

p cres. e string.

R deg - gio a salva - li, a sal - var o a morir, correr deg - gio a sal - var - li, a sal -

p cres. e string.

R var - lio a morir, a sal - var - lio a morir, a sal - var - lio a morir, sal -

R var - lio a morir!..

VAL. (con voce supplichevole) portando dolciss.

Ah Ra - ul!.. it mio do - lor pie - tade al fin ti de

UN POCO MENO PRESTO (d=104)

dolce

V sti in sen... non vo - ler tua fe - de almen, deh non vo -

R -ler di - men - ti - car!.. in - volar - ti in - volar - ti da me

STRINGENDO UN POCO (d=120)

cres.

V qui nes - sun, qui nes - su - no po - trà; se tu il vuoi, se tu il

(piangendo) *sforzando* *a piacere* *a tempo* RAUL

V vuoi..... di - su - man..... le mie mem - bra do - vrai cal - pestar! Il ri -

secondo il canto *a tempo*

R VAL. RAUL.

-mor - so cru - de - le!.. Ra - ul, il mio do - lor... Il ri - mor - so m'as -

V VAL.

- sa - le! Pie - tå - ti de - sti in cor, pie - tå, pie - tå.....

388 VAL. I. TEMPO

v

con espressione

ta... sol pie - ta..... ti de - sti in sen e la fe..... giu -

A musical score page showing the end of section R. The vocal parts include soprano, alto, tenor, and bass. The instrumentation includes strings, woodwinds, and brass. The vocal line continues from the previous page, with lyrics such as "parmi u-di - re le vo - ei di duol dei fra-tel - li tra-". The music concludes with a final cadence.

A musical score for piano duet in F major, 2/4 time. The top staff shows the treble clef, and the bottom staff shows the bass clef. The score consists of two systems of music. The first system starts with a forte dynamic (F) and includes a measure with a dotted half note followed by an eighth note. The second system begins with a dynamic of 3/4. Measures 11 and 12 are shown, featuring various note values including eighth and sixteenth notes, and rests. Measure 12 concludes with a dynamic marking 'dolce' above the bass staff.

V
ra - ta al - me - no non vo - ler..... di - men - ti -

A photograph of a page from a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns. Measure 11 starts with a whole note followed by a half note. Measure 12 starts with a half note followed by a whole note.

A horizontal strip of a musical score showing two staves. The top staff is for the piano, featuring a melodic line with various note heads and stems. A dynamic instruction 'String. un poco' is placed above the staff. The bottom staff is for the orchestra, showing woodwind parts with different note heads and stems. The score is on aged paper.

R
Soprano: - ear..... no, ah Ra - ul,..... ah Ra - ul,..... 10 mo - ri - re sa -
Alto: - var - li... il ri - mor - so... all'a -
Tenor: -
Bass: -
Piano: -

String. *un poco*

cres.

A musical score page featuring two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures. The second system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It also consists of two measures. The music is written in black ink on a light brown background.

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A musical score page showing a vocal line and piano accompaniment. The vocal line continues with lyrics: "ah Ra - ul, ah Ra - ul, io mo - ri - re sa - pro si mo -". The piano accompaniment consists of a treble clef staff with various notes and rests.

A horizontal strip of a musical score showing measures 110-111. The vocal parts are labeled: soprano (Soprano), tenor (Tenore), bass (Basso), and orchestra (Orchestra). The lyrics "gia pre_val..." and "all a_mor..." are written above the vocal parts. The score includes various musical symbols like clefs, sharps, and flats.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measures 11 and 12 are shown, each consisting of four measures. Measure 11 starts with a forte dynamic. Measure 12 starts with a forte dynamic. The music includes various note values such as eighth and sixteenth notes, and rests.

A musical score page featuring a vocal line in G major, 2/4 time. The lyrics are in Italian: "rir, io sa, pro, sì ma, rin, i, i". The vocal line consists of eighth-note pairs followed by quarter notes.

A photograph of a page from a musical score. The page shows two staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one flat and a tempo marking of quarter note = 120. The bottom staff is for the voice, indicated by a soprano clef, with a key signature of one flat. The music consists of eighth-note chords. Measure 11 starts with a forte dynamic (F) and ends with a half note. Measure 12 begins with a half note and ends with a forte dynamic (F).

(Valentina cinge Raul colle sue braccia, onde impedire che fugga; ma questi cerca sempre di liberarsi)

A musical score page showing system 1 of a piece for orchestra and choir. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line continues with the lyrics 'io sa - prò.' The piano accompaniment consists of eighth-note chords.

ro à mo - rir!
(d = 452)

A musical score page showing a bass clef staff with six measures. The first measure has a key signature of B-flat major (two flats). The second measure starts with a C-clef. Measures three through six show eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measures five and six end with a double bar line.

Musical score for 'L'ora!' by R. D'Adda. The score consists of two staves. The first staff starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. It features a vocal line with a dynamic instruction 'No...'. The lyrics 'l'o_ra!' are written below the notes. The second staff begins with a treble clef, a key signature of A major (no sharps or flats), and a common time signature. It also features a vocal line with a dynamic instruction 'No...'. The lyrics 'mi co_ma_nd_a il ciel ch'io mo_ra...' are written below the notes. The score is labeled 'R' at the top left.

A horizontal strip of a musical score showing three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Each staff contains six measures of music, primarily consisting of eighth-note patterns. Some measures include rests or sixteenth-note patterns. The music is set against a background of vertical bar lines and a large brace spanning all three staves.

390

V
R
V
R
V
R
V
R
V
R
V
R
V
R
V
R

No...
sparger tut.to il sangue mi - o... per di-fen-der-li deg-
Camp. Camp.
No... No, non parti -
-gi - o! In_van re_si_stia me...
Camp. Camp. Camp. Camp.
Camp. fe_ri sci.ecco ti il sen,Ra_ul... Ra_ul...
Gran Dio, for za mi da_i!... re_si - sti in -
Camp. Camp. Camp. Camp.
fe_ri sci.eccoti il sen!... (Le accenna dalla finestra ciò che avviene
che egli apre) nella strada)
- van, in va - no a me!... Là... vedi in sulla ri - va
FF pp FF

VAL.

R
V
V
R
V
R
V
R
V
R

le salme insan.gi - na - te? Ah la ragion va cil - la!.. oh, delitto ese -
gran do!.. Ra.ul, Pucci de ran, ah! pie -
(grido)
FF Meno Mosso FF
ra.ll. (sviene) RAUL. (nel più gran turbamento)
- tà! io muoio... ah! AND. (quasi parlante) Che far?..oh ciel!..
dim. rr con express. (lunga pausa)
(pause) (dolorosamente) (pausa)
ti calma!.. ah fata - le mo_men_to! ahime!
(pausa)
già cede il cor... al pian.to e al suo do -

R
lor!... no... fuggiam... fuggiam... fuggiam...
(edesi nuovamente la campana a stormo)
Ped. cres. sempre e string.
Camp. Camp. Largamente con forza
(guardando Valentina che comincia a riprendere gli spiriti)
Deh! veglia ai giorni suoi Dio...
colla parte
(Raul si slancia dalla finestra, Valentina getta un grido e sviene di nuovo)
..... mi se ri - cor - de!
ILL^o (♩ = 438)
dim.
morendo
ff

ATTO QUINTO

PRELUDIO E BALLABILE

SCENA PRIMA. Una sala magnifica nel Palazzo di Sens illuminata con sfarzo. Damville, De Guerchy e tutti i principali signori Protestanti vi sono riuniti; molte Dame in abito da gala sono sedute in cerchio, mentre altre ballano con dei giovani Cavalieri. Le danze del tempo si succedono allegramente, e frattanto compare in fondo alla scena Margherita con Enrico di Navarra suo sposo, seguita dalla sua Corte e dal Paggio Urbano. Tutti i Signori si fanno incontro alla coppia reale, la quale, dopo aver traversata la sala del ballo, s'introduce in un altro appartamento. In mezzo allo strepito di una musica allegra si ode di quando in quando il suono lontano di una campana. I ballerini si arrestano un momento per ascoltare, ma poi riprendono con indifferenza la danza giuliva.

(♩ = 426) ALLEGRO
Campana in lontananza
Camp. Camp.
8-
Camp.
cres.
più cresc.
molto cresc.
(si alza il sipario)