

N° 10.

rall. Etc.  
A continuer par  $\frac{1}{2}$  tons en mon-  
tant jusqu'au Sol, avec  
o bref à partir de l'ut.  
Etc. id.  $\frac{1}{2}$   
rall. Etc.  
rall. Etc.  
rall. Etc.

N° 11.

rall. Etc.  
A continuer par  $\frac{1}{2}$  tons en descen-  
dant jusqu'au Sol, avec  
o bref à partir de l'ut du  
medium. id.  $\frac{1}{2}$   
rall. Etc.  
rall. Etc.

N° 12.



Musical score page 238 featuring two staves of music for a wind instrument. The top staff uses a bass clef and the bottom staff uses a treble clef. Both staves consist of six measures, each ending with a fermata. The notes are primarily eighth and sixteenth notes. The first measure of the bottom staff includes dynamic markings: *rall.*, *Etc.*, and *A continuer par 1/2 tons en montant jusqu'au La.*



Musical score page 239 featuring two staves of music for a wind instrument. The top staff uses a bass clef and the bottom staff uses a treble clef. Both staves consist of six measures, each ending with a fermata. The notes are primarily eighth and sixteenth notes. The first measure of the bottom staff includes dynamic markings: *rall.*, *Etc.*, and *A continuer par 1/2 tons en descendant jusqu'au Sol.*

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(la 1<sup>re</sup> note doit servir de tremplin à la 2<sup>de</sup>)

N° 14.

Etc.

A continuer par  $\frac{1}{2}$  tons en descendant jusqu'au Sol.

Etc.

id.

Etc.

rall.

Etc.

N° 15.

Etc.

A continuer par  $\frac{1}{2}$  tons en montant jus- qu'au Do.

Etc.

id.

Etc.

rall.

Etc.

N° 16.

Etc.

A continuer par  $\frac{1}{2}$  tons en montant jus- qu'au Fa.

Etc.

id.

Etc.

rall.

Etc.

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N° 17.

Etc.

A continuer par  $\frac{1}{2}$  tons en descendant jusqu'au Do.

Etc.

id.

Etc.

rall.

Etc.

N° 18.

Etc.

A continuer par  $\frac{1}{2}$  tons en montant jus- qu'au Fa.

Etc.

id.

Etc.

rall.

Etc.

N° 19.

Etc.

A continuer par  $\frac{1}{2}$  tons en descendant jusqu'au Sol.

Etc.

id.

Etc.

rall.

Etc.

<sup>(1)</sup> Avoir soin de rapprocher le plus possible la note élevée de la note grave. H. 6161

<sup>(2)</sup> Ici rapprocher la note élevée de la note grave. H. 6161

N° 20.

The musical score consists of seven staves. The first six staves represent different violin parts, each with a unique clef (Bass, Treble, Bass, Treble, Bass, Treble) and key signature. The first five staves are numbered 1, 2, 3, 4, and 5 from top to bottom. The sixth staff is labeled 'PIANO' and shows a harmonic progression with a bass clef and a key signature of A major (two sharps). The music is written in common time.

The musical score consists of six staves, all in treble clef and common time. The staves are numbered 1 through 6 from top to bottom. Each staff contains a continuous sequence of eighth-note patterns, primarily consisting of eighth-note pairs connected by slurs. The music is written in common time.