

Piano introduction on page 16, measures 1-4. The right hand features sixteenth-note chords with a sixteenth rest, and the left hand has a steady eighth-note accompaniment.

UN POCO MENO MOSSO
Tempo della Marcia religiosa

p cantabile

Piano introduction on page 16, measures 5-8. The tempo is *UN POCO MENO MOSSO* and the mood is *Tempo della Marcia religiosa*. The dynamics are *p cantabile*. The right hand continues with sixteenth-note chords, and the left hand has a steady eighth-note accompaniment.

Sop. 1.ⁱ *molto cres.*
San - ta Ma - ri - a!

Sop. 2.ⁱ *molto cres.*
San - ta Ma - ri - a!

Ten. *molto cres.*
Sal - ve!

Bassi *molto cres.*
San - ta Ma - ri - a!

Vocal entries on page 16. Soprano 1 and 2, Tenor, and Basses all enter with their respective lines, marked *molto cres.*

Piano accompaniment for the vocal entries on page 16. The right hand has a melodic line with triplets, and the left hand has a steady eighth-note accompaniment.

I. TEMPO

FFF

Piano introduction on page 16, measures 9-12. The tempo is **I. TEMPO** and the dynamics are *FFF*. The right hand features sixteenth-note chords, and the left hand has a steady eighth-note accompaniment.

Piano introduction on page 17, measures 1-4. The right hand features sixteenth-note chords with a sixteenth rest, and the left hand has a steady eighth-note accompaniment.

UN POCO MENO MOSSO

cantabile

Piano introduction on page 17, measures 5-8. The tempo is **UN POCO MENO MOSSO** and the mood is *cantabile*. The right hand continues with sixteenth-note chords, and the left hand has a steady eighth-note accompaniment.

Sop. 1.ⁱ *molto cres.*
San - ta Ma - ri - a!

Sop. 2.ⁱ *molto cres.*
Sal - ve!

Ten. *molto cres.*
San - ta Ma - ri - a!

Bassi *molto cres.*
San - ta Ma - ri - a!

Vocal entries on page 17. Soprano 1 and 2, Tenor, and Basses all enter with their respective lines, marked *molto cres.*

Piano accompaniment for the vocal entries on page 17. The right hand has a melodic line with triplets, and the left hand has a steady eighth-note accompaniment.

I. TEMPO

FFF

Piano introduction on page 17, measures 9-12. The tempo is **I. TEMPO** and the dynamics are *FFF*. The right hand features sixteenth-note chords, and the left hand has a steady eighth-note accompaniment.

Musical score for page 18, featuring piano and grand staff notation. The score includes various dynamics such as *p*, *ff*, and *FFF*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *dim.* (diminuendo) marking and a *FFF Ped.* instruction.

Musical score for page 19, featuring piano and grand staff notation. The score begins with a tempo marking of $(\text{♩} = 100)$. It includes dynamics such as *pp*, *cres.*, and *sf*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a *string. poco* instruction.

un poco rallentando

a poco *cres. - sempre di più*

FFF molto rall. *(♩ = 92)* *I. TEMPO*

cantabile e sostenuto *P dolce*

FFF

P dolce

FF

pp