you can fancy, and very clever." "O Madam Cat, you are making fun

of me," said the Prince. "Put it to your ear," said the cat.

14. He did so, and heard a sound inside—"Bow wow!" He was going to open the acorn, but the cat told him not to do that, as the dog might catch cold on the journey.

15. He thanked the cat for all her kindness to him. She only replied by a deep sigh. Then he mounted the wooden horse, which went off at once at a great pace.

LANGUAGE.

"Clever," in paragraph 13, means wise and easily taught.

"Hares" are animals much like rabbits, but larger.

LXXV. THE WHITE CAT.—Part IV.

cush'ion	hap'pended	splen'did	nee'dle
pret'tily	mat'tress	twen'ty-four	wal'nut

1. The horse went so fast that he reached the castle where he was to meet his brothers, almost as soon as they did. They laughed at the wooden horse; but it began to spring and jump with great grace.

2. On the way, Prince Beryl had bought an ugly cur, with one ear off, and no tail. He showed this to his brothers, who laughed very much, and showed him two lovely little dogs, each lying on a satin cushion in a glass case.

3. Then they went to the king. The dogs of the two brothers were so pretty and so clever that it was hard to choose between them. Then Prince Beryl showed his cur, and all the court laughed.

4. But he said, "Well, I have another, if you do not like that one." He opened his acorn, and there lay the most wonderful little dog, with silky white hair and long ears.

5. The dog jumped down, and began to dance very prettily. Then it walked up to the King, and made him a low bow, as if it said, "Do I please you?"

6. But the King was not much pleased, for his crown was more dear to him than all the dogs in the world; yet he could not expect to find a more lovely dog. So he told his sons they must go and travel for another year, and bring him a piece of cloth that would pass through the eye of the finest needle in the city.

7. The two elder Princes were glad to have another chance of the crown; but Prince Beryl did not feel that he had been well treated. He mounted the wooden horse, which started at once for the castle. There he found all the doors open, all the windows lighted with lamps of gay colors.

8. White Cat lay in her basket, on a satin mattress. When she saw the Prince she began to purr. "I am very glad to see you," she said, "and I know all that has happened. But I have some cats in my castle that can spin very well, and I will put a paw to the work myself. Now let us be merry."

9. So this year passed as happily as the other, and the Prince was quite surprised when he was told that the last day had come. The White Cat gave him a splendid carriage and horses, and other carriages full of lords in grand dresses, to go with him. "You will find your cloth in this walnut," she said.

10. "Oh, dear White Puss! how kind you are!" he cried. "Do come home with me; we will be so happy together."

"What would you do with a little cat like me?" she asked.

11. So Prince Beryl had to kiss her paw and go. He was a thousand miles from home; but the horses went so fast that in twenty-four hours he was there.

12. His brothers had already shown their pieces of cloth, which were fine enough to pass through the eye of a large needle, but not that of a small one. So the king would not give them the crown.

LANGUAGE.

A "cur" is a dog that is not of pure breed; that is, he may be part shepherd and part spaniel or terrier, and so is not of much value.



LXXVI. FATHER'S RETURN.

cheer'y		wea'ried		streak		de clin'ing
glis'ten		sheaves		op pres'ses		ca res'ses

All the day long in the cornfield so weary,
 Father has toiled in the heat of the sun;
 Now the great bell from the farmyard rings
 cheery,
 Telling the time of his labor is done.

Far in the west streaks of crimson are shining,
 Where the last sunbeam is just out of sight;