

GENERAL BIBLIOGRAPHY

Every chapter in this book includes two lists, one of selected readings, the other of special works treating of the history and literature of the period under consideration. The following lists include the books most useful for general reference work and for supplementary reading.

A knowledge of history is of great advantage in the study of literature. In each of the preceding chapters we have given a brief summary of historical events and social conditions, but the student should do more than simply read these summaries. He should review rapidly the whole history of each period by means of a good text-book. Montgomery's *English History* and Cheyney's *Short History of England* are recommended, but any other reliable text-book will serve the purpose.

For literary texts and selections for reading a few general collections, such as are given below, are useful; but the important works of each author may now be obtained in excellent and inexpensive school editions. At the beginning of the course the teacher, or the home student, should write for the latest catalogue of such publications as the Standard English Classics, Everyman's Library, etc., which offer a very wide range of reading at small cost. Nearly every publishing house issues a series of good English books for school use, and the list is constantly increasing.

History

Text-books: Montgomery's *English History*; Cheyney's *Short History of England* (Ginn and Company).

General Works: Green's *Short History of the English People*, 1 vol., or *A History of the English People*, 4 vols. (American Book Co.).

Traill's *Social England*, 6 vols. (Putnam).

Bright's *History of England*, 5 vols., and Gardiner's *Students' History of England* (Longmans).

Gibbins's *Industrial History of England*, and Mitchell's *English Lands, Letters, and Kings*, 5 vols. (Scribner).

Oxford Manuals of English History, Handbooks of English History, and Kendall's Source Book of English History (Macmillan).

Lingard's History of England until 1688 (revised, 10 vols., 1855) is the standard Catholic history.

Other histories of England are by Knight, Froude, Macaulay, etc. Special works on the history of each period are recommended in the preceding chapters.

History of Literature

Jusserand's Literary History of the English People, 2 vols. (Putnam).

Ten Brink's Early English Literature, 3 vols. (Holt).

Courthope's History of English Poetry (Macmillan).

The Cambridge History of English Literature, many vols., incomplete (Putnam).

Handbooks of English Literature, 9 vols. (Macmillan).

Garnett and Gosse's Illustrated History of English Literature, 4 vols. (Macmillan).

Morley's English Writers, 11 vols. (Cassell), extends through Elizabethan literature. It is rather complex and not up to date, but has many quotations from authors studied.

Taine's English Literature (many editions), is brilliant and interesting, but unreliable.

Literary Criticism

Lowell's Literary Essays.

Hazlitt's Lectures on the English Poets.

Mackail's The Springs of Helicon (a study of English poetry from Chaucer to Milton).

Dowden's Studies in Literature, and Dowden's Transcripts and Studies.

Minto's Characteristics of English Poets.

Matthew Arnold's Essays in Criticism.

Stevenson's Familiar Studies in Men and Books.

Leslie Stephen's Hours in a Library.

Birrell's Obiter Dicta.

Hales's Folia Literaria.

Pater's Appreciations.

NOTE. Special works on criticism, the drama, the novel, etc., will be found in the Bibliographies on pp. 9, 181, etc.

Texts and Helps (inexpensive school editions).

Standard English Classics, and Athenæum Press Series (Ginn and Company).

Everyman's Library (Dutton).

Pocket Classics, Golden Treasury Series, etc. (Macmillan).

Belles Lettres Series (Heath).

English Readings Series (Holt).

Riverside Literature Series (Houghton, Mifflin).

Canterbury Classics (Rand, McNally).

Academy Classics (Allyn & Bacon).

Cambridge Literature Series (Sanborn).

Silver Series (Silver, Burdett).

Student's Series (Sibley).

Lakeside Classics (Ainsworth).

Lake English Classics (Scott, Foresman).

Maynard's English Classics (Merrill).

Eclectic English Classics (American Book Co.).

Caxton Classics (Scribner).

The King's Classics (Luce).

The World's Classics (Clarendon Press).

Little Masterpieces Series (Doubleday, Page).

Arber's English Reprints (Macmillan).

New Mediæval Library (Duffield).

Arthurian Romances Series (Nutt).

Morley's Universal Library (Routledge).

Cassell's National Library (Cassell).

Bohn Libraries (Macmillan).

Temple Dramatists (Macmillan).

Mermaid Series of English Dramatists (Scribner).

NOTE. We have included in the above list all the editions of which we have any personal knowledge, but there are doubtless others that have escaped attention.

Biography

Dictionary of National Biography, 63 vols. (Macmillan), is the standard.

English Men of Letters Series (Macmillan).

Great Writers Series (Scribner).

Beacon Biographies (Houghton, Mifflin).

Westminster Biographies (Small, Maynard).

Hinchman and Gummere's *Lives of Great English Writers* (Houghton, Mifflin) is a good single volume, containing thirty-eight biographies.

NOTE. For the best biographies of individual writers, see the Bibliographies at the ends of the preceding chapters.

Selections

Manly's *English Poetry and Manly's English Prose* (Ginn and Company) are the best single-volume collections, covering the whole field of English literature.

Pancoast's *Standard English Poetry*, and *Pancoast's Standard English Prose* (Holt).

Oxford *Book of English Verse*, and *Oxford Treasury of English Literature*, 3 vols. (Clarendon Press).

Page's *British Poets of the Nineteenth Century* (Sanborn).

Stedman's *Victorian Anthology* (Houghton, Mifflin).

Ward's *English Poets*, 4 vols.; Craik's *English Prose Selections*, 5 vols.; Chambers's *Encyclopedia of English Literature*, etc.

Miscellaneous

The *Classic Myths in English Literature* (Ginn and Company).

Adams's *Dictionary of English Literature*.

Ryland's *Chronological Outlines of English Literature*.

Brewer's *Reader's Handbook*.

Botta's *Handbook of Universal Literature*.

Ploetz's *Epitome of Universal History*.

Hutton's *Literary Landmarks of London*.

Heydrick's *How to Study Literature*.

For works on the English language see *Bibliography of the Norman period*, p. 65.

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KEY TO PRONUNCIATION

ā, as in fate; ä, as in fat; ä, as in arm; a, as in all; a, as in what; â, as in care
 ē, as in mete; ě, as in met; ê, as in there
 î, as in ice; ï, as in it; ï, as in machine
 ô, as in old; õ, as in not; o, as in move; ô, as in son; ô, as in horse; oo, as in food;
 oo, as in foot
 ū, as in use; ū, as in up; ũ, as in fur; ũ, as in rule; ũ, as in pull
 ȳ, as in fly; ȳ, as in baby
 ç, as in call; ç, as in mice; ch, as in child; -ch, as in school
 ç, as in go; ç, as in cage
 s, as in saw; s, as in is
 th, as in thin; th, as in then
 x, as in vex; x, as in exact

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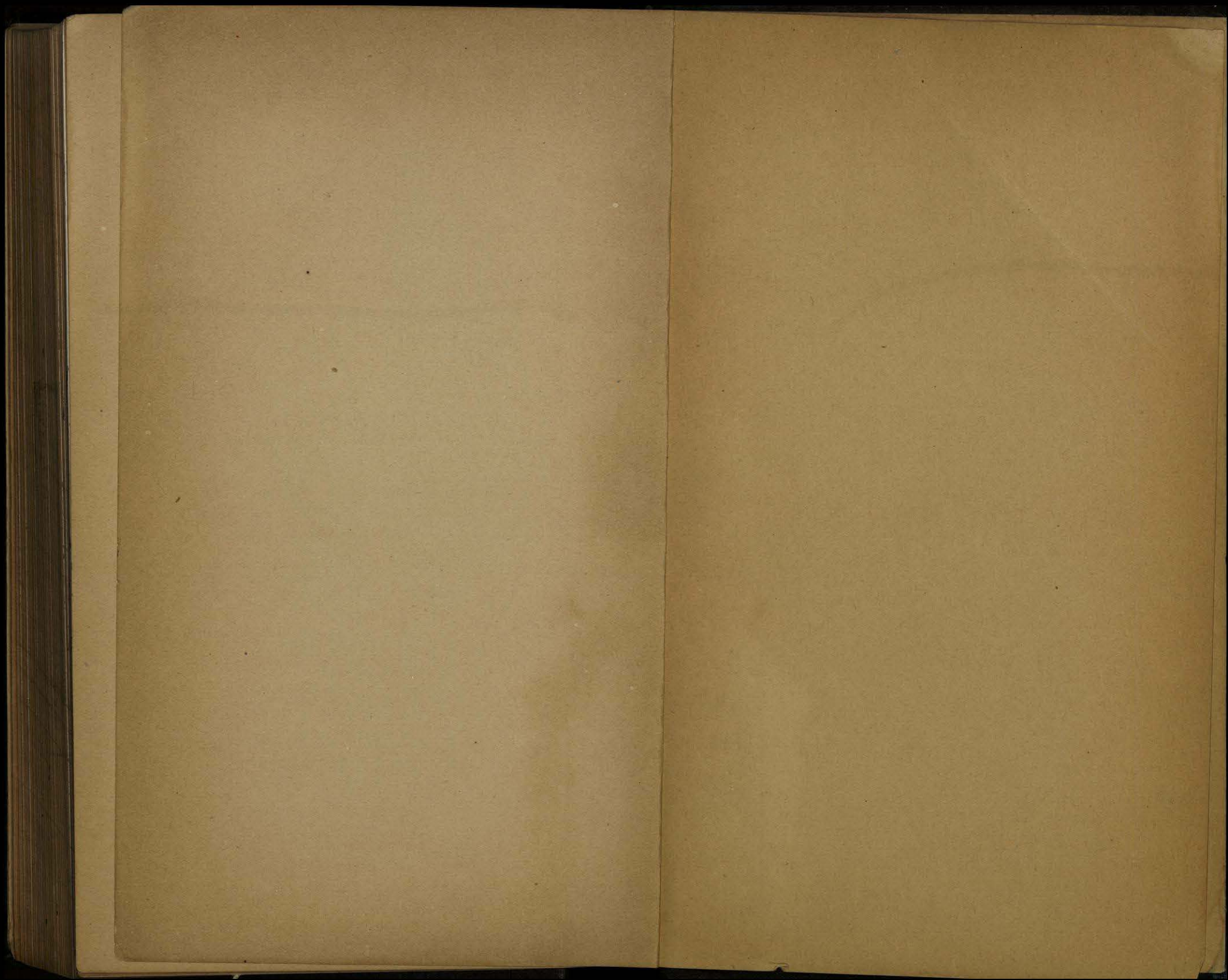
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