

A transposer en UT  
pour Contralto

VOCALISE

SUR LES GAMMES CHROMATIQUES ET LES ARPEGES

Andante.

CHANT.

PIANO.

Sol Mi Si Ré La Ré Si

Mi Ré Sol Do Si La

Sol Sol Mi Ré Si Sol

La Sol La Si Sol

sostenuto.

Detailed description: This page contains four systems of music. Each system has a vocal line (CHANT) and a piano accompaniment (PIANO). The tempo is marked 'Andante'. The first system has lyrics 'Sol Mi Si Ré La Ré Si'. The second system has lyrics 'Mi Ré Sol Do Si La'. The third system has lyrics 'Sol Sol Mi Ré Si Sol'. The fourth system has lyrics 'La Sol La Si Sol' and is marked 'sostenuto.' The piano part consists of arpeggiated chords in the right hand and a simple bass line in the left hand.

rit.

Si La Fa Mi Re Mi

animato.

animato.

Fa Si Ré Fa

Sol Sol

ut Mi Sol La Fa

Detailed description: This page continues the musical exercises from page 148. It features four systems of music. The first system has lyrics 'Si La Fa Mi Re Mi' and is marked 'rit.'. The second system is marked 'animato.' and has lyrics 'Fa Si Ré Fa'. The third system has lyrics 'Sol Sol'. The fourth system has lyrics 'ut Mi Sol La Fa'. The piano accompaniment continues with arpeggiated chords and a bass line.

*rall.*

Si — Re — Fa — Ré — Fa

*rall.*

Si — La — Sol — Sol

*rit.* *accel.* *rit.*

Si — Fa — Si — Fa — Si — Fa — Si — La — Ré — Fa

*suivez.* *rit.*

*1<sup>o</sup> tempo.*

Si — La — Sol — Si — Ré — Fa

*1<sup>o</sup> tempo.*

*p*

La — Ré — Si

Mi — Ré — Sol — Si — Ré — Sol — Sol — Ut — Si — Mi — Sol — Si — Mi — Sol

BIBLIOTECA PARTICULAR DE LA Srta. Felicitas Laxaya PROFESORA DE CANTO

La — Mi — Fa — Fa — Si

Mi — Sol — Si — Mi — Fa — Mi — Si — Mi — Sol — Si — Mi