

First system of musical notation on page 72, consisting of a bass line and a piano accompaniment.

Second system of musical notation on page 72, continuing the bass line and piano accompaniment.

Third system of musical notation on page 72, continuing the bass line and piano accompaniment.

Fourth system of musical notation on page 72, continuing the bass line and piano accompaniment.

Fifth system of musical notation on page 72, ending with a rest symbol and the word "(repos)".

First system of musical notation on page 73, consisting of a bass line and a piano accompaniment.

Second system of musical notation on page 73, continuing the bass line and piano accompaniment.

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Fifth system of musical notation on page 73, continuing the bass line and piano accompaniment.

EXERCICES DES VOYELLES

SUR UN SON SOUTENU⁽¹⁾

N° 4

(Attaques par le coup de glotte avec ou sans respiration après chaque note.)

(Après l'attaque par le coup de glotte, faire passer sur un son soutenu toutes les voyelles, diphtongues, nasales, buccales, labiales, indiquées ci-dessous afin qu'elle soient assez liées pour ne sembler faire qu'un son.)

CHANT

o o o o o o o o o o — â-e-i-ô-u ô a

(bref)

o o o o o o o o o o — â-e-i-ô-u a ô

o o o o o o o o o o — â-e-i-ô-u é é

o o o o o o o o o o — â-e-i-ô-u é é (repos)

(1) Dans ces exercices sur les voyelles, les Soprani et Tenors ne devront pas descendre plus bas que l'Ut et les Contralti, Barytons et Basses ne devront pas monter plus haut que le Mi b ou Mi.

o o o o o o o o o o — â-e-i-ô-u in e (muet)

o o o o o o o o o o — â-e-i-ô-u e in (muet)

o o o o o o o o o o — XXXX â-e-i-ô-u â eu

o o o o o o o o o o — â-e-i-ô-u eu â

o o o o o o o o o o — â-e-i-ô-u é ou (repos)

o o o o o o o o o o — â-e-i-ô-u i eu

o o o o o o o o o o — â-e-i-ô-u â (muet) e

o o o o o o o o o o — â-e-i-ô-u e (muet) â

o o o o o o o o o o — â-e-i-ô-u à an

o o o o o o o o o o — â-e-i-ô-u an à (repos)

o o o o o o o o o o — â-e-i-ô-u o â

o o o o o o o o o o — â-e-i-ô-u a o

o o o o o o o o o o — â-e-i-ô-u è (muet) e

o o o o o o o o o o — â-e-i-ô-u e (muet) é

o o o o o o o o o o — â-e-i-ô-u in é (repos)