

COLLEGE ENTRANCE REQUIREMENTS

College Entrance Requirements for Careful Study for the Years 1911-1915 inclusive.

In one volume. Cloth, crown 8vo. \$1.00, net.

The text and notes throughout correspond exactly with the separate issues of these titles in the *Riverside Literature Series*.

Contents: Burke's Conciliation with the Colonies; Carlyle's Essay on Burns; Macaulay's Life of Johnson; Milton's Minor Poems; Shakespeare's Macbeth; Tennyson's Gareth and Lynette, and Other Idylls; Washington's Farewell Address; Webster's First Bunker Hill Oration.

COLLEGE ENTRANCE REQUIREMENTS IN THE RIVERSIDE LITERATURE SERIES

The Numbers in parentheses refer to the Riverside Literature Series.

FOR READING, 1911

- I** (two to be selected). Shakespeare's *As You Like It* (43); Henry V (163); Julius Caesar (67); Merchant of Venice (55); Twelfth Night (149).
- II** (one to be selected). Addison's *Sir Roger de Coverley Papers* (60, 61); Bacon's *Essays* (177); Bunyan's *Pilgrim's Progress, Part I* (109); Franklin's *Autobiography* (19, 20).
- III** (one to be selected). Chaucer's *Prologue* (135); Goldsmith's *Deserted Village* (68); †Palgrave's *Golden Treasury* (First Series), Books II and III; Pope's *Rape of the Lock* (147); Spenser's *Faerie Queene Selections* (160).
- IV** (two to be selected). †Blackmore's *Lorna Doone*; Dickens's *Tale of Two Cities* (161); Eliot's *Silas Marner* (83); Mrs. Gaskell's *Cranford* (192); Goldsmith's *Vicar of Wakefield* (78); Hawthorne's *House of the Seven Gables* (91); Scott's *Ivanhoe* (86); Scott's *Quentin Durward* (165); Thackeray's *Henry Esmond* (140).
- V** (two to be selected). Carlyle's *Heroes and Hero-Worship* (166); De Quincey's *Joan of Arc, and the English Mail-Coach* (164); Emerson's *Essays* (selected) (171, 172); Irving's *Sketch Book, Selected Essays* (51, 52); Lamb's *Essays of Elia* (selected) (170); Ruskin's *Sesame and Lilies* (142).
- VI** (two to be selected). Arnold's *Sohrab and Rustum* (132); Browning's *Selected Poems* (115); Byron's *Mazeppa, and Prisoner of Chillon* (189); Coleridge's *Rime of the Ancient Mariner* (80); Longfellow's *Courtship of Miles Standish* (2); Lowell's *Vision of Sir Launfal* (30); Macaulay's *Lays of Ancient Rome* (45); †Palgrave's *Golden Treasury* (First Series), Book IV; Poe's *Poems* (119); Scott's *Lady of the Lake* (53); Tennyson's *Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur* (156).

FOR READING, 1912

The same literature as for 1909-1911 with the following exceptions:—

In Group V, Carlyle's "The Hero as Poet," "The Hero as Man of Letters," and "The Hero as King" (166) are substituted for "Heroes and Hero-Worship," complete. In Group VI, Tennyson's *Princess* (111) is substituted for *Gareth and Lynette*, etc. (156).

FOR READING, 1913-1915

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units are to be selected, two from each group. Each unit is set off by semicolons.

I The Old Testament; the *Odyssey* (100), with the omission, if desired, of Book

I-V and XV-XVII; the Iliad, with the omission, if desired, of Books XI, XIII-XV, XVII, XXI; the Æneid (193). For any unit of this group a unit from any other group may be substituted.

- II Shakespeare's Merchant of Venice (55); Midsummer Night's Dream (153); As You Like It (93); Twelfth Night (149); Henry the Fifth (163); Julius Cæsar (67).
- III Defoe's Robinson Crusoe, Part I (87); Goldsmith's Vicar of Wakefield (78); either Scott's Ivanhoe (86) or Scott's Quentin Durward (165); Hawthorne's House of the Seven Gables (91); either †Dickens's David Copperfield or Dickens's Tale of Two Cities (161); Thackeray's Henry Esmond (140); Mrs. Gaskell's Cranford (192); George Eliot's Silas Marner (83); †Stevenson's Treasure Island.
- IV Bunyan's Pilgrim's Progress, Part I (109); The Sir Roger de Coverley Papers in the Spectator (60-61); Franklin's Autobiography (19-20) (condensed); Irving's Sketch Book (51-52); Macaulay's Essays on Lord Clive and Warren Hastings; †Thackeray's English Humorists; Selections from Lincoln (32), memoir or estimate (133 and 185); †Parkman's Oregon Trail; either Thoreau's Walden or Huxley's Autobiography and selections from Lay Sermons (187 and 188), †Stevenson's Inland Voyage and Travels with a Donkey.
- V †Palgrave's Golden Treasury (First Series), Books II and III; Gray's Elegy in a Country Churchyard (74) and Goldsmith's Deserted Village (68); Coleridge's Ancient Mariner (80); and Lowell's Vision of Sir Launfal (30); Scott's Lady of the Lake (53); Byron's Childe Harold, Canto IV, and Prisoner of Chillon (189); †Palgrave's Golden Treasury (First Series), Book IV; Poe's Raven (119); Longfellow's Courtship of Miles Standish (2), and Whittier's Snow-Bound (4); Macaulay's Lays of Ancient Rome (45), and Arnold's Sohrab and Rustum (132); Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur (156); Browning, Selected Poems (115).

FOR STUDY, 1911

Burke's Speech on Conciliation with America (100) or Washington's Farewell Address and Webster's First Bunker Hill Oration (190); Macaulay's Life of Johnson (102) or Carlyle's Essay on Burns (105); Milton's Minor Poems (72); Shakespeare's Macbeth (106).

FOR STUDY, 1912

In this group, Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur (156) are added as an alternative for Milton's Minor Poems (72). The other literature is the same as for 1910-1911.

FOR STUDY, 1913-1915

Shakespeare's Macbeth (106); Milton's L'Allegro, Il Penseroso, and Comus (72); either Burke's Speech on Conciliation with America (100) or both Washington's Farewell Address and Webster's First Bunker Hill Oration (190); either Macaulay's Life of Johnson (102) or Carlyle's Essay on Burns (105).

†Not published in the Riverside Literature Series.

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